

Spring 2-22-2024

Spartan Daily, February 22, 2024

San Jose State University, School of Journalism and Mass Communications



ALINA TA | SPARTAN DAILY

Black students chat and eat food from Jackie's Place, a soul food and BBQ restaurant in San José, while listening to R&B music on Wednesday at The BLOC.

Black center celebrates sixth year

By Alina Ta
EXECUTIVE EDITOR

The Black Leadership and Opportunity Center (the BLOC) at San José State celebrated its sixth year opening its doors to students on Wednesday afternoon and evening on campus.

The Black Leadership and Opportunity Center (BLOC) is a center where Black students and students from other backgrounds gather to develop a community, and to provide social and academic support while fostering Black pride, according to a webpage from SJSU.

The center first opened on Feb. 21, 2018 and was the first Black community center developed for Black students on campus, according to the same webpage.

The room at the center was filled wall to wall with groups of Black students chatting and eating soul food while listening to calm R&B music in the background.

Emerald Green, a 2013 SJSU alumna and the program director for BLOC, said the food was sponsored by Spartan Eats and provided by Jackie's Place.

Jackie's Place is a restaurant in San José that is a Black-owned, women-led and family-operated business, according to its website.

Jackie's Place is also the only restaurant that sells only soul food in Silicon Valley, according to the same source.

In the back of the room,

metal trays of catfish, fried chicken, mashed yams and cooked green beans were displayed on two tables.

For dessert, a small stack of velvet cupcakes and a box of peach cobbler sat at the edge of one of the tables.

Green said the array of different soul dishes pays homage to Black American history, color and experiences.

She said she was excited to have the anniversary celebration tap into the community with soul food.

Green also said Jackie's Place happens to be a crowd favorite at the center.

"It's really important that us, as leaders of the BLOC we do our due diligence to seek out Black-owned businesses and caterers in the area," Green said. "So when we can make that happen, particularly around soul food or particularly around diasporic African food, (it) is really a great opportunity."

Kinesiology freshman Brooklyn Moultry said she decided to join the BLOC because she wanted to find a sense of community.

"I decided to join the BLOC to find my sense of community since I know that San José has a low percentage of Black students," Moultry said.

Within SJSU's student body only 3.3% of students are Black, according to a webpage from the university.

Moultry said she felt welcomed in the club because there are a lot of Black people at the center.

She said being a part

of the Black Leadership and Opportunity Center makes her feel like she is around family and friends.

Moultry said she thought the event was very social and that it helps bring different types of people together.

"If you're not a very social person and you're close to yourself, someone will come up to you and talk to you and get to know you and that can help you have a good friendship," Moultry said.



I think that we (SJSU) should lead by example in the entire CSU and create more spaces before there's a need for them.

Dr. Carter G. Woodson, a historian and author, and was initially founded as Negro History Week in February 1926, according to a webpage from the Library of Congress.

Congress passed a law to designate February as National Black History Month in 1986, according to the same source.

Green said she does not believe it was initially planned to open the Black Community and Opportunity Center

Watkins said it's an issue that the BLOC has only been open for six years because SJSU has been open since 1857.

SJSU is considered the oldest campus in the state and was the first public institution for higher education to open in California when it was founded in 1857, according to a webpage from the university's website.

"I think that we (SJSU) should lead by example in the entire CSU and create more spaces before there's a need for them," Watkins said.

Green said Black people are Black not only during Black History Month, but 365 days of the year.

She said the community's trajectory in America as Black-bodied individuals has not always been an easy experience.

Green said the community has experienced a fair share of discrimination, racial injustice and state-sanctioned violence.

Black people make up 13% of the U.S. population, but 27% of people who were fatally shot and killed by police in 2021 were Black, according to a March 3, 2022 article from NBC.

This means Black people are twice as likely as white people to be shot and killed by police officers, according to the same article.

Green said any time the community can come together and incorporate different cultural elements is super important.

"It honors our students to go back out into our

campus environment (and) into their work environments to really be strong, to really be brave and to really think about that they're not alone, that they're not in isolation (and) that they're experiencing the myriad of micro or macro aggressions that they experience on a day-to-day basis," Green said.

Green said Black History Month is a holiday that represents the community and is an opportunity to see Black community members celebrate one another.

She also said she wants students at the BLOC to see themselves in the celebration.

Green said the Black Leadership and Opportunity Center continues to exist because students keep coming to visit the center.

She said students keep visiting the center and continue to be amazing student leaders because they center themselves all the time and want to amplify themselves as Black-bodied folks.

