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STUDIES

**The Steinbeck Research Center  
at  
San Jose State University:  
A Descriptive Catalogue**

by  
Robert H. Woodward

Foreword by Robert DeMott

San Jose, California  
San Jose State University  
*San Jose Studies*  
1985

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# In Appreciation

**T**HE Steinbeck Research Committee wishes to acknowledge with gratitude the many gifts and donations that have been generously contributed by the following individuals, organizations, and institutions: Jackson J. Benson, Bernadine Beutler, Preston Beyer, Deborah Covington, Martha H. Cox, Mrs. Lawrence DeLuz, Robert DeMott, James M. Dourgarian, Maurice and Jenny Dunbar, Morris L. Ernst, Joseph Fontenrose, Maureen Girard, Adrian Homer Goldstone, John Gross, Robert Harmon, Tetsumaro Hayashi, E. Hayes, Joel Hedgpeth, Gloria Henry, Edith Harvey Heron, Mr. and Mrs. Vance Hester, Hidekazu Hirose, John Steinbeck Library, Herbert Kline, Charles Kuster, Lester Lange, Robert L. Lauritzen, Alexander Lindley, Peter Lisca, Murray Louis, Audry L. Lynch, Greta Manville, Fumio Momose, Robert L. Morsberger, Jerome Munday, Kiyoshi Nakayama, Martin Nedom, Louis Owens, Maureen Pastine, Ronald Randall, Marion Richards, George Robinson, Virginia Scardigli, Roy Simmonds, Richard Staley, the Steinbeck Estate, Elaine Steinbeck, Gwyndolyn Conger Steinbeck, Moreland L. Stevens, Florence Taminelli, Ted M. Taylor, Kiyohiko Tsuboi, Twentieth Century-Fox Film Corporation, Harry Valentine, Viking Press, University of Virginia, Robert Wallsten, O. C. Williams, Graham C. Wilson, Women's Faculty Club of San Jose State University, James O. Wood, Robert H. Woodward, Col. and Mrs. Robert Work, Mitsuka Yamashita.

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# Acknowledgments

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R.H.W.

## Abbreviations

G&P	Adrian H. Goldstone and John R. Payne. <i>John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection</i>
JS	John Steinbeck
[NC]	Not catalogued
PC	Photocopy
SB	Scrapbook

All quotations from Steinbeck's work conform to the Steinbeck Estate's requirements for fair usage.

## Foreword

**T**HE unprecedented increase of scholarly, pedagogical and commercial interest in John Steinbeck's life and career (1902-1968) during the past decade is heartening to all who feel that the 1962 Nobel Prize winner is finally receiving the sustained attention he deserves. In the past twelve years, two posthumous works by Steinbeck and three valuable collections of his correspondence have appeared. Penguin/Viking Books has maintained an active campaign to publish nearly all Steinbeck's prose in uniform paperback editions, and both the movie and television industries have continued their part in bringing his works before a large audience. In addition, several important new critical books and anthologies of essays, a group of indispensable bibliographies and collection guides, studies of his intellectual background and his reading, personal reminiscences by people close to him, and a long-awaited authorized biography have all served to enlarge and affirm our sense of Steinbeck's achievement, not solely as a novelist, but as a professional writer, a man of letters. Articles, essays, book chapters, reviews, conferences, seminars, college and high school courses—all devoted to Steinbeck—occur so frequently that they nearly defy listing. Finally for those interested in more costly pursuits, we have entered an era in which collecting Steinbeck materials has become a wide-spread activity for private individuals and for humanistic institutions.

The current renaissance, epitomized by Jackson Benson's impressive biography, *The True Adventures of John Steinbeck, Writer* (1984), is especially welcome because it redresses the early neglect and entrenched biases toward Steinbeck's work, and it stems the tide of misinformation about his life that persisted, in some cases, well into the 1970s. Unfortunately, until recently, Steinbeck was often treated with a kind of insouciance that would not have been tolerated in studies of his contemporaries—Hemingway, Faulkner and Fitzgerald. Except for *The Grapes of Wrath*, which has steadily attracted its share of sophisticated commentary, much earlier writing on Steinbeck was based upon incomplete knowledge of his canon, inadequate awareness of the complex background of his art, impatience with radical shifts in his fictive vision, or the inaccessibility of key primary and secondary documents.

Although the pioneering contributions of Peter Lisca, Warren French, Joseph Fontenrose, Tetsumaro Hayashi, Adrian Goldstone, Richard Astro and Martha Cox have influenced the way we perceive Steinbeck, the publication of Benson's scrupulously researched and richly detailed biography renders it impossible to produce serious, innovative and responsible work on the writer without first reckoning the full range of his accomplishments. That reckoning, I am quick to add, means becoming familiar with archival resources housed at Stanford University, the University of Texas, New York's Pierpont Morgan Library, Ball State University, the University of Virginia, the University of California at Berkeley, the Steinbeck Public Library of Salinas and, of course, the Steinbeck Research Center of San Jose State University. One need only consult the acknowledgments in Benson's biography, or in my own book, *Steinbeck's Reading* (1984), to realize the extent of our indebtedness to these libraries.

Each collection contains special treasures for students of Steinbeck: manuscripts, typescripts, correspondence, notebooks, galley and page proofs, foreign language editions, interviews, oral history and biography tapes, photographs, films, books from Steinbeck's personal library, and memorabilia. In the case of the Steinbeck Research Center—thanks largely to the unbroken economic support from San Jose State, and to the unstinting devotion of Dr. Martha Heasley Cox, the Center's founder and first director—there is a wealth of such materials, plus the most extensive compilation of secondary writing on Steinbeck available anywhere in the world. Putting aside for a moment all of the other riches, this aspect alone of San Jose's collection strikes me as invaluable. To find in one place the traditional, the fugitive and even the off-beat items written on (and by) Steinbeck during the past fifty years seems to me a unique asset, and one which I wish I had readily at hand many years ago when I began working on Steinbeck in earnest.

Robert Woodward's timely catalogue is not a comprehensive listing of San Jose's holdings because so much new material comes in daily that an



exhaustive, current inventory is impossible. Yet it does serve to announce the scope of this collection, to suggest its range, diversity and strength. Steinbeck himself became a zealous bibliographer and scholar in the late 1950s when he was working on his modernized version of Malory's *Morte d'Arthur*, and it is fitting to think that Robert Woodward has caught some of that spirit, some of that same single-minded devotion and intensity in putting together this book. His descriptive entries for Steinbeck's primary works are a useful contribution to the state of bibliography because they are accurate, accessible and informed. His checklist of photographs is another important achievement because it represents the first time a bibliographer has treated seriously the non-verbal documents of Steinbeck's life and career. And with the appearance of Woodward's painstaking bibliography, *San Jose Studies* continues to provide a forum for the most exciting new developments on Steinbeck. It is a tradition which began with the journal's Steinbeck Special Issue in November, 1975 (already a collector's item) and extends to the present volume. It too should prove to be an equally significant addition to the growing shelf of books on Steinbeck.

These are undoubtedly good times for Steinbeck partisans. But the enormous increase in information makes it mandatory that writing about Steinbeck, teaching his novels, and collecting his books means being aware of the entire arena of Steinbeck studies. The Steinbeck Research Center of San Jose State University is dedicated to advancing accurate, unbiased and informed treatment of the novelist and his works. As part of our commitment to that obligation, Robert Woodward's catalogue is intended as a selective guide to available resources, and as a stimulus to more, and of course, even better work than has yet been done.

Robert DeMott  
Director

# The Steinbeck Research Center

ON February 26, 1971, Dr. John Bunzel, President of San Jose State College, concluded his welcome address at the three-day "Steinbeck Country: A Conference and Film Festival" with the announcement to an audience of eight hundred Steinbeck scholars and enthusiasts that the college was "establishing a John Steinbeck Collection in the College Library." The beginning of the collection, President Bunzel explained, was the arrival—only the day before—of 180 items, "including copies of all of Steinbeck's principal published works, several published pieces of literary criticism, and a variety of other materials. All the books are in fine condition; some are mint copies in original dust jackets. Many carry the author's inscription, and a number are of very rare editions."

This collection of materials—formerly owned by Robert Williams—was the nucleus of what has grown into a collection of about four thousand items, becoming, as Dr. Bunzel had hoped, "a comprehensive collection of resource materials of all kinds—for use by students and scholars of John Steinbeck, including books and other published materials, manuscripts, letters, recordings, films, and various memorabilia."

During the next three years, with the able and energetic leadership of Dr. Martha Heasley Cox, Professor of English and chair of the committee that organized the 1971 Steinbeck Country conference, plans for the Steinbeck Research Center moved forward.

The formal opening of the Center took place on the weekend of March 23-24, 1974, with a program featuring *Of Mice and Men* in four media. Following a Saturday afternoon screening of the film version, a panel discussed the film and the book. Discussants were Dr. Graham Wilson, San Francisco State University; Barnaby Conrad, who had been Steinbeck's friend and who filmed *Flight*; Dr. Hal Todd, chair of the Theatre Arts Department at San Jose State; and Jack Wright, DeAnza College. On Sunday afternoon, the stage version was presented by the

San Francisco Theatre of Marvels, followed by a discussion with the actors. At 8:00 the curtain rose on the San Francisco Spring Opera Theatre's production of Carlisle Floyd's musical adaptation of the story—the first performance ever by the San Francisco Spring Opera outside its home city.

At the time of the formal opening, the Center was located on the first floor of Library Central and contained about 500 items—the Williams Collection supplemented by three years of gifts and purchases. Of special public interest were a charcoal study of Steinbeck done by Barnaby Conrad, a vibrant portrait caricature of Steinbeck done by Pepe Romero in 1963, and the six leather chairs, once used by the Steinbecks in their dining room, that had been presented to the Center by Gwyndolyn Steinbeck.

The Center has since moved to more spacious, but increasingly crowded quarters, in Wahlquist Library 601 and is making plans for a move in 1986 that will permit it to display its holdings fully and to provide ample space for the students and Steinbeck scholars who regularly use the Center. In the past few years, scholars have traveled from throughout the United States, as well as from Canada, England, Roumania, and Japan, to make use of its holdings.

The Center's holdings now include a number of Steinbeck's manuscripts, including the ledger book in which he wrote many of the stories that made up *The Long Valley*, as well as several items of correspondence. Through the courtesy of the University of Virginia, a copy of the manuscript of *The Grapes of Wrath* is available for study, and copies of the typescript and galleys held by the Library of Congress are also available.

The Center has been the grateful recipient of many contributions of books, manuscripts, and other items that have helped to fill out its present collection.

Since Spring 1984 the Center has been directed by Dr. Robert DeMott. It will observe its eleventh anniversary coincidental with the publication of this catalogue and will commemorate the anniversary with the publication of a limited edition, edited by Dr. DeMott, of a letter written by John Steinbeck to the aspiring novelist Dennis Murphy in February 1957.

The Center has enjoyed the continued and unflagging support of the University administration. Its commitment to the Center and its purpose are well expressed in a recent letter from President Gail Fullerton to Dr. Jackson J. Benson as she acknowledged a gift from him and congratulated him upon the publication of his biography of Steinbeck, which includes several photographs from the Center's collection: "It is for precisely such notable scholars as yourself that we originally pursued the idea of the Steinbeck Research Center, and it is important for us to know that it is being used in such meaningful ways."



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The Nobel Prize for Literature, Stockholm, December 1962. "... I was not afraid of kings but academies scared me. What I had forgotten was that far from being hostile, this academy was for me. After all, it chose me. There was great warmth—almost a kind of affection." (*Steinbeck: A Life in Letters*, p. 760.)

