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**NACCS 24th Annual Conference**

National Association for Chicana and Chicano Studies

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National Association for Chicana and Chicano Studies

XXIV Annual Conference

Chicana y Chicano Scholarship:
Un Compromiso Con Nuestras Comunidades

Radisson Hotel
Sacramento, California
April 16 - 19, 1997
1997 NACCS CONFERENCE SITE COMMITTEE

**Co-coordinators**
Kathryn Blackmer Reyes, UC Santa Cruz
Cirenio Rodríguez, CSU Sacramento

**Accountant**
Velia Meyers, Berkeley Community

**Art Exhibit & Child Care**
Francisca González, Chair, UC Davis

**Chicana Caucus Plenary**
Rusty Bárcelo and Site Committee Mujeres

**Community Awards**
Adaljiza Sosa-Riddell, Chair, UC Davis
Raul Coronado, Stanford University
Inez Casillas, UC Davis
Erica Rios, UC Davis

**Entertainment**
Sam Rios, Chair, CSU Sacramento
Manuel Pickett, CSU Sacramento

**Exhibits**
Susana Hinojosa, Chair
Rhonda Rios-Kravitz, CSU Sacramento
Lily Castillo-Speed, UC Berkeley
Norma Corral, UC Los Angeles
Rafaela Castro, UC Davis
Jeff Paul, CSU San Jose

**Local Arrangements**
Cirenio Rodríguez, CSU Sacramento
Robin Poliok, CSU Sacramento

**Newsletter**
Horacio N. Roque Ramírez, UC Berkeley

Political Activity
Cirenio Rodríguez, CSU Sacramento
Eric D. Vega, Sacramento Community
Adaljiza Sosa-Riddell, UC Davis

Program
Julia E. Curry Rodriguez, Chair, UC Berkeley
Jesús Martínez-Saldana, Santa Clara University
Marc Pizarro, Washington State University
Ramón D. Chacón, Santa Clara University
Horacio N. Roque Ramírez, UC Berkeley
Bernice Zamora, Santa Clara University
Sara García, Santa Clara University
Daniel Santillano, UC Berkeley
Adaljiza Sosa-Riddell, UC Davis
José Cintron, CSU Sacramento
Gabriela Medina, UC Berkeley
Ernesto A. Lara, UC Berkeley

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Gabriela Medina, UC Berkeley

Student Caucus
Daniel Santillano, Co-chair
Gabriela Medina, Co-chair

Video Festival
Ruth C. Sosa, Chair, UC Davis, UC Los Angeles

1996-97 NACCS COORDINATING COMMITTEE

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**Chicana Caucus Chair**
Nancy "Rusty" Bárcelo
¡LA BIENVENIDA!

Con orgullo we welcome you to the 24th annual meetings of the National Association for Chicana and Chicano Studies. This is the second national conference held in Sacramento and the third in Northern California in twelve years. We have had the great distinction of collaborating with some of the finest conference organizers in our NACCS community. Your presence and participation only enhances what we provide for you. This conference marks a great historical moment as we reach 25 years as an association.

The next 25 years promise new challenges as our academic departments and programs are questioned; as our children are denied access to education; as our friends and families are pitted against each other in terms of “legal” membership in the U.S.; and as our lesbian and gay communities struggle against prohibition of marital status and equal protection as domestic partners. To our dismay the voters of California have embraced these ideals. The writing on the wall indicates that your states will follow suit.

These events mark the appropriateness of our conference theme which is “Chicana y Chicano Scholarship: Un Compromiso con Nuestras Comunidades.” As activist scholars our compromiso, i.e. our accountability, is to our communities. Thus, we are exhorted to use our analytical tools to examine the sources of problems faced by our people and to develop solutions. Throughout the conference we address the problems, recognize our achievements, and develop solutions. ¡Si Se Puede!

With this consciousness in mind, the site committee has taken particular interest in fulfilling the mandate for a political action as a body of Chicana and Chicano academics. On Thursday afternoon April 17, 1997, we held an educational rally in front of the State Capitol. Since we view this action as a central part of the conference, no other activity will be organized during this afternoon. Rather, the rally will be our focus during this time.

We are most grateful to the California State University, Sacramento, and affiliated universities that have provided us with the seed money to organize this conference. Sobre todo, we thank all of the students, staff, faculty and community members who gave their valuable time cumpliendo así con nuestro compromiso. We also thank our Site Committee Chairs and members for all their work and trust that you as conference participants enjoy the fruits of their labor.

Kathryn J. Blackmer Reyes & Crenio Rodriguez
1997 NACCS Conference Co-coordinators
SEXUAL HARASSMENT STATEMENT

NACCS acknowledges that sexual harassment has been and continues to be a continuing problem in the association. NACCS is committed to providing a sexual harassment-free environment at its national and regional conferences, meetings, and events. Sexual harassment is the deliberate or repeated unwelcome conduct of a sexual nature. It is distinguished from voluntary sexual relationships by the introduction of the elements of coercion, threat, or unwanted attention. It is the IMPACT of the behavior, not the INTENT, which is used to determine whether the behavior constitutes sexual harassment.

Sexual harassment can also be an "environmental" issue. A "hostile" environment is created by sexual jokes or remarks, sexually explicit pictures or unwelcome physical contact.

Sexual harassment can occur between men and women, men and other men, or between women. There is also same gender harassment and women harassing men. By far, however, the majority of sexual harassment cases involve a man in a position of power over a woman.

Sexual harassment can involve a professor and student; a teaching assistant and student; a supervisor and an employee; colleagues, co-workers, and peers; and or strangers. Sexual harassment can affect the harassed by causing confusion, self-doubt, humiliation, anxiety, guilt, and physical stress.

Sexual harassment is a form of discrimination that is covered under the Title VII of the amended 1964 Civil Rights Act.

Illegal and unacceptable behavior includes:

1. Unwelcome teasing, jokes, remarks or questions about sex.
2. Unwelcome sexually suggested looks or gestures.
3. Unwelcome and deliberate touching or body contact such as patting or pinching.
4. Unwelcome pressure for dates or sexual favors.
5. Unwelcome letters, telephone calls or materials on the subject of sex.

There are several options in responding to sexual harassment. If you feel sexually harassed, trust your feelings and instincts. You may:

1. Communicate your disapproval with the harasser in person or in writing.
2. Write a letter to the harasser and in addition, another person with jurisdiction.
   a. Provide a detailed factual account of what happened with dates, place and description.
   b. Describe your feelings.
   c. Explain what you want to happen next.
3. File a legal complaint, documenting all incidents, conversations, and witnesses.
   Inform yourself about grievance procedures.

The National Association for Chicana and Chicano Studies, and particularly the NACCS Chicana Caucus encourages those who have been sexually harassed to step forward. Any person who feels she or he has been harassed, should contact a NACCS office or the national office.
April 16, 1997

Greetings!

As Mayor of the City of Sacramento it is my pleasure to welcome you to the 24th Annual National Association of Chicana and Chicano Studies (NACCS) Conference being held April 16 - 19, 1997 at the Radisson Hotel. Sacramento is indeed pleased and honored to host this important conference.

This year’s theme, “Un Compromiso Con Nuestras Comunidades”, deals with our responsibility to our communities. Our country needs more young people to realize their ability to make a positive difference in their communities, and your presence today is a step in that direction.

For those of you visiting Sacramento, I hope you will find the time to discover some of our many special attractions and activities. Downtown Sacramento has many outstanding sites, including the State Capitol, Old Sacramento, the California State Railroad Museum, La Raza/Galeria Posada, the Crocker Art Museum, and the new Downtown Plaza.

Best wishes for a productive conference and remember: si se puede!

Sincerely,

JOSE Serna, JR.
Mayor
As President of California State University, Sacramento, I want to extend my warmest greetings to the Conference Planning Committee, members of the National Coordinating Committee, general membership and guests of the National Association for Chicana Chicano Studies during their 24th annual conference in Sacramento, California.

Our intention, in hosting this important conference, is to provide the national community, our faculty, students, staff and surrounding community an opportunity to take part as presenters or participants. The conference will serve as a forum promoting communication and exchange of ideas among scholars, students and community members across geographical and disciplinary areas. The goal of conference planners is also to facilitate discussions that seek to generate insights leading to effective problem solving to issues encountered by the Chicana Chicano community.

I want to join the other co-host institutions in welcoming you and wish for an exciting and productive conference.

Donald R. Gerth
The NACCS XXIV Conference Organizing Committee extends a sincere thanks and appreciation to the conference co-sponsors whose funding contributions have helped make this year’s NACCS Annual Conference possible.

National Association for Chicana and Chicano Studies
California State University, Sacramento
University of California, Davis
California State University, Hayward
California State University, Monterey Bay
California State University, Fresno
San Francisco State University

Special Acknowledgments to:
CSUS Foundation
The University Library, UC Santa Cruz
Regional and Continuing Education, CSUS
Dean, Division of Humanities, Arts & Cultural Studies, UC Davis
Department of Native American Studies, UC Davis
Mentoring Undergraduate Research in Agriculture & Letters and Science (MURALS), UC Davis
Office of the Vice Provost-Undergraduate Studies, UC Davis
Office of Campus Diversity & Affirmative Action, UC Davis
Office of Vice Chancellor for Student Affairs, UC Davis
Education Equity and Student Retention, CSUS
Chicano/Latino Policy Project, UC Berkeley
Chicana/o Studies Program, UC Davis
Cross-Cultural Resource Center, CSUS
Alliance Graphic, Berkeley, CA
inkworks, Berkeley, CA
Yuba Community College
University Outreach, CSUS
YOLANDA M. LOPEZ

Yolanda M. López was born in San Diego, California, and was raised in Logan Heights. Her grandparents fled Mexico to the United States in 1918. Her mother supported her family by working at an industrial sewing machine for 30 years. López moved to the Bay Area two years after her high school graduation, and in 1968 became part of the San Francisco State University Third World Strike. She worked as a community artist in the Mission District with a group called Los Siete de la Raza. Since that point, she has viewed her work as an artist as a tool for political and social change and sees herself as an artistic provocateur. Yolanda López received her MFA in Visual Arts from the University of California San Diego.