"If it (was) not for just all of us here at San José State, (it's) really for our Black Spartans to really just (be) in gratitude and say thank you to them for being with us throughout these last six years," Green said.

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GRAPHIC BY KAYA HENKES-POWER

SJSU highlights Black creativity

Kaya Henkes-Power
STAFF WRITER

San José State University School of Information hosted its third annual Equity, Diversity and Inclusion Symposium celebrating Black History Month on Wednesday over Zoom.

The symposium featured a variety of panelists who talked about Black creatives and the role libraries play in showcasing Black history in alignment with Black History Month's 2024 theme, African Americans and the Arts.

Nichelle Hayes, keynote speaker and founding director of the Center for Black Literature and Culture at the Indianapolis Public Library, said having a Black History theme helps to solidify and focus energy on what is going to be done during the year.

"This is actually the ninety-eighth year that we've had an annual Black History theme," Hayes said.

Past and future themes can be accessed at the Association for the Study of African American Life and History website.

Hayes used the symposium to highlight a key figure of Black History Month: Carter G. Woodson.

Woodson is nationally recognized as the father of Black History, according to the National Park Service website.

Before Black History Month was recognized

as an official holiday, Black History Week was established in February 1926 by Woodson, according to the Association for the Study of African American Life and History website.

Woodson, civic leader Alexander Louis Jackson, and three unknown people established the Association for the Study of African American Life and History organization.



You might say (to) yourself, 'Why do we need Black history month at this point? We already know all of the things we need to know.' I would say, 'There's always a chance to talk about the things we know and expand our knowledge.'

Nichelle Hayes

founding director of the Center for Black Literature and Culture at the Indianapolis Public Library

This organization helped establish Black History Month in 1976, according to the same website.

"You might say (to) yourself, 'Why do we need Black History Month at this point? We already know all of the things we need to know,'" Hayes said. "I would say there's always a chance to talk about the things we know and expand our knowledge."

Hayes said the Black Arts Movement began in 1965 and ended in 1975.

This movement focused on music, literature, drama and

visual arts that Black artists and intellectuals made as the cultural section of the Black Power Movement, according to the National Archives website.

Hayes read two poems "I am a Black Woman" by Mari Evans and "The Idea of Ancestry" by Etheridge Knight at the symposium.

Mari Evans was a poet, playwright and community activist whose poem won a

she discovered the possibility of bringing artistic practices into library and information science.

Library and information science is a field of study that focuses on the documentation that records stories, memory, history and knowledge, according to the University of Iowa website.

"An exhibit I did in 2015 focused on (jazz musician) Billy

in interacting, appreciating, or becoming educated on Black history, it's important for literature or information to be properly (library) tagged.

Library tagging is when a library uses words or phrases as a way to categorize a book or any other source of information, according to LibraryThing.

"It's very important as we are describing our records that we

previously used biased and outdated language in its subheadings, according to the John Hopkins University Press website.

When writing subject headings, the Library of Congress used the term "illegal aliens" as a way to address undocumented immigrants. In 2014, Dartmouth College submitted a formal request to get those subject headings revised, according to the Library of Congress website.

DeLoach said these kinds of organizational issues and misidentification cause inconsistency, frustration and even disengagement from potential resource users interested in learning.

"I think people have to be sensitive and not discouraging people, or misrepresenting the richness and diversity of our African American Heritage," DeLoach said.

DeLoach said that there should be library staff training to learn how to properly do cataloging and classification, and also better management of specific African American resources in libraries.

"Black History Month for me is a time to really be intentional," Hayes said "It's an entry point for you to come in and learn a little bit about Black history."

Follow Kaya on Instagram @Kayuh.h



ABOUT

The Spartan Daily prides itself on being the San José State community's top news source. New issues are published every Tuesday, Wednesday and Thursday throughout the academic year and online content updated daily. The Spartan Daily is written and published by San José State students as an expression of their First Amendment rights. Reader feedback may be submitted as letters to the editor or online comments.

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CONTACT US

EDITORIAL -

MAIN TELEPHONE:
(408) 924-3821

6:00 PM - 12:00 AM
MONDAY - WEDNESDAY

EMAIL:
spartandaily@gmail.com

ADVERTISING -

TELEPHONE:
(408) 924-3240

EMAIL:
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EDITORIAL POLICY

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OBITUARY

Former professor and adviser dies at 84

By Alexia Frederickson
NEWS EDITOR

Former San José State journalism professor and Spartan Daily adviser William Tillinghast died on Monday night. He was 84.

