

Coyote Creek Flood

Rockspring residents share their recollections

BY ADAM YOSHIKAWA, JONATHAN AUSTIN AND VICTORIA FRANCO | STAFF WRITERS



ADAM YOSHIKAWA | SPARTAN DAILY
Carmen Davalos holds up pictures of her family in the scrap book she made the year her house in Rockspring was ravaged by the 2017 Coyote Creek flood.

“It’s time to go – the water is starting to get higher, we have to go.”

To her dismay, Rockspring resident Carmen Davalos said she discovered a surge of water creeping up her doorstep on the morning of Feb. 21, 2017.

She ran down the hall to her sister’s room and threw open the door, ordering her to get out while the water was still low enough to run through.

The excess rain water surrounded Davalos’ car once they tried evacuating the South San Jose neighborhood.

Davalos and her sister had no choice but to evacuate on foot when the car failed to push through the heaps of water rushing down from Coyote Creek.

Two years after the flood ravaged her neighborhood of Rocksprings, Davalos still vividly remembers how she felt as she was walking away from her house.

“[The house] is going to flood again,” she said referring back to the 1997 Rockspring flood.

Threading through frigid waters with only a backpack containing paperwork and clothes, Davalos couldn’t help but look back at her house of more than 20 years with tremendous grief.

As the non-stop rain water continued to spill over the Anderson Dam in Morgan

Hill, it was too much for the nearby Coyote Creek to handle. The excess water followed down stream to South San Jose and splashed over the neighborhood of Rockspring.

“There is a little bit of water.”

Yemi Montiel, another resident of Rockspring, said her husband was the first person to warn her of the imminent flood, only after their apartment had already been infiltrated.

After a few nights of heavy rain, Montiel said she was not too shocked to hear that some water crept into the house. But because she slept upstairs, there was no way of her knowing the depth, and stink, of the situation brewing downstairs.

When the time came for Montiel to take her daughter to school, the mother and daughter were greeted not by a school bus, but by knee-high brown sewage water.

“The water raised a foot up in five minutes,” she said. “I saw my car . . . and I saw the water level, but I didn’t know it was going to be that much [water].”

Montiel would come to be one of the 14,000 local residents that were ordered to evacuate the neighborhood.

Some left in cars, others on boats and even a few on foot.

DISASTER | Page 2

UPD chief candidate withdraws name

By Kunal Mehta
STAFF WRITER

University Police Department Chief candidate Elvia P. Williams withdrew her name from consideration after visiting SJSU to speak at an open forum on Feb. 7. Williams was one of three finalists for the position.

In an email to Charlie Faas, SJSU’s vice president of administration and finance, Williams said she did not think she was a good fit for the position, following the interviews.

Williams is currently the Chief of Police of the Richton Park Police Department, located in Illinois. She did not respond to the Spartan Daily’s requests for comment.

“[It’s] disappointing to lose a good candidate,” Faas said. “People, I think, thought relatively highly of her. But we still have two good candidates.”

The remaining two candidates are San Jose Police Department Captain Johnson Fong and former Sacramento Police Department Lieutenant Gina Haynes di Napoli.

The search committee for UPD police chief was informed of Williams’ withdrawal on Feb. 11.

The email also said, “We will be looking to bring in two to three additional candidates in

the next few weeks.”

Oladotun Hospidales, the vice president of Associated Students and student representative on the search committee, said it was disappointing to have a candidate drop out when they were getting close to finishing the process.

“Getting a police chief on the campus is just something we want to do as quickly as possible,” Hospidales said.

SJSU has been looking for a new police chief ever since Chief Peter Decena resigned in March 2018.

The search committee had narrowed the list of candidates to three finalists and held open forums for each candidate to present themselves and answer questions from the campus community in the beginning of February.

Hospidales said he doesn’t think the delay in naming a chief will be too problematic. “Moving forward, we’re optimistic that we’re going to find the right fit,” he said.



WILLIAMS

Follow Kunal on Twitter
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HOW DID THE CREEK FLOOD?



SOURCE: LEGAL DOCUMENTS (AMARGO V. SANTA CLARA VALLEY WATER DISTRICT), INFOGRAPHIC BY MELODY DEL RIO AND KAYLA FLORES

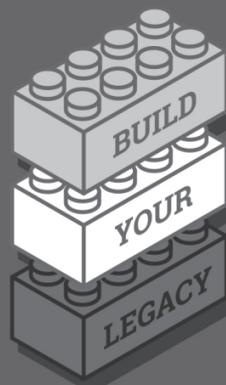
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Broadway actor shares 'life hacks'

By Jaileane Aguilar
STAFF WRITER

Bryan Terrell Clark is an actor and singer-songwriter who has performed in many Broadway shows and a wide range of popular television programs.

Clark joined the San Jose State community on Wednesday afternoon in the SJSU Student Union Ballroom.

He is most known for his performance on Broadway's American musical by Lin-Manuel Miranda called, "Hamilton."

"I definitely relate to him. I want to pursue the same career as him," theater arts junior Tony Wooldridge said. "I can't really relate much in the sense of his story, but I definitely want to work just as hard as he did to get to where he is."

Clark delved into his personal stories about how he grew up.

"Somewhere in middle school during the time that my family was being ravished by drugs, I was virtually silent. I didn't speak, at all," Clark said. "The only time I really



Life is a mirror. It's always going to reflect to you what's really going on inside of you. Life hack.