As a visual artist, Yolanda López is best known for her seminal piece The Portrait of the Artist as the Virgin of Guadalupe an investigation of the Virgin of Guadalupe as a powerful female icon. Classically trained as a painter and drawer, her work in the last ten years has expanded into installation, video and slide presentations. Her video When you Think of Mexico: Images of Mexicans in the Media has toured internationally and is collected in university libraries nationally. Her multimedia series Cactus Hearts/Barbed Wire Dreams, has comprised numerous installations including Things I Never Told my Son About Being a Mexican, an installation that explores identity, assimilation, and cultural change which was part of the major traveling exhibition La Frontera The Border: Art About the Mexico United States Border Experience. Her current project Women's Work is Never Done includes a series of prints, as well as the installation The Nanny which explores the invisibility of immigrant women as domestic workers; the installation was showcased in the San Jose Institute of Contemporary Art's exhibition Mirror, Mirror... Gender Roles and the Historical Significance of Beauty.

All of López's work reflects her on-going inquiry into the importance of visual images as modes of portrayal, access to information, and the development of consciousness and consensus. Yolanda López lives in San Francisco with her 16 year old son.

"La Mano Mas Poderosa" This creative production is inspired in typical López manner from several sources. These include: religious symbolism, a 50's comic book look, the border stigmata, and popular art. She states that the images on the poster are derived from real people whose images she has collected from newspaper clippings throughout her life. Counterclockwise the images represent a Watsonville strawberry worker, a professor, a business woman, a baker, and children. López states that the strawberry worker reminds her of her tia. The professor, who is holding a piece of chalk, reminds her of a professor from New Mexico. The business woman, was a black woman whose class membership intrigued her. The baker, was a figure that stood in the background of a picture she once saw. She just gave him the measuring cup. The images of the children were inspired by children she is currently teaching at Horace Mann Middle School in San Francisco's Mission District.

As for the model for the hand, López used her own left hand. Although, she states that the fingers are a little longer than her own. The hand is coming out of the heart of Aztlán surrounded by flames. On the right side of the hand is the UC Berkeley Campanile and on the left side we see a barrio. Asked where this barrio is found, she responds that she made it up—but the palm trees, she states, are Southern California influence.
FILM AND VIDEO PRESENTATIONS

SESSION III:  Friday, April 18  8:00 - 9:20 a.m. 
Fight in the Fields: César Chavez and the Farm Workers’ Struggle 
Rick Tejada-Fiores and Ray Telles
Invisible Indians 
Rick Tejada-Fiores and Ray Telles 

SESSION IV:  Friday, April 18  9:30 - 10:50 a.m. 
Free Trade in North America 
Casey Peek 

SESSION V:  Friday, April 18  1:50 - 3:10 p.m. 
Pretty Vacant 
Jimmy Mindiola
Hidden Parts 
Carlos Castillo
The Party Line 
Mario Herrera 

SESSION VI:  Friday, April 18  3:20 - 4:40 p.m. 
Pilots of Aztlan 
Presenter: Sam Ríos 

SESSION VII:  Saturday, April 19  8:00 - 9:20 a.m. 
El Futuro Viene Duro, 
Carlos Bazua 

SESSION VIII:  Saturday, April 19  9:30 - 10:50 a.m. 
Adelante Mujer! 
Viva La Causa - 500 Years of Chicano History 

SESSION IX:  Saturday, April 19  2:10 - 3:30 p.m. 
EZLN Documentary -- The Women in Chiapas 
Presenter: Marianna C. Rivera 

SESSION X:  Saturday, April 19  3:40 - 5:00 p.m. 
The Art of Resistance
1997 NACCS PLENARY KEYNOTE SPEAKERS

EUGENE E. GARCIA

Dr. Eugene Garcia is Dean of the Graduate School of Education and Professor of Education at the University of California, Berkeley. He received this B.A. from the University of Utah in Psychology and his Ph.D. in Human Development from the University of Kansas. He has served as a Post-Doctoral Fellow in Human Development at Harvard University and as a National Research Council Fellow. He has been a recipient of a National Kellogg Leadership Fellowship and received numerous academic and public honors. He served as a faculty member at the University of Utah, the University of California, Santa Barbara, Arizona State University and the University of California, Santa Cruz before joining the faculty at the University of California, Berkeley. He has served previously as a national research center director, an academic department chair and college dean. Dr. Garcia is involved in various community activities and has served as an elected member of an urban school board. He has published extensively in the area of language teaching and bilingual development authoring and co-authoring over 150 articles and book chapters along with 8 book length volumes. He holds leadership positions in professional organizations and continues to serve in an editorial capacity for psychological, linguistic and educational journals and serves regularly as a proposal panel reviewer for federal, state and foundation agencies. He served as a Senior Officer and Director of the Office of Bilingual Education and Minority Languages Affairs in the U.S. Department of Education from 1993-1995 and he is conducting research in the areas of effective schooling for linguistically and culturally diverse student populations.

MARIA LUISA ALANIZ

Dr. Maria Luisa Alaniz is Associate Professor of the Department of Social Science at the California State University at San Jose and a Senior Research Scientist Co-Principal Investigator of the “U.S. Mexicans and Alcohol Tri-Community Study," hosted at the Prevention Research Center in Berkeley, California. She received her B.A. from San Jose State University in Social Work and Psychology and her Ph.D. in Sociology of Education from Stanford University. She was born in Stockton, California and raised by her migrant farm worker mother. She and her two sisters were encouraged to succeed in education. She served as director for the Inter-University Program for Latino Research with the Stanford Center for Chicano Research. She has been a regular presenter for NACCS since 1990 on various issues of alcohol in the community. She has been the recipient of awards and research grants from the National Institutes of Health, National Research Service, the National Institute on Alcohol Abuse and Alcoholism, and the Ford Foundation Inter-University Program for Latino Research. She has an established publication record contributing to the field of alcohol use and industry targeting in minority communities. Some of her publications are found in: Social Studies Review (1990), International Journal of the Addictions (1994 and 1996), Hispanic Journal of Behavioral Sciences. (1995). She serves as an Advisory Committee member in the City of Oakland addressing issues of approved ordinances on alcohol outlets. In the city of San Jose, she is an appointed member of the Human Rights commission.
AWARDS

1997 NACCS Community Awards

Luz Alvarez Martínez
National Latina Health Organization/Organización Nacional de la Salud de la Mujer Latina

Renee Saucedo
Northern California Coalition for Immigrant Rights

Proyecto ContraSIDA Por Vida
San Francisco, California

Zapatista Solidarity Coalition
Sacramento, California

Chicano/Latino Youth Leadership Project
Sacramento, California

Eric D. Vega
Sacramento, California

NACCS Scholars

To be announced and recognized on Thursday evening.

NACCS Student Premio

To be announced and recognized on Thursday evening.
SCHEDULE OF MEETINGS, EVENTS AND PANELS

WEDNESDAY APRIL 16, 1997

Registration - Radisson Lobby  
2:00 - 6:00 p.m.

NACCS Coordinating Committee Meeting - Board Room, Canterbury Hotel  
2:00 - 5:00 p.m.

NACCS for Beginners - Garden Court, Canterbury Hotel  
5:15 - 6:15 p.m.

Welcome Reception - Garden Grove, Radisson Hotel  
6:30 - 9:00 p.m.

Caucus Officers Coordinating Meetings  
8:30 - 10:30 p.m.

Lesbian Caucus - Hawthorn, Canterbury Hotel
Student Caucus - Royal Ballroom A, Canterbury Hotel
COMPAS - Royal Ballroom B, Canterbury Hotel
Joto Caucus - Garden Court, Canterbury Hotel
Chicana Caucus - Board Room, Canterbury Hotel

THURSDAY APRIL 17, 1997

Registration - Radisson Lobby  
7:00 a.m. - 2:30 p.m.

NACCS for Beginners - Room 306  
7:00 - 7:50 a.m.

Welcome - Ballroom  
8:00 - 8:30 a.m.

SESSION I  

1-1. CHICANAS CHALLENGE THE STATE  

Panelists: Inez Casillas, UC Davis - "Mujeres in Urban Space: A Profile Analysis of Mujeres in California's Capital"
Adaljiza Sosa-Riddell, UC Davis - "Drowning in a Sea of Racism, Anti-feminism, and Punitivism: Latinas and their Children in California"
Carolina Flores, H&HS, Sacramento County - "The Latino Social Work Network: Chicanas/os in Action"
María D. Jiménez, AFSC - "Who's Watching La Migra? Who's Protecting Mujeres Inmigrantes?"

Discussants: Claudia Huiza, UC San Diego and UC Santa Barbara
Marianna C. Rivera, CSU Sacramento

Moderator: Erica Rios, UC Davis

1-2. "WITH OUR BROWN FISTS RAISED HIGH IN THE AIR:"  
CHALLENGING RACISM, PRIVILEGE, AND POWER IN A GRADUATE FEMINIST THEORY SEMINAR, OR, "THIS ISN'T CHICANO STUDIES"  

Room 302

M. J. Gonzales, Washington State University
María Luisa Chávez, Washington State University
María D. Cuevas, Washington State University
Siavomohan Sumathy, Washington State University
SESSION I (CONTINUED) THURSDAY, APRIL 17 8:40 - 10:00 A.M.