He leaves behind his wife Diana Stover, who currently works at SJSU as a journalism professor and adviser.

Tillinghast, known to friends as Bill, received a bachelor's in journalism and English from the University of Nebraska-Lincoln, obtained a master's in journalism from The Ohio State University and holds a doctorate in mass media from Michigan State University.

Tillinghast started as an editor for The Hoist, a U.S. Navy newspaper in San Diego, followed by his time as a reporter for The Commodore in Hawai'i.

It was at this stint that he became the first person to ever give a tour of Pearl Harbor to Japanese officials.

He went on to be a reporter for a number of local newspapers across the country, including the San Jose Mercury News.

He was an instructor at The Ohio State University for five years where he worked as an for Ohio State's student newspaper The Lantern, and a freelance reporter for Time Magazine.

He joined SJSU faculty in 1975 when he became an adviser for the Spartan Daily. He worked alongside Roger Budrow and then Mack Lundstrom for three and seven years respectively during his tenure on the Daily.

He taught as a professor at

SJSU for more than 40 years, until his retirement in 2018.

Four Spartan Daily students under his advising went on to win Pulitzer prizes – Kim Komenich, David Willman, Mark Katches and Mary Callahan.

"I took an editing class from Bill Tillinghast and immediately knew that he was the real deal," Komenich said. "A funny, irreverent news dog like the reporters I worked with at my hometown paper when I was in high school. I felt right at home."

He said Tillinghast and Stover became his mentors in 2009 when they helped him create four classes that became the core of SJSU's journalism graduate program.

Komenich said he now works as an associate professor and head of the photojournalism and documentary photography sequence at San Francisco State University.

Tillinghast served as director of the Dow Jones Summer Editing Workshop at SJSU for 23 years where he helped prepare students for summer newspaper jobs.

"Bill's critiques were real-world, sometimes a little too real for some of us, but always delivered with humor and compassion," Komenich said. "You knew you were on a mission to get it first and more importantly, to get it right."



WILLIAM TILLINGHAST

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Checklist of Tax Forms We Need

- TAX QUESTIONNAIRE**
With info on your household
- SOCIAL SECURITY CARD OR ITIN**
For each member of your family
- W2 & 1099 FORMS**
From all jobs and self employment
- OTHER FORMS & DOCUMENTS**
 - 1099 Social Security
 - 1099 NEC
 - 1099 INT
 - 1099 G
 - IRS and FTB letters
 - Self employment expenses
- A VOIDED CHECK**
For the account to deposit your refund
- LAST YEAR'S TAX RETURN**
If you still have it
- PROOF OF HEALTH INSURANCE**
1095-A and 3895 if you have them
- CHILDCARE PROVIDER INFO**
For children under 18



PRATHAM GILL | SPARTAN DAILY

Alex McArdle, president and business marketing sophomore, gathers with multiple Fashion Club members for a photoshoot wearing a variety of styles and accessories.

SJSU students share passion for fashion

By Ethan Li
STAFF WRITER

Like-minded students at San José State created SJSU Fashion Club as a space for students to find community and express themselves.

Business marketing sophomore and president of the fashion club Alex McArdle said the fashion club is a space for people to express themselves – whether it's putting on clothes they're comfortable wearing or trying out different styles of outfits.

"It's really just a place where people can come together and hang out," McArdle said. "It doesn't really have to do with fashion."

McArdle said during the onboarding process for the fashion club, new members are asked to fill out a form, which asks what their intentions are in joining. McArdle said 90% of responses indicated that most

styles that intrigue him.

Valencia said he often sees people around campus wear pieces of clothing that appeal to his sense of style, but lacks the time to stop and spark-up a conversation with them.

He said the fashion club provides an opportunity for him to come together with others and talk about all the ideas he has. These conversations create an opportunity to be inspired and inspire others.

McArdle said the club's shared passion for fashion was a good icebreaker to start conversation. He said in his last meeting, he used bingo cards that require students to talk to one another about their background and outfits.

"It was like, 'Find someone who's wearing a streetwear outfit' or 'Find someone who's been to a fashion runway' and then that gets the conversation going," McArdle said.

Business marketing senior and SJSU Fashion Club's marketing officer Earl Ryan Santamaria said there is a high concentration of business

“

“So far, what I've learned is to surround yourself with good people. I'm blessed to say that I have been, fortunately, and when you are with good people, it motivates you to want to pursue more things and just keep progressing, whether it's for your club or organization or just as yourself as an individual and your dreams.”

