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SPARTAN DAILY



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RENTAL

'LimeBikes' complement commuter culture

BY KRISTEL RODRIGUEZ
STAFF WRITER

What's bright, green, yellow and all over campus?

A LimeBike, of course!

The San Mateo-based company's neon-colored bikes and scooters have sprung up all over campus and downtown San Jose in the recent months, sparking curious questions from students and residents.

Sociology junior James Vaihola said he didn't know what LimeBike was, but admits he's seen them around a little more than usual lately, especially on the bike racks around the Dr. Martin Luther King Jr. Library entrance.

"I have no idea what they're about, but they look pretty cool though and the colors definitely catch my attention," Vaihola said.

LimeBike was launched in 2017 as a solution for cities and college campuses experiencing transportation problems. It offers a low-cost, sustainable option that significantly lessens the carbon footprint.

According to Megan Colford, LimeBike Area Operations Manager, the dockless model saves riders time by allowing them to park their LimeBike anywhere after use.

It also saves users money by being free of charge to the members of communities and colleges that the company is partnered with. This model is unlike the docked system Ford GoBike, which requires a contract with a city to host.

The user needs to only download the LimeBike app on a smartphone in order to find an available option.

Rides start at \$1 per 30-minute time block for residents or 50 cents for students with an active college email account.

Plans can also be purchased online through

a monthly subscription.

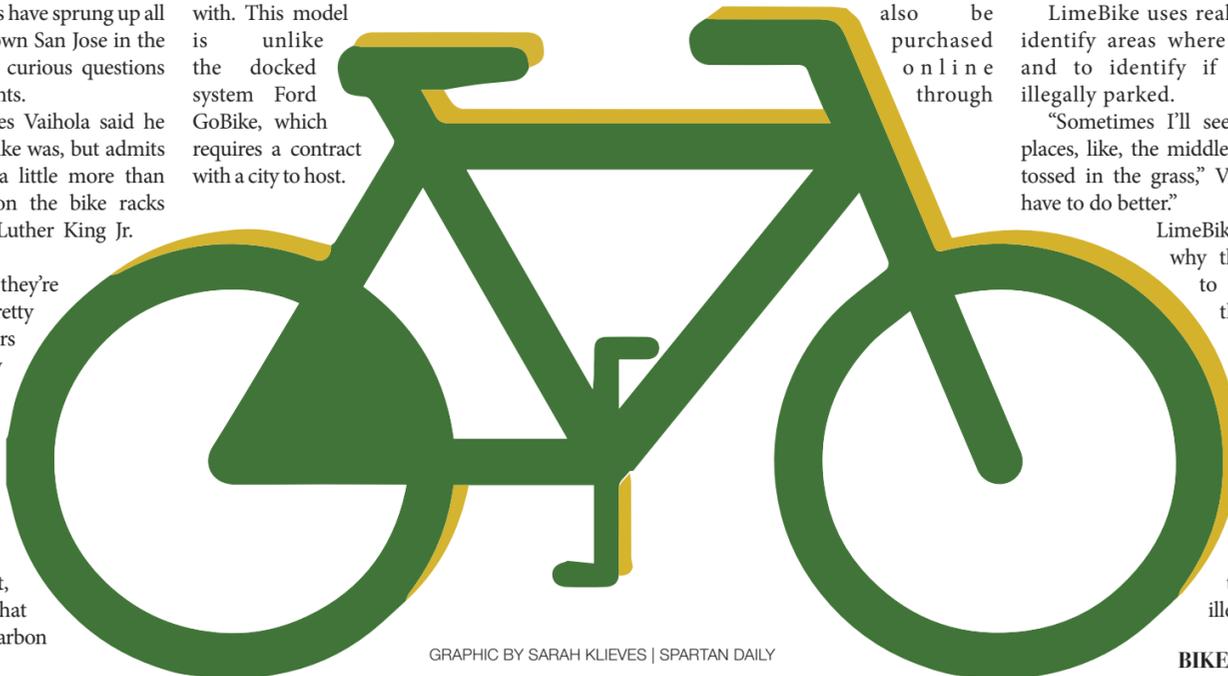
"All of our bikes are GPS and 3G-enabled, which allows riders to easily find, unlock and pick up a nearby bike or scooter," Colford said. "We now have three transportation models including the classic bike, electric bike and electric scooter."

LimeBike uses real-time GPS data to identify areas where bikes are needed and to identify if bikes have been illegally parked.

"Sometimes I'll see the bikes in odd places, like, the middle of the lawn or just tossed in the grass," Vaihola said. "People have to do better."

LimeBike agreed, which is why the company works to educate users on the importance of riding and parking responsibly in order to expand operations to other cities.

"Our proactive retrieval also allows us to respond quickly to any reports of illegally parked bikes,"



GRAPHIC BY SARAH KLIEVES | SPARTAN DAILY

BIKESHARING | Page 2

FUNDRAISER

SJ tries to save dancing pig

BY ALEX MARTINET
STAFF WRITER

The Poor House Bistro was the site of a fundraiser this weekend to restore Stephen's Meat Products sign, also known as the dancing pig sign. It has fallen into disrepair over the years and the neon pig is not dancing anymore.

The Preservation Action Council of San Jose (PAC*SJ) tried multiple times to get the sign repaired. However, the organization decided to host a fundraiser after multiple failed attempts.

The Poor House Bistro serves New Orleans cuisine and is located just a couple of blocks away from

the SAP center. The line was out the door with local residents waiting to place their order. Adjacent to the side of the building, people gathered to watch Lara Price play the blues on the concert stage. It helped create an energetic atmosphere for the fundraiser, which was selling shirts and auctioning off artwork.