I-3. THE POLITICS OF THE CHICANO MOVEMENT REVISITED Room 304
Chair: Armando Navarro, UC Riverside
Panelists: Ernesto Vigil, Denver Organizer
Jose Angel Gutierrez, University of Texas at Arlington
Ignacio Garcia, Brigham Young University
Moderator: Richard Santillan, Cal Poly Pomona

I-4. INSPIRING COMMUNITY REFLECTIONS Room 306
Panelists: Nelia Olivencia, University of Wisconsin-Whitewater - “The Extension and Redefinition of Political and Economic Borders and Their Impact on the U.S. Latino and Their Communities”
Alfonso Morales, University of Arizona - “Pragmatism: Theory for Community, from Community”
Luis Vela Guevara, University of Texas at Austin - “Challenges to Chicano Leadership: ‘Tri-Ethnic Dallas in the 1990’s’”
Kyle Ko Francisco Shinseki, UC Los Angeles - “El Pueblo Mexicano de Hawaii: Comunidades en Formacion. The Mexican People of Hawaii: Communities in Formation”

I-5. NOSOTROS LOS DEL NOROESTE: SESSION #1 Room 307
Chairs: Carlos S. Maldonado and Gilberto Garcia, Eastern Washington University
Panelists: Guille Morfin, Eastern Washington University - “Identifying the Most Important Problems Facing the Chicano/Latino Community in Spokane, Washington”
Juan Garcia, Eastern Washington University - “A Need and Service Analysis of Health Services for the Chicano Elderly in Eastern Washington”
Jose Rivera, Eastern Washington University - “The Impact of Discrimination and Corporate Diversity Management Initiatives on Hispanic Employees in Eastern Washington”

I-6. FINE ARTS - EFFORTS TOWARD EXCHANGE ACROSS FRONTIERS WITHOUT BORDERS Room 308
Chair: Santos C. Vega, Hispanic Research Center Art Gallery
Panelist: Lorenza Del Rio, CEO Mexican Cultural Center, Phoenix

I-7. MISSING VOICES: CHICANAS IN THE MOVEMENT Ballroom
Dolores Delgado Beranal, UC Davis - “Leadership Reconceptualized: Chicanas Participating in the 1968 East Los Angeles School Blowouts”
Dionne Espinoza, UC San Diego - “Chicana Militant Subjectivity in the Brown Berets”
Marcie Miranda, UC Santa Barbara - “Generational Politics and the Comision Femenil Mexicana Nacional: A Case Study of Chicana Feminist Leadership”
Lorena Oropeza, UC Davis - “The Past Before Us: Gender in the Movement Historiography”

I-8. LANGUAGE AND LINGUISTICS Room 310
Eduardo Hernández Chávez, University of New Mexico - “Language Shift in the Southwest”
Ysaura Bernal-Enriquez, Educational Linguistics, University of New Mexico - “Spanish Language Loss in La Nueva Mexico”
Jorge A. Thomas-Rivera, New Mexico Highlands University - “La Lengua Comprometida: el Uso del Lenguaje Chicano Como Vinculo al Español Oficial”
SESSION I (CONTINUED)  
THURSDAY, APRIL 17 8:40 - 10:00 A.M.

I-9. IMMIGRATION ETHNOGRAPHIES/ETNOGRAFIAS LITERARIAS DE MIGRACION: DEMYSTIFYING THE BORDER  
Meredith Abarca, UC Davis  
Virginia Gutierrez, UC Davis  
Teresa Herrera, UC Davis  
Room 309

SESSION II  
10:10 - 11:30 A.M.

II-1. CRITICAL RACE AND GENDER STUDIES IN EDUCATION  
Chair: Daniel Solórzano, UC Los Angeles  
Panelists: Dolores Deigado Beranal, UC Davis  
Juan Muñoz, UC Los Angeles  
Carlos Tejeda, UC Los Angeles  
Tara Yosso, UC Los Angeles  
Room 301

II-2. RED AND BROWN IN A BLACK AND WHITE MEDIA WORLD  
Roberto Rodriguez, Syndicated Columnist, Chronicle Features  
Patrisia Gonzales, Syndicated Columnist, Chronicle Features  
Estevan T. Flores, University of Colorado, Boulder  
Ballroom

II-3. REBUILDING THE CHICANO LEFT  
Panelists: Elizabeth “Betita” Martínez, Author and Activist  
José Calderón, Pitzer College  
Jennie Marie Luna, UC Berkeley  
Gabriel Hernández, Union Organizer  
Discussant: Carlos Muñoz, UC Berkeley  
Room 302

II-4. (RE) IMAGINING THE CHICANO MOVEMENT  
Chair: Ernesto Chávez, University of Texas at El Paso  
Marisela R. Chávez, Arizona State University - “We Lived and Breathed and Worked the Movement:” Women in El Centro de Acción Social Autónoma, Los Angeles, 1975-1978”  
Jeffrey Rangel, University of Michigan - “Reconstructing Reality: Chicano Movement Artist, Oral History and the Politics of Cultural Work”  
Dionne Espinoza, UC San Diego  
Room 305

II-5. CORTANDO CEBOLLA: LA LUPE, LOS VAQUEROS Y LAS BELLAS EN EL TIEMPO DE NEPANTLA  
Gladiola Campos, University of Texas at Austin  
Carol Brochin, University of Texas at Austin  
Joseph González, University of Texas at Austin  
Corrie Sublett Berrios, University of Texas at Austin  
Room 306
SESSION II (CONTINUED) THURSDAY, APRIL 17 10:10 - 11:30 A.M.

II-6. LITERARY DELIBERATIONS Room 307
Elizabeth Rodríguez Kessier, Houston Community College - "A Sense of Place in Chicano a Literature"
Claire Joysmith, UNAM - "Translating Chicana Poetry Into Spanish"

II-7. ON IMAGERY AND FILM SUBJECTS Room 308
Bernadette M. Calafell and Michelle Rassi, Arizona State University - "An Analysis of Three Major Motion Pictures Starring Latinas"
María Guadalupe Nodal, UC Berkeley - "Uprising of La Xicanista Through Film"
Graciela Berkovich, Smithsonian Institute - "Researching Latino Imagery at the Smithsonian's National Museum of American History"

II-8. CONTROL: LANGUAGE AND SPACE Room 309
Christopher David Ruiz Cameron, Southwestern University School of Law - "Somos Los Olvidados: How Judicial Treatment of Speak-English-Only Rules"
Victor Eloy Díaz Morales, Autonomous Metropolitan University - "A Healthy Equilibrium for Language Learning: University and Job Marketing"
Enrique Hernández-Aranda, UCLA - "Caprio-city: A re-of Erik in [Space and Race]"

II-9. WORKSHOP: RECONSTRUCTING THE MEXICAN NATION WITH CURANDERAS, CEREMONY AND AZTEC DANZANTES IN THE COMMUNITY Room 310
Chair: Sylvia Lemus Standma, St. Cloud State University, Minnesota

II-10. DESIRED EDUCATIONAL OUTCOMES Room 304
Marc Pizarro, Washington State University - "Transforming Chicana/o School Performance: The Implications of Racialized Identities"
Luis A. Torres, Metropolitan State College of Denver - "Developing Chicana and Chicano Studies in K-12"
Adelle Arellano, Stanford University - "Academic Vulnerability Among a Select Group of Latino/a University Students"
Jose A. Vallejo, CSU Sacramento - "A Case Study of Chicano/a and Latino/a Faculty"

II-11. LATINOS IN THE PUBLIC POLICY PROCESS Canterbury Hotel Garden Court
Chair: Jose B. Cuellar, CECIPP, CSU San Francisco
Panelists: Maria Luisa reno, CECIPP Intern
Susanna Esquivias, CECIPP Intern
Ma Noelia Mendoza Salgado, CECIPP
Mark A. Salinas, CECIPP
Roberto Haro, Director of Research

II-12. BUILDING VIRTUAL COMMUNITIES ON THE INTERNET Canterbury Hotel Hawthorne
Chair: Richard Chabran, UC Los Angeles and UC Riverside
Panelists: Romelia Salinas, UC Los Angeles and UC Riverside
Yolanda Nava, Greater Riverside Urban League
THURSDAY, APRIL 17 (CONTINUED)

NACCS Plenary
Ballroom – 11:45 a.m. - 1:15 p.m.

“New Voices, New Directions: An Intellectual and Activist Commitment to Our Communities”
Eugene E. Garcia, UC Berkeley

“Chicana and Chicano Studies: Of Roots and Wings”
Maria Luisa Alaniz, CSU San Jose and Alcohol Prevention Center

“A Form of Environmental Racism: Alcohol Availability and Targeted Advertising in Chicano Communities”
Presiders:
Kathryn Blackmer Reyes, UC Santa Cruz. • Cirenio Rodriguez, CSU Sacramento

Lunch Break (on your own) 1:30 - 2:30 p.m.
Caucus Meetings:
Lesbian Caucus .............................................. Room 306
Student Caucus .............................................. Room 307

Political Activity, Downtown Sacramento 2:45 - 6:00 p.m.
Transportation to downtown will be provided from 2:45 to 3:15 p.m. at the
Radisson Hotel Parking Lot. Transportation will be provided at the end of the march from 5:30 - 6:00 p.m.

Dinner Break (on your own) 6:00 - 7:00 p.m.
FOCO Meetings: 7:00 - 8:30 p.m.
Colorado ......................................................... Room 301
East Coast ...................................................... Room 308
Mexico ............................................................ Room 305
Midwest ......................................................... Room 306
Northern California ......................................... Room 302
Northwest ...................................................... Room 307
Rocky Mountain .............................................. Room 303
Southern California ........................................ Pavilion
Texas ............................................................. Room 304

Celebration of NACCS Scholars, Student Premios, and José Burciaga – Ballroom 8:45 - 11:00 p.m

FRIDAY APRIL 18, 1997

Registration – Radisson Lobby 7:45 a.m. - 3:30 p.m.