# 1

## Books by John Steinbeck

**T**HIS descriptive bibliography of books by Steinbeck includes American editions, reprints, foreign editions, and adaptations of his works. Since Steinbeck's first editions in the United States and England have been described fully by Adrian H. Goldstone and John R. Payne in their catalogue of the Goldstone Collection in the Humanities Research Center at the University of Texas at Austin, it has seemed unnecessary to duplicate their complete bibliographical data. Instead, the present catalogue employs a truncated Collation and Contents description, indicated as *Pagination*. Reference is made to their numbering system, however, in the *Notes* to the descriptions in this present catalogue (see the G&P references), and discrepancies have occasionally been noted. The *Notes* sections also include features, such as inscriptions, unique to the particular volumes in the Steinbeck Research Center collection. The American editions are listed in order of publication, by title, as well as within each title grouping. Foreign editions are listed alphabetically by language.

The Steinbeck Research Center shelf-list numbers appear to the left of the entries. The lettering system is as follows:

- A Book-length fiction
- B Short story collections
- C Plays
- D Dramatic adaptations
- E Short stories
- F Book-length non-fiction
- G Short non-fiction
- I Poems [i.e., by Amnesia Glasscock]
- J Collections of Steinbeck's writings
- K Letters
- L Nobel Prize Speech

*Cup of Gold*  
AMERICAN EDITIONS

**A1-1** CUP OF GOLD | A LIFE OF HENRY MORGAN, | BUCCANEER | *With Occasional Reference to History* | by | JOHN STEINBECK | [rule] | [publisher's device] | [rule] | ROBERT M. McBRIDE & COMPANY | NEW YORK 1929

First edition, first issue, 1929. First published, August 1929. *Pagination*: [i-viii], 1-269 (text), [270-272]. 190 x 130 mm. *Binding*: Yellow cloth, printed in black on front cover and spine. Top edges stained blue. Top and bottom edges trimmed. Front edges untrimmed. Illustrated dust jacket. *Notes*: G&P Ala. Inscription on p. [iii]: I wish I had | a copy of this | edition | John Steinbeck. In slipcase. Taped to protective Mylar jacket is an unidentified clipping from a New York newspaper, "First Editions Bring \$22,865 At Auction Sale," noting a sale of this edition for \$170.

**A1-2** [In Gothic type] Cup of Gold | A Life of SIR HENRY MORGAN, | *Buccaneer*, with Occasional Refer- | ence to History . . . . . | BY JOHN STEINBECK | COVICI-FRIEDE: PUBLISHERS | NEW YORK

First edition, second issue, 1936. Copyright 1936 by JS. *Pagination*: [i-iv], v-viii (Preface by Lewis Gannett), 1-269 (text), [270-272]. 188 x 130 mm. McBride colophon on p. 269. *Binding*: Maroon cloth. Spine stamped in gold. Title in Gothic type. Top edges trimmed, stained blue. Front and bottom edges untrimmed. Illustrated dust jacket, signed R [reversed] R. COVICI | FRIEDE printed above black rectangle on spine. Front flap about *Cup of Gold*, printed in blue. Back flap quotes "What the critics said about JOHN STEINBECK'S TORTILLA FLAT". Back of jacket lists four books "ALSO BY JOHN STEINBECK". *Notes*: G&P A1b.

**A1-3** Title page, pagination and contents, and copyright same as A1-2. First edition, second issue, variant. 189 x 130 mm. *Binding*: Same as A1-2 except as noted. Top edges stained green. Illustrated dust jacket, same front as A1-2, with addition of AUTHOR OF | "OF MICE AND MEN" after author's name. No publisher on spine. Front flap about *Cup of Gold*, printed in black. Back flap about R. H. BRUCE LOCKHART, *Author of British Agent*. Back of jacket about *Retreat from Glory*, by R. H. Bruce Lockhart. *Notes*: Not in G&P. Note on front endpaper: "Second Edition made by off-set from the original McBride ed—top edge stained green".

**A1-4** CUP OF GOLD | *A Life of SIR HENRY MORGAN, | Buccaneer*, with Occa- sional Refer- | ence to History [leaf] by JOHN | STEINBECK | COVICI-FRIEDE: Publishers, New York

Second edition, 1936. Copyright 1936 by JS. *Pagination*: [i-iv], v-viii (Preface by Lewis Gannett), [ix-x], 1-269 (text), [270]. 190 x 130 mm. Made from entirely reset type. *Binding*: Blue cloth, with ship and scroll blind-stamped on front cover. Spine stamped in gold. Top edges trimmed, stained blue. Front and bottom edges untrimmed. *Notes*: G&P A1c.

**A1-5** Same as A1-4. *Notes*: Note on front endpaper: "Third Edition made from entirely reset type and published in 1939."

**A1-12** Title page, pagination, and binding same as A1-4. Sun Dial Press, variant jacket, [1938]. *Dust jacket*: Variant on A1-3. Back flap about *It Can't Happen Here*, by Sinclair Lewis. Numbers 1288-36 at bottom. Back: A Complete Panorama of Social England, about Walpole's Herries Series. Numbers 240-38 at bottom. Spine: CUP | OF | GOLD | STEINBECK | SUN DIAL | PRESS. *Notes*: G&P A1f. Note on front endpaper: "Variant Jacket".

**A1-6** CUP OF GOLD | *The amazing career of* | SIR HENRY MORGAN, Buccaneer, | with Occasional Reference to History | by JOHN STEINBECK | *Published by* | THE AMERICAN MERCURY, INC. | LAWRENCE E. SPIVAK, *Publisher*

A Mercury Book, No. 20. Copyright 1939 by The American Mercury, Inc. *Pagination*: [1-2], 3-126 (text), [127-128]. 193 x 137 mm. *Binding*: Wrappers, in green and blue. Edges trimmed, unstained. *Notes*: G&P A1g.

**A1-9** Cup of Gold | A Life of SIR HENRY MORGAN, | with Occasional Reference to History . . . . . | *John Steinbeck* | [emblem] | P. F. COLLIER & SON CORPORATION | NEW YORK

*Pagination*: Same as A1-4. 203 x 134 mm. *Binding*: Brown fabricoid, stamped in blue, red, and gold. Edges trimmed, unstained. *Notes*: G&P A1h. Published [1940]. Reprint of Second Edition, except for reset title page and copyright page.

**A1-7** CUP OF GOLD | A Life of SIR HENRY MORGAN, | *Buccaneer*, with Occasional Reference to History [leaf] | By JOHN | STEINBECK | CLEVELAND AND NEW YORK [tower emblem] | THE WORLD PUBLISHING COMPANY

Tower Books Edition, T-275. First Printing February 1944. *Pagination*: [i-vi], 1-269 (text), [270-274]. 202 x 135 mm. *Binding*: Red fabricoid, stamped in yellow. Top edges stained dark blue-green. All edges trimmed. Illustrated dust jacket, designed by Monroe Reisman. Commentary about the novel on the inside flap follows that of A1-3 except for variations in the first paragraph. *Notes*: G&P A1i. Reprint of Second Edition.

**A1-10** [Enclosed within a wavy rule; title-page information on right half of double-column page] Cup of Gold | A Life of | SIR HENRY MORGAN, | *Buccaneer* | With Occasional Reference | to History | By JOHN STEINBECK | *Editions for the Armed Services, Inc.* | A NON-PROFIT ORGANIZATION ESTABLISHED BY | THE COUNCIL ON BOOKS IN WARTIME, NEW YORK

Armed Services Edition No. 750. Published [1945]. *Pagination*: [1-2], 3-7 (Preface by Lewis Gannett), [8], 9-[286] (text), [287-288]. 99 x 140 mm. *Binding*: Paper covers with picture of dust jacket of 1936 edition on front cover. Edges trimmed, unstained. *Notes*: G&P A1j.

**A1-11** A LUSTY BUCCANEER NOVEL | CUP of GOLD | by | JOHN STEINBECK | [black-and-white sketch of cover illustration] | POPULAR LIBRARY-NEW YORK

Popular Library No. 216. Published [1949]. *Pagination*: [1-4], 5-191 (text), [192]. 162 x 106 mm. *Binding*: Illustrated paper covers, signed Rudolph Belanski (?). Greenish-blue endpapers. Edges trimmed, stained green. *Notes*: G&P A1k.

**A1-8** CUP | [design] OF [design] | GOLD | by | JOHN STEINBECK | BANTAM [rooster emblem] BOOKS | NEW YORK

Bantam Books No. 1184. Bantam Edition published December, 1953. *Pagina-*

tion: [i-vi], 1-198 (text), [199-202]. 178 x 108 mm. *Binding*: Paper covers, illustrated by Moyne (?). Edges trimmed, stained red. *Notes*: G&P A11.

FOREIGN EDITION

*Italian*

**A1-13** John | Steinbeck | La Santa | Rossa | Traduzione di | Giorgio Monicelli | Arnoldo Mondadori | Editore

Collezione Gli Oscar No. 201. 4th printing, March 1978. (First Oscar Mondadori edition published April 1969.) *Pagination*: [i-iv], 5-12 (biography and bibliography by Elena Albertini), [13-14], 15-[241] (text), [242], [243-251] (Gli Oscar list), [252] (publication data), [253-256]. 185 x 110 mm. *Binding*: Paper covers, illustrated by Ferenc Pinter. Edges trimmed, unstained. *Notes*: Cf. G&P D287.

*The Pastures of Heaven*

AMERICAN EDITIONS

**A2-1** THE PASTURES OF HEAVEN | *by* | JOHN STEINBECK | NEW YORK, 1932 | BREWER, WARREN & PUTNAM

First edition, first issue, 1932. Copyright 1932 by JS. *Pagination*: [i-viii], 1-294 (text), [295-296]. 191 x 127 mm. *Binding*: Green cloth. Front cover and spine stamped in gold. Top edges trimmed, stained black. Front and bottom edges untrimmed. Spine stamped BREWER | WARREN | PUTNAM. Silver dust jacket, printed in blue with gold stars on front and spine. Portrait drawing on front flap. Spine stamped BREWER | WARREN | PUTNAM. *Notes*: G&P A2a. Inscription on right front endpaper: "Estas son las Pasturas del Cielo a donde Nuestra Senor nos—" John Steinbeck. In slipcase.

**A2-2** THE PASTURES OF HEAVEN | *by* | JOHN STEINBECK | NEW YORK, 1932 | ROBERT O. BALLOU

First edition, third issue. *Pagination*: Same as A2-1. 188 x 126 mm. *Binding*: Same as A2-1, but spine stamped ROBERT BALLOU. Top edges stained black. All edges trimmed. Title page tipped in. Dust jacket same as A2-1. *Notes*: Cf. G&P A2b.

**A2-3** THE PASTURES | OF HEAVEN | *A Novel by John Steinbeck* | MODERN AGE BOOKS, INC. [*emblem of three seals*] NEW YORK

A Seal Book, No. 43. Reprinted 1938 by Modern Age Books, Inc. *Pagination*: [i-iv], 1-154 (text). 193 x 139 mm. *Binding*: Paper covers in beige, gray, and red, with black type on cover, red and black type on spine. Edges trimmed, unstained. *Notes*: G&P A2i.

**A2-4** THE | PASTURES | OF | HEAVEN | BY JOHN STEINBECK | [*penguin emblem*] | PENGUIN BOOKS, INC. | NEW YORK

Penguin Books No. 509. First Penguin Edition published August, 1942. *Pagination*: [1-6], 7-189 (text), [190-192]. 179 x 110 mm. *Binding*: Paper covers in red, white, and black. Edges trimmed, unstained. *Notes*: G&P A2j.



**A2-5** [Enclosed within a wavy rule; title-page information on right half of double-column page] The Pastures of Heaven | By John Steinbeck | Editions for the Armed Services, Inc. | A NON-PROFIT ORGANIZATION ESTABLISHED BY THE COUNCIL ON BOOKS

Armed Services Edition No. 703. [1945.] *Pagination*: [1-4], 5-255, [256] (end of text). 98 x 139 mm. *Binding*: Paper covers in green, yellow, red, gray, black. Edges trimmed, unstained. *Notes*: G&P A2k.