Since

November, the fundraiser has raised \$15,000 for the sign. Brian Grayson, a PAC*SJ member, said he is happy about the progress, but was worried about the "Google Village."

The City of San Jose and Santa Clara County agreed to develop a housing complex near Diridon Station

in January, which was dubbed "Google Village."

The dancing pig sign is located just one block away from that station, placing it in the heart of Google's newly bought land.

"It's an additional complication," Gayle Frank, a Save the Dancing Pig board member, said. "It's very likely that they now own the sign itself, which is why we want to be out in front of this and make people care about it."

Frank is doubtful that the internet-related service company or the City of San Jose will do anything about the sign in the near future.

"I don't see Google doing anything about the sign for five to 10 years," Frank said. "If it becomes a

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ALEX MARTINET | SPARTAN DAILY

LANDMARK

Meat sign packs family history

BY BEN STEIN
STAFF WRITER

The dancing pig sign in downtown San Jose is getting ready for its last tango.

On top of Stephen's Meat Products in San Jose is a neon pig that dances when it lights up. It has been a notable San Jose landmark for over 50 years.

"I was a third generation sausage maker, my grandfather started then my father and then me, the building is important to our family," Stephen Morrison, grandson of original owner Stephen Pizzo, said.

Stephen's Meat Products was a popular, family-run meat processing plant that opened for business in 1942.

Pizzo, the son of Italian immigrants, decided he wanted to start a meat processing plant and went all-in by investing everything he had into the business.

"Stephen had maybe \$500 to his name, which back then was more than it is now, but still not

a lot of money," Pizzo's daughter Linda Morrison said.

Stephen's Meat Products was torn down and turned into a parking lot 10 years ago. The Mercury News reported the space "was once slated for a professional [baseball] ballpark," but the pig sign has continued to dance.

However, the sign started to deteriorate because of age and neglect. San Jose's Preservation Action Council and the Poor House Bistro have teamed up to try and restore the neon pig.

The New Orleans-inspired restaurant held a fundraiser on Feb. 25 and donated 25 percent of all in-house, takeout and gift card orders to help restore the sign.

Electrical Products Corporation of California made the dancing pig sign in the 1950s. The expected cost to restore the sign and get the pig dancing again, is around \$30,000.

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Spartans qualify for SpaceX competition



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BY BEN STEIN
STAFF WRITER

A group of San Jose State students is one of two teams creating a magnetic levitation system for a transport pod competition hosted by SpaceX in Hawthorne, California. Spartan Hyperloop will participate in the 2018 Hyperloop Pod Competition on July 22.

SpaceX is a company lead by Tesla CEO Elon Musk. SpaceX is responsible for launching Falcon 9, a rocket system with the ability to reuse rocket boosters. The company is now working to build a Hyperloop, a transportation system that could take travelers from San Francisco to Los Angeles in 30 minutes.

"This is an amazing opportunity for all of us and each of us are thankful to be here today," Irvin Guerra, Spartan Hyperloop business lead, said. "We also understand that we spent a lot of effort to get to where we are today, so to get anything short of where we are today would have been a little bit of a disappointment."

Guerra said the Hyperloop

project began because the team was searching for a senior project. Spartan Hyperloop will also have the opportunity to meet with Musk because of the competition.

"We ended up getting an amazing team of engineers and business people together to create what we have today," Guerra said. "It's been nothing short of amazing. It was a senior project and it blossomed into what it is now."

Spartan Hyperloop beat over 100 teams with its design, Guerra said. The team successfully created its design in a computer simulation, which impressed the competition judges.

"The way we get [the Hyperloop] is an incredibly low-friction environment at incredibly high speeds," Thomas Baker, Spartan Hyperloop technical lead, said. "We know we need a floor velocity to keep it going and generate levitation. We took it and turned it into a torus, like a disk and what happens is you have a disk with four sections."

SpaceX is hosting two separate competitions. The main competition will judge on velocity

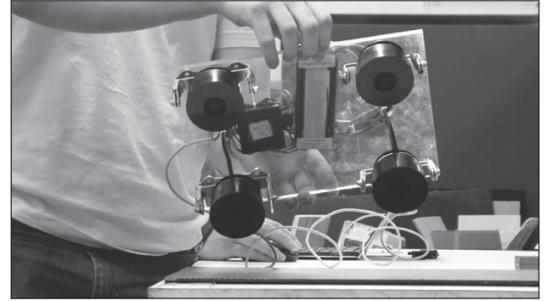
and a sub-competition judges levitation. Spartan Hyperloop is participating in the levitation circuit. The goal of the team is to create the foundation for how the eventual SpaceX Hyperloop will function.

"If we give it an angular velocity, that means we spin it, it still has movement in proportion to a single point on the surface on the metal it would be spinning over," Baker said.

Doing this allows the magnets to continue spinning and control how fast it spins, controlling the levitation. If everything goes as planned for the team, Spartan Hyperloop may possibly design the foundation for the actual SpaceX Hyperloop.

"We could have a controlled levitation rather than something that [Massachusetts Institute of Technology] designed, that starts oscillating wildly or drops out of the sky," Baker said.

Spartan Hyperloop attempted multiple trials in order to determine the best strategy possible. The only energy that is lost is in heat. Because the invention uses massive magnets and large



NICHOLAS GIRARD | SPARTAN DAILY

Thomas Baker, Spartan Hyperloop technical lead, holds a prototype that uses four spinning magnets.

magnetic fields, a lot of heat is generated.

"For every minute you're floating, the motor draws more current based on how much weight we are supporting and the weight regime we are looking at," mechanical engineer senior Ali-Imran Tayeb said. "You need a very large battery pack for even a small amount of time. We are designing our own battery pack to power these."

The team figured out how to get ahead of its competition. The pod will continue to run as long as it is spinning to generate fields and energy.