SESSION III 8:00 - 9:20 A.M.

III-1. LATINO/LATINA NARRATIVES OF INTRA FAMILY VIOLENCE: SOCIAL AND ACADEMIC SEQUELAE Room 301
Chair: Yvette Flores Ortiz, UC Davis
Panelists: Gabriel Ramirez, UC Davis
Dellanira Valencia, UC Davis
Mirella Almaraz, UC Davis
Arline Velasco, UC Davis
Cynthia Campos, UC Davis
Patricia Sanchez, UC Davis
Michelle Macarai, UC Davis
III-2. GRASSROOTS ACTIVISM CONFRONTING GLOBAL RESTRUCTURING
Chair: Teresa Cordova, University of New Mexico
Panelists: José Bravo, Southwest Network for Environmental and Economic Justice
Jeanna Gauna, Southwest Organizing Project
Rubén Soliz, Southwest Workers’ Union

III-3. PATROCINO BARELA: REINTRODUCING THE ART OF AMERICAS’ FIRST MEXICAN-AMERICAN ARTIST
Panelists: Gilberto Cárdenas, Galería Sin Fronteras, Austin, Texas
David L. Witt, University of New Mexico
Felipe Gonzáles, University of New Mexico
Moderator: Edward Gonzáles, Santa Fe, New Mexico

III-4. VISIONS/RE-VISIONS: CHICANA FEMINIST ARCHETYPES
Chair: Ramona Liera-Schlichtenbarg, Wichita State University
Panelists: Yolanda Cruz Orozco and Ramona Liera-Schlichtenbarg, Wichita State University - “Feminine Power in Everyday Life: Multiple Meanings of Our Lady of Guadalupe from Chicana Feminist Perspectives”
Michelle A. Holling, Arizona State University - “Beyond the Myth: Rhetorically Constructing Aztlán as a Utopian Vision”
Lisa A. Flores, Arizona State University - “Breaking Cultural Constraints on Gender Identity: Feminist Cultural Performances of Chicana”

III-5. CHANGING PLACES: ANTHROPOLOGY FROM AN EMIC [OR INSIDER’S] PERSPECTIVE. THE NEW GENERATION OF ANTHROPOLOGISTS; LATINAS MIRANDO HACIA ADENTRO. AHORA NOS TOCA A NOSOTRAS! LATINAS REDEFINING ANTHROPOLOGY
Chair: Mary Grace Guzmán, UC Berkeley Alumna
Panelists: Monica Russel y Rodríguez, Metropolitan State University - “Dime Con Quien Andas: Chicanas/os in Anthropology, Guilt by Association?”
Karen Mary Davalos, UC Berkeley - “The Insight of Emergent Chicano Scholarships: or Don Americo Paredes Rides Again”
Elizabeth Yepez, University of Missouri - “Curanderismo and Health Care Utilization in a Latino Community of Chicago”
Mary Grace Guzmán, UC Berkeley Alumna - “A Chicana’s Lesson in Anthropology or is it an Anthropologist’s Lesson in Chicano Studies?”

III-6. NOSOTROS LOS DEL NOROESTE: SESSION #2
Chairs: Carlos S. Maldonado and Gilberto Garcia, Eastern Washington University
Panelists: Martha Martínez, Eastern Washington University - “Initiatives and Strategies for Citizenship Among Mexican Immigrants in Washington State”
Rosa Morfin, Eastern Washington University - “Union Activism and Leadership Styles: The Case of Women in the Washington Farmworker’s Union”
SESSION III (CONTINUED) FRIDAY, APRIL 18 8:00 - 9:20 A.M.

III-7. MENTAL HEALTH AND WELLBEING Room 309
Richard Marquez, UC Berkeley - “Physical and Mental Health of Immigrant Workers”
G. Edward Codina, University of Texas at San Antonio - “Ethnic Identity, Skin Color and the Psychological Development of the Chicano: Implications for Substance Abuse Preventions and Mental Health”

III-8. WOMEN AND THE STRUGGLE FOR JUSTICE IN CHIAPAS, MEXICO Pavilion
Chair: April Cox, Claremont McKenna College
Panelists: Olga Delgado, The Claremont Colleges Human Rights Delegation
Raquel Nuñez, The Claremont Colleges Human Rights Delegation
Verónica Medina, The Claremont Colleges Human Rights Delegation
Elena Briones, The Claremont Colleges Human Rights Delegation
Norma Esparza, The Claremont Colleges Human Rights Delegation

III-9. CULTURAL AESTHETICS Room 306
Christine A. Domínguez, University of New Mexico - “Transformations: Art, Identity and the Historical Moment”
Juan Mahy Busch, Cornell University - “On Being Exiled and Landless in San Diego: the Evolutionary Impulse and a Materialistic Aesthetic of Chicano Park”
Salvador Rodriguez Del Pino, University of Colorado, Boulder - “Chicano and Latino Theater in the U.S.A.”

III-10. MANHOOD, MALE ROLES AND MASCULINITIES Room 304
Russell Contreras, University of Houston - “It Happens That I Am Tired of Being a Man: Two Latino Writers Critiquing Latino Male Roles Through Their Short Stories -- Junot Díaz and Virgil Suárez”
Jaime Jiménez, UC Berkeley - “Chicano Men as Gendered and Racialized Subjects: Unraveling Learned Masculinities in Hunger of Memory and A Darker Shade of Crimson”
Elizabeth Coonrod-Martinez, CSU Sonoma - “Recovering Cultural History and Re-creating Men in Culture: Elnida Gonzales-Berry’s Paletitas de Guayaba”
Moderator: Jaime Jiménez, UC Berkeley

III-11. CHICANO/A STUDIES IN THE CENTRAL VALLEY Room 303
Chair: Linda Apodaca, CSU Stanislaus
Panelists: Yvonne Pérez, CSU Stanislaus - “Stop 209 Protest in the Central Valley”
Patty Sevilla, CSU Stanislaus - “The Struggle for Chicano/a Studies in Merced”
Gabriel Ontiveros, CSU Stanislaus - “Teen Pregnancy and Chicanas”

SESSION IV 9:30 - 10:50 A.M.

IV-1. PUBLISH OR PERISH: WHO AND WHAT GETS PUBLISHED? Room 301
Chair: Rafaela Castro, UC Davis
Panelists: David Romano, University of New Mexico Press
Joanne O’Hare, University of Arizona Press
SESSION IV (CONTINUED) FRIDAY, APRIL 18 9:30 - 10:50 A.M.

IV-2. THE CHICANO MOVEMENT AND THE LEFT: A SHORT HISTORY AND ANALYSIS OF ANARCHIST MARXIST, LENINIST AND SOCIAL DEMOCRATIC PERSPECTIVES

Chair: Eric D. Vega, Sacramento, California
Panelists: Rudy Acufia, CSU Northridge
Bert Corona
Bill Gallegos
Dolores Huerta

IV-3 BALANCING TRANSCONTINENTAL RELATIONS

Lourdes Hernández Alcalá, Universidad Autónoma Metropolitana-Xochimilco, Mexico - "We the People Beyond Borders Neither Threats Nor Enemies"
Casey Peek, UC Berkeley - "NAFTA: Maquiladoras and Migration"
Xavier Morales, Cornell University - "Equitable Community-Based Economic Development: Strategies for Holding Transnational Corporations Accountable to the Local Communities"

IV-4. CHALLENGES TO THE STATE AND GOVERNMENT POLICIES

Gerardo Ruíz, UC Davis and Juan José Gaiters, Executive Director of One Stop Immigration and Educational Centers - "La MARCHA a Washington, D.C.: A Political Platform, Unitizing Thousands Within a Diverse Latino Chicano Community"
Duane Campbell, CSU Sacramento and Dolores Delgado-Campbell, American River College - "The Campaign to Defeat Proposition 209: Strategies and Criticism"

IV-5. FORMATION AND EMPOWERMENT OF MEXICAN-ORIGIN COMMUNITY IN RURAL AND URBAN CALIFORNIA

Chair: Jesús Martínez-Saldaña, Santa Clara University
Panelists: Gregorio Moro, San Jose State University - "Subverting Myths and Stereotypes: Mexican Immigrant Leadership in the Silicon Valley"
Ramón D. Chacón, Santa Clara University - "The Origins of the Chicano Community in Fresno, California"
Verónica Villalobos, Santa Clara University - "Restraints on Chicano Political Empowerment in Contemporary Woodland, California"

IV-6. UNA LÍNEA MUCHAS VIDAS (ONE LINE MANY LIVES)

Panelists: Johnny Bañuelos and Juan Valdivia, UC Davis - "Once Upon a Time in Tijuana"
José Pálofox, UC Berkeley - "Militarizing the Border: San Diego's Operation Gatekeeper in Focus"
Moderator: Cirenio Rodríguez, CSU Sacramento

IV-7. CHICANOS AND HIP-HOP COMMUNITY AS LIBERATORY PEDAGOGY

Panelists: Jorge Eduardo García, Claremont McKenna College
Jeffrey Sternnock, Cal Poly Pomona
Kahlil Jacobs-Fantauzzi, UC Berkeley - "Chicanos and Latinos in Hip Hop"
SESSION IV (CONTINUED)  
FRIDAY, APRIL 18 9:30 - 10:50 A.M.