**A2-6** THE | Pastures of Heaven | John Steinbeck | [tower emblem] | THE WORLD PUBLISHING COMPANY | CLEVELAND AND NEW YORK

Tower Books No. T-254. Tower Books Edition, First Printing February 1946. *Pagination*: [1-8], 9-192 (text). 200 x 135 mm. *Binding*: Green cloth stamped in light green. Edges unstained. Top edges trimmed. Illustrated dust jacket, beige with maroon and light blue type, showing deer grazing under light blue clouds. *Notes*: G&P A2l.

**A2-7** JOHN STEINBECK | The Pastures | of Heaven | [decorative rule] | [bantam emblem] | BANTAM BOOKS, NEW YORK

A Bantam Book, No. 899. Bantam Edition Published June, 1951. 1st Printing, May, 1951. *Pagination*: [i-vi], 1-182 (text), [183-186]. 162 x 110 mm. *Binding*: Illustrated paper covers, picturing woman standing at doorway and man approaching. Edges trimmed, stained red. *Notes*: G&P A2n.

**A2-8** Same as A2-7. 160 x 106 mm. Copy 2, the same.

**A2-12** THE PASTURES | OF HEAVEN | by | JOHN STEINBECK | BANTAM BOOKS [bantam emblem] NEW YORK

Bantam Books No. A1478. Bantam Books 7th printing. 6th printing (new edition) June 1956. *Pagination*: [i-vi], 1-183 (text), [184-186]. 178 x 111 mm. *Binding*: Illustrated paper covers, picturing woman holding bucket and man drinking from dipper. Edges trimmed, stained yellow.

**A2-9** THE | Pastures of Heaven | JOHN STEINBECK | PUBLISHED BY THE VIKING PRESS | NEW YORK

New edition, completely reset and published in 1963. *Pagination*: [i-viii], [1]-243 (text), [244-248]. 196 x 128 mm. *Binding*: Off-white cloth, stamped in green. Edges trimmed. Top edges deckled light green. Illustrated dust jacket, designed by Arthur Hawkins, in blue, green, white, yellow, black, showing a group of buildings nestled among hills. *Notes*: Cf. G&P A2r.

#### FOREIGN EDITIONS

##### French

**A2-10** JOHN STEINBECK | LES PATURAGES | DU CIEL | (PASTURES OF HEAVEN) | traduit de l'américain par | LOUIS GUILLOUX | roman | nrf | GALLIMARD | S.P.

Romanciers Américains Contemporains series. Copyright by Librairie Gallimard, 1948. *Pagination*: [1-6], [7]-246 (text), [247-248]. 188 x 120 mm. *Binding*: Off-white paper covers, with black and red printing. Edges untrimmed unstained. Uncut. *Notes*: G&P D162.

*Italian*

**A2-13** John Steinbeck | I Pascoli | del Cielo | Traduzione di | Elio Vittorini | Arnoldo | Mondadori | Editore

Gli Oscar, No. 36. Copyright 1940 Arnoldo Mondadori Editore S.p.A., Milano. 1st Oscar Mondadori edition, December 1965. 7th printing, March 1978. *Pagination*: [1-4], 5-[7] (note on Steinbeck), [8-10], 11-[222] (text), [223-224]. 185 x 110 mm. *Binding*: Paper covers. Cover illustration, by Ferenc Pintner, shows recumbent woman barefoot on grass. *Notes*: Cf. G&P D282.

*Spanish*

**A2-11** JOHN STEINBECK | LAS PRADERAS | DEL CIELO | NOVELA | EDITORIAL PLANETA | BARCELONA

Colección Luyve, No. 28. Copyright JS, 1957. Fourth edition, December 1964. Translated by Elena D. Yoffe. *Pagination*: [1-4], [5]-280 (text). 182 x 131 mm. *Binding*: Blue cloth stamped in gold on spine. Edges trimmed, unstained. Illustrated dust jacket showing man astride horse leading a pack-laden mule. Signed "R." *Notes*: G&P D528.

ADAPTATIONS

**D2-1** [In manuscript on cover of folder] MOLLY MORGAN | From | THE PASTURES OF HEAVEN | by | JOHN STEINBECK | RADIODETEARO [sic] DE AMERICA.

*Pagination*: 24 pp. (all but p. 1 numbered). 8½" x 11". Top of p. [1]: ENGLISH SECTION | RADIOTEATRO DE AMERICA. *Binding*: Pages stapled in upper left corner. Loose in blue manila folder. *Notes*: Radio script by Elizabeth Lomax. Broadcast in December 1946 on NBC.

**D3-1** A Play in Three Acts | John Steinbeck's | Molly Morgan | Dramatized by | Reginald Lawrence | [ornament] | THE DRAMATIC PUBLISHING COMPANY | CHICAGO

Copyright 1961 by JS. *Pagination*: [1-2], 3-[12], 13-104 (text). 184 x 126 mm. *Binding*: Yellow paper, printed in black on front and spine. Edges trimmed, unstained.

*To a God Unknown*

AMERICAN EDITIONS

**A3-1** TO A GOD | UNKNOWN | by | JOHN STEINBECK | [drawing of tree, in green] | NEW YORK | ROBERT O. BALLOU

First edition, first issue, 1933. Ballou Black-Top Book. Copyright, 1933, by JS. First published 1933. *Pagination*: [i-viii], 1-325 (text), [326-328]. 189 x 119 mm. *Binding*: Light green cloth, stamped on spine in gold. Edges trimmed. Top edges stained black. Illustrated dust jacket, in green, black, and white, by Mahlon Blaine. Decorated endpapers and title-page drawing by Mahlon Blaine. *Notes*: G&P A3a. Inscription on half-title, p. [iii]: 'Who is the God to whom we shall offer sacrifice?' John Steinbeck

**A3-2** TO A GOD | UNKNOWN | *John Steinbeck* | COVICI-FRIEDE-PUBLISHERS |  
NEW YORK

First edition, second issue, variant binding. Copyright, 1933, by JS. First published 1933. *Pagination*: Same as A3-1. 190 x 124 mm. *Binding*: Beige cloth, printed in green on spine, with horizontal rule across spine and both covers. Top edges trimmed, stained green (or greenish blue). Front and bottom edges untrimmed (G&P A3b describes bottom edges trimmed). Green and beige dust jacket. *Notes*: Cf. G&P A3b.

**A3-3** Same as A3-2, except as noted. Top edges stained in lighter green than A3-2.

**A3-4** THE STORY OF A MAN WHO LOVES THE LAND | *[dotted rule]* | TO A  
GOD | UNKNOWN | A NOVEL | *By* JOHN STEINBECK | Author of  
"Cannery Row," "The Grapes of Wrath," "The Wayward Bus," "Of Mice and  
Men," etc. | DELL PUBLISHING COMPANY, INC. | . . . . NEW YORK 16, N.Y. | . . .

Dell Book, No. 358. Copyright, 1933, by JS. [n.d., 1938?] *Pagination*: [1-4], [5]-238 (text), [239-240] (adv. of *Leave Cancelled*, by Nicholas Monsarrat, and *Anna Lucasta*). 162 x 111 mm. *Binding*: Illustrated paper covers. Partially nude woman on front cover; map of Wayne Ranch on back cover. Edges trimmed, stained green. *Notes*: G&P A3e.

**A3-5** Same as A3-4, except for adv. of *Vigilante*, by Richard Summers, and *The Steel Mirror*, by Donald Hamelton, on pp. [239-240]. Dell Book, No. 1407. *Pagination*: Same as A3-4. 162 x 108 mm.

**A3-6** JOHN STEINBECK | TO A GOD | UNKNOWN | A NOVEL | *[tower  
emblem]* | THE WORLD PUBLISHING COMPANY | CLEVELAND AND  
NEW YORK

Tower Books Edition, No. T-204. 1st printing April 1943; 4th printing September 1944. *Pagination*: [i-viii], 1-247 (text), [248]. 222 x 133 mm. *Binding*: Green fabricoid, stamped in silver on spine. Edges trimmed, unstained. Illustrated dust jacket in green, brown, and beige. *Notes*: G&P A3f.

**A3-7** To | a God | Unknown | by | JOHN STEINBECK | *[row of three circles  
containing circles]* | BANTAM BOOKS-NEW YORK | *[bantam emblem]*

Bantam Books, No. A1324. Bantam edition published June 1955. *Pagination*: [i-viii], 1-181 (text), [182-184]. 177 x 111 mm. *Binding*: Illustrated paper covers, in red, blue, black, and white. Edges trimmed, stained yellow. Back cover portrait of JS by Philippe Halsman.

FOREIGN EDITIONS

*Dutch*

**A3-8** John Steinbeck | Aan een onbekende God | Amsterdam | Em. Querido's  
Uitgeverij N.V. | 1966

Salamander series. Copyright 1953 by Van Holkema & Warendorf N.V., | Amsterdam. Fourth printing, 1966. Translated by E. D. Veltman-Boissevain. *Pagination*: [1-4], 5-223 (text), [224]. 185 x 115 mm. *Binding*: Illustrated paper covers. Edges trimmed, unstained. *Notes*: G&P D115.

English

**J8-1** See under Heron Books Steinbeck Collection.

French

**A3-9** DU MONDE ENTIER | JOHN STEINBECK | AU DIEU | INCONNU | (TO A GOD UNKNOWN) | *traduit de l'américain par* | JEANNE WITTA-MONTROBERT | roman | [emblem] | nrf | GALLIMARD | 8<sup>e</sup> édition

Collection Du Monde Entier. Romanciers Américains Contemporains series. Copyright by Librairie Gallimard, 1950. *Pagination*: [1-8], [9]-299 (text), [300-304]. 187 x 120 mm. *Binding*: Paper covers, printed in red and black. Top edges trimmed, unstained. Front and bottom edges untrimmed. *Notes*: G&P D168.

German

**A3-11** John | Steinbeck | Der fremda | Gott | Roman | ein Ullstein Buch  
Ullstein Bücher, No. 302. Printed in West-Berlin, 1970. Translated by Hans B. Wagenseil. *Pagination*: [1-4], 5-203, [204] (text), [205-208]. 178 x 116 mm. *Binding*: Paper covers. Edges trimmed, unstained. Front-cover illustration by Hermann Rastorfer. *Notes*: Cf. G&P D206.

Spanish

**A3-10** JOHN STEINBECK | ATORMENTADA TIERRA | [drawing] | LUIS DE CARALT | EDITOR | BARCELONA

Colección Gigante. Copyright 1963. First edition, February 1963. Translated by Máximo Siminovich and Domingo Manfredi. *Pagination*: [1-6], [7]-242 (text). 195 x 134 mm. *Binding*: Red cloth, stamped in black and gold. Edges trimmed, unstained. Beige endpapers. Multicolored dust jacket. *Notes*: Cf. G&P D540.

## Tortilla Flat

AMERICAN EDITIONS

**A4-1** [Enclosed within a decorative border] TORTILLA FLAT | By John Steinbeck | Illustrated by RUTH GANNETT | [ornament] | Covici-Friede-PUBLISHERS  
New York

First edition, advance copy. Copyright, 1935, by JS. *Pagination*: [i-iv], v-vi, [vii-viii], 9-316, [317] (end of text), [318-320]. 185 x 130 mm. *Binding*: Wrapped in dust jacket. Top and bottom edges trimmed, front edges untrimmed. Unstained. *Notes*: Cf. G&P A4a. Flyleaf notation: "Advance copy" with date of 4/24/35.

**A4-2** Title page and pagination same as A4-1. First edition. 189 x 130 mm. *Binding*: Beige-tan cloth, stamped in blue. Top edges trimmed, stained blue. Front and bottom edges rough trimmed. Beige pictorial dust jacket in blue and black. *Notes*: G&P A4b. Inscription on right-front endpaper: "Whan Uther Pendragan | was kynge of All Engellande | and so ruled—" TM | John Steinbeck.