Bryan Terrell Clark
Actor and singer-songwriter

came alive was in a gospel choir. My family noticed, so my Aunt Brenda started me in acting classes."

Clark's speech consisted of "life hacks." The first one being, "Life is a mirror. It's always going to reflect to you what's really going on inside of you. Life hack."

The actor said he has always had a zeal for music, the arts and philanthropic endeavors.

"I got a scholarship to the University of Maryland. This passion that I had drew me into great opportunities," said Clark.

However, Clark said people would discourage him from aiming high and applying to prestigious schools like Yale University.

"[Someone] told me, 'I've got to be honest with you, I think you're good. It's not

about the talent. I got to be honest, you're black. These programs don't accept a lot of black people. Not only that, but I don't know financially what your pockets look like. These applications are expensive.' So I bought bus tickets and I went to audition for New York University. I went to audition for Yale."

Clark got into Yale and NYU, and chose to attend Yale for a graduate program. He received his graduate degree from Yale School of Drama.

After receiving a phone call to work on a musical project, he was introduced to the world of musical theatre. This led him to audition for the role of Marvin Gaye in the musical, "Motown."

Clark mentioned how he remembered anxiously waiting for a response.

"Wherever you put your focus is where your life goes. Life hack," he said.

When Clark was told that he got the role, he said, "It was the most magical moment that I had ever experienced."

He made his debut on Broadway by playing the iconic role of Marvin Gaye in "Motown." In 2017, he played the role of George Washington in the Broadway hit musical "Hamilton."

Photography sophomore Meredith Williams said "Hamilton" was the first Broadway performance she knew about when her friend introduced her to it in high school.

"I think it's really progressive. There's not enough diversity in theatre. He's a very multi-talented person, and he's an inspiration to me," Williams said.

"I want to leave you all with two challenges," said Clark. "The first one is to walk in gratitude. The second one is to find a way to be happy every day. Find a way to make yourself happy everyday."



JAILEANE AGUILAR | SPARTAN DAILY

In the Student Union Ballroom, Bryan Terrell Clark delivers inspirational messages about focusing on one passion at a time and taking in the moment.

Follow Jaileane on Twitter
@jaileanea

DISASTER

Continued from page 1

Couple offers a place to stay

Once Davalos trudged over to a friend who picked her up, she made it to the flood shelters soaking wet, immediately dialing her children in a panic.

She had sent them away with her husband when the previous days' warning of potential flooding made her concerned for their safety. They came down to visit their mother when she made the call to them.

Squeezing her children with joy in the flood shelter, Davalos and her children caught the eyes of a local ABC7 news team reporting on the disaster.

A crying Davalos and her daughter were broadcasted on the 11 o'clock news. She told the reporters that she lost everything.

"My pictures . . . My kid's pictures, everything . . . I cannot replace," she told reporter Lisa Amin Gulezian.



My kids are safe and [that's] all I can ask for.

Carmen Davalos
Rockspring resident

Watching the news that night were San Jose residents Don and Cindy Phillips, who went straight to the internet in search of a way to contact Davalos and her family.

The couple offered Davalos and her children a place to stay.

"I was blessed after this flood, so blessed that [Cindy Phillips] found me, she gave the best to my kids," said Davalos. "To see your kids sleeping secure, that is my blessing."

Living together for around four months, the Davalos' and Phillips' family established a deep bond that would last to this day.

Davalos' daughter, who is now middle-school aged and requested to remain anonymous said, "Family is not only family [blood related family]. It is those who care for you."



JOZY PRABHU | SPARTAN DAILY

Ruben Lechuga shows the depth of the water when his house flooded in 2017.

Cindy Phillips is now godmother-in-law of Davalos' daughter.

Davalos' house was nearly destroyed by the flood waters and she only received \$3,000 from the city for the damages.

Murky water floods into residents' homes

On the same street as Davalos and Montiel lived Ruben Lechuga, who watched the downpour from Coyote Creek burst through his family's windows and ventilation systems.

Overwhelmed with shock, he yelled at his family to evacuate the home and run away from the water that was quickly rising toward the roof. He vividly recalled seeing the sewage water rising because of the pipelines being clogged with trash.

"I saw the water bubbling up and told people, 'Hey! That's not water, it's really the sewage.'"

From a distance, he watched as the water lines reached the length of the fence of his front yard while his and neighbors' cars were submerged in water.

"The waterline was over the fence and it destroyed all of our cars here," said Lechuga. "We lost a lot of stuff like our furniture and belongings in our homes."

Soon, rescue teams came to the scene with boats and life jackets to help victims escape from the murky water.

"I saw firefighters who had water up to their necks

trying to help others out," said Lechuga.

Affected residents file lawsuit against the City

While Rockspring had been at risk of flooding weeks prior to Feb. 21, 2017, many residents felt that they were not properly notified.

Montiel recalled the last major flood in 1997.

"When the flood happened, they said they were going to tell us before. They made us download an app so we can get a [warning] message."

She added, "They sent one that the day the [2017] flood happened."

Mayor Sam Liccardo stated after the flood that the city of San Jose relied on inaccurate data from the Santa Clara Valley Water District, which prompted a delay in response.

Water district officials, on the other hand, asserted that the city should have independently verified the data.