IV-8. MEDIA, FILM AND POPULAR CULTURE
Room 308
Nancy Cordona, Indiana University - “From Pilgrims to Forgers of Social Conscience: United Farm Workers’ Representations and Use of Media”
Gabriel Gutiérrez, Loyola Marymount University and José Prado, CSU Los Angeles - “Counter Hegemonic Readings in Chicano/a Popular and Media Culture”
Carmen Huaco-Nuzum, UC Davis - “The Carnivalesque Representation of María Nicolasa Cruz in Films of María Elena Velasco (La India María)”

IV-9. LITERARY REFLECTIONS
Room 309
Bernice Zamora, University of Santa Clara - “By Now Forgotten Recounts of Common Forms Willingly Composed: Demetria Martínez’s War Poems”
David Manuel Hernández, University of New Mexico - “Radical Mestizaje: Reflections of Hybridity and Reinvention in Chicana and Chicano Poetics”
A. Gabriel Meléndez, University of New Mexico - “Resurrecting Meaning: Bi-Narrative Credentialing in Chicano/a Biographies”

IV-10. ALCOHOL AND CHICANAS/OS
Room 302
Chair: María Luisa Alaniz, CSU San Jose
Panelists: Angela Gallegos, UC Berkeley
Victor García, Indiana University
Juana Mora, CSU Northridge

IV-11. CHICANAS SURVIVING GRADUATE SCHOOL: BUSCANDO LA MANERA DE SOBREVIVIR
Room 306
Chair: Julía López Figueroa, UC Berkeley
María Almanzo, UC Berkeley
Julianna López, UC Berkeley
Carolina Serna, UC Berkeley
Blanca Gordo, UC Berkeley

Student Plenary
Ballroom - 11:00 a.m. - 12:30 p.m.
Presiders:
Daniel Santillano, UC Berkeley • Gabriela Medina, UC Berkeley

Lunch Break (on your own) 12:40 - 1:40 p.m.
Caucus Meetings:
Chicana Caucus .......................................................... Room 306
Joto Caucus .............................................................. Room 307

SESSION V  
FRIDAY, APRIL 18 1:50 - 3:10 P.M.

V-I. LIFE-CYCLE MARKERS: TRADITIONS THAT AFFIRM AND SUSTAIN
Room 301
Chair: Norma E. Cantú, Texas A&M International University
Panelists: Theresa Martínez, University of Utah - “Entering into the Story: Home Relationships, Heart Rituals, and Spiritual Journeys in the Lifecycle of Chicanas”
Raquel Dolores Gutiérrez, Georgetown University - “Mariposas in Our Midst”
Norma E. Cantú, Texas A&M International University - “Quinceañeras and Cincuentañas: Transforming and Inventing Tradition”
SESSION V (CONTINUED)
FRIDAY, APRIL 18 1:50 - 3:10 P.M.

V-2. FEMENISTAS, OUTSPOKEN AND IN CONTROL: MUJERES ACTIVAS EN LETRAS Y CAMBIO SOCIAL
Chair: Elisa Facio, University of Colorado, Boulder
Panelists: Carla Trujillo, UC Berkeley
Adaljiza Sosa-Riddell, UC Davis
Nancy "Rusty" Barcelo, University of Minnesota
Deborah Mata, Independent Scholar
Eréndira Bernal, CSU San Diego

V-3. CHICANO/A AND AFRICAN STUDENT ORGANIZATIONS AND THEIR ROLES AT SANTA CLARA UNIVERSITY
Chair: Ramón D. Chacón, Santa Clara University
Panelists: Verónica López, Santa Clara University - "The Development of the Movimiento Estudiantil Chicano/a de Aztlán-El Frente at Santa Clara University"
Adriene Raleigh, Santa Clara University - "African-Americans and Chicano/a Empowerment Through Coalitions: A Case Study at Santa Clara University"
Graciela López, Santa Clara University - "The Evolution of CHE (Chicanos/Latinos in Health Education) and Its Role at Santa Clara University"

V-4. WHITHER LIBERATION?: CHICANA/O RESISTANCE TO THE POLITICS OF POSTMODERNISM
Chair: Paula M. L. Moya, Stanford University
Panelists: Carlos Gallegos, Stanford University - "A Critique of Postmodern Subjectivity and the Spectacle of Otherness"
Michael Hames-García, Cornell University - "How to Tell a Mestizo from an Enchirito: On Anzaldúa's Critique of Nationalism"
Paula M. L. Moya, Stanford University - "Realist Re-Constructions of Chicana/o Identity: Toward an Anti-Essentialist Justification of Identity Politics"

V-5. CHICANA/O STUDIES: METHODOLOGY, THEORY, AND THE COMMUNITY
Chair: David Rodríguez, CSU Northridge
Panelists: Rudy Acuña, CSU Northridge
Evangeline Ordaz, CSU Northridge
Discussant: Mary Pardo, CSU Northridge

V-6. RECASTING HISTORY
Richard Griswold del Castillo, San Diego State University - "History from the Margins: Chicana/o History in the Nineties-An Appraisal"
Netzahualcoyotl Avelar, University of San Francisco - "A Critical Analysis of the 1848 Treaty of Guadalupe Hidalgo Between the United States of America and the Republic of Mexico: Educational Implications"
Guillermo Rojas, University of Minnesota - "Hispanos and Indians in an Inquisition Process in Galisteo and Santa Fe, New Mexico 1611-1616"
SESSION V (CONTINUED)  FRIDAY, APRIL 18  1:50 - 3:10 P.M.

V-7.  CIVIL RIGHTS AND SOCIAL CHANGE IN EDUCATION  Room 302
   Jose Calderon, Pitzer College - “Advocacy Research and Teaching For Social Change”
   Robert Muñoz, Jr., University of Colorado, Boulder - “The Construction of Apartheid in the US: Constraints on the Discussion of Race and Ethnicity, the Scholarship of People of Color and Consequently, the Ability to Effectively Address Racial Inequality”
   Armando Solórzano, University of Utah - “A Chicano Civil Rights Movement in . . . Utah?: The Struggle for Education”
   Marc Pizarro, Washington State University - “Empowering Chicanx/o Communities in the 21st Century: The Role of the Chicanx/o Intellectual”

V-8.  RESISTANCE AND LIBERATION  Room 306
   Linda Apodaca, CSU Stanislaus - “Mexican American Women in Grass Roots Politics”
   Melissa M. Moreno, UC Santa Cruz - “Chicanas and Mexicanas Mobilize and Resist: Tres Piedras”
   María D. Cuevas, Washington State University - “Community Work as Family Work: Chicana Activism”
   María de Jesús Sánchez, UC Santa Cruz - “Machismo in Mexico: A Chicana Feminist Perspective”

V-9.  LABOR AND ECONOMIC TRANSFORMATIONS  Room 308
   Elaine Levine, Instituto de Investigaciones Económicas, UNAM - “Changes in the U.S. Labor Market: Impacts on Hispanics”
   Manolo González-Estay, UC Riverside - “Strawberries = Prosperity and Poverty: Case Study of Irregular Employment and Its Consequences in the Santa Maria Valley of California”
   Verónica Delgado, Pomona College - “The 1993 Berry Strike in El Monte, A Community in Transition”

V-10.  XICANO AND LATINO STUDIES AT BERKELEY HIGH SCHOOL  Room 303
   Chair:  Julia S. González Luna, Berkeley High School
   Siobhan Acosta, Berkeley High School
   Andrea Esteva, Berkeley High School
   Roxabeth Frausto, Berkeley High School
   Rosie Hernández, Berkeley High School
   Gabriela Pérez, Berkeley High School
   Edith Rodriguez, Berkeley High School

V-11.  ANA CASTILLO: SENSUALITY, HOMOSOCIAL DESIRE, COMMUNITY, PUBLIC INTELLECTUAL, AND ECOFEMINIST  Room 309
   Chair:  Paul Guajardo, University of Houston
   Panelists:
   Elizabeth Rodriguez Kessler, Houston Community College - “Community and Independence: Illusory Ideals in Ana Castillo’s So Far From God”
   María González, University of Houston - “Xicanisma and its Limits: Ana Castillo as a Public Intellectual”
   Sonia Z. Pérez, University of Houston - “Creating Sensuality and Desire: The Poetry of Ana Castillo”
   Deborah Horn, University of Houston - “Homosocial Desire in The Mixquiahuala Letters”
   Terrell Dixon, University of Houston - “Ana Castillo’s So Far From God and the Literature of Toxicity”
SESSION VI  FRIDAY, APRIL 18  3:20 - 4:40 P.M.

VI-1.  TROUBLING CHICANO NATIONALISM: THE PAST, PRESENT AND FUTURE (?) OF AN IMAGINED COMMUNITY  Pavilion
Sheila Contreras, University of Texas at Austin
Sandra Soto, University of Texas at Austin
Louis Mendoza, University of Texas at San Antonio

VI-2.  POLITICIZING CHICANO YOUTH: CLASSROOM ENVIRONMENT AND SIMULATION ACTIVITIES  Room 301
Laura Landeros, Woodland School District
Marlene Molina, Woodland School District
José Cintrón, CSU Sacramento - “Las Pulgas, el Poeta, y Algebra in a Fourth Grade Bilingual Classroom”

VI-3.  CREATING ECONOMIC AND POLITICAL SPACES IN AN URBAN SETTING: CHICANAS AND IMMIGRANT WOMEN IN LOS ANGELES  Room 305
María Soldatenko, Arizona State
Mary Pardo, CSU Northridge
María López Garza, Occidental College

VI-4.  POLITICAL AND ECONOMIC CHALLENGES  Room 306
Gilberto García, Eastern Washington University - “Latino Politics in the Northwest: The Case of the Commissions on Hispanic Affairs in Washington, Oregon and Idaho”
Guadalupe Frias, University of Washington - “Immigration and Settlement in the Yakima Valley”
Yolanda Flores Niemann, Washington State University - “The Effects of Contact and Stereotypes on Black Brown Relations in an Urban City”
Pablo M. Muñoz, University of San Francisco - “The Politics and Economics Surrounding the Formation of Social Service Agencies”

VI-5.  FOLKLORE AND CULTURE  Room 307
Meg Garduno-Schabes, CSU Los Angeles - “Historical Facts on the Virgin of Guadalupe and Los Angeles”
Susan Marie Green, University of Minnesota - “Carnales Abroad: International Zoot Suit Culture”
Herlinda Ramirez-Barradas, Purdue University - “El Desarrollo del Corrido Macario Romero en Algunas Comunidades Hispanohablantes de Texas y Nuevo México”

VI-6.  REDRESSING EDUCATIONAL ACCESS  Room 303
Armando L. Trujillo, University of Houston - “Movimiento Ideology, Schooling and Cultural Production”
Jesús Salas-Elorza, Bloomsburg University - “What Does This Have to With Me?”: Empowering Chicano Students Through Culturally Relevant Teaching”
Orlando López, University of Wisconsin-Whitewater - “Education for an Empowered Latino”
SESSION VI (CONTINUED)  FRIDAY, APRIL 18 3:20 - 4:40 P.M.