**A4-3** [Enclosed within a double-ruled border] TORTILLA FLAT | [rule] | BY | JOHN STEINBECK | [rule] | WITH A FOREWORD BY THE AUTHOR | [rule] | ILLUSTRATED BY | RUTH GANNETT | [rule] | [publisher's emblem] | [rule] | THE MODERN LIBRARY | NEW YORK

Modern Library, No. 216. [1937.] *Pagination*: [i-viii], [i-iii] (Foreword), [iv], v-

vi, [vii-viii], 9-316, [317] (end of text), [318]. 165 x 107 mm. *Binding*: Red cloth, stamped in gold. Edges trimmed. Top edges stained red. Decorated endpapers. Decorative dust jacket in orange-red, white, blue, and black. Spine is sun-faded but probably originally blue. *Notes*: G&P A4f.

**A4-4** Tortilla Flat | BY JOHN STEINBECK | WITH A FOREWORD BY THE AUTHOR | ILLUSTRATED BY RUTH GANNETT | NEW YORK  
[publisher's emblem to the right of last three lines] | [rule]

Modern Library, No. 216. *Pagination*: Same as A4-3 through p. [318]; [319-326] (list of titles through G68). 177 x 119 mm. *Binding*: Gray cloth stamped in black and gold. Edges trimmed. Top edges stained blue. Dust jacket front and spine same as A4-3. Flap and back are different.

**A4-5** Same as A4-4 with differences noted. *Pagination*: [319-326] lists titles through G78. *Binding*: Green cloth. Flaps and back of dust jacket are revised. List of books inside jacket is revised.

**A4-6** [Enclosed within a decorative border] TORTILLA FLAT | By John Steinbeck | Illustrated by RUTH GANNETT | [ornament] | GROSSET & DUNLAP | PUBLISHERS NEW YORK

Copyright 1935. *Pagination*: Same as A4-2. 203 x 136 mm. *Binding*: Tan cloth, with blue rule near top. Spine printed in blue. Edges trimmed. Top edges stained blue. Dust jacket photograph of Spencer Tracy, Hedy Lamarr, and John Garfield. *Notes*: Cf. G&P A4h. Notation on right-front endpaper: Movie Edition.

**A4-7** TORTILLA FLAT | BY | JOHN STEINBECK | Illustrated by RUTH GANNETT | [penguin emblem] | PENGUIN BOOKS, INC. | NEW YORK

Penguin Books, No. 599. First Penguin Books Edition, June, 1946. *Pagination*: [i-iv], [v-viii] (Preface), 1-180 (text), [181-182] (adv.). 180 x 117 mm. *Binding*: Decorative paper covers. Cover illustration signed "jonas." Edges trimmed, unstained. *Notes*: G&P A4l.

**A4-8** TORTILLA FLAT | [rectangular color illustrations] | JOHN STEINBECK | WITH SEVENTEEN PAINTINGS | BY PEGGY WORTHINGTON | NEW YORK | THE VIKING PRESS | PUBLISHERS

New Illustrated Edition. Illustrations Copyright 1947. Published October 1947. *Pagination*: [1-10], 11-213 (text), [214-216]. 234 x 168 mm. *Binding*: Beige cloth, stamped in green. Colored vignette pasted on front cover. Edges trimmed. Top edges stained green. Illustrated dust jacket and endpapers. *Notes*: G&P A4d.

**A4-9** Title page, pagination, dust jacket same as A4-8. 234 x 167 mm. *Binding*: Green paper-covered boards, with black cloth spine, stamped in gold. Edges trimmed. Top edges stained green.

**A4-10** Same as A4-8. *Notes*: Signed on half-title, p. [1]: To the Stuarts | with grateful remembrances | Peggy Worthington | October 1947

**A4-13** Tortilla Flat | JOHN STEINBECK | PUBLISHED BY THE VIKING PRESS | NEW YORK

Viking Compass Edition. New edition completely reset in 1963. Eighth printing October 1973. *Pagination*: [i-x], [1]-179 (text), [180]. 196 x 130 mm. *Binding*: Light beige cloth, stamped in rust. Edges trimmed. Top edges stained rust. Rust endpapers. *Notes*: Cf. G&P A4q.

- A4-14** JOHN STEINBECK | *[rule]* | Tortilla Flat | *[Bantam Books emblem]*  
Bantam Books, No. 12729. Bantam edition published June 1965. 16th printing [after 1972]. *Pagination:* [i]-viii, [1]-151 (text), [152]. 178 x 107 mm. *Binding:* Illustrated paper covers. Edges trimmed, stained yellow. Back cover and p. [i] identify JS as winner of the Nobel Prize.

#### FOREIGN EDITIONS

##### English

- J8-1** See under Heron Books Steinbeck Collection.

##### French

- A4-12** JOHN STEINBECK | *Tortilla Flat* | ROMAN TRADUIT DE L'AMÉRICAIN |  
PAR BRIGITTE V. BARBEY | DENOËL  
Le Livre de Poche, No. 1373. Copyright 1961 by éditions Denoël, Paris. Dépôt  
legal 1968. *Pagination:* [1-6], [7]-11 (Preface), [12], [13]-256 (text). 166 x 110 mm. *Binding:* Illustrated paper covers. Edges trimmed, stained yellow. *Notes:* Cf. G&P  
D166.

##### German

- A4-11** JOHN STEINBECK | Die wunderlichen Schelme von | TORTILLA FLAT |  
ROMAN | STEINBERG VERLAG ZÜRICH  
Copyright 1944. Translated by Elisabeth Rotten. *Pagination:* [1-6], 7-299 (text),  
300-301 (Inhalt), [302-304] (adv.). 202 x 131 mm. *Binding:* Light blue cloth,  
stamped in gold. Edges trimmed, unstained. Illustrated dust jacket, signed  
SHB43. Back blank. *Notes:* Cf. G&P D191.

### *In Dubious Battle*

#### AMERICAN EDITIONS

- A5-2** IN | DUBIOUS | BATTLE | *[swelled red rule, with dot in center]* | BY JOHN  
STEINBECK | *[swelled red rule, with dot in center]* | New York |  
COVICI-FRIEDE | *Publishers*

First edition, limited issue. Limited edition of 99 numbered copies, signed by  
the author; of which this is number 54. Copyright, 1936, by JS. *Pagination:* [1-8], 9-  
349 (text), [350], [351] (colophon, signed by JS), [352]. 203 x 137 mm. *Binding:*  
Beige cloth with black spine stamped in gold. Edges trimmed. Top edges stained  
red. In black slipcase with publisher's orange paper label. *Notes:* G&P A5a.  
Notation on left back endpaper: Only 1 copy at public sale 1941 thru 1958.

- A5-1** IN | DUBIOUS | BATTLE | BY JOHN STEINBECK | New York |  
COVICI-FRIEDE | *Publishers*

First edition. Copyright, 1936, by JS. *Pagination:* Same as A5-2, but without  
colophon. 203 x 137 mm. *Binding:* Yellow cloth, with two red rules on left and  
right corners of front and back corners and across top of spine. Spine printed in  
black. Edges trimmed. Top edges stained red. Yellow pictorial dust jacket, printed

in black and orange. Notes: G&P A5b. Inscription on right front endpaper: "And shook his throne." | John Steinbeck

A5-12 [Enclosed in double-line border] IN|DUBIOUS|BATTLE|[rule]|BY|JOHN STEINBECK |[rule]| [publisher's emblem] |[rule]| THE MODERN LIBRARY|NEW YORK

The Modern Library. Copyright 1936. First Modern Library Edition 1939. *Pagination*: [i-viii], [1-2], 3-343 (text), [344]. 178 x 120 mm. *Binding*: Gray cloth, with blue vignette on front and spine. Stamped in gold. Edges trimmed. Top edges stained blue. White endpapers. Notes: G&P A5g.

A5-3 In | Dubious | Battle | [publisher's emblem] | P. F. COLLIER & SON CORPORATION|NEW YORK

Copyright 1936. [c1940.] *Pagination*: [i-vi], [1-2], 3-343 (text), [344-346]. 203 x 134 mm. *Binding*: Brown fabricoid, stamped in blue, red, and (on spine) gold. Edges trimmed, unstained. Notes: G&P A5j.

A5-4 IN|DUBIOUS|BATTLE|by John Steinbeck|THE|MODERN LIBRARY|NEW YORK |[publisher's emblem to the right of last three lines] |[rule]

Modern Library, No. 115. Copyright 1936. [1942.] *Pagination*: Same as A5-12. 176 x 120 mm. *Binding*: Light red cloth, with blue vignettes, stamped in gold, on front and spine. Edges trimmed. Top edges stained blue. Decorative endpapers. Illustrated dust jacket; yellow spine. Notes: Modern Library Giant G60, published 1942, listed on verso of dust jacket. Notation on p. [i]: 1st Mod. Lib. Ed. [cf. A5-12].

A5-5 Same as A5-4, except as noted. 177 x 119 mm. *Binding*: Dark red cloth, with black vignettes. White spine on dust jacket. Notes: Modern Library Giant G75, published 1950, listed on verso of dust jacket.

A5-6 Same as A5-4, except as noted. 178 x 120 mm. *Binding*: Dark red cloth, with black vignettes. Notes: Modern Library Giant, published 1954, listed on verso of dust jacket.

A5-7 john steinbeck|in dubious|battle|BANTAM BOOKS [bantam emblem]|NEW YORK

A Bantam Sixty, No. H2279. Bantam edition published October 1961. *Pagination*: [i-vi], 1-250 (text). 176 x 112 mm. *Binding*: Illustrated paper covers, with quotation from *Boston Transcript* on front. Edges trimmed, stained yellow. Notes: G&P A5l.

A5-11 Nobel Prize Library|PUBLISHED UNDER THE SPONSORSHIP OF THE|NOBEL FOUNDATION & THE SWEDISH ACADEMY|[swelled rule]| William Faulkner | Eugene O'Neill | John Steinbeck |[swelled rule]| ALEXIS GREGORY, New York, AND|CRM PUBLISHING, Del Mar, California

Nobel Prize Library. Copyright 1971 by Helvetica Press, Inc. *Pagination*: [i-vi], 3-375, [376-378]. 233 x 163 mm. *Binding*: Blue cloth, stamped in red and gold. Edges trimmed, unstained. Blue endpapers. *Steinbeck contents*: [198] portrait bust by Fontanarosa; [199] section title page; [200] blank; 201-204, Presentation Address by Anders Österling; 205-207, Acceptance Speech by JS; [208] quotation from *Paradise Lost*; 209-362, *In Dubious Battle*; 363-371, *The Life and Works of JS* by Brom Weber; [372] blank; 373-375, *The 1962 Prize* by Kjell Strömberg, translated by Dale McAdoo. Copy 2, the same.

**A5-10** In Dubious Battle | JOHN STEINBECK | PUBLISHED BY THE VIKING PRESS | NEW YORK

Viking Compass Edition. Viking Compass Edition issued in 1963. Tenth printing May 1974. *Pagination*: [i-vi], [1]-313 (text), [314]. 196 x 132 mm. *Binding*: Light beige cloth, printed in red. Edges trimmed, unstained. *Notes*: Cf. G&P A50.

FOREIGN EDITIONS

*English*

**J8-1** See under Heron Books Steinbeck Collection.

*French*

**A5-8** JOHN STEINBECK | *En un combat douteux . . .* | (IN DUBIOUS BATTLE) | ROMAN TRADUIT DE L'ANGLAIS | PAR ED. MICHEL-TYL | GALLIMARD

Le Livre de Poche, Volume Double, Nos. 262-263. Copyright 1940, Librairie Gallimard. Dépôt légal, 1969. *Pagination*: [1-8], [9]-435 (text), [436-438] (list of books in series). *Binding*: Illustrated paper covers. Edges trimmed, stained red. *Notes*. Cf. G&P D167.