Earl Ryan Santamaria
Business marketing senior

marketing majors in the club because they share the same ideas when it comes to creativity and expression.

Santamaria said the number of business marketing majors

the team, he was surrounded by well-rounded individuals that clicked well despite only having met three or four times.

McArdle said the fashion club

has only been established for less than a year, but has many plans for their community and its future. He said the fashion club already hosts workshops to teach people how to alter clothes, sew and crochet.

Marketing senior Julia Liu said one misconception about people who are interested in fashion is that their interest is kept out of reach to many since clothes are only accessible to those with money to spare. She said the intention of some of their workshops is to democratize fashion.

McArdle said that alongside self-made and altered clothes, there is also a prevalence of thrifted fashion. He said San José has quality thrift shops, including Savers and the Alum Rock Goodwill.

McArdle said in the future the club will host guest speakers to share their experience launching a business, establishing a clothing brand and even reselling clothes on websites such as Depop.

McArdle said since the club has been garnering more attention on social media, it has received offers to collaborate with organizations both on-and-off campus. The nature of these collaborations include photoshoots with a campus magazine.

Business marketing junior and vice president of the Fashion Club Jaren Castro and McArdle said their plan

is to host a runway show by the end of the semester, which will include having stylists on site, music, food and media to record the show.

McArdle and Castro said that the Fashion Club reached out to other fashion-oriented clubs to produce similar shows like the potential runway.

Santamaria said he has learned to surround himself with good people when it comes to starting a new club.

"So far, what I've learned is to surround yourself with good people. I'm blessed to say that I have been, fortunately," Santamaria said. "And when you are with good people, it motivates you to want to pursue more things and just keep progressing, whether it's for your club or organization or just as yourself as an individual and your dreams."

Santamaria said it is not necessarily a bad thing to follow trends, especially for those who are trying to enter the world of fashion and need a foothold.

Santamaria said a challenge for people entering fashion is the intent behind getting dressed. He said people naturally care about the opinions of others and that was one of the hardest things for him when getting into fashion.

"I cared a lot about (what) others thought about me – whether or not I was accepted within you know, certain, like groups or societies," he said.

He said having the mindset of just expressing himself was liberating.

He said the SJSU Fashion Club is open to all students. McArdle said the club has over 250 members and hosts a diverse range of opinions and majors.

"You do not need to be into fashion to join the fashion club," McArdle said.



PRATHAM GILL | SPARTAN DAILY

Marketing seniors Julia Liu (left) and Katherine Huang (right) pose for camera in an empty classroom.

new members were primarily interested in meeting new people.

Marketing junior Ramses Valencia joining the fashion club gives him an opportunity to talk to people, and ask questions about articles of clothing and

McArdle said fashion is more akin to self-expression than self-marketing. He said self-marketing comes with the connotation that you are selling yourself in a manner, while self-expression is more genuine and in touch with who you are.

helps with marketing the club on social media, which is an excellent way to reach a wider audience.

Santamaria said he was drawn to the club this semester because of its high ambitions. He also said once he joined

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Utah State stuns SJSU in thriller at Event Center

Navin Krishnan
SPORTS EDITOR

The San José State women's basketball team strutted into Provident Credit Union Event Center on Wednesday night and lost 71-70 in the final seconds against their fiery rival Utah State.

The Spartans (6-19, 1-12 MW) looked to knock off a conference rival when Aggies (4-21, 1-12 MW) struggled to win games before the Mountain West Women's Basketball Tournament, which is set to kick off on March 10.

Head coach April Phillips said she is very proud of the team.

"This one hurts," Phillips said. "I would say that it's definitely making us stronger as a program (and) as individuals. We're just going to stick together. We've got some adversity ahead of us."

The Spartans currently sit in tenth place in the Mountain West Conference and the Aggies are looking to find their rhythm coming off of a five-game losing streak.

Leading all scorers was SJSU's sophomore guard Sabrina Ma who played an intense game, scoring 23 points including the shot to put the Spartans up by 70-68 in the clutch. Ma would miss the go-ahead 3-pointer in the final possession of the game.

"That was a hard fought game for our

ladies," Phillips said. "I think that the eight (players) that we had available tonight poured their hearts into that game. I was super proud of the way they continued to show up and fight ... they just continued to stay locked in. Right now they're choosing to stick together and we're super proud of them."