"At these revolutions, we are able to generate levitations and that is

something that is not happening at these competitions at all, and that is what sets us apart," Baker said.

Spartan Hyperloop has over 50 members. The club will host an unveiling event showcasing its design and a demonstration of the pod in room 189 of the engineering building on March 3 at 5:45 p.m.

"It's been insane," Guerra said. "Us being the underdogs and us being the school that doesn't get the endowment a lot of private universities get all over the world, with less resources, is pretty amazing."

Follow Ben on Twitter | @thereelbstein

PORK

Continued from page 1

problem down the line, then we would try to move the sign over to History of San Jose [museum]."

Lisa Wangness is a member of the San Jose

Signs Project, which is setup to protect the local history of the city. The organization offers a tour that showcases some neon and mid-century signs in the city.

Wangness handed out flyers outside the Poor House Bistro's main gate to raise awareness about the

dancing pig sign.

"If you don't let people see what's going away, then they don't notice it when it's missing," Wangness said. "So it's a matter of getting the word out."

Wangness hopes that the Art Commission supports the San Jose Sign Project and

saves the local treasures. The Arts Commission provides city council with advice and recommendations on city policies. The group can provide financial support for cultural celebrations, neighborhood and public art.

"If it needs to be moved, move it where

we can see it," Wangness said. "Also, wouldn't it be great if some of the big money people sponsored this effort to maintain these treasures?"

Follow Alex on Twitter | @almartinet



KRISTEL RODRIGUEZ | SPARTAN DAILY

An electric bicycle from the bike sharing company LimeBike sits outside MLK Library on Friday.

BIKE SHARING

Continued from page 1

Colford said. "As well as to rebalance bikes to central areas."

Riders can also report damaged bikes using the in-app reporting tool that connects users with LimeBike customer service team 24 hours a day, 7 days a week.

Sociology senior Jaliya Phounsavath doesn't see it as a problem that LimeBike vehicles are left around campus and said that the dockless model actually compliments the commuter culture of the Bay Area.

"It does not bother me when a bike is left out in the open," Phounsavath said. "It's convenient for someone looking for one of these bikes and it saves them time by not needing

to walk to a designated public bike rack."

LimeBike goes one step further by recognizing that not everyone has access to a smartphone and/or a debit card.

They are currently testing out a cash feature in Seattle that allows for the use of LimeBike without a smartphone or a centralized debit card.

Users can visit the LimeBike office and pre-pay for ride time, leaving with an unlocked bike and instructions to text a dedicated telephone number in order to lock it when they're done.

The telephone number can be used again when the user needs to unlock a new bike.

Follow Kristel on Twitter | @KO_352

Correction

On Wednesday, Feb. 21, the Spartan Daily published an article titled "City government responds to flood aftermath concerns" where San Jose Deputy City Manager Kip Harkness was misidentified. The Spartan Daily regrets this error.

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EVENT RECAP

Students compete for spot in poetry slam final

BY LOVETTA JACKSON
STAFF WRITER

San Jose State students and students from local colleges competed last Thursday for a spot at the Legacy Poetry Slam semi-finals.

More than 50 guests, including students and relatives of the performers, gathered in the Dr. Martin Luther King Jr. Library for a poetry slam.

It was put together by the San Jose State Poets and Writers Coalition.

This is the first poetry slam of the semester, and they already have a festival planned for April. The Poets and Writers Coalition schedules open mic events throughout the semester so more people can join and participate.

Students have club meetings once a week for about an hour where they practice using random writing prompts to prepare for the poetry slam.

Dance sophomore Christina Madueno is one of the leaders of the club. She mentioned that leaders have meetings to network and discuss finances.

The club helps students with their writing by having them do various activities.

The theme of the

poetry slam was migration and diaspora.

The participants told personal stories of their life and performed poems relating to today's political issues including police brutality and the Black Lives Matter movement. The performances were very intriguing and filled with passion. The judges gave scores after each performance.

"I was inspired by the people who went up there, so I had two pieces in mind," c o m m u n i c a t i o n s sophomore Alan Baez said. "I just kind of mashed them together in between sets, and I went up and did my thing."

Baez has been writing since he was a kid and didn't get into poetry until last year. Baez is part of the Poets and Writers Coalition and helped out at the event.

Even though he didn't plan to compete in the poetry slam, Baez ended up performing and came in fourth place.

"I'll have one piece in mind but then after hearing the creative energy in the room and talking to a bunch of other people," Baez said. "I'm just like you know what I want to do this instead."



LOVETTA JACKSON | SPARTAN DAILY

Ohlone Community College sociology sophomore Kyle Dacallos recites an emotional poem in front of audience members as part of the semi-finals of the Legacy of Poetry Slam on Feb. 22, in the MLK library.

Baez wrote his poem last semester and was inspired by the flow and structure of a song written by Chance the Rapper and Daniel Caesar.

It is normal for people in the audience or people volunteering at the event to compete. They just raised their hands to ask to recite their poetry. The judges didn't seem to mind the

additional entries.

"This was a very last minute sign up," psychology sophomore Mira Mustafa said. "I signed up about an hour before the event. I've had this poem for about a year. I wrote it after having a difficult conversation with a friend. Before the conversation happened, I was afraid about how

it was going to go. My poem is about the worst case scenario."

Mustafa is a volunteer for the Poets and Writers Coalition. She also signed up last minute because she wanted to represent her organization and bring more attention to it.

Mustafa is another example of how students can sign up last minute

to join the poetry slam. She ended up getting seventh place.

Because they both made it into the top eight, Baez and Mustafa will compete in the finals March 22 in the SJSU Student Union at 6 p.m.