*German*

**A5-9** John Steinbeck | *Stürmische Ernte* | Ein Roman | ein Ullstein Buch  
Ullstein Buch, No. 393. Copyright 1955 by Peter Schifferli. Printed in Germany 1970. Translated by Alfred Kuoni. *Pagination*: [1-4], 5-[224] (text). 178 x 117 mm. *Binding*: Illustrated paper covers, with photograph of overturned apple basket on front. Edges trimmed, unstained. *Notes*: Cf. G&P D209.

*Italian*

**A5-13** John Steinbeck | LA BATTAGLIA | TASCABILI BOMPIANI  
Tascabili Bompiani, No. 2. Letteratura: Storia d'America attraverso la narrativa. Copyright 1940, Casa Editrice Valentino Bompiani, Milano. 1st "Tascabili Bompiani" edition, March 1976. Translated by Eugenio Montale. *Pagination*: [i-iv], v-xxi (La Battaglia: Il Tempo, La Società), [xxii-xxiv], 5-309 (text), [310], 311-314 (John Steinbeck: La Vita, I Libri), [315] (Indice), [316]. *Binding*: Paper covers, with photograph by Dorothea Lange, "California," on front cover. Red spine and back, printed in white. *Notes*: Cf. G&P D294.

*Saint Katy the Virgin*

**E36-1** [Title on p. 1, before beginning of text] [all in red] [ornament, four T's in shape of cross] SAINT | KATY THE | VIRGIN | BY | JOHN | STEINBECK

First edition, 1936. *Pagination*: [i-iv], 1-25 (text), [26] (limitation and copyright notice), [27-28]. 163 x 117 mm. *Binding*: Decorated boards. Gold cloth spine, printed in red. Top edges rough trimmed. Front and bottom edges trimmed. *Notes*: G&P A6a. No. 181 of 199 copies. Signed by JS on p. [26]. Includes loose slip (57 x 161 cm.), printed in red: MERRY | CHRISTMAS | TO THE FRIENDS OF | COVICI-FRIEDE (followed by announcement of *Of Mice and Men* and list of other books by JS published by Covici-Friede). In slipcase.



#179

John Steinbeck in a hotel in Paris before going to the Soviet Union in 1947. "My knee is getting better all the time but I will be a number of months with a cane." (*Steinbeck: A Life in Letters*, p. 297.)



## Nothing So Monstrous

E30-1 [In script] Nothing so monstrous | A STORY | BY | JOHN STEINBECK | MCM XXX  
VI | [drawing]

First edition, [December 1936]. *Pagination*: [i-vi], [1-4], 5-30 (text of Junius Maltby story from *The Pastures of Heaven*), [31] (conclusion of epilogue by JS, begun on p. 30), [32] (presentation page). 234 x 155 mm. *Binding*: Marbled boards, with orange cloth spine printed in black. Top edges trimmed. Front and bottom edges untrimmed. Pen and ink drawings by Donald McKay. *Notes*: Page [32] states that this copy "was made by The Pynson Printers of New York at the request of Marjorie J. Munson . . ." Cf. G&P A2f, which does not include Marjorie J. Munson among those for whom copies were printed. In manuscript, p. [32], presented to; Madeleine— | with love and best wishes | for a Merry Christmas— Inscription on p. [v]: For Robert Williams | from | John Steinbeck | [Pigasus stamp]

## Of Mice and Men

AMERICAN EDITIONS

A6-1 [Heavy black rule] | [reverse printing in square reddish brown panel] OF MICE |  
AND MEN | | John Steinbeck | [heavy black rule] | NEW  
YORK COVICI-FRIEDE-PUBLISHERS

First edition, first issue. Copyright 1937. *Pagination*: [1-6], 7-186 (text), [187-192]. 187 x 120 mm. *Binding*: Beige cloth, stamped in black and reddish brown. Edges trimmed. Top edges stained light blue. Designed by Robert Josephy. Illustrated dust jacket, printed in black. *Notes*: G&P A7a. On p. 9, lines 20-21 read: "and only moved because the heavy hands were pendula." On p. 88, a bullet is between the two eights. Right front endpaper inscribed: Toby, the white | flower of  
the mountain | ate the real first | edition of this. | John Steinbeck

A6-2 First edition, second issue. Same as A6-1 except as noted. Page 4 has been reset. On p. 9, the nine words are deleted. On p. 88, the bullet is removed. Pencil notation on right front endpaper: 2nd issue. G&P A7b.

A6-3 OF MICE | AND MEN | BY | JOHN STEINBECK | WITH AN INTRODUC-  
TION BY JOSEPH JACKSON | NEW YORK [publisher's emblem to the right  
of last three lines] | [heavy rule]

Modern Library, No. 29. [1938.] *Pagination*: [i-iv], v-[xx] (Introduction), [xxi-xxii], 7-186 (text), [187-192] (list of Modern library titles). 187 x 119 mm. *Binding*: Red cloth, with black panels on front and spine, printed in gold. Edges trimmed. Top edges stained blue. Modern Library endpapers. Dust jacket in white, blue, and black. *Notes*: G&P A7j. Front flap of dust jacket has label announcing price change effective April 15, 1947.

A6-11 [Enclosed within a double-ruled border] OF MICE AND MEN | [rule] | BY |  
JOHN STEINBECK | [rule] | WITH AN INTRODUCTION BY JOSEPH  
HENRY JACKSON | [rule] | [incorporated in publisher's emblem] THE MODERN  
LIBRARY | NEW YORK

Modern Library Edition, No. 29. First Modern Library Edition 1938. *Pagina-*

tion: [i-iv], v-xx (Introduction), [xxi-xxii], 7-186 (text), [187-191] (list of titles), [192]. 166 x 107 mm. *Binding*: Red cloth, stamped in gold. Edges trimmed. Top edges stained red.

**A6-4** John Steinbeck | OF MICE | AND MEN | [*publisher's emblem*] | THE SUN  
DIAL PRESS, INC., NEW YORK

Copyright 1937. Issued 1939. *Pagination*: [1-6], 7-186 (text), [187-192]. 199 x 114 mm. *Binding*: Brown cloth, with gold title panel on spine. Top edges trimmed, stained brown. Front and bottom edges rough trimmed, unstained. *Notes*: G&P A7g.

**A6-5** *Of Mice and Men* | by | JOHN STEINBECK | [*publisher's emblem*] BANTAM  
BOOKS-NEW YORK

Bantam Books, No. A1329. Bantam edition published May 1955. 1st printing, April 1955. *Pagination*: [i-vi], 1-118 (text), [119-122] (advertising). 177 x 117 mm. *Binding*: Illustrated yellow paper covers printed in red and black. Edges trimmed, stained yellow. Portrait photograph of JS by Philippe Halsman on back cover. *Notes*: G&P A7t.

**A6-6** [*Decorated title page*] JOHN STEINBECK | of | MICE | and | MEN | *With*  
*Illustrations by* | FLETCHER MARTIN | *and an Introduction by* | JOHN T.  
WINTERICH | THE LIMITED EDITIONS CLUB | New York · 1970

Special contents copyright 1970. *Pagination*: [1-6], 7-12 (Introduction), [13-14], 15-[165] (text), [166] (colophon), [168-172]. 303 x 230 mm. *Binding*: Denim-covered boards with light brown tooled-leather stamped spine. Edges trimmed, unstained. Light brown endpapers. In publisher's slipcase. *Notes*: Copy No. 1186 of 1,500 copies. Signed by Fletcher Martin on the colophon page.

**A6-9** *Of Mice and Men* | JOHN STEINBECK | PUBLISHED BY THE VIKING  
PRESS | NEW YORK

Viking Compass Edition. SBN 670-52071-3. Issued 1963. 12th printing November 1974. *Pagination*: [i-vi], [1]-119 (text), [120-122]. 195 x 130 mm. *Binding*: Tan cloth with brown printing. Edges trimmed. Top edges stained brown. Front and bottom edges unstained. Light blue endpapers. Decorated dust jacket; portrait photograph of JS by Warman on back. *Notes*: G&P A7v.

**A6-14** Viking Compass Edition, No. C125. SBN 670-00125-2. Issued 1963. 11th printing October 1973. Title page and pagination same as A6-9. 197 x 128 mm. *Binding*: Illustrated paper covers, with same illustration as dust jacket of A6-9.

**A6-15** *Of Mice and Men* | Cannery Row | JOHN STEINBECK | [*Penguin emblem*] |  
PENGUIN BOOKS

A Penguin Book. ISBN 0 14 00. 4891x. Published by Penguin Books in the United States of America 1978. *Pagination*: [1-8], [9]-101 (*Of Mice and Men*), [102-106], [107]-270 (*Cannery Row*), [271-272] (advertising). 182 x 110 mm. *Binding*: Illustrated paper covers. Cover design by Neil Stuart.

**A6-17** Title page and pagination same as A6-9. ISBN 0-670-52071-3. 16th printing, August 1980. 197 x 131 mm. *Binding*: Brown boards with green cloth spine, printed in brown. Edges trimmed, unstained. Decorated dust jacket, with same illustrations as dust jacket of A6-9; portrait photograph of JS by Warman on back.

## FOREIGN EDITIONS

*English*

**A6-12** [Enclosed in ruled border] OF MICE | AND MEN | by | JOHN STEINBECK |  
[wavy rule] | published by | THE ALBATROSS | MCMXLVII

The Albatross Modern Continental Library, Volume 366. Copyright 1947, by the Albatross, Ltd., London and Paris. Printed in Italy. *Pagination*: [1-4], 5-[190] (text), [191-192]. 179 x 112 mm. *Binding*: Yellow and white paper covers, printed in black. Edges trimmed, unstained. Dust jacket same as covers, except for name of publisher. Jacket reads: LIBRARIE MARCEL DIDIER, rather than THE ALBATROSS. *Notes*: Cf. G&P A7r.

**J8-1** See under Heron Books Steinbeck Collection.

*French*

**A6-8** JOHN STEINBECK | *Des souris et des hommes* | TRADUIT DE L'ANGLAIS |  
AVEC UNE INTRODUCTION DE M.-E. COINDREAU | PRÉFACE DE J.  
KESSEL | GALLIMARD

Le Livre de Poche, No. 26. Copyright 1949, Editions Gallimard. Dépôt légal, 1968. *Pagination*: [1-4], [5]-7 (Preface), [8], [9-23] (Introduction by Maurice-Edgar Coindreau, dated 1939), [24], [25]-182 (text), [183-192]. *Binding*: Illustrated paper covers (Magnum Photo—Cornell Capa). Edges trimmed, stained orange. *Notes*: G&P D163.

*Japanese*

**A6-13** [Japanese language edition.] Tokyo, Shincho-Bunko, 1975. No. 101A.  
Translated by Kazuo Okado. Copyright 1953, Miyo Okado. *Pagination*:  
[1-4], 5-162 (text), [163-176]. 152 x 114 mm. *Binding*: Paper covers, printed in black and red. Illustrated wrappers. Same format as A8-17. *Notes*: Cf. G&P D310.

*Spanish*

**A6-7** JOHN STEINBECK | LA FUERZA BRUTA | (“DE RATONES Y  
HOMBRES”) | Traducción de | ROMÁN A. JIMÉNEZ, | EDITORIAL  
SUDAMERICANA | BUENOS AIRES

Colección Horizonte. Copyright 1966. First edition, April 1940. 7th edition, July 1966. *Pagination*: [1-6], 7-[160] (text), [161-164]. 177 x 120 mm. *Binding*: Paper covers in white, green, and black. Gray on spine may be sun-faded green. *Notes*: G&P D544.

*Of Mice and Men: Play*

**C1-1** Of Mice and Men | A PLAY IN THREE ACTS | by John Steinbeck |  
[decoration, in blue] | New York: COVICI-FRIEDE: Publishers

First edition. Copyright, 1937, by JS. *Pagination*: [i-ii], [1-10], 11-172 (text), [173-174]. 190 x 126 mm. *Binding*: Beige cloth, printed in black on cover and spine with red ornaments. Designed by Robert Josephy. Edges trimmed; top edges stained blue. Yellow endpapers. Blue and beige dust jacket, printed in white.