"[Our data] is not meant to be an assurance or the only piece of info [the City could use] to make important decisions," Dale Jacques, the water district's emergency and security manager told the Mercury News in a March 3, 2017 article.

According to a lawsuit filed against the city of San Jose by 150 victims of the Coyote Creek flood, San Jose officials knew about the flood risk for years and were negligent in preventing the 2017 flood.

The lawsuit was filed on

Jan. 23, 2018. The plaintiffs also named the Santa Clara Valley Water District and California's Division of Safety of Dams.

Montiel is one of the plaintiffs. She claimed to be forced to relocate because of the damage to her apartment.

"I stayed in the shelter for three months . . . I lost my two cars," she said.

The lawsuit is still active,

though the Santa Clara Superior Court recently struck down many of the plaintiff's claims, including one declaring that the city of San Jose had created a nuisance that worsened the flood.

While Rockspring residents were among those most badly affected by the flood, Lechuga maintained that participating in the lawsuit would serve him no purpose.

"I am not in the lawsuit . . . for what? [The city] ain't gonna do nothing." He continued, "It's a waste of time for me, I'll rebuild on my own and move on."

With little help from the city, Lechuga started his own journey to repair the damage left from the flood. He dumped his damaged cars in the junkyard and focused on renovating the basement of his home.

"All three of my cars were parked here and they got damaged. The city was supposed to replace all of them but I didn't want to go through all that crap," Lechuga said.

Davalos also has not taken part in the pending lawsuit.

"It would be too much to do that," she said. "My kids are safe and [that's] all I can ask for. I cannot take advantage."

Since the 2017 flood, Davalos taught her children how to check Coyote Creek during the rainy seasons for rising waters.

Especially with the recent storms last Valentine's Day week, Davalos had a hard time sleeping. The fear of water intruding on her home flooded her mind.

When her phone lit up with an alert of the Guadalupe river flood warning at 4 a.m. on Feb. 14, Davalos gathered everything off the floors and threw it onto the kitchen counters.

She was preparing for another flood that, thankfully, never manifested. Her family has made it a habit to check the creek every time there is heavy rain.

The city still claims no wrongdoing in response to the 2018 lawsuit and has not provided any reimbursement for lost property in the flood.

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Dancers celebrate life of Aztec ruler

By **Mauricio La Plante**
STAFF WRITER

Drum beats echoed through the wind during a dance to honor the Aztec ruler Cuauhtémoc, who was the last ruler of Tenochtitlan during the Spanish conquest of Mexico.

“Cuauhtémoc was the last Tlatoani, the last palabra of the gente,” said Rio Zihuatlyaoicuicatl, a member of Calpulli Tonalehqueh. He explained that as the last ruler of the Aztecs, Cuauhtémoc’s actions were the last significant representation of the fallen empire.

The Calpulli Tonalehqueh Aztec dance group organized the “danza” at the Mexican Heritage Plaza in San Jose, to remember the famed Aztec.

“As long as you remember the person, they do not die,” Zihuatlyaoicuicatl said. “So Cuauhtémoc, he’s with us, he’s ‘vivé,’ he’s alive.”

Cuauhtémoc was continually tortured by conquistador Hernán Cortés, who wanted to know the location of former Aztec ruler Moctezuma’s gold, according to Arqueología Mexicana.

“The Spanish burnt his feet,” said Mozahuani Perez, a member of Calpulli Tonalehqueh. Cuauhtémoc was only 18 years old, according to the Mexican government’s website.

Cuauhtémoc never revealed the location of the gold, says the government website.

“We get a lot from this ceremony in the sense that

we came to resist because we have ancestors that resisted,” Perez said.

While the circumstances surrounding his death are under debate, Cuauhtémoc was executed in 1525, according to Arqueología Mexicana, but his remains have never been found.

For Zihuatlyaoicuicatl, it’s a way to remember a history that was nearly erased by the Spaniards.

“It took them four days to burn our books,” Zihuatlyaoicuicatl said. “[The Spaniards] knew that when they would burn our books, they would burn our history, and take away our language.”

Therefore, the danza is the way that Calpulli Tonalehqueh remembers what was lost.



MAURICIO LA PLANTE | SPARTAN DAILY

Ruby Rodriguez, a member of Calpulli Tonalehqueh holds up her hands while dancing. This “danza” is performed as a way to not only honor the deceased ruler, but also as a way to remember their ancient heritage.



MAURICIO LA PLANTE | SPARTAN DAILY

A dancer lights copal resin for the danza to remember Cuauhtémoc and his legacy.



MAURICIO LA PLANTE | SPARTAN DAILY

Maria Fernandez waves copal smoke for dancers entering the building at the Mexican Heritage Plaza.

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Peggy Sue's is a blast from the past

By Jonathan Austin
STAFF WRITER

Swing into the '50s at Peggy Sue's restaurant.

Located in Downtown San Jose in San Pedro Square, it is just a 20 minute walk from campus.

The classic style of the dining area will surely catch people's attention. Red cushioned seat covers and black and white tile clash with chrome furnishings to create a retroscape that creates a nostalgic feeling.

Adding to the aesthetic are pieces of memorabilia and music playing in the background that carry you further into the bliss of the era.

The main course menu items are all named after fun '50s references. Examples include the La Bamba, which is a pineapple, hot pepper-jack burger and the Chubby Checker, a double cheeseburger.