VI-7.  POLITICS AND HEALTH  Room 308

Cesar A. Cruz, UC Irvine - “Strategic Suicide: Alcohol and the Latino Community”
Lorraine Flores Williams, Chapman University - “Present Day HIV/AIDS Policy in Cuba: A Personal Perspective”
Elena Gutiérrez, University of Michigan - “They Breed Like Rabbits: Madrigal v. Quilligan and the Politics of Mexicana/Chicana Fertility”
Maria Rubalcava, University of Wisconsin-Whitewater - “Fact or Myth? Being Bilingual Can Affect Your Psychological Development”

VI-8.  TELLING THE HISTORY OF THE FARMWORKER’S MOVEMENT THROUGH FILM  Room 302

Rick Tejada-Flores, Paradigm Productions
Ray Telles, Paradigm Productions
Margaret Rose, UC Santa Barbara
Mario Barrera, UC Berkeley
Richard Griswold del Castillo, San Diego State University

VI-9.  LA LUCHA XICAN-INDIA EN EL AZTLAN DEL NORTE  Room 304

Chair: Sylvia Lemus Sharma, St. Cloud State University, Minnesota
Panelists: M.E.Ch.A. Students, St. Cloud State University, Minnesota - “A Brief History of the Chicano Student Hunger Strike at St. Cloud State University, Spring 1995 and Update”
Guillermo Rojas, University of Minnesota - “The University Migrant Project and Chicano Studies”
Twin Cities Community Members - “The Importance of Ethnic Specificity for the Chicano/Mexico Community Versus Latino Hispanic Data Regarding Recruitment and Retention Statistics for Students, Faculty and Staff for the U2000 Plan”
Nancy “Rusty” Barcelo and Dennis Valdes, University of Minnesota - “The Chicana/Chicano Deconstruction of the Mid-West Ivory Tower”
Ernesto Martínez, Community Member - “The Correlation Between the Congreso Nacional Indigena en Mexico and Human Services for Youth and Families in Minneapolis, Minnesota”

VI-10.  WORKSHOP: WOMEN ONLY  Room 309

WHICH COMMUNITY?: LESBIAN REFLECTIONS FROM NACS TO NACCS

Chair: Deena J. González, Pomona College
Panelists: Camille Guerin-Gonzales, University of Colorado, Boulder
Alicia Gaspar de Alba, UC Los Angeles
Sandra Soto, University of Texas at Austin

VI-11.  GLOBALIZATION, IMMIGRATION AND HUMAN RIGHTS: A CONTEMPORARY FRAMEWORK FOR UNDERSTANDING AND ACTION  Ballroom

Chair: Estevan T. Flores, University of Colorado, Boulder
Panelists: Members and staff of the National Network for Immigrant Refugee Rights
Staff of the American Friends Service Committee
FRIDAY, APRIL 18

Business Meeting One - Ballroom 4:50 - 6:30 p.m.
Dinner Break (on your own) 6:30 - 7:45 p.m.
Community Awards/Cultural Night - Ballroom 8:00 - 11:00 p.m.
For a complete list of Community Award Recipients, see page 13.

SATURDAY, APRIL 19, 1997

Registration – Radisson Lobby 7:45 a.m. - 2:30 p.m.

SESSION VII

VII-1. EDUCATIONAL ENDEAVORS  Room 301
Soraya Cárdenas, University of Nebraska, Lincoln - “Chicanas In Higher Education”
Eden E. Torres, University of Minnesota - “Una Alma Sola Ni Canta Ni Llora/ A Lone Soul Neither Sings Nor Cries: The Paradox of Being a Communal Soul”
Verónica Carbajal and Kristaee Guerra, Brown University - “El Centro Educativo Ixtliyollotl- Liberatory Teaching in Mexico”

VII-2. CON SAFOS — PINTORES DE LA NUEVA RAZA: AN EVOLUTION OF CHICANO ART  Room 302
Minerva López, University of Texas at San Antonio
Delia Ramírez, University of Texas at San Antonio
Belinda Treviño, University of Texas at San Antonio
Ellen Riojas-Clarke, University of Texas at San Antonio

VII-3. EDUCATIONAL CHALLENGES AND POWER  Room 305
Dennis J. Bixler-Marquez, University of Texas at El Paso - “The U.S. Border Patrol Versus a Chicano High School”
William Pérez, Pomona College - “The Relationship Between Academic Self-Efficacy and Language Broker Rules”
José Angel Gutiérrez, University of Texas at Arlington - “Latino Community College Trustee: The Vanguard in Chicano Education”
Jorge Pérez, University of Wisconsin, Whitewater - “Educational Dreams”

VII-4. CREATING OUR OWN IMAGES ON CABLE TV  Room 303
Chair: Seline Szlupinski Quiroga, UC San Francisco and UC Berkeley
Panelists: Edward Joaquin Rodriguez, Executive Producer, Viva la Vida!
Kristin Zimmerman, Co-Producer, Activism Segment
Norman Zelaya, Writer, Viva la Vida!
Commentator: Alicia Gámez, Stanford University

VII-5. RACIAL MINORITIES AND MULTICULTURALISM AT A JESUIT UNIVERSITY: CASE STUDIES AT SANTA CLARA UNIVERSITY  Room 307
Chair: Jesús Martínez-Saldáñ, Santa Clara University
Panelists: Suzanne Haddix, Michelle Ku, and Minda Sánchez, Santa Clara University - “A Critical Assessment of Cultural Diversity Efforts at Santa Clara University Since the 1960’s”
Reid Yamamoto, Santa Clara University - “The Legacy Continues: A Video History of Santa Clara University’s Multicultural Center”
José Gutiérrez, Jr., Santa Clara University - “The Understanding and Perception of Race at Santa Clara University: A Study of Unity House and Multicultural Theme Housing”
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<th>Session No.</th>
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<td>FROM THE SLASH TO THE HYPHEN TO THE X: RE-VIEWING</td>
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<td>CHICANAS/OS IN THE LATE 90'S (CONTESTED ETHNICITIES,</td>
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<td>BORDERS, AND TRADITIONS) PART I</td>
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<td>Chair:</td>
<td>Angie Chabram-Dernersesian, UC Davis</td>
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<td>Panelists:</td>
<td>Lisa Sánchez González, University of Texas at Austin - “I Like to Live in America: Three</td>
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<td>Women’s Texts”</td>
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<td>Inés Hernández Avila, UC Davis - “Recreating Xicariidades in the War</td>
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<td>Zone: Aztéquismos on the Eve of the Millennium”</td>
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<td>Angie Chabram-Dernersesian, UC Davis - “Why Study Whiteness Anyway:</td>
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<td>On the Social Construction of Whiteness Within Selected Chicana/o Discourses”</td>
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<td>VII-7</td>
<td>ART ON THE INTERNET</td>
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<td>Gary D. Keller, Arizona State University - “Chicana and Chicano Art</td>
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<td>on the Internet: An Arizona State University Project”</td>
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<td>VII-8</td>
<td>SOCIAL CONTROL AND ACCOUNTABILITY</td>
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<td>Michael Luis Sarnano, Sacramento City College - “The Personal-</td>
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<td>Professional Impact of Politically and Emotionally Sensitive Research”</td>
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<td>Jose M. López, CSU Long Beach - “Institutionalizing the Criminal</td>
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<td>Justice Paradigm: Street Terrorist and Enforcement Act California</td>
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<td>Penal Code Section 186.22”</td>
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<td>Carolina Guzman, Roger Trent and Alexander Kelker, California</td>
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<td>Department of Health Services - “Police Response to Domestic</td>
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<td>Violence Calls: The ‘Gatekeeper’ Role”</td>
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<td>VII-9</td>
<td>CHALLENGES TO CIVIL RIGHTS</td>
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<td>Yolanda Broyles-González, UC Santa Barbara - “The State of Chicana/o</td>
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<td>Studies and Civil Rights Litigation”</td>
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<td>Camilo Pérez-Bustillo, Instituto Tecnológico de Monterrey (Campus</td>
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<td>Estado de México) - “Towards a New Framework for the Comparative</td>
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<td>Oscar de la Torre, University of Texas at Austin - “Hopwood v. Texas”</td>
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<td>CHICANA FORMATIONS</td>
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<td>Denise Michelle Sandoval, Claremont Graduate School - “Unmasking L a</td>
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<td>Chicana: The Development of a Mestiza Consciousness Through Frantz</td>
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<td>Fanon’s Themes in Black Skin, White Masks”</td>
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<td>Anna Sampaio, UC Riverside - “Subjecting the Subject: Instrumental</td>
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<td>Reason and Postmodernism as Challenges to Oppositional Discourse in</td>
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<td>VII-11</td>
<td>THE CHICANO/LATINO POLICY PROJECT</td>
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<td>Organizer:</td>
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SESSION VIII

S-ATURDAY, APRIL 19 9:30 - 10:50 A.M.