Notes: G&P A8a. Inscription on flyleaf: Robert Williams|John Steinbeck, followed by Pigasus stamp.

C1-2 Same as C1-1, except as noted. 190 x 128 mm.

#### ADAPTATIONS

D4-1 carlisle floyd | of mice and men | a musical drama | in three acts | after the novel and play by | john steinbeck | vocal score | belwin-mills publishing corp. | EL2288

Copyright 1971 by Belwin-Mills Publishing Corp., New York. *Pagination*: [i-xiii], [1]-206 (text), [207-212]. 274 x 191 mm. *Binding*: Gray paper covers, with red borders on front and back, printed in red and black. Cover design by Evon Streetman. Edges trimmed, unstained.

D4-3 CARLISLE FLOYD | Of Mice and Men | a musical drama in three acts | based on the novel and play by | JOHN STEINBECK | Libretto | [*swelled rule*] | Belwin-Mills Publishing Corp.

Copyright 1971, Belwin-Mills Publishing Corp., New York. *Pagination*: [i]-iv, 1-35 (text), [36]. 263 x 175 mm. *Binding*: Gray paper covers, with red borders on front and back (same as D4-1). Saddle stapled. Cover design by Evon Streetman. Edges trimmed, unstained.

### *The Red Pony*

#### AMERICAN EDITIONS

B1-1 [*Decoration of rearing red pony on gray grass*] | [*ornament*] THE RED PONY | [*ornament*] | I. THE GIFT | II. THE GREAT MOUNTAINS | III. THE PROMISE | BY | JOHN STEINBECK | NEW YORK | [*ornament*] MCM XXX VII | COVICI-FRIEDE PUBLISHERS

First edition. *Pagination*: [i-iv], [1-8], 9-81 (text), [82] (limitation note), [83-88]. 250 x 174 mm. *Binding*: Beige cloth, with eight gray rules vertically and five gray rules horizontally on front cover, spine, and back cover. Rearing red pony and MCM XXX VII in red on front cover. Spine printed in red. Top edges trimmed; front and bottom edges untrimmed. Publisher's tan slip case, with spine printed in black. *Notes*: Limited edition of 699 numbered copies. This is number 558 (in red ink) on p. [82]. Signed on p. [82]: John Steinbeck. G&P A9a does not note pp. [i-iv] and [85-88] and does not show spaces in date on title page.

B1-2 [*Colored illustration*] *The Red Pony* | BY JOHN STEINBECK | With Illustrations by Wesley Dennis | NEW YORK : THE VIKING PRESS : 1945

Illustrated Edition First Published in 1945. *Pagination*: [1-8], 9-131 (text), [132] (Also by John Steinbeck). 237 x 165 mm. *Binding*: Beige cloth, with blue border on front cover and colored illustration pasted on blue background. Spine printed in gold on blue background. All edges trimmed, stained blue. Illustrated endpapers. Gray paperboard case with illustrated paper label. *Notes*: Printed by Zeese-Wilkinson Company. Cf. G&P A9c, Variant 1.

B1-4 Same as B1-2, except as noted. 237 x 164 mm.

**B1-3** The Red Pony | By | JOHN STEINBECK | [publisher's emblem] BANTAM BOOKS | NEW YORK

Bantam Edition, No. 402. Published August 1948. *Pagination*: [i-vi], 1, [2], 3-90 (text), [91]-117 (Junius Maltby, from *The Pastures of Heaven*), [118] (*About* JOHN STEINBECK), [119-122] (adv.). 161 x 111 mm. *Binding*: Paper covers, with photographs from the Republic motion picture of Myrna Loy and Robert Mitchum on front and back covers and Peter Miles on the front cover. Edges trimmed, stained red. *Notes*: G&P A9j.

**B1-9** [Decoration] | The Red Pony | BY JOHN STEINBECK | With Illustrations by Wesley Dennis | NEW YORK : THE VIKING PRESS

Illustrated Edition. Reissued in 1959. 11th printing, 1974. SBN 670-59194-X. *Pagination*: [1-6], 7-120 (text). 196 x 135 mm. *Binding*: Dull red cloth. Reinforced binding. Title page illustration on front cover. Edges trimmed, unstained. Illustrated endpapers. *Notes*: Text is same as B1-2, though pages are renumbered. All illustrations in black and white.

**A11-13** See entry for *The Pearl*.

#### FOREIGN EDITIONS

##### English

**B1-14** JOHN STEINBECK | THE RED PONY | [emblem] | CORGI BOOKS | A DIVISION OF TRANSWORLD PUBLISHERS

A Corgi Book, No. GN7661. Corgi Edition published 1967. *Pagination*: [i-iv], [1-2], 3-92 ("The Red Pony"), [93-94], 95-120 ("Junius Maltby"), [121-122] (adv.). 180 x 111 mm. *Binding*: Illustrated paper covers. Edges trimmed, unstained. *Notes*: Cf. G&P A9w.

**B1-8** John Steinbeck | The red pony | cover illustration by Brian Sanders | [publisher's emblem] | A Piccolo Book | Pan Books in association with William Heinemann

Published 1975. 2nd printing 1975. ISBN 0 330 24565 1. *Pagination*: [1-4], 5-[90] (text), [91], [92-95] (adv.). [96]. 177 x 110 mm. *Binding*: Illustrated paper covers. Edges trimmed, unstained. *Notes*: Contains "The Gift," "The Great Mountains," "The Promise."

##### Japanese

**B1-7** [Japanese language edition.] Published by Shinchosha-Bunko. Copyright 1955, Masami Nishikawa. G140. Translated by Masami Nishikawa. *Pagination*: [1-6], 7-156 (text), [157-160]. 151 x 111 mm. *Binding*: Paper covers. Edges trimmed, unstained. Illustrated dust jacket. *Notes*: Cf. G&P D312.

### *Their Blood Is Strong*

**F1-1** "THEIR BLOOD IS STRONG" | —By— | JOHN STEINBECK | Published, April, 1938 by the | SIMON J. LUBIN SOCIETY OF CALIFORNIA, INC. | 25 California Street | San Francisco, California | Printed in the U.S.A. | [printer's union mark] 173

*Pagination:* [i-ii], [iii] (Introduction by John D. Barry), [iv] (Preface), 1-33 (text), [34-35] (about Simon J. Lubin Society), [36]. 226 x 151 mm. *Binding:* Paper covers, illustrated with photographs. Edges trimmed, unstained. No endpapers. *Notes:* G&P A10a, which shows variant last line of title page. Title-page inscription: For Robert Williams | John Steinbeck. Pigasus stamp on title page.

Copy 2: Fourth printing, December 1938. *Notes:* G&P A10d. P. [36] lists Sponsors of the Simon J. Lubin Society of California. Title page gives May 1938 as date of Second Printing, June 1938 as date of Third Printing.

[NC] [Front cover] THEIR BLOOD | IS STRONG | John Steinbeck | [illustration by T. Rosborough] | [emblem] THE PERFECTION FORM COMPANY | Logan, Iowa 51546

*Pagination:* [1] (cover), [2], [3] (Preface), [4], 5-34 (text). 268 x 210 mm. *Binding:* Brown paper wrappers. Edges trimmed. *Notes:* Numerous photographs and drawings. Full-page illustration on p. [32] is signed "T. Rosborough '73."

## The Long Valley

AMERICAN EDITIONS

**B2-1** [Enclosed within a red rule] JOHN STEINBECK | [in red] THE | [in red] LONG | [in red] VALLEY | THE VIKING PRESS | NEW YORK | 1938

First edition. First published in September 1938. *Pagination:* [1-8], 9-303 (text), [304]. 203 x 127 mm. *Binding:* Dull red cloth with beige spine. Spine printed in dull red. Red Viking ship on bottom right corner of back cover. Edges trimmed; top edges stained red. Colored dust jacket; illustration by Elmer Hader. *Notes:* G&P A11a.

**B2-5** Same as B2-1, except as noted. *Notes:* Flyleaf inscription: For William & Nellie | with love | John

**B2-9** Same as B2-1.

**B2-12** The | Long | Valley | John Steinbeck | [publisher's emblem] | P. F. COLLIER & SON CORPORATION | NEW YORK

*Pagination:* [1-8], 9-303 (text), [304]. 204 x 134 m. *Binding:* Decorated brown fabricoid, printed in blue, red, and gold. *Notes:* Cf. G&P A11d.

**B2-8** [Enclosed within a wavy rule; title-page information on right half of double-column page:] The | Long | Valley | by | JOHN STEINBECK | Editions for the Armed Services, Inc. | A NON-PROFIT ORGANIZATION ESTABLISHED BY | THE COUNCIL ON BOOKS IN WARTIME, NEW YORK

Armed Services Edition, No. 794. [1942.] *Pagination:* [1-4], 5-[316] (text), [317-319] (About the Author), [320]. 99 x 140 mm. *Binding:* Colored paper covers. Edges trimmed, unstained. Pages printed double column. *Notes:* G&P A11c. P. [318] refers to Steinbeck's war correspondence in England in 1943.

**B2-6** [Row of reverse curved brackets, star, row of curved brackets] | JOHN STEINBECK | 13 GREAT SHORT STORIES | FROM | The Long Valley | [Avon Modern Short Story Monthly emblem] | [swelled rule] | AVON BOOK COMPANY | 432 FOURTH AVENUE NEW YORK, N.Y. | JO MEYERS E.B. WILLIAMS | [row of reverse curved brackets, star, row of curved brackets]

Avon Modern Short Story Monthly, No. 9. Copyright 1943 by JS. *Pagination*: [1-4], [11]-162 (text), [163-166] (adv.). 193 x 135 mm. *Binding*: Paper covers. Front cover lists contents. Edges trimmed, unstained. *Notes*: Contains all the stories in *The Long Valley* except "Johnny Bear" and "St. Katy the Virgin." Copy 2, the same.

**B2-10** [Enclosed within ornamental border] FOURTEEN | GREAT SHORT | STORIES | FROM | THE LONG VALLEY | BY | JOHN STEINBECK | Author of | THE WAYWARD BUS | [publisher's emblem] | AVON BOOK COMPANY | JOS. MEYERS E.B. WILLIAMS | 119 West 57th Street, New York 19, N.Y. | [rule] | Published by arrangement with | The Viking Press

New Avon Library, No. 132. Copyright 1945, 1947 by Avon Book Company. *Pagination*: [1-2], [11]-230 (text), [231-232] (adv.). 163 x 118 mm. *Binding*: Blue paper covers, printed in white, yellow, and black. Edges trimmed, unstained. *Notes*: Contains all stories in *The Long Valley* except "St. Katy the Virgin." Cf. G&P A11e, which notes New Avon Library No. 77 [1945].

**B2-3** [Enclosed within double rule, the outside rule heavy square dots] JOHN STEINBECK | THE RED PONY | and other stories | [Forum Books emblem] | THE WORLD PUBLISHING COMPANY | CLEVELAND AND NEW YORK

Forum Books, No. F-188. First Printing April 1948. *Pagination*: [1-8], 9-303 (text), [304]. 205 x 136 mm. *Binding*: Brown fabricoid, printed in brownish-pink on front cover and spine. Top edges trimmed, stained brown. Front and bottom edges rough trimmed. Illustrated dust jacket, with stills from the Republic motion picture on front, spine, and back. Jacket design by Leo Manso. *Notes*: G&P A9i. Pencil notation on flyleaf: Movie Edition. Front flap of dust jacket notes the volume was originally published as *The Long Valley*.

**B2-2** [Enclosed in ornamental rule] JOHN STEINBECK | THE | LONG VALLEY | THE VIKING PRESS | NEW YORK

Compass Books, No. C1. Compass Books Edition March 1956. *Pagination*: [1-8], 9-303 (text), [304]. 197 x 129 mm. *Binding*: Paper covers, with same colored illustration [by Elmer Hader] appearing on B2-1. Edges trimmed, unstained. *Notes*: G&P A11j.