Additionally on the menu are breakfast options, hot dogs, soups, salads and floats.

The restaurant also touts a full bar and allows for the ability to spike shakes at no additional cost.

Everything on the menu is served a la carte, so you have to order fries with that shake.

According to the restaurant's website, Peggy Sue's has won multiple awards for having the best burgers in San Jose, and offers the "world's best shake," with over eight ways to make

restaurant review

"Peggy Sue's"

Rating:



Cuisine:

'50s Style Burger Joint

Location:

29 North San Pedro Street, San Jose

Price:

\$\$

your own personal trip to ice cream heaven.

Owned and operated by Marcello and Armando America, the brothers have over 40 combined years of restaurant experience.

They pride themselves in having a hands-on approach, what they believe sets them apart from their local competitors.

Because of the brothers' Italian heritage, as well as their parents' original Italian restaurant, the burger joint hosts weekday specials.

These specials consist of some Italian favorites, including vegetarian lasagna.

The restaurant also caters a selection of '50s classics for functions that need to feed a lot of hungry people for breakfast, lunch or dinner.

CBS San Francisco named Peggy Sue's as one of the best after-hour locations in the Bay Area because of



JONATHAN AUSTIN | SPARTAN DAILY

Sporting a 1950s aesthetic, Peggy Sue's aims to please its customers with reasonable prices and nostalgic visuals.

how late it stays open.

Open until 12 a.m. every day and 2 a.m. Friday and Saturday, it accommodates its customers at almost any hour.

Peggy Sue's also provides San Jose Sharks fans a place to watch and cheer for their favorite team.

The business touts one of the friendliest consumer advertisements in the area. If the Sharks win, the people in the restaurant win.

Peggy Sue's slashes the prices of many of its menu items for a set amount of time afterward. Altogether, Peggy Sue's is the bee's knees.

It provides the classic visual and audio aesthetic people desire with a menu of delicious

entrees, enticing sides and classic desserts.

The award-winning burgers are their best meal item, and their shakes are incredibly flavorful and worth every penny.

One negative to point out is that the price points may seem high for students.

Reasonably so, because at around \$10 for one burger not including fries, add a drink or shake and the cost adds up quick.

Don't let the price keep you from trying it though, because the cost-to-taste ratio greatly favors the taste side of the whole ordeal.

Follow Jonathan on Twitter @AustinFound1



JONATHAN AUSTIN | SPARTAN DAILY

Vintage statues, such as the one pictured above, are just some of the classic relics that cover the restaurant walls.

Fashion icon and designer Karl Lagerfeld dies

By Cora Wilson
STAFF WRITER

With his dark glasses, crisp, white ponytail, fingerless gloves and all-black outfits, Karl Lagerfeld will always be remembered as a fashion icon.

Lagerfeld died Tuesday at the age of 85 in Paris, according to the Chanel fashion house.

Karl Lagerfeld was one of the most influential designers of the 20th and 21st centuries.

He is best known for being the creative director of the luxury brands Chanel and Fendi since 1983 and 1965 respectively, as well as founding and running his own signature brand.

"He had a more artistic

idea on design," said interior design junior. "When I think of Chanel I think of Karl. It's a very luxurious brand but he made it to the point where everyone wants to be there - Chanel relates to all generations."

Lagerfeld's designs were so timeless that they appeal to numerous celebrities and supermodels.

Well-known celebrities such as Rihanna, Kristen Stewart, Nicole Kidman, Jamie Dornan and Bella Hadid are just a few of Lagerfeld's fans.

Although Lagerfeld appealed to pop culture, he was also a very controversial man.

"I think while we can admire all his artwork and all of his success, it's important to remember

there were definitely negative things about him as well - just like most people who are famous," said communications studies junior Pia Mandrekar.

Being unapologetic about his blunt opinions, Lagerfeld has made many offensive comments that caused tension in the media.

In an interview he had with Numéro magazine last April, he spoke about the #MeToo movement, and said "If you don't want your pants pulled about, don't become a model! Join a nunnery, there'll always be a place for you in the convent. They're recruiting even!"

Working in an industry focused on image, Lagerfeld also had strong

opinions on how fashion models should look - thin and no bigger than a size two. Perhaps his mindset on this stemmed from his own personal struggles and with weight loss.

In 2000, Lagerfeld began a weight loss journey and shed 92 pounds.

"He doesn't have a perfectly seamless or flawless past but he definitely contributed in a way that nobody else did," said Mandrekar.

Lagerfeld was a multi-talented man. Even while in his 80s, he was designing more than 10 new collections each year, collaborating on special products and doing photography.

Lagerfeld transformed Chanel into a timeless

and luxurious brand that is admired by many. He crafted the runway shows and designs to tell a story of wealth.

"When I think about design, Karl really influenced me," said Ortillo. "He really impacted me because he was one of the first designers I really looked into. Since we've seen an artist like Karl Lagerfeld take the fashion industry to another level and leave such an impact, it's hard for me to see who's going to fill those shoes."

When he was only 17 years old, Lagerfeld began his fashion journey as an assistant to French designer Pierre Balmain.

In 1954, he won first prize in a contest organized by the

Secrétariat International de la Laine (International Wool Association) for a sketch of a coat.

Ten years later, Lagerfeld began working for Fendi and Chloé, which led to him becoming the creative director of Chanel in 1983.