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MOVIE REVIEW

Existential anguish is at the heart of 'Annihilation'

BY KRIS RODRIGUEZ
STAFF WRITER

If you want to question your entire existence, you need to watch "Annihilation."

The high concept sci-fi film starring Natalie Portman opened to mixed reviews with many critics writing the plot was too complicated and the writer should have been less abstract in order to appeal to a broader audience.

The Hollywood Reporter wrote one of the producers on the film, David Ellison, "became concerned that the movie was too intellectual," and open-ended, expressing it should have been direct in its message to viewers.

Alex Garland, the film's writer and director didn't agree and kept the movie as is.

Garland is known for "Ex Machina," an equally puzzling foray into the quicksand of the subconscious.

"Annihilation" is his first film since then and it doesn't disappoint.

On the surface, the movie's plot appears fairly simple. Portman's character sets off to find her husband by traveling to the mysterious location where he was kidnapped.

Side note, even if you're the kind of movie-watcher who doesn't like to think too much, "Annihilation" entrusted its special effects to Oscar-winning visual artist, Andrew Whitehurst.

The creepy hybrid animals Portman discovers along her journey are a partnership

between Whitehurst and Garland who both worked together on "Ex-Machina."

The blending of these animals effectively distorts my expectations.

Garland's imaginative approach to fear is also something I appreciate. It reminds me of the older thrillers that took time to develop, and which left some parts (or all parts) of the plot open to interpretation.

It's like a subdued fear. Garland doesn't appear interested in making you jump or cower behind a popcorn box.

Instead, he disguises his attempt to scare you in covert ways like showing us a close-up of a mutated crocodile with shark teeth that's been found in a jungle covered in human-shaped flowers.

It's a subtle and quiet fear that undercuts the movie's simple plot and elevates it to succinct explanation of solipsism. Solipsism is a discipline of philosophy that says anything outside of our own mind can't possibly be known.

If I had to guess, "Annihilation" was Garland's attempt at translating this on the big screen, which to me was very successful.

"Annihilation" is not your cookie-cutter film. For one, Portman's character is identified as a combat veteran and biologist on the search for her husband. Bonus points for gender-role reversal and also for casting an all-women team to help

assist Portman's character throughout the story.

That said, this movie is based on a book trilogy by Jeff VanderMeer and has been criticized for not staying true to the series which identifies Portman's character as Asian.

Would it have been too much for Garland to find an actress that fit the description?

Either way, beyond the rights and wrongs of equitable representation, "Annihilation" presents a case for why we, as humans, tend to be our own worst enemies.

The super ambiguous plot doesn't take hold until you're already home laying in bed staring at the ceiling wondering about the intersectionality of every decision you ever made, and if the ones you're currently making are in the best interest of your long-term survivability.

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IN THEATER

"Annihilation"

Directed by: Alex Garland
Starring: Natalie Portman
Genre: Sci-Fi/Horror
Rating: ★★★★★

COUNTERPOINTS

What's better, books or movies?

Just see the movie



William dela Cruz
STAFF WRITER

It is always a better choice to watch the movie than read the book. I say this for a few reasons.

For me, the biggest reason would be that visualization is better than imagination. People could say that reading allows you to let your imagination wander and explore what the story you are reading looks like, and I do agree that it is important to have an imagination.

But seeing it in real life is much more satisfying than reading about it.

For me personally, growing up and even now, my all time favorite movie is "The Outsiders."

Reading it was cool but actually seeing Ponyboy, Johnny, Dallas and all the greasers come to life with their cool, slicked hair was awesome. It was also way better to actually see the rumble between the greasers and the socs instead of just reading it.

Another popular series that has both movies and books would be "Harry Potter."

Business senior Tim Or is a "Harry Potter" fan and has both read the books and watched the movies.

"Your imagination can only take you so far," Or said. "It was really nice to actually see what you read come to life and seeing all the magic."

Also, movies add another dimension that books cannot, and that is music.

Like I stated before, the dramatic or the inspiring scenes that

you read in the book are not as good when compared to seeing them in real life. Another thing is that movies add music to the background to those scenes which enhances your experience and allows you to feel more emotions as opposed to reading about them.

A movie based on a book we have all read is "The Great Gatsby." Seeing the Roaring '20s live or at least a representation of what it was like is also another thing better about movies.

Another thing about books: ain't nobody got time for that.

For example, it would take more than 60 hours to read the entire "Harry Potter" series of books according to Adweek, as opposed to almost 20 hours to watch all the movies.

So you could either spend an entire three day weekend reading or host a movie marathon at your house and invite all your friends.

That is another thing better about movies. They allow you to be more social. The movies are a common place to hang out with friends or family. You can have a movie day, and after you guys can go grab a bite to eat somewhere and talk about the movie.

I mean, you can start a book club but that is way less convenient.

Movies are also a lot more enjoyable to rewatch than books are to reread.

A majority of people often rewatch movies more than they reread books.

In David Galef's book

"Second Thoughts: A Focus on Rereading," he talks about the gain-loss phenomenon.

This means that there are some things that can only be experienced in a first reading and are lost in ones after.

"The standard view is that rereading is an additive process, wherein we perceive more and more about a given work until we have internalized the very words," Galef writes. "However, such continual review also dulls certain sensibilities."

Those certain sensibilities are the effects of the plot, suspense and spontaneity.

As said in an article on the website the Artifice, "Emotions like pleasure, excitement, and curiosity cause the reader to rush through a story and pass over the subtle intricacies appreciated in re-readings, and yet they are also important elements that may be dulled by those subsequent readings."

With movies, you can rewatch and feel the same things you felt the first time you watched it.

I have probably watched "Elf" every Christmas and it still makes me laugh and feel the same way it did when I was a kid.

And my last point is the environment.