**B2-11** Same as B2-2, except as noted. Viking Compass Book, No. C1. 12th printing, October 1973. SBN 670-00001-9. 196 x 125 mm. *Notes*: Cover illustration same as B2-2, but cover text has been re-set. Nobel Prize noted on front cover.

#### FOREIGN EDITIONS

##### English

**B2-7** THE LONG VALLEY | By | John Steinbeck | [Zephyr Books emblem] | The Continental Book Company AB | STOCKHOLM | LONDON

Copyright 1948. Printed in Stockholm 1948. Zephyr Books, No. 41. *Pagination*: [1-8], 9-303 (text), [304]. 182 x 118 mm. *Binding*: White paper covers, printed in black and red. Edges trimmed, unstained. Red dust jacket, printed in white and yellow. *Notes*: G&P A11g.

**J8-1** See under Heron Books Steinbeck Collection.



German

**B2-4** JOHN STEINBECK | DER ROTE PONY | STEINBERG VERLAG ZÜ  
RICH

Copyright 1945 by Steinberg Verlag Zürich. Printed in Switzerland. No translator listed. *Pagination*: [1-10], 11-343 (text), [344]. 189 x 114 mm. *Binding*: Gray cloth, printed in red on front cover and spine. Edges trimmed; top edges stained blue. Colored pictorial dust jacket. *Notes*: G&P D192. P. [4] notes original title: *The Long Valley*.

## *The Grapes of Wrath*

AMERICAN EDITIONS

**A7-1** [Enclosed within an Oxford rule] THE GRAPES | OF WRATH | [ornament] |  
JOHN STEINBECK | [publisher's emblem] | [ornamental rule] | THE VIKING  
PRESS·NEW YORK | 1939

Pre-publication dummy. No copyright information. *Pagination*: [i-vi], [1-2], 3-10 (text ends with "He stood in the sun, peeling the"). Remaining pages blank. 202 x 136 mm. *Binding*: Buff cloth, stamped in blue on cover and spine. Edges trimmed. Top edges stained green. Plain endpapers. *Notes*: Notation on right-front endpaper: prepublication Dummy copy.

**A7-2** [Enclosed within an Oxford rule] The | Grapes | of Wrath | JOHN  
STEINBECK | [ornamental rule] | THE VIKING PRESS·NEW YORK

First edition. First published in April 1939. *Pagination*: [i-vi], [1-2], 3-619 (text), [620-622]. 202 x 136 mm. *Binding*: Beige cloth, with line drawing in reddish-brown on front cover and spine. Spine printed in reddish-brown. Buff endpapers printed with portion of "Battle Hymn of the Republic." Edges trimmed. Top edges stained yellow. Illustrated dust jacket; illustration by Elmer Hader. Printed on bottom right of front flap: FIRST | EDITION. *Notes*: G&P A12a. Inscription on right front endpaper: "As He died to make | men holy | Let us die to make men | free" | John Steinbeck

**A7-3** Same as A7-2, except as noted. 203 x 138 mm.

**A7-15** Same as A7-2, except as noted. Third Printing Before Publication. Printed at bottom right of front flap of dust jacket: *Third Printing*.

**A7-4** [Enclosed within a double rule, the upper portion illustrated, the lower portion a  
yellow background] | The Grapes | of | WRATH | by JOHN STEINBECK |  
WITH LITHOGRAPHS by Thomas Hart Benton | NEW YORK The Limited Editions  
Club 1940

Special contents copyright 1940 by The Limited Editions Club. 2 vols. *Pagination*, Vol. I: [i-iv], v-xvii (*John Steinbeck* and *The Grapes of Wrath* by Joseph Henry Jackson), xviii-xxii (*Thomas Benton* and *The Grapes of Wrath* by Thomas Craven), [xxiii-xxiv], 1-284 (text). 259 x 190 mm. Vol. II: [i-iv], 285-559 (text), [560] (colophon), [561-564]. 259 x 190 mm. *Binding*: Three-quarters grass cloth, brown rawhide spine. All edges trimmed, stained yellow. Illustrated endpapers. Glassine dust jackets. Publisher's slipcase. *Notes*: G&P A12c. Colophon page of Vol. II: Number 881 of 1146 copies. Signed: Benton

A7-5 Heritage Press edition, with same title page and contents as A7-4 except as noted. Last line of title page: The Heritage Press, New York Special contents copyright 1940 by The Heritage Press. [1940.] *Pagination*: [i-xxiv], 1-559 (text), [560-564]. 258 x 189 mm. *Binding*: Olive brown cloth stamped in silver. Edges trimmed, stained yellow. Illustrated endpapers. *Notes*: G&P A12e.

A7-18 The|Grapes of|Wrath|John Steinbeck|[publisher's emblem]|P. F. COLLIER & SON INCORPORATED|NEW YORK

Copyright 1939. [1940.] *Pagination*: [i-iv], [1-2], 3-619 (text), [620]. 203 x 135 mm. *Binding*: Brown fabricoid, stamped in blue, red, and (on spine) gold. Edges trimmed, unstained. *Notes*: G&P A12i.

A7-9 [Enclosed within a double rule; title-page information on right half of double-column page] THE GRAPES | OF WRATH | by | JOHN STEINBECK | Editions for the Armed Services, Inc. | A NON-PROFIT ORGANIZATION ESTABLISHED BY | THE COUNCIL ON BOOKS IN WARTIME, NEW YORK

Armed Services Editions, No. 690. [1943.] *Pagination*: [1-2], [3]-478 (text), 479-[480] (About the Author). 115 x 163 mm. *Binding*: Colored paper covers, with photograph of first edition on front. Edges trimmed. *Notes*: G&P A12o. On title page, bottom left under double rule: 690 U36.

A7-9 Copy 2. Same as above, except as noted. On title page, bottom left under double rule: 690.

A7-7 [Ornamental rule] The Grapes of|Wrath|John Steinbeck|[publisher's emblem]|Bantam Books|New York|[ornamental rule]

Bantam Books, No. 7. Bantam Edition Published November, 1945. *Pagination*: [i-vi], [1]-570 (text). 162 x 109 mm. *Binding*: Illustrated paper covers, signed BRAZ (?). Edges trimmed, stained red. *Notes*: Cf. G&P A12p.

A7-6 [Double-page title page] JOHN STEINBECK|The Grapes of Wrath|WITH ILLUSTRATIONS BY JOHN GROTH |[double-page illustration]| INTRODUCTION BY CARL VAN DOREN | CLEVELAND AND NEW YORK | THE WORLD PUBLISHING COMPANY

The Living Library, No. L-5. Special contents copyright 1947. [1947.] *Pagination*: [i-viii], 7-9 (Introduction), [10-12], 11-468 (text), [469-470]. 187 x 127 mm. *Binding*: Brown cloth, stamped in gold and black. Yellow endpapers. Edges trimmed. Top edges stained brown. Illustrated dust jacket. *Notes*: Cf. G&P A12q.

A7-8 [Enclosed within an Oxford rule] The | Grapes of | Wrath | JOHN STEINBECK |[wavy rule]| THE VIKING PRESS-NEW YORK

Copyright 1939. *Pagination*: [i-vi], [1]-473 (text), [474]. 208 x 138 mm. *Binding*: Beige cloth, with rust-red line drawings. Edges trimmed. Top edges stained rust. Dark-rust dust jacket, referring to award of Nobel Prize in 1962. *Notes*: Cf. G&P A12x.

A7-12 THE VIKING CRITICAL LIBRARY|[decorative rule]| JOHN STEINBECK|The Grapes of Wrath|[rule]|TEXT AND CRITICISM|EDITED BY PETER LISCA|UNIVERSITY OF FLORIDA, GAINESVILLE|NEW YORK: THE VIKING PRESS

The Viking Critical Library, No. VL-8. Malcolm Cowley, General Editor. SBN 670-34792-2. Copyright 1972. *Pagination*: [i-iv], v-vii (Editor's Preface), [viii-xiv], [1-2], 3-619 (text), [620], [621]-691 (The Social Context: Fact and Fiction—one

article from *Fortune*, three by Frank J. Taylor, Carey McWilliams, and Martin Shockley), [692], [693]-853 (The Critical Context: Art and Philosophy—articles by Frederic I. Carpenter, Chester E. Eisinger, Peter Lisca, Walter Fuller Taylor, Robert J. Griffin and William A. Freedman, Joseph Fontenrose, J. P. Hunter, Pascal Covici, Jr., John R. Reed, and Betty Perez), [854], [855-862] (Two Unpublished Documents), 863-867 (Topics for Discussion and Papers), [868], 869-881 (Bibliography), [882]. 196 x 133. *Binding*: Red cloth, printed in black and green. Edges trimmed. Top edges stained yellow-green. Light green dust jacket. *Notes*: G&P A12ee. 2 copies. One copy signed on flyleaf: For the Steinbeck Research Center. | Peter Lisca.

**A7-11** Title page same as A7-2. Viking Compass Edition. SBN 670-34791-4. 35th printing, June 1973. *Pagination*: [i-iv], [1-2], 3-619 (text), [620]. 195 x 133 mm. *Binding*: Black cloth, stamped in gold (same design as A7-2). Edges trimmed. Top edges stained gold. Gold endpapers.

#### FOREIGN EDITIONS

##### English

**A7-14** THE | GRAPES OF WRATH | BY | JOHN STEINBECK | [*ornament*] |  
[*colophon on rule*] | WILLIAM HEINEMANN LTD | LONDON : :  
TORONTO

First English edition. First published 1939. *Pagination*: [1-6], 1-553 (text), [554]. 197 x 130 mm. *Binding*: Blue cloth. Spine stamped in gold. Edges trimmed, unstained. Heinemann windmill blind-stamped on lower right-hand corner of back cover. Pink endpapers. Rose dust jacket. *Notes*: G&P A12b.

**A7-13** THE | GRAPES OF WRATH | By | John Steinbeck | [*publisher's emblem*] |  
ZEPHYR|BOOKS|The Continental Book Company AB|STOCKHOLM|  
LONDON

Zephyr Books, A Library of British and American Authors, Vol. 28. Copyright 1947. *Pagination*: [i-vi], 1-553 (text), [554]. 183 x 117 mm. *Binding*: White paper covers, printed in black and red. Edges trimmed, unstained. *Notes*: Cf. G&P A12j.

**J8-1** See under Heron Books Steinbeck Collection.

##### French

**A7-10** JOHN STEINBECK | *Les raisins de la colère* | (*THE GRAPES OF WRATH*) |  
TRADUIT DE L'ANGLAIS PAR | MARCEL DUHAMEL ET M.-E.  
COINDREAU | GALLIMARD

Le Livre de Poche, Nos. 44 and 45. Copyright 1947 by Librairie Gallimard. Dépôt légal, 1961. *Pagination*: [1-6], [7]-500 (text), [501-512] (adv.). 165 x 110 mm. *Binding*: Pictorial paper covers. Cover photograph of Henry Fonda as Tom Joad; back cover: four stills from 20th Century Fox production of *The Grapes of Wrath*. Edges trimmed, stained light red. *Notes*: G&P D161.

Copy 2: Same, except as noted. Dépôt légal, 1963. Advertisements on pp. [501-512] differ from those in A7-10. Publisher's panel on back cover is black printed on white.

*Japanese*

A7-17 [Japanese language edition.] Published by Kodansha. Translated by Rikutarō Taniguchi. Copyright 1968. Printed 1975. Classics of All Ages, No. 45. *Pagination*: [i-ii], [8 pages of color photographs], [1-4], 5-502, [503-504]. 187 x 125 mm. *Binding*: Illustrated paper-covered boards. Edges trimmed, unstained. Publisher's slipcase. *Notes*: Cf. G&P D353.