"I think Karl Lagerfeld left a huge impact on the fashion industry," said Mandrekar. "He was somebody who was really prolific in the fashion and modeling world for so long and everybody knew him, everybody wanted to work with him and those who did work with him really treasured it and were enthusiastic to be in one of his pieces."

Follow Cora on Twitter @coraawilson

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ILLUSTRATION BY MELODY DEL RIO | SPARTAN DAILY

Is it ethical to keep wild animals in captivity?

Yes, zoos have saved species



Adam Yoshikawa
STAFF WRITER

With only the purchase of a ticket, people can enjoy the sights of exotic animals at their local zoo.

Zoos and their well-trained staff of doting zookeepers allow the public to see animals that they otherwise may never be able to enjoy and to see with their own eyes.

Not only do zoos help us connect with animals from afar, but

zoos and released over 140 species back into the wild according to its website.

Critics of zoos cite many real examples, in which animals are inhumanely caged and treated poorly. There is no doubt in my mind that some zoos, especially roadside zoos, that lack federal regulations, are in gross violation of animal rights.

Another advantage of animals living in captivity is that they're protected from poachers.

certain species would be extinct had it not been for breeding programs in zoos that saved them.

The San Diego Zoo, the sixth largest zoo in the world, houses more than 3,500 rare and endangered animals representing 650 subspecies, per the zoo's website.

With a size of nearly 3 square miles, animals live freely and have plenty of space to roam around during safari tours offered by the zoo.

Not only does the zoo's safaris offer rides through the park, it saves endangered species from potential extinction.

The San Diego Zoo has spent 22 years conducting giant panda research, had over 180 rhinos born in their

While there is no shortage of cases in which animals are abused and zookeepers are mauled due to negligence, the pitfalls of a few zoos shouldn't convince the public to lose faith in all zoos in general.

Another advantage of animals living in captivity is that they're protected from poachers. In the case involving 'Cecil the Lion' in 2015, even animals residing in preserves can be lured outside of borders and shot with no legal consequence to the poacher.

If it were not for some zoos, a number of species and subspecies would be extinct. Let's use the breathtaking Arabian oryx from the Arabian Peninsula as an example. The last wild Ara-

bian oryx was shot and killed in its native habitat in 1972. However, enough Arabian oryxes were kept alive at the Phoenix Zoo that zookeepers were able to replenish the species' population.

By 2016, the Phoenix Zoo was able to birth more than 200 Arabian oryxes. As the population count stabilized, the species was reintroduced to the Middle East and there are now more than 1,000 wild Arabian oryxes living in Oman and Jordan.

The Arabian oryx was taken off the endangered species list in 2011 and such a feat would have been impossible without the care and proactiveness of the Phoenix Zoo.

Numerous other animals have been saved from extinction by zoos such as the European bison, the red wolf, and the Oregon spotted frog.

With a zoo comes great responsibility from its workers and keepers to give the animals everything they need. There will always be other zoos and mediocre roadside zoos that don't meet the goal of treasuring the animals that we all love.

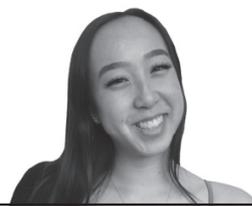
Captive breeding programs save animals from being poached and preyed upon to extinction.

This has led to the reintroduction of large amounts of animals back into the wild where they'll live freely and breed.

If it were not for zoos, many of us would may not have a passion for animals and pursue a career around animals. If not for zoos, there would be far less and perhaps, even no beautiful animals left to see on Earth.

Follow Adam on Instagram
@yoshi_kawa

No, animals belong in the wild



Alyson Chuyang
STAFF WRITER

Endangered species have been taken into zoo captivity for the means of rescue and rehabilitation.

Is that the truth, or is that a lie that establishments like zoos and oceanariums tell us in order to keep their businesses alive?

Only 10 percent of 2,800 animal exhibitors are accredited by the Association of Zoos and Aquariums (AZA), which is a process by which an institution is evaluated by professionals to make sure it is practicing the best standards.

Exhibitors that have an AZA accreditation are sanctuaries that help endangered animals stay safe from deforestation and extinction. However, that is not the case with a majority of the establishments that are still open today.

Earlier this month, the oldest living elephant in captivity died at the age of 88 in a temple in India. According to BBC News, the elephant, Dakshayani, was held in the temple for rituals and processions but stopped taking food a couple days before her death.

The president of the Travancore Devaswom Board, the board that runs the temple, claimed Dakshayani was treated right and given enough room to move around in the temple. However, the reason for her death can ultimately be attributed to her captivity, per the Huffington Post.

According to PETA, elephants are active

18 hours a day and roam up to 30 miles in matriarchal herds.

With some temples holding 60 elephants at once, there is no room for an animal that large to move around and freely roam the way they were meant to be raised.

Tigers and other animals in captivity develop abnormal behaviors because of their limited space.

Although certain SeaWorld entertainment parks are AZA accredited, many of them hold large animals such as killer whales, whose lifespans should be much longer than the ones they have in SeaWorld facilities.

According to the Humane Society of the United States, orcas live a majority of their life underwater, swimming great depths and only come up to the surface about 10 to 20 percent of the time.

However, when trapped in large tanks such as the ones in oceanic theme parks, the orcas are forced to swim circles at the surface for most of their life.