Sure there are e-books, but it's not like they have totally replaced real books being made, and I think it's better to watch the movie rather than cutting down trees to publish a book to read.

So let's watch movies instead of reading books. You save time, and seeing is better than believing.

Follow William on Twitter | @liamotsd

Read the book first



Alex Martinet
STAFF WRITER

Books let you imagine the setting or events happening in the story. They are also more detailed than movies, which sometimes leave out important details.

The main problem with movies is you're getting a condensed version of the book from the director's point-of-view. It's an adaption that's tailored toward what's being shown on screen.

A book's most powerful weapon is that it allows and encourages thought and lets your imagination wander.

As you're reading, you can picture scenes the way you'd like to, removing the director's vision that is forced upon you while watching a movie.

Filmmakers have two to three hours to depict a 300 or more page book, and there's a lot of pressure to adapt a book into film language. It's a nearly uphill task to incorporate every key moment or character. Sometimes side characters get turned into Easter eggs for fans to find much later.

"Harry Potter" is a great example of this. In the eight movie installments, characters not connected to Hermione Granger, Ron Weasley and Harry Potter, became minor characters and their roles in the movie were significantly reduced compared to their roles in the books.

Peeves was the founder of mischief and chaos at Hogwarts. He's the school's chaotic ghost spirit that everyone has to deal with. The Bloody Baron and Albus Dumbledore were the only ones able to control him and it helped supply the books with dark humor.

Peeves can morph into his physical form, but he chooses to remain invisible. It's where he reflects on the heroes and villains who use magic. This side of his character wasn't presented in the films.

A book's most powerful weapon is that it allows and encourages thought.

His inclusion in the books is a direct representation of Dumbledore's use of power at Hogwarts. Even when things were bad, Dumbledore didn't banish him.

What mattered more was the importance of someone's character, not how they outwardly present themselves. It's a lesson that Harry Potter picks up on before facing Tom Riddle, a.k.a. Lord Voldemort.

But in the movie, the Peeves character was combined with others

to make time for other characters. In a interview with Io9, an entertainment website focused on blending pop culture and science fiction, "Harry Potter" screenwriter Steve Kloves, who penned every single Potter movie except the "Order of the Phoenix," explained why Peeves never made it to screen.

"I think there were even some technological problems with him initially, and [not] being satisfied with how he looked," Kloves said. "He was always a bit tangential. I think [Argus] Filch, in a way, became that energy in the movies."

Finales, either on movies or TV, usually don't land. Saying goodbye to your favorite characters that have been on screen is quickly ruined by the sad misfortune of runtime.

Movies have to keep moving forward to each scene. Movies can't stop halfway unlike a book, which allow you to enjoy a key character's final scene.

After nearly a decade, I felt I had a more emotional connection when I finished reading the "Deathly Hallows." I didn't have to deal with the business side of Hollywood splitting up the final book into two movies.

My journey reading "Harry Potter" and scribbling notes on the sides of pages about what I thought were key events and theories going on engaged me far more than just watching the films in a crowded theater.

Follow Alex on Twitter | @almartinet

The government is practically giving away guns



Jasmine Strachan
STAFF WRITER

On Wednesday, Feb. 14, America endured another mass shooting – the deadliest this year. In our second month of 2018, we've seen five mass shootings, according to the Gun Violence Archive.

Congress defines a mass shooting as a shooting with at least four victims killed, but it seems as though any fatality does not matter to our government.

Innocent people are dying at the hands of unstable individuals who have managed to gain access to guns. This sparks the infamous debate of

"guns don't kill people, people do," which is completely barbaric.

Guns must be operated in order to harm people. People who operate these guns must be aware of the harm that they can potentially cause.

The Second Amendment of the United States Constitution offers all Americans the right to bear arms. This essentially means to own and carry guns (depending on your state laws). However, the process it takes to bear such arms is easier to complete than it is to buy your

own car, and I think that is the issue.

People can easily purchase firearms at their local Walmart or gun show expo. The process is relatively simple and easily accessible.

Initially, a background check is done. This checks criminal history, drug use and personal history of the person interested in buying a gun. It is valid for up to 30 days and is only valid for one transaction.

The FBI reports that 92 percent of these background checks receive an instant verdict. If the background check is clean, the purchase is made. If the check is denied, the purchase cannot be completed. In 8 percent of these cases, the seller of the firearm must wait

three days because of a delayed verdict. After three days, if no verdict is rendered, the sale can be completed.

It is because of these obtuse protocol issues that it is incredibly simple for anyone to possess a firearm. In fact, many mass shooting cases occurred due to minor glitches in our so-called system.

Dylann Roof, the gunman from Charleston, South Carolina, had the ability to purchase his gun because of this glitch.

He was given a background check which resulted in a delay. It was assigned to an FBI official who failed to recognize that Roof was indicated for drug possession in his background check. Roof was sold a .45-caliber Glock

pistol which he used to take nine lives at Emanuel African Methodist Episcopal Church in 2015.

There are more rules and tests to earn a driver's license than there are to possess a weapon, and that is unacceptable. The DMV requires several tests and copious amounts of paperwork in order to achieve a driver's license.

The same needs to be required for owning a firearm. In no way should it be possible for people to gain access to guns because of one person's negligence. The same amount of energy we give to ensure that people can safely drive on the road should be dedicated to background checks for purchasing firearms.

We must have stronger gun control laws. We must

recognize that this issue is much bigger than our Second Amendment right being taken away.

There needs to be a longer waiting process. All sales should be suspended until thorough background checks have been completed at least three times by official government agencies.

The idea that gun purchases still process without final approval from our government goes to show how much concern there is to ending issues like this. It is absolutely shameful because this is everyone's America, and we should carry our nation and the people that are a part of it with more love and concern.