Ma provided a much needed spark, contributing to the tune of 12 points from 5-8 shooting while knocking down 3-pointers at a 50% clip. Despite the Spartans' strong game both offensively and defensively, they found themselves down 50-48 going into the final quarter of play.

SJSU's rebounding advantage paid dividends as they were able to out-rebound the Aggies 44-38 with a 17-11 offensive rebounding advantage, which kept the game within a one possession game throughout the latter half of the third quarter.

"We've always known that if we crash (rebounds) hard and we just go physical, that's our thing," Ma said. "We have big bodies, we have an athletic team. If we keep crashing like we're doing, things will eventually work out."

Junior guard Cheyenne Stubbs, Utah State's leading scorer with 16.2 points per game, posed a challenge to the Spartans if they

wanted to lock down the Aggies. Stubbs is shooting a respectable 35.8% on 3-pointers.

Stubbs' energy led her team off in the second half as her presence as a driver created open shots for her teammates. Despite not scoring at the rate she usually produces at, her defensive instincts and leadership were present.

Going down to the final minutes of the contest, SJSU's defensive pressure proved to be an obstacle for USU. With three minutes and 46 seconds left in the game, Spartans' sophomore guard-forward Sofia Kelemeni went off, ripping off nine points quickly like a band-aid.

"We are all we got, so we need to trust our teammates and (be) passing the ball because we all need to score, we all need to get the ball in the basket," Kelemeni said.

However, the loophole for the weaknesses in the Aggie's offense is that they are creative, crafty and aggressive enough to put pressure on the defense by getting to the foul line.

The Aggies shot 449 free throws this season, and Stubbs aloneshot 122 free throws and made 90 of them. Stubbs is a volume shooter, in that she likes to keep shooting a high volume of shots whether or not she shows good shot selection or efficiency.

When the Aggies shoot better from



AIKMAN FANG | SPARTAN DAILY

SJSU sophomore guard Sabrina Ma shoots a layup against the defense of Utah State junior forward Bridget Mullings.

the field than their opponent, they maintained a 4-4 record. When their opponents outshoot them, Utah State is 0-17.

The Spartans missed a plethora of layups during the first quarter, but stayed afloat thanks to Sabrina Ma' sharpshooting, who drained two 3-pointers early.

"At any given point, someone is going to step up on our team," Ma said. "At this point, we're down to seven bodies. We all are meaning to step up and meaning to play our roles."

Despite the mistakes of the Aggies defense, the Spartans found themselves down 18-15 after the first 10 minutes of play.

Utah State's Stubbs

came out showing the prowess of her leadership in the second quarter, creating turnovers and handling the ball against the pressure of the Spartans' defense. Despite the blue-and-gold shooting 18% on 3-pointers, neither team was able to channel momentum early.

SJSU's junior forward-center Amhyia Moreland picked up the slack, sparking a Spartan surge, and notched 14 points in the first half of play.

The Spartans showed grit and tenacity defensively, holding the Aggies to 21.1% shooting from the field and 25% on 3-pointers.

To complement that, SJSU gave Utah State a taste of its

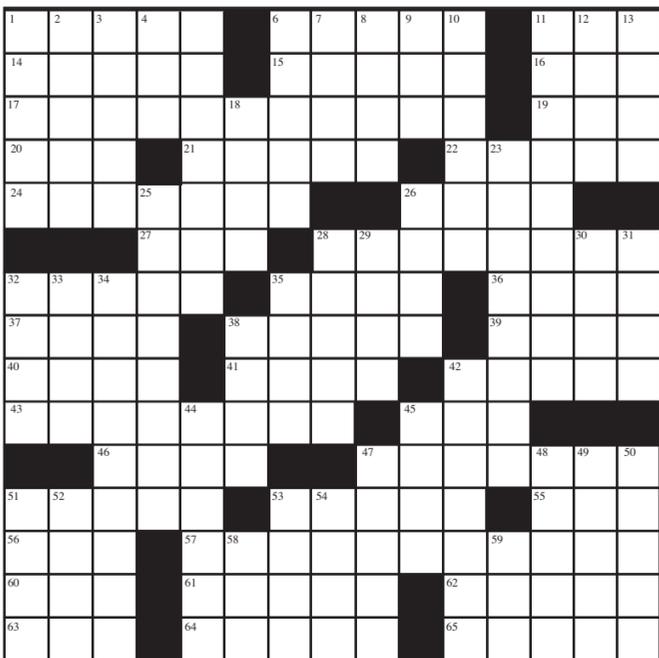
own medicine. SJSU moved the basketball, got aggressive and forced their way into the fouling bonus and earned a 31-29 lead at the half.