Tilikum, the now deceased orca immortalized by the CNN documentary "Blackfish," was

captured in waters near Iceland before spending the rest of his life in various SeaWorld facilities.

Tilikum would go on to kill two SeaWorld trespassers and his trainer Dawn Brancheau before his death in 2017.

Park footage and audits revealed that trainers would often starve orcas into performing certain tricks and stunts which no doubt could explain Tilikum's violent behavior.

Recently, a male tiger mauled its female mate at a London Zoo earlier this February. According to CNN, the Sumatran tigers were initially placed in separate cages to assimilate before breeding.

However, due to unforeseen circumstances, the two tigers began to get aggressive quickly.

Tigers and other animals in captivity develop abnormal behaviors because of their limited space and increased interaction with humans, which is unusual for animals who are meant for the wild.

While some AZA-accredited exhibitors breed endangered species to keep them from being extinct, there are too many cases of non-accredited exhibitors failing to uphold the standards their respective governments keep for the animals' safety and health.

Zoos and other animal exhibitors should not be holding animals captive for the means of entertainment or unnecessary breeding because animals are meant to roam freely in the wild.

Follow Alyson on Twitter
@alysoncy

Oscars are a worthwhile vanity fair



Mauricio La Plante
STAFF WRITER

The Oscars ceremony is one of America's most vain attempts to display so-called progress.

However, it's still worth watching.

Criticism of the Academy of Motion Picture Arts and Sciences' nominations over the past decade address a plethora of issues.

These range from having almost an entire group of white nominees in 2016 to an endless winning streak of movies about struggling artists, such as "The Artist" and "Birdman."

That's just a snippet of a long list of grievances toward Hollywood's most prestigious entity.

The origins of the awards ceremony are rooted in an attempt to strike down unions according to author Miranda J. Banks' book "The Writers: A History of American Screenwriters and Their Guild."

Louis B. Mayer, one of the co-founders of Metro-Goldwyn-Mayer, created the Academy of Motion Picture Arts and Sciences to organize producers, writers, directors, technicians and actors to steer them away from further unionization.

Despite the masquerade, the increased scrutiny on Hollywood's ritual self-gratification today has opened up a discussion on film's cultural and social influence.

In this year's ceremony, the Academy is giving a belated welcome to some of the most radical film-

civil rights activists.

In 1990, Lee's film "Do the Right Thing," received little recognition from the Academy, only scoring best original screenplay and supporting actor nominations.

Lee's 1992 biopic "Malcolm X" was a critical and massive success, but the politically outspoken drama gained nothing from the academy except for a best actor nomination for Denzel Washington which he subsequently lost to Al Pacino.

However, Lee is under the lens of criticism

of Stallworth and the majority of these double-agent officers.

As historic as Lee's nomination is, the discussion surrounding his film and the questionable "truth" it portrays brings forward an even more important conversation about the conflict between appearance and reality in the stories we tell.

The potential to make history is daunting. "Roma," which examines the social injustices that Mexico's indigenous population continues to face, could be the first foreign language film to win best picture, according to the Independent.

Meanwhile, "Black Panther" could be the first Marvel film to win a best picture award, according to Vanity Fair.

But don't hold your breath, people.

In years past, just as an underrepresented group is close to uprooting the Academy's traditional tastes, they miss out on the ultimate validation of an award.

Last year, the first Oscar-nominated female cinematographer, Rachel Morrison, lost to Roger Deakins.

The 2005 film "Brokeback Mountain," which centers around two repressed homosexual cowboys, ultimately lost to the film "Crash."

"Crash," which fo-

cuses on racial disconnect within Los Angeles, is still regarded as the most undeserving winner of the best picture award, per The Guardian.

But sometimes there is radical change, "Moonlight's" best picture win in 2017 was a landmark achievement because it was a film centering around black characters and LGBT issues that didn't focus on racism, according to Slate.

So is the prize really worth it? What does it do, besides giving a movie a sign of approval by

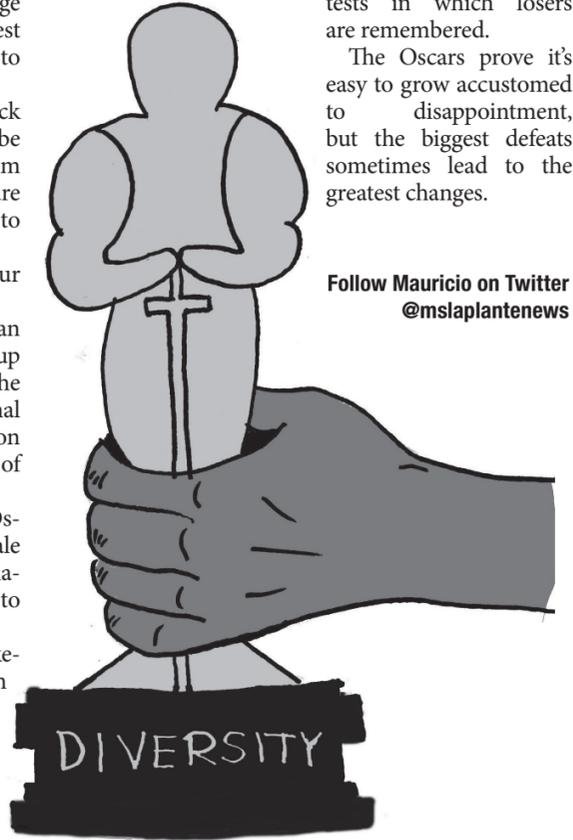
Hollywood's elite?