A7-16 [Japanese language edition.] Tokyo, Iwanami-Bunko, 1976. 3 volumes. Translated by Kensaburo Ohashi. Originally published 1961. *Pagination*: Vol. I: [1-2], [portrait photograph of JS], [3-4], 5-299, [300-301] (map of western United States), [302-304]. Vol. II: [1-4], 5-352, [353-360]. Vol. III: [1-4], 5-284, [285-288]. 148 x 104 mm. *Binding*: Illustrated paper covers, with pink band. *Notes*: Cf. G&P D336.

### *John Steinbeck Replies*

K4-1 *John Steinbeck Replies*

First edition. *Pagination*: [i] (title), [ii] (letter from L. M. Birkhead to JS, May 2, 1940), [iii-iv] (letter from JS to Mr. Birkhead, May 7, 1940). 190 x 140 mm. *Binding*: One folded sheet, unbound. *Notes*: G&P A13a.

### *The Forgotten Village*

F2-1 [Double-spread] *THE FORGOTTEN VILLAGE* | [photograph] | WITH 136 PHOTOGRAPHS FROM THE FILM OF THE SAME NAME | BY ROSA HARVAN KLINE AND ALEXANDER HACKENSMID. STORY BY JOHN STEINBECK | NEW YORK · 1941 · THE VIKING PRESS

First edition. First published in May 1941. *Pagination*: [1-4], [5-6] (Preface), [7] (note), [8], 9-143 (text and photographs), [144]. 253 x 175 mm. *Binding*: Coarse buckram, printed in green on front cover and spine. Edges trimmed; top edges stained green. Green and yellow dust jacket, with photographs from motion picture on front and back. *Notes*: G&P A14a, which shows line division on title page after HACKENSMID.

F2-2 Title page, pagination, and binding same as F2-1. Second Printing Before Publication. 253 x 173 mm. *Notes*: Dust jacket missing.

### *Sea of Cortez*

AMERICAN EDITIONS

F3-1 [Enclosed within rules, with vertical decorations outside vertical side rules] *Sea of Cortez* | A LEISURELY JOURNAL OF TRAVEL AND RESEARCH | WITH A SCIENTIFIC APPENDIX | COMPRISING MATERIALS FOR A SOURCE BOOK | ON THE MARINE ANIMALS | OF THE PANAMIC FAUNAL PROVINCE | BY John Steinbeck | AND | Edward F. Ricketts | NEW YORK | THE VIKING PRESS | 1941

First edition, in wrappers. First published in December 1941. *Pagination*: [i-vi], vii-x (list of illustrations), 1-4 (Introduction), 5-277 (text), [278]. 236 x 157 mm. *Binding*: Plain brown wrappers. Edges trimmed, unstained. In red slip case, with

black label printed in gold on spine. Label identifies volume as ADVANCE|COPY  
| 1941. *Notes:* G&P A15a. Volume does not include illustrations and appendix.

**F3-2** First edition, in cloth. Title page same as F3-1. *Pagination:* Same as F3-1 through p. [278]. Following p. [278]: 40 plates, the first 8 colored, 279-280, [281]-578 (Appendix), 579-586 (General References), 587-589 (Glossary), 590-598 (Index). 233 x 154 mm. *Binding:* Green cloth, printed in silver on front cover and spine. Edges trimmed; top edges stained orange. Endpaper maps. Colored dust jacket, designed by W. V. Eckardt. *Notes:* G&P A15b.

**F3-3** [Enclosed within rules, with vertical decorations outside vertical side rules]  
THE LOG | FROM THE | SEA OF CORTEZ | [not within rules] The narrative portion of the book, *Sea of Cortez*, by John Steinbeck and E. F. Ricketts, 1941, here reissued with a profile "About Ed Ricketts" | BY | JOHN STEINBECK | [publisher's emblem] | NEW YORK | THE VIKING PRESS-1951

Second edition, with new title. Published in September 1951. *Pagination:* [i-ii], [2 leaves, with portraits of JS and Ricketts on inner surfaces], [iii-vi], [vii]-lxvii (About Ed Ricketts), [lxviii-lxx], 1-4 (Introduction), 5-271 (text), [272], 273-275 (Glossary), 276-282 (Index). 211 x 140 mm. *Binding:* Dark red cloth, printed in gold on front cover and spine. Edges trimmed; top edges stained red. Endpaper maps by Hallock. Yellow and green dust jacket, designed by Robert Hallock. *Notes:* G&P A15c. Inscription on recto of first leaf: For Robert Williams | John Steinbeck. With Pigasus stamp facing downward.

**F3-4** Same as F3-3, except as noted. 213 x 141 mm. *Binding:* Greenish-blue cloth, printed in black. Top edges stained green.

#### FOREIGN EDITIONS

##### English

**F3-6** THE LOG | FROM THE SEA OF CORTEZ | The narrative portion of the book | *Sea of Cortez* with a profile "About Ed Ricketts" | [rule] | John Steinbeck | [publisher's emblem] | HEINEMANN | LONDON MELBOURNE TORONTO

First English edition. First published in Great Britain 1958, *Pagination:* [i-ii], [leaf with portrait of JS, recto, and Ricketts, verso], [iii-vi], [vii]-lxvii (About Ed Ricketts), [lxviii-lxx], 1-271 (text), [272], 273-275 (Glossary), 276-282 (Index). 209 x 141 mm. *Binding:* Blue cloth, printed in gold on spine. Edges trimmed, unstained. Heinemann windmill blind-stamped in lower right corner of back cover. Edges trimmed, unstained. Endpaper maps. Blue, white, and black dust jacket, designed by Peter Curl. *Notes:* G&P A15d.

**J8-1** See under Heron Books Steinbeck Collection.

##### German

**F3-5** JOHN STEINBECK | LOGBUCH DES LEBENS | *Im Golf von Kalifornien* | Mit einer Vita Ed Ricketts | STEINBERG-VERLAG | ZÜRICH

Copyright 1953 by Steinberg-Verlag, Zürich. Only authorized German edition by Dr. Rudolf Frank. *Pagination:* [1-8], [two leaves, with portraits of JS and Edward F. Ricketts on inner surfaces], 9-[76] (about Ricketts), 79-368 (text), [369-370], 371-379 (Erläuterungen), 380-[389] (Index), [390-392] (advertising). 200 x 128 mm. *Binding:* Orange cloth, printed in gold on spine. Gold decoration on front cover. Edges trimmed, unstained. *Notes:* G&P D205.

## The Moon Is Down

AMERICAN EDITIONS

**A8-1** [Enclosed within a rule] [castellated rule] [rule] | THE MOON IS DOWN | A NOVEL | By John Steinbeck | NEW YORK : THE VIKING PRESS : MCMXLII | [rule] | [castellated rule] | [rule]

First edition, in wrappers. First published in March 1942. *Pagination*: [i-ii], [1-10], 11-188 (text), [189-190]. 187 x 121 mm. *Binding*: Sewed and wrapped in the dust jacket. Jacket illustration by Frank Lieberman. Edges trimmed, unstained. *Notes*: Printed on p. [i]: SEVEN HUNDRED COPIES OF THE FIRST EDITION OF "THE MOON IS DOWN" HAVE BEEN BOUND IN PAPER FOR DISTRIBUTION EXCLUSIVELY TO BOOKSELLERS. Large period between "talk" and "this" on p. 112, line 11. G&P A16a, which states untrimmed edges.

**A8-2** First edition, in cloth. Title page and pagination same as A8-1. *Binding*: Blue cloth; blind-stamped on front cover; spine stamped in silver. 185 x 121 mm. Edges trimmed; top edges stained blue. Pictorial dust jacket, illustrated by Frank Lieberman. *Notes*: Large period on p. 112, line 11. G&P A16b.

**A8-3** Same as A8-2.

**A8-5** Same as A8-2.

**A8-4** Same as A8-2 except as noted. Verso of title-page notes printed by the Haddon Craftsmen. Second Printing Before Publication. No large period on p. 112, line 11. Cf. G&P A16b.

**A8-15** Same as A8-2 except as noted. First Published in March 1942. Verso of title-page notes printed by the Haddon Craftsmen. 186 x 120 mm. Edges unstained. No large period on p. 112, line 11. Price clipped off front flap of dust jacket.

**A8-16** Same as A8-2 except as noted. Verso of title-page notes printed by the Haddon Craftsmen. 186 x 120 mm. Edges unstained. No dust jacket. No large period on p. 112, line 11. Variant edition: S on p. 188 at end of last line of text.

**A8-20** Same as A8-15 except as noted. Variant dust jacket: back of jacket has illustration about defense bonds.

**A8-14** [Enclosed within a rule] [castellated rule] [rule] | THE MOON IS DOWN | A NOVEL | By John Steinbeck | [publisher's emblem] | THE SUN DIAL PRESS | Garden City, New York | Published by Permission of The Viking Press, Inc. | [rule] | [castellated rule] | [rule]

Published 1943. *Pagination*: [1-4], [leaf with still from motion picture facing title page], [5-10], 11-188 (text), [189-192]. 187 x 126 mm. *Binding*: Blue cloth, printed in dark blue on spine. Edges trimmed; top edges stained blue-green. Dust jacket illustrated with photographs from the Twentieth Century-Fox motion picture. Photographs also between pp. 32-33, 48-49, 112-113, and 128-129. *Notes*: Large period on p. 112, line 11. G&P A16f.

**A8-7** [Title and author enclosed in rule] THE MOON IS DOWN | JOHN STEINBECK | [rule] [Infantry Journal emblem, descending into next line] [rule] | INFANTRY JOURNAL | PENGUIN [Penguin emblem] BOOKS | WASHINGTON NEW YORK

A Fighting Forces-Penguin Special, No. S219. First Penguin Edition, November, 1943. *Pagination*: [i-vi]. [1]-119 (text), [120-122] (adv.). 161 x 118 mm. *Binding*: Paper covers, printed in reddish orange and black. Portrait photograph on back cover. Edges trimmed, stained reddish orange. Red endpapers. *Notes*: G&P A16g.

#### FOREIGN EDITIONS

##### *Dutch*

**A8-12** JOHN STEINBECK | [*in red*] DE VLEGENVANGER | VERTAALD DOOR | TJEBO HEMELRIJK | ILLUSTRATIES VAN | MICHAEL GURNEY | [*in red*] GEDRUKT IN BEZET NEDERLAND | 1944

*Pagination*: [1-8], 9-122 (text), [123-128]. 283 x 190 mm. *Binding*: Greenish-gray paper covers, with flaps. Edges untrimmed, unstained. *Notes*: No. 401 of 1025 numbered copies. Cf. G&P D108.

##### *English*

**A8-6** THE MOON IS DOWN | *A Novel* | BY | JOHN STEINBECK | [*colophon on rule*] | WILLIAM HEINEMANN LTD | LONDON :: TORONTO

First English edition. First published 1942. *Pagination*: [i-vi], 1-120 (text), [121-122]. 184 x 123 mm. *Binding*: Terra cotta cloth stamped in white on spine. Heinemann windmill blind-stamped in lower right corner of back cover. Edges trimmed, unstained. Orange and white dust jacket. *Notes*: G&P A16c.

**J8-1** See under Heron Books Steinbeck Collection.

##### *French*

**A8-8** JOHN STEINBECK | NUITS NOIRES | (THE MOON | IS DOWN) | PARIS | AUX ÉDITIONS | DE MINUIT | MCMXLIV

Collection "Voix d'Outre-Monde." Copyright by Editions de Minuit 1944. Printed 29 February 1944. *Pagination*: [1-6], [7] (Note du Traducteur), [8] (Notes des Éditeurs), [9]-181 (text), [182]. 165 x 118 mm. *Binding*: Off-white paper covers, printed in blue. Board slip-on covers, with slipcase. Edges rough trimmed, unstained. *Notes*: P. [4]: list of other collections by publisher. G&P D154.

**A8-9** Title page and pagination same as A