"Our ladies, they're hungry, they're working hard," Phillips said. "They were itching to win a game, we talked about the game coming down to those intangible things. When you're scraping and scratching for a win, you got to do the tough things."

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CLASSIFIEDS

CROSSWORD PUZZLE



ACROSS

- 1. City near Brigham City
- 6. Central idea
- 11. Driver's helper
- 14. Distress signal
- 15. Blood line
- 16. Dead-end job
- 17. Instant message between you and 3 friends?
- 19. Coffee server
- 20. Abate
- 21. Great time or great noise
- 22. Winter warmer
- 24. Oppressors
- 26. Kind of top
- 27. Pendulum direction?
- 28. Some crime lab jobs
- 32. Lane associate
- 35. Big gulp
- 36. Iridescent stone
- 37. When repeated, a food fish
- 38. Some mall rats
- 39. Writer Ephron
- 40. Beginning on
- 41. Revolutionary with a regret
- 42. Alluded to
- 43. Toy for indoor play
- 45. Ball chaser?

- 46. Actress Hatcher
- 47. Trials
- 51. Animated pet dog
- 53. "Star Wars" director
- 55. Bus. bigwig
- 56. Court
- 57. Tea kettles, perhaps
- 60. Chalet backdrop
- 61. Intuition
- 62. Bellini opera
- 63. "Indubitably"
- 64. Wield, as force
- 65. Made it through crunch time?

DOWN

- 1. Did in, mob-style
- 2. Schoolroom spinner
- 3. Paints amateurishly
- 4. "To ___ is human ..."
- 5. Recent arrival
- 6. Yucatan natives
- 7. Klutz's cry
- 8. Bouncy gait
- 9. Where-at link
- 10. Moneybags
- 11. Interstate diner, perhaps
- 12. Continental cash
- 13. Italian volcano
- 18. Sax type
- 23. Mano a mano
- 25. Michelle of "I Am Sam"
- 26. Readies for sale
- 28. Reside
- 29. Number of Muses
- 30. Skater Lipinski
- 31. Narrow strip
- 32. Arabian Sea sultanate
- 33. Perform high-tech surgery
- 34. Halts, e.g.
- 35. Notary's tool
- 38. Bangkok resident
- 42. Surprise blessing
- 44. Use the Web
- 45. Kind of surgery
- 47. Chamber work
- 48. Squirrel's treat
- 49. "___ Entertain You"
- 50. 1960 Everly Brothers hit
- 51. Not home, on a sports schedule
- 52. Dover export
- 53. Word before dance or drive
- 54. Cold War rival (Abbr.)
- 58. Spell
- 59. Luau dish

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

2				6				9
3				1		5		
1			2	5	9	4		
4			7	9	1			
		2						
			6					4
					5	2		3
			1	4		6	5	
			6	3		7		

JOKIN' AROUND

What did one eye say to the other eye?

Between you and me, something smells.

SOLUTIONS February 21

E	M	I	R	S	O	F	A	P	I	C	A	S				
L	A	M	E	A	M	O	S	A	D	A	M	S				
E	R	A	S	V	I	O	L	G	E	N	I	E				
C	I	G	A	R	E	T	T	E	B	O	A	T	S			
T	A	I	L	E	D	S	E	E		E	T	A				
O	N	S	E	T		P	I	P	E	D	R	E	A	M		
R	A	M			D	I	E		T	R	E	N	D	Y		
					P	E	E	N		F	L	U	X			
A	W	A	I	T	S		F	E	E		M	I	D			
M	A	T	C	H	P	L	A	Y		S	T	A	L	E		
A	R	T			O	E	R		S	T	E	L	L	A		
			L	I	G	H	T	E	R	T	H	A	N	A	I	R
M	O	R	A	Y		R	A	R	A		N	I	C	E		
B	R	E	E	D		E	G	A	D		I	S	I	S		
A	D	D	L	E		D	O	M	E		S	E	T	T		

1	2	7	6	4	9	5	8	3
6	4	5	3	8	1	7	2	9
8	9	3	7	5	2	6	1	4
5	3	2	1	6	8	9	4	7
9	8	6	4	3	7	1	5	2
4	7	1	2	9	5	3	6	8
2	6	8	9	1	3	4	7	5
3	5	4	8	7	6	2	9	1
7	1	9	5	2	4	8	8	6

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I'd thought of it
FIRST"**

- Jerry Springer

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