The silver lining to this year's installation of the awards show is that at least now the appearance of films centering on people of color such as "Black Panther" and "Roma" in the best picture nomination list is becoming routine.

Peel back the vanity and outcries of hypocrisy, and the Oscars show a diverse collection of movies battling between progress and tradition.

The dive into make-believe can be heated, and it's one of the only contests in which losers are remembered.

The Oscars prove it's easy to grow accustomed to disappointment, but the biggest defeats sometimes lead to the greatest changes.



Follow Mauricio on Twitter @mslaplanteneews

ILLUSTRATION BY MYLA LA BINE | SPARTAN DAILY

Peel back all the vanity and outcries of hypocrisy, and the Oscars show a diverse collection of movies battling between progress and tradition.

makers of decades past. Spike Lee, who received a nomination for 2018's "BlacKkKlansman," is among the ranks of directors who've received almost nothing but indifference from the Academy for some of their most notable works.

The film recounts the true story of African-American Colorado Springs officer Ron Stallworth and how he successfully infiltrated a local Ku Klux Klan chapter in the 1970s to thwart a series of bomb attacks on

himself. His admission into the ranks of glorified nominees came on the heels of a detailed critique on his film "BlacKkKlansman."

Boots Riley, director of the 2018 film "Sorry to Bother You," claimed that Stallworth infiltrated black radical groups as well and that other law enforcement agents infiltrated white supremacist groups to threaten or physically attack radical organizations.

Riley argued that Lee overglorifies the actions

SPARTAN TUNES

Spartan Daily editors' favorite heartbreak songs

THE LENGTHS

The Black Keys
selected by
Nick Zamora

FIGURES

Jessie Reyes
selected by
Jana Kadah

ORDINARY PEOPLE

John Legend
selected by
Kayla Flores

I LUV U

Dizzee Rascal
selected by
Vicente Vera

DUMB SHOW

Adam Fan
(亚洲剧)
selected by
Huan Xun Chan

HEAVEN KNOWS I'M MISERABLE NOW

The Smiths
selected by
Eduardo Teixeira

I'LL NEVER LOVE AGAIN

Lady Gaga
selected by
Hugo Vera

BEST THING I NEVER HAD

Beyonce
selected by
Lindsey Boyd

BELLY (THE GRASS STAINS)

Rex Orange County
selected by
Johanna Martin

WHEN I WAS YOUR MAN

Bruno Mars
selected by
Kelsey Valle

THE ONE THAT GOT AWAY

Katy Perry
selected by
Myla La Bine

SOMEBODY ELSE

The 1975
selected by
Winona Rajamohan

TWO GHOSTS

Harry Styles
selected by
Jessica Ballardo

WITHOUT ME

Halsey ft Juice WRLD
selected by
Melody Del Rio

EVERY ROSE HAS ITS THORN

Poison
selected by
Mike Corpos

Listen to this playlist on Spotify:
<https://spoti.fi/2POfuWY>

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Not-so-sweet 16 for men's basketball

By Alyson Chuyang
STAFF WRITER

The San Jose State Spartans dropped their 16th straight loss of the season against the Colorado State Rams Wednesday night, with a final score of 91-70.

RAMS 91
SPARTANS 70

At the beginning of the first half, the Spartans held their only lead of the game with sophomore guard Noah Baumann hitting a 3-point jumper with 18:20 remaining in the first half.

However, Colorado State's freshman forward, Adam Thistlewood matched him with a 3-point jumper, 6-5. The Rams kept the lead for the rest of the game.

Spartans came close near the end of the first half with freshman guard Zach Chappell making two layups in a row to make it a one point, 23-22 with 5:47 remaining.

Then, the Colorado Rams went on a shooting spree, hitting four 3-pointers in the last six minutes of the half. They outscored the Spartans 19-5 during that time period.

Rams were able to move the ball and hit open shots, and the Spartans trailed going into halftime by 15 points, 42-29.

The Spartans committed eight turnovers in the first half, notably less than their previous games in the season. Head coach Jean



Junior guard Brian Rodriguez-Flores scans the floor as he looks to drive past a Colorado State defender Tuesday night at the Event Center. He finished with 13 points, but it wasn't enough. The Spartans drop to 0-13 in Conference play and are on a 16-game losing streak.

ALYSON CHUYANG | SPARTAN DAILY

Prioleau can credit the new, "turn it over, come out" policy.

"I've never really done that as a head coach before, didn't know if I even believed in it at first, but I needed to do that to help our players understand that you have to value the ball, and guess what, in the last three games the numbers have gone down," said Prioleau.

Despite the fact that the Spartans committed 11 turnovers, one of its low-

est turnover rates of the season, the shooters could not keep up with the Rams quick shooting.

The Rams shot about 20 percent better than the Spartans, shooting 59 percent from the field including 48.5 percent from the 3-pointer line.

The Spartans had a closer second half, scoring 41 points compared to Colorado's 49. However, SJSU couldn't get out of their first half deficit and the

Rams led by as much as 25 points with 7:55 remaining.

"It wasn't that we weren't playing with energy, they were just making shots, so that's why I changed up in the second half and just started running and jumping, trying to get them at a rhythm," said Prioleau.