VIII-1. QUEER EXPLORATIONS
Panelists: John Sánchez, Chicago Reader Newsweekly - “Chicana/o Representation in Spanish-language Television Shows”
Ernesto A. Lara, UC Berkeley - “Using Our Tongues to Save Our Asses: Queer Revolution”
Tomás Almaguer, University of Michigan - “He’s Such a Strange Case: Looking for Chicano Gay Men in Survey Data on the Social Organization of Sexual Practices in the United States”
Moderator: Horacio N. Roque Ramirez, UC Berkeley

VIII-2. LATINO PARENT NIGHT AT ISLA VISTA ELEMENTARY SCHOOL
Room 303
Christina Cacho, UC Santa Barbara
Olivia Cruz, UC Santa Barbara
John Delgado, UC Santa Barbara
Pedro Páez, UC Santa Barbara

VIII-3. FROM THE SLASH TO THE HYPHEN TO THE X: RE-VIEWING CHICANAS/OS AND MEXICANAS/OS IN THE LATE 90’S PART II
Room 308
Chair: Clara Lomas, Colorado College
Panelists: María Socorro Tahuencá, Colegio de la Frontera Norte, Juárez, Mexico - “Viewing the Border From the Other Side?”
Angie Chabram-Dernersesian, UC Davis - “Outa the Labyrinth into the Race: the Other Discourse of Chicano Difference”
Clara Lomas, Colorado College - “Talking Across Borders: Precursors to Chicana/o Mexicana/o Feminism”

VIII-4. RESISTING REDUCTIONISM: CHALLENGING CRIMINIZATION
Room 309
Ed A. Muñoz, Iowa State University - “Latino Felony Drug Depositions: The Negative Effects of Drug Courier Stereotypes”
Leticia Hernández-Linares, University of Pennsylvania - “Bearing Witness: Chicanas/os Resisting the Violence of Representation”
Francisco Revelles, CSU Sacramento - “Adolescent Hispanic Gang Members Within the Context of Their School and Community Experience: A Participatory Study”

VIII-5. CHALE: EMPOWERING RAZA YOUTH THROUGH RADICAL EDUCATION
Room 304
Chair: Raquel Jiménez, UC Berkeley
Panelists: Carla Torres, UC Berkeley
Maritza Madrigal, UC Berkeley

VIII-6. TAKING CARE OF OUR COMMUNITY: COLLEGE STUDENTS REACHING OUT TO AT-RISK YOUTH
Room 306
Chair: Victoria Salinas, Washington State University
Panelists: Juan Pablo García, Washington State University
Alma Montes de Oca, Washington State University
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<td>VIII-7. IMMIGRATION CONSTRAINTS AND REALITIES</td>
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<td>Jennie Marie Luna, UC Berkeley - “Rimmigration Without Reservations”</td>
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<td>Kevin R. Johnson, UC Davis - “‘Aliens’ and the U.S. Immigration Laws: The Social and Legal Construction of Nonpersons”</td>
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<td>VIII-8. VISUAL APPROACHES: CROSSING BORDERS</td>
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<td>David J. Léon, CSU Sacramento - “Reflections on the Border: A Slide Show Presentation”</td>
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<td>Rita Alvarez, UC Davis - “Drawing a Connection Between México y Yo”</td>
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<td>Estevan T. Flores, University of Colorado, Boulder</td>
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<td>Roberto Muñoz, University of Colorado, Boulder</td>
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<td>VIII-10. LOS MEXICANOS EN ESTADOS UNIDOS:¿CIUDADANO TRANSNACIONALES O POSTNACIONALES?</td>
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<td>Panelist: Jesús Martínez-Saldaña, Santa Clara University - “Dual Nationality in a Nation of Emigrants: Contemporary Mexican Migration Policies in Historical Context”</td>
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<td>Arturo Santamaría Gómez, Universidad Autónoma de Sinaloa - “Entre México y Estados Unidos: La Doble Nacionalidad y las Soberanías Compartida”</td>
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<td>Raúl Ross-Pineda, American Friends Service Committee - “Critica a los Argumentos Oficiales sobre la Doble Nacionalidad”</td>
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<td>Juan Manuel Sandoval Palacios, Instituto Nacional de Antropología e Historia - “La No Perdida de la Nacionalidad Mexicana y el Voto Chicano-Latino”</td>
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<td>VIII-11. OPPOSITIONAL MEDIA IN THE XICANO MOVEMENT</td>
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<td>Jesús Barraza, CSU San Francisco</td>
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**Chicana Caucus Plenary**

Ballroom – 11:00 a.m. - 12:45 p.m.

Tey Diana Rebolledo, University of New Mexico
“The Chronicles of Panchita Villa, Episode 2”

Julia E. Curry Rodríguez, UC Berkeley
“Haciendo Lucha en Camino: Challenging Paths of Chicana Firebrands”

Rosalía Solórzano, UT El Paso
“Nuevas Perspectivas en Estudios Sobre La Chicana”

Presider: Nancy “Rusty” Barcelo
IX-1. PERSPECTIVES IN HISTORY
Room 301
Ronald W. López, UC Berkeley - “Putting the ‘Political’ Back in Chicano History: Nation Building and Relevance to the Average Reader”
Cynthia Orozco, Eastern New Mexico University at Ruidoso - “Tejano and Chicano History in the New Encyclopedia: The New Handbook of Texas”
Tomás F. Sandoval, Jr., UC Berkeley - “Lost in Aztlán: The Mainstreaming of Chicano History”

IX-2. ROCK WITH AN ACCENT
Pavilion
Chair: Carolina González, UC Berkeley - “Sounds That Carry: Travels and Travails of Rock en Español”
Imelda González, Stanford University - “Cholopunks y Rollos: Rockanoleando en Aztlán”
Gerardo Sandoval, Astian Records “Rock en Español in the U.S.: Media and Industry”

IX-3. THE POLITICS OF CHICANO STUDIES: STUDENT/FACULTY RELATIONS
Room 302
Chair: René Nuñez, California State University, San Diego
Panelists: Raúl Contreras, Indiana University
Eddie Torres, California State University, San Diego, M.E.Ch.A.

IX-4. CRITICAL PERFORMANCES
Room 305
Ananda Esteva and Paloma Martínez-Cruz, UC Berkeley - “Saltimbanquismo y Otros Mitos Bisexuales”
Raúl Coronado, Stanford University - “Outdancing the Devil: Notes on Tejanas’os Selena Fetishism and Late Capitalism”

IX-5. ECLIPSE AND UMBRAS: A BOOK OF LOVE POEMS BY CHICANAS AND FRIENDS
Room 306
Sara García, University of Santa Clara
Bernice Zamora, University of Santa Clara
CP & E

IX-6. EXPLORATIONS OF CHICANAS
Room 307
Adriana Aguirre, UC Santa Cruz - “Female Mythohistorical Figures”
María Eva Valle, Pomona College - “Mujeristas y Feministas: The Intersections of Gender and Ethnicity”
Florence Maatita, University of Connecticut, Storrs - “Chicana Feminism in the ‘Post-Feminist’ Era”
Citlali Sosa-Riddell, Claremont College - “Chicana Health and Science”
SESSION IX (CONTINUED)  

IX-7. CHICANAS AND POLITICAL ACTIVISM  

Renee Arana, University of New Mexico - "Madre María Pray for Us: Xicanas in Higher Education"

Guadalupe Rodríguez Corona, University of San Diego - "Chicana Leadership"

Magdalena L. Barra, University of Chicago - "Your Voice is Lost to Me, Carnal: Chicana Poetry and Party Politics, 1970 to 1980"

Bianca G. Belmonte, University of New Mexico - "Chicana Latina Electoral Representation of the Community: The Politics of Gender, Culture and Feminism"

IX-8. PEDAGOGICAL ENDEAVORS  

Karleen Pendleton Jiménez, CSU San Diego - "Teaching Women, Queers, Teens and Children"

Rosalia Solorzano, University of Texas at El Paso - "La Chicana: Curriculum Development on Estudios Sobre La Mujer"

Karin Durán, CSU Northridge - "Chicanas as Consumers and Producers of Information"

IX-9. WHAT DOES THIS HAVE TO DO WITH ME?: EMPOWERING CHICANO STUDENTS THROUGH CULTURALLY RELEVANT TEACHING

Moderator: María Beltran-Vocal, DePaul University

Jesús Salas-Elorza, Bloomsburg University, Pennsylvania - "What Does This Have to Do With Me?"

Ray Salazar, Latino Youth Inc., Chicago - "Hamlet Could Have Been Chicano: A Classroom Approach"

Patricia Hernández, DePaul University - "What Does This Have to Do With Me?: Empowering Chicano Studies Through Culturally Relevant Technology"

Grisel López, DePaul University - "Chicano Culture in Mainstream Education and Social Mobility"

IX-10. SOCIAL THEMES IN POPULAR NARRATIVES: A CASE STUDY OF SOME RECENT SHORT FICTION FILMS

Presenters and Films:

Jimmy Mindiola, “Pretty Vacant”

Carlos Castillo, “Hidden Parts”

Mario Barrera, “The Party Line”

Ruth C. Sosa, “Street Corner Blues”

SESSION X  

3:40 - 5:00 P.M.