Follow Jasmine on Twitter | @jaassyjay

Women shouldn't have to pay for period protection



Dominoe Ibarra
STAFF WRITER

No woman chooses to get her period. I didn't sign up for this. I didn't expect to be paying extra for feminine products because Mother Nature decided to come let me know I'm not pregnant once again.

The amount of money women spend on feminine products like maxi pads, tampons and liners for something that is a biological function is utterly ridiculous. Condoms are tossed around like they're nothing. Guys can choose to have sex and wrap it up for free, but women aren't able to get period protection for free?

For someone who has an irregular cycle and has no idea when my next period is going to come, it'd be nice to know I can walk to the nearest public restroom and just grab a tampon from a machine without having to worry about paying for it.

"If [your period] decides to surprise you out of nowhere and you are unprepared, it would be comforting to know that you could get [a tampon or pad] for free," justice studies sophomore Raven Enriquez said. "Not everyone carries backups

or even coins to get some from a machine."

There are things like period tracker apps women can use to see when their next cycle is going to start. And some women get cramps, but those indicators aren't always reliable. From personal experience, period tracker apps are useless. I was scheduled to have my period one day but it ended up coming two days before.

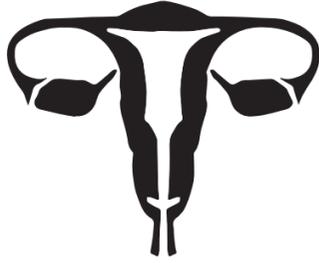
The Wellness Center offers students free condoms to promote safe sex, but so far as I know, nothing is offered to women to help ensure they have coverage for any period incidents that may happen on campus.

"We can walk onto campus and everyone knows we can get free condoms at the Wellness Center, but what if a girl was in class and got her period and wasn't prepared," mathematics sophomore Valerie Sanchez said. "Does SJSU give free feminine products? If we do, then literally no one knows about it."

According to writer Tracie Morrissey from the online blog Jezebel, most people don't have any idea how much it costs to

MENSTRUATION

468 is the total amount of periods an average woman will encounter in her lifetime.



A period is normal vaginal bleeding that happens as part of a woman's monthly cycle. Every month, the body prepares for pregnancy. If no pregnancy occurs, the uterus sheds its lining.



The average woman will menstruate from age 11 until age 51, a **total of 40 years**.

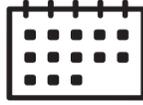
\$26,000

is the estimated amount an average woman will spend on products for menstruation during her twenties.



Other than vaginal bleeding, a woman may experience:

- Abdominal or pelvic cramping pain
- Lower back pain
- Bloating and sore breasts
- Food cravings
- Mood swings and irritability
- Headache and fatigue



The length of an average woman's period is **3 to 5 days**.

SOURCES: NATIONAL INSTITUTES OF HEALTH, JEZEBEL, INFOGRAPHIC BY MARCI SUELA | SPARTAN DAILY

have a vagina. This cost breakdown goes beyond tampons and maxi pads, adding the cost for birth control, premenstrual syndrome relief and more. In a woman's 20s alone, she spends over \$26,000 on vaginal maintenance.

"About 70 percent of American women use tampons," Morrissey said. "On average, a woman will, in her lifetime, use more than 11,000 tampons or pads. That's a lot of disposable cotton. And it's a necessity. Could you imagine if we just free-flowed? The entire world would look like a murder scene."

It's \$9.29 for a box of

Tampax Pearl tampons at Target. At an average of 12 boxes a year it adds up to \$111.48. A box of Always maxi pads at Target are \$9.39, adding up to \$112.68 for an average of 12 boxes a year. These prices may not seem like a lot in the moment, but added up over the course of the year, it does some damage to a woman's bank account.

Though, there are many Debate.org users who disagree about paying for the expenses of feminine products.

"Women aren't being punished with their periods," one comment said. "Everyone's different and has different expenses

for being alive."

The comment also mentions how men are bigger than women, meaning they need to eat more and have their food subsidized, and added how white people need to use more sunscreen than people of color and mentioning how that should be free as well.

Not all men are bigger than women nor do they eat much more than us. In addition, sunscreen is needed for everyone regardless of skin color.

To fit society's demands, women are basically forced to use these products because people are so sensitive about a

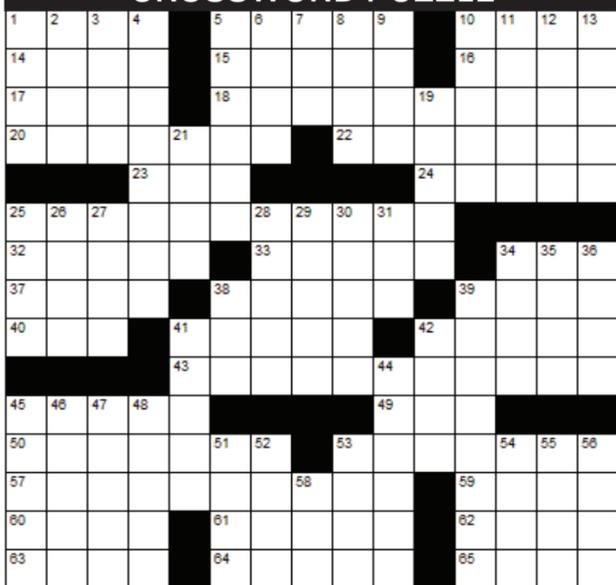
woman bleeding out her vagina. But without these products we'd be bleeding all over the place, which is unhygienic because of bloodborne illness and disease.

Periods are uncontrollable, and I can tell you right now a lot of women wish they could live without them. They are just a part of life and something we constantly have to deal with every month. If women cannot afford to buy feminine products then we'd have blood everywhere in this world.

Follow Dominoe on Twitter | @dominoebarra

CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. Hurt
- 5. Buddhist religious leaders
- 10. Bit of gossip
- 14. Gossip
- 15. Come up
- 16. Killer whale
- 17. Pulp
- 18. Freeing
- 20. Experimental
- 22. Fiasco
- 23. Chief Executive Officer
- 24. Requested
- 25. A type of light exercise
- 32. Nautical for stop
- 33. Wild
- 34. Santa's helper
- 37. Religious offshoot
- 38. High society
- 39. Bucolic
- 40. Before, poetically
- 41. Preserves
- 42. Illegal activity
- 43. Sneaked
- 45. The language of Persia
- 49. A large vase
- 50. Perfectly
- 53. Coarse unbleached

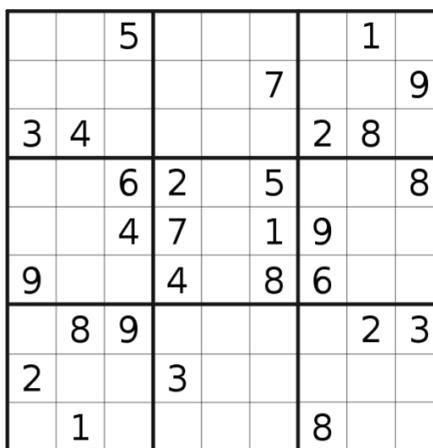
DOWN

- 1. Heyday
- 2. Buddy
- 3. Metal fastener
- 4. Anagram of "Itchiest"
- 5. A long narrow ship
- 6. Relating to urine
- 7. Thorax protector
- 8. Utilized
- 9. Arid
- 10. Smidgens
- 11. Deception
- 12. French school
- 13. Anagram of "Amend"
- 19. Startled
- 21. A musical pause
- 25. Carryall
- 26. Anagram of "Rave"
- 27. Shoestring
- 28. Corridors
- 29. Gives forth
- 30. Bonkers

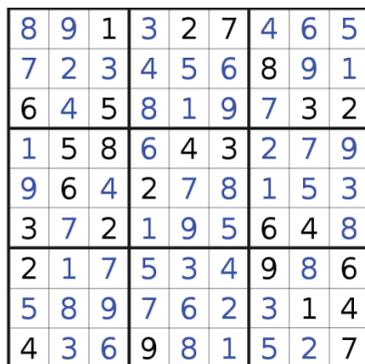
- 31. Frozen water
- 34. Modify
- 35. An acute inflammatory disease
- 36. Skedaddled
- 38. French for "Water"
- 39. Type of eucalyptus tree
- 41. Overflow
- 42. Daughter of Zeus and Demeter
- 44. Hirsute
- 45. Businesses
- 46. French farewell
- 47. Leases
- 48. Mentors
- 51. Jump
- 52. A sharply directional antenna
- 53. Expunge
- 54. Fiber source
- 55. Behold, in old Rome
- 56. You (archaic)
- 58. Downturn

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.



SOLUTIONS 02/22/2018



JOKIN' AROUND

What did one snowman say to the other one?

(-: Do you smell carrots? :-)

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SJSU gymnastics team loses meet by one point

BY JASMINE STRACHAN
STAFF WRITER

San Jose State's gymnastics team lost to UC Davis at Friday's meet with the final score 194.525 to 193.450.

Senior Kaitlin Won explained how the team will need to work on a few improvements.

"I think that it was a little rocky as a whole. We know we can do better but we have started to piece together things," Won said. "We're trying to get as much together in the same meet as possible, and I think we're on the way there. You know, bars might've been a little off today, but it'll be there next week."

Junior Ellie Pascoe-Long fell during her bars routine. Her average score in this field was 8.350 making it the lowest of her three events.

"Bars is a new event for me, but I know I can

do it. So coming off of a bad event, I just kinda have to put it in the past," Pascoe-Long said. "And floor is one of my strongest events, so I just told myself like, 'I'm not even going to think about bars. I'm on to a new event. And I know I'm going to hit this floor routine. Which I did and got a career high of a 9.9.'"

Despite the fall, Pascoe-Long redeemed herself with a flawless floor routine with an average score of 9.900. This was the highest of the team in this category as well as her personal high.

Won and Pascoe-Long both said consistency is their biggest goal.

"We're still trying to piece together all four events at once," Pascoe-Long said. "We have three events go well and one bad, but we know how to fight through it. We know not to let that one event affect our entire meet."

Won said during their mock meets, practice meets before the real one, they are producing scores of 195 consistently. It is a matter of executing that during their meets.

"We're hitting our routines in practice but we have to learn to transfer that to the competition," Won said. "We know we can hit all four of those events together. We need to put it all together in one thing."

Head coach Wayne Wright said the team competed well despite their few setbacks.

"I thought we stayed in there. We fought really well," Wright said. "Especially after starting on vault, doing a great job on vault, and then going over to bars and having a few little hiccups, but we didn't give up, and that's what I have to be proud about."

Wright shared what he tells his team to encourage



JASMINE STRACHAN | SPARTAN DAILY

Junior Ellie Pascoe-Long performs a stunt during her career best floor routine in the meet against UC Davis on Feb. 23 at the Event Center.

them during difficult situations like the one Long had on bars.

"I said, 'You know what, okay, we're on beam. Bars is over. You

can't get it back. Focus on beam and let's do it, and we take one event at a time,'" Wright said.

SJSU will face three teams in their next meet. They will

compete against Air Force, Central Michigan, and Seattle Pacific on March 4 at 2 p.m.

Follow Jasmine on Twitter | @jaassyjay

MEN'S BASKETBALL

Not-so-sweet sixteen for the Spartans



GABRIEL MUNGARAY | SPARTAN DAILY

Sophomore center Ashtin Chastain tries to shoot a layup over a San Diego State defender at the Event Center.

BY GABRIEL MUNGARAY
STAFF WRITER

A game of offensive droughts and runs saw the Spartans keep pace in the first half, but they could not overcome a slow start in the second. San Jose State fell to the San

Diego State Aztecs 71-59 and extended their losing streak to 16 games.

The game started off slow for the Spartans on the offensive end as they did not score their first basket until the 17:14 mark in the first half – a Keith Fisher jump shot.

Throughout the first half, SJSU was able to keep up with the visiting Aztecs. Both teams answered each other's shots at the offensive end. SDSU would

go on a 8-0 run at the midway point of the first half that lasted nearly three minutes. This run by the Aztecs pushed their lead to 19-10.

The Spartans stopped their scoring drought with a junior forward Ryan Welage layup at the 7:10 mark of the first half and went on a 14-4 run of their own. This run by the Spartans not only cut the lead of the Aztecs, but SJSU took a brief 24-23 lead. This would be the Spartans only lead in the game.

"It's not depending on who we have in the game, it's just depending on our mentality," head coach Jean Prioleau said. "We were guarding and we were scoring, nothing really schematically."

SDSU would close the half on a 7-3 run, but momentum quickly shifted back towards the Spartans going into halftime as senior guard Jalen James made a layup right before the buzzer sounded. The

Aztecs led the Spartans at the half, 30-27.

"They're a long, athletic team, nothing we haven't seen before. It just comes down to us taking care of the ball and getting the shots we want and then making the shots," junior guard Jaycee Hillsman said.

That momentum shift did not exactly work for the Spartans as they found themselves down 37-27, just three minutes into the second half. SJSU's first points of the second half did not come until the 16:38 mark after two free throws from Fisher.

The Spartans got back in the game, cutting the Aztec lead to 45-43 after a 15-8 run with 10:55 left to go. This was the closest the Spartans got in the second half as SJSU could not find a consistent offensive rhythm for the rest of the game.

The Aztecs went on a 15-7 run of their own late in the game to push their

lead to 17 with 1:34 left and never looked back from there.

Freshman forward Keith Fisher scored a game-high 21 points in the game.

"Personally as a player I go into any game feeling like I am going to dominate so that's my mindset going into dominate as much as I can and play my heart out," Fisher said.

Going into the game, Welage only needed one three-point field goal to become the Spartans' all time made three point field goal leader.

Welage's teammates tried to find their junior forward early and often to get him the record breaking three-pointer. Welage scored just nine points in the game on 3-10 shooting from the field with no threes made.

The Spartans will host Utah State for senior night at the Event Center on Wednesday at 7 p.m.

Follow Gabriel on Twitter | @SJSneakerhead

SPORTS COLUMN

Team rivalries make sports worth the watch



Gabriel Mungaray
STAFF WRITER

Rivalries play a huge role in the sports world we live in today and there are certain qualifications that make a sports rivalry special.

Each rivalry has its own backstory, good or bad, and this is what all sports fans live for.

They love the hate between the two teams and the constant trash talking each player says to each other in game or off the field.

The fans even get engaged in the trash talking as well, knowing their crosstown rival is coming to town and all the bragging rights are

on the line.

Industrial technology senior Ivan Mendoza said competition is key when it comes to rivalries.

"I think what makes a good rivalry is when both teams are good and competitive," Mendoza said. "When both teams play each other every year and get the most out of each other, then it's a rivalry."

Packaging junior Andrew Phan had a different take on the origin of sports rivalries.

"I think sports rivalries come down to the history between two teams and

how it begins," Phan said.

Certain superstar players on each team play a huge role in making the sports rivalry a real thing, as they are always wanting to make sure their team comes out on top.

Recent rivalries with superstars on each side are the Cavaliers and the Warriors with Lebron James and Stephen Curry constantly wanting to best each other in the NBA Finals. Another rivalry is the 1980s Lakers and the Celtics with Magic Johnson constantly going at Larry Bird to see who was the best player.

As far as one team constantly dominating the other in a rivalry, there were mixed emotions on if this still qualifies as a rivalry. Economics junior Artin

Montaseri said there can be still be a rivalry even if one team dominates.

"Yeah there can still be a sense of rivalry even though like you are beating the team over and over again," Montaseri said.

Mendoza had a different feeling toward one team dominating the other.

"I think it's not really a rivalry when one team is not that great and the other team is up there and is winning all the time," Mendoza said.

In terms of how San Jose State rivalries rank among the elite in college sports, they can be up there at times. SJSU football, led by future NFL quarterback David Fales, played an instant classic against its rival the Fresno State Bulldogs, led by eventual NFL

quarterback Derek Carr.

In the game on Nov. 29, 2013, the teams went back and forth, ending with a shocking SJSU victory 62-52.

Now this was a great game played by SJSU against its rival, but more times than not SJSU is defeated in rivalry games.

The Duke versus North Carolina rivalry in college basketball is one of the all-time great college rivalries and there is no way an SJSU rivalry in any sport can stack up against that.

There are plenty of great examples of great sports rivalries that always bring the best out of each team and the fans.

Another great rivalry comes from the MLB between the San Francisco Giants and the Los Angeles Dodgers.

These division rivals always play their hardest against each other, no matter the record of either team at the time. One last great rivalry example would be the Oakland Raiders and the San Francisco 49ers.

These cross-bay rivals always make sure they are well prepared to play their most physical and meanest game against each other for bragging rights of the Bay Area.

Sports rivalries have always been a huge component of sports history and each team involved will always lay it all out on the line for bragging rights against their rival.

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