Junior guard Kris Martin led the Rams with 19 points and 6 rebounds. Junior forward/center Nico Carvacho followed close-

ly behind with 18 points and 19 rebounds.

"[Carvacho is] a really good player, he was the main emphasis going into the game, we just tried to keep him off the glass, but just got to do a better job at that, he's a good player," said the Spartans' junior guard Brian Rodriguez-Flores.

Rodriguez-Flores and freshman guard Seneca Knight were the lead scorers for the Spartans and both combined for 27 points.

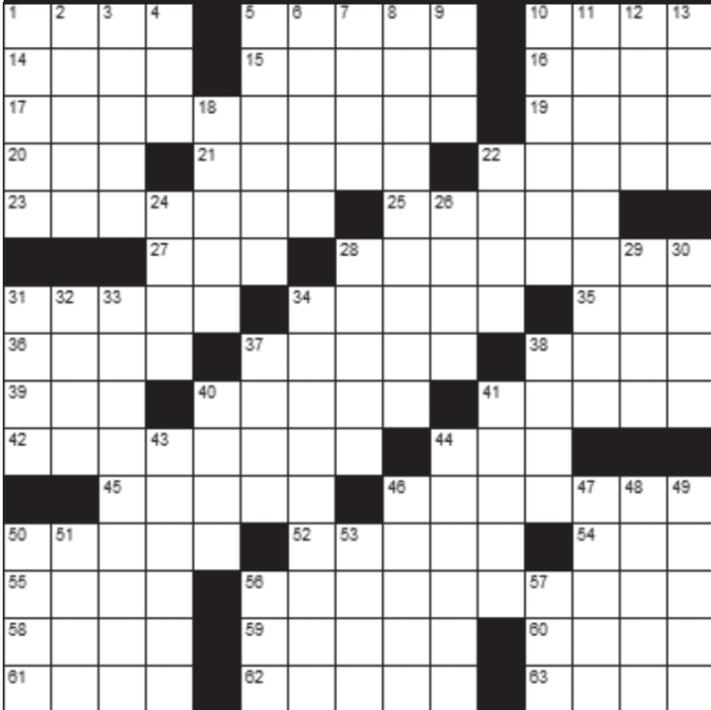
Ultimately, the Spartans never recovered from the first half despite their improved turnover average.

"We're just keeping our heads high at every single game, we're getting better every single game, we're doing everything the coaches want us to do and keeping the team to a certain percentage," said Rodriguez-Flores.

Follow Alyson on Twitter | @alysoncy

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

1. "Geel!"
5. Stogie
10. Phone
14. Diva's solo
15. Saying
16. Found in some lotions
17. A young fish
19. Smack
20. Mist
21. Shorthand
22. Thin
23. A canvas shoe
25. Mops
27. Solidify
28. Term for food poisoning
31. Express audibly
34. Do without
35. Petroleum
36. Absorb written material
37. Compel
38. Picnic insects
39. A leg (slang)
40. German iris
41. A friction match
42. Male rulers
44. French for "Good"
45. Foe

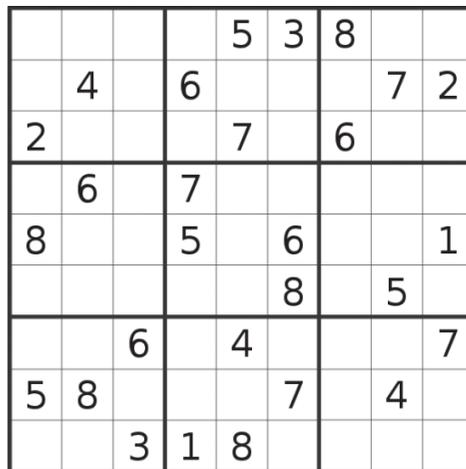
46. A pear-shaped drinking vessel
50. Very slow in tempo
52. Herbs
54. French for "Friend"
55. Murres
56. Greeting
58. Jewelry
59. Bay window
60. Kitty (poker)
62. Filched
63. Previously owned

DOWN

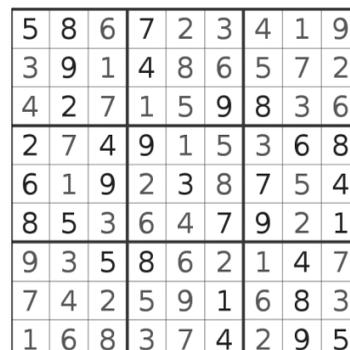
1. Hooks
2. Heavenly hunter
3. Burn slightly
4. Witch
5. Syndicate
6. Lazybones
7. Acquire
8. Doubters
9. Regulation (abbrev.)
10. Yellowish melon
11. Passing references
12. Give temporarily
13. Past tense of Leap
18. Glacial ridge
22. Contest
24. Matured
26. Interlaced
28. City in France
29. Anagram of "Tine"
30. If not
31. Desire
32. Squad
33. Meddling
34. A nervous wreck
37. Not "To"
38. Parental sister
40. Chocolate cookie
41. Civet-like mammal
43. Captivate
44. Flask
46. Barbarous
47. Showers
48. Overact
49. Delineated
50. Attraction
51. Dry
53. Hodgepodge
56. Mayday
57. Letter after sigma

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 02/19/2019



JOKIN' AROUND

What is the musical part of a snake?

The scales.

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