X-1. PROACTIVE PEDAGOGUES  

Arthur León Campa and Ellen Yanores, Metropolitan State College of Denver - "Down in the Barrio: The Other Side of the Interstate"

Berta Barillas, University of Wisconsin-Whitewater - "Our Children’s Plea For Educational Equity"

Octavio Villaflor, CSU Monterey Bay - "Chicana and Chicano College Students Servicio A La Comunidad: Results from a Nine Year National Longitudinal Study"

Daniel Santillano, UC Berkeley - "Mayan Mathematics and the Subjugation of Chicano Scientific Philosophy"
SESSION X (CONTINUED)  

X-2. LITERARY READINGS  
Room 303  
Margarita Cota-Cárdenas, Arizona State University - "Break Out!
Cortando Cadena: Poesía y Ficción"
Emma Pérez, University of Texas at El Paso - Reading from Gulf Dreams
Karleen Pendleton Jiménez, CSU San Diego - Reading from her untitled manuscript

X-3. DEVELOPING A CHICANA LATINA PIPELINE  
Room 305  
Adriana Aguirre, UC Santa Cruz
Norma Díaz, UC Santa Cruz
Melissa M. Moreno, UC Santa Cruz
Patricia Durán, UC Santa Cruz
Verónica Acevedo, UC Santa Cruz

X-4. BEYOND ENCOURAGEMENT AND ASPIRATION:
HOW A SOCIOECONOMICALLY DISADVANTAGED BACKGROUND TRANSLATES INTO LOW EDUCATIONAL ATTAINMENT FOR CHICANO/LATINO YOUTH  
Room 306  
Chair: Ricardo Stanton-Salazar, UC San Diego
Panelists: Lisa Chávez, UC Berkeley
Diane Ybarra, University of Michigan, Ann Arbor

X-6. RADICAL DEPARTURES IN CHICANA/O EXPERIENCE:
INTERPRETATIONS OF SOCIO-CULTURAL HISTORY AND LITERATURE  
Room 307  
Organizers: Elizabeth Coonrod-Martínez and Raymond E. Castro, CSU Sonoma
Flor Estela Hurtado, CSU Sonoma - "Las Eriseras: Women Workers of the Sea Urchin Industry"
Sara J. Wilson, CSU Sonoma - "Language Usage Analysis and Comparison of the Book and Film, Y no se lo Tragó la Tierra"
Griselda Covarrubias, CSU Sonoma - "Cambios en los Prototipos de la Mujer Mexicana en Novelas Recientes"
Sari Cabral, CSU Sonoma - "Al Encontrar la Voz, se Revela el Poder: Que Salga el Grito!"
Martha González Waldteufel, CSU Sonoma - "Cambiando la Imagen Tradicional: La Malinche"

X-7. ESTUDIOS MEXICANOS  
Room 308  
Emilio Romero Polanco, México, D.F. - "Industria Maquiladora y Relaciones Mexico-Estados Unidos"
Abelardo Rodríguez Surano, Mexico, D.F. - "México en La Agenda Norteamericana: Proyecto de Nación o Camino a La Entrega del País?"
Rolando Javier González Arias, Escuela Nacional de Antropología - "La Mexofobia y el Mercado Negro en E.U.A."
X-8. INSTITUTIONAL DILEMMAS

Roberta M. Espinosa, Pomona College - “Ethnicity, The Division of Household Labor, and Marital Dissolution: a Comparison of Mexican-Americans and Non-Latino Whites”

Felicia Martinez, UC Berkeley - “The Implications of Overrepresentation in Special Education Programs for Chicana/o Students”

Business Meeting Two – Ballroom

Dinner Break (on your own)

Baile – Ballroom

Featuring: The Mike Torres Band
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The 25th annual NACCS conference will be hosted by the Mexico FOCO. The conference will be in three locations of the historical downtown district in Mexico City: Museo del Templo Mayor (Instituto Nacional de Antropología e Historia); ex-Colegio de San Idelfonso (Universidad Nacional Autonoma de Mexico); Biblioteca Nacional de Educación (Sindicato Nacional de Trabajadores de la Educación).

For information contact:
Dr. Juan Manuel Sandoval Palacios
Tel: (525) 550-8043; 659-3679
Fax: (525) 659-4837
email: spech@neta.apo.org

Proposal Deadline: October 10, 1997 (see forthcoming NACCS newsletter for submission specifications)

Program Coordinators:
Lourdes Hernández Alcalá (Mexico Proposals Only)
Julia E. Curry Rodríguez (All Other Proposals)

Exhibitor coordinator for the U.S.:
Susana Hinojosa
CALL FOR PAPERS

Conference presenters are invited to submit their papers for consideration by the NACCS Site Committee for inclusion in the NACCS 1997 Conference Selected Proceedings publication. The proceedings publication will be a refereed monograph. Interested individuals must adhere to the following guidelines for submissions:

1. Submit two hard copies of your paper and a computer disk copy with a self-addressed stamped envelope to:

   NACCS XXIV Conference Proceedings
   NACCS National Office
   Chicano Education Program, MS 170
   Eastern Washington University
   Cheney, WA 99004

2. Manuscripts should adhere to guidelines found in Kate Turabian's *A Manual for Writers* or Jacques Barzun and Henry Graff's *The Modern Researcher*.

3. Manuscript submissions must be complete and may not exceed 25 double-spaced, typed pages.

4. Manuscript submissions must have been listed in the 1997 NACCS Conference program to be eligible for consideration. *Manuscripts that have been submitted elsewhere for consideration will not be accepted.*

5. The deadline for submitting manuscripts is August 18, 1997

6. Submissions should include home and office address and phone numbers. We encourage interested presenters to submit their papers for consideration as early as possible.
MISSION OF NACCS

NATIONAL OFFICE
Chicano Education Program
Eastern Washington University
MS 170 - Cheney, WA 99004
(509) 359-2404 - Fax (509) 359-2310

The NACCS National Office, established by the NACCS Coordinating Committee in 1992 serves as the association’s business headquarters. The National Office is charged by the NACCS Coordinating Committee to maintain the association’s membership data bank, produce and mail the association’s quarterly newsletter, house and distribute the association’s publications including but not limited to published conference proceedings, promote NACCS by distributing information about the association to interested individuals and/or organizations, and provide a report to the NACCS Coordinating Committee twice a year regarding the status and progress of the National Office.

BRIEF DESCRIPTION OF NACCS NATIONAL OFFICE ACTIVITIES

Quarterly Newsletter - The NACCS National Office is responsible for producing and distributing “Noticias de NACCS,” an organizational newsletter aimed at informing the association’s membership and interested individuals/groups about the activities of NACCS and news and information relevant to Chicano/a Studies.

“Noticias de NACCS” is published quarterly. Its distribution is over 2000. It is mailed to members throughout the U.S. and abroad (Japan, France, etc.). The newsletter contains book reviews, reports on conferences, professional opportunities, reports from members of the NACCS Coordinating Committee including the various caucuses, community news and a host of other items.

Membership Data Bank - The NACCS National Office is charged by the NACCS Coordinating Committee to serve as the central housing and distribution of the association’s publications including but not limited to published conference proceedings. The NACCS National Office is presently marketing three publications:


NACCS Information Center - The NACCS National Office also provides information to individuals/organizations interested in NACCS, Chicano/a Studies and other related information. These items include: A fact sheet about NACCS; listing of Chicano a Ethnic Studies departments, programs and centers; speakers; and other relevant information.
CONFERENCE SCHEDULE AT A GLANCE

WEDNESDAY, April 16
2:00 - 6:00 p.m. Registration
2:00 - 5:00 p.m. NACCS Coordinating Committee Meeting
5:15 - 6:15 p.m. NACCS for Beginners
6:30 - 9:00 p.m. Welcome Reception
8:30 - 10:30 p.m. Caucus Officers Coordinating Meeting:
Lesbian Caucus, Student Caucus, Joto Caucus, Chicana Caucus & COMPAS
9:00 - 11:00 p.m. Make banners for march

THURSDAY, April 17
7:00 - 7:50 a.m. NACCS for Beginners
7:00 - 2:30 p.m. Registration
8:00 - 8:30 a.m. Welcome (updates & highlights)
8:40 - 10:00 a.m. Session I
10:10 - 11:30 a.m. Session II
11:45 - 1:15 p.m. NACCS Plenary
1:30 - 2:30 p.m. Lunch (on your own)
Meetings: Lesbian Caucus, Student Caucus, COMPAS
2:45 - 6:00 p.m. Political Activity in Sacramento
6:00 - 7:00 p.m. Dinner (on your own)
7:00 - 8:30 p.m. FOCO Meetings
8:45 - 11:00 p.m. Celebration of NACCS Scholar, Student Premios, and José Burciaga

FRIDAY, April 18
7:45 - 3:30 p.m. Registration
8:00 - 9:20 a.m. Session III
9:30 - 10:50 a.m. Session IV
11:00 - 12:30 p.m. Student Plenary
12:40 - 1:40 p.m. Lunch (on your own)
Meetings: Chicana Caucus, Joto Caucus
1:50 - 3:10 p.m. Session V
3:20 - 4:40 p.m. Session VI
4:50 - 6:30 p.m. Business Meeting One
6:30 - 7:45 p.m. Dinner (on your own)
8:00 - 11:00 p.m. Community Awards/Cultural Night

SATURDAY, April 19
7:45 - 2:30 p.m. Registration
8:00 - 9:20 a.m. Session VII
9:30 - 10:50 a.m. Session VIII
11:00 - 12:45 p.m. Chicana Caucus Plenary
12:55 - 2:00 p.m. Lunch (on your own)
Meetings: Chicana Caucus, Lesbian Caucus, Joto Caucus, COMPAS, & Student Caucus
2:10 - 3:30 p.m. Session IX
3:40 - 5:00 p.m. Session X
5:10 - 6:30 p.m. Business Meeting Two
6:30 - 9:00 p.m. Dinner (on your own)
9:00 - 2:00 a.m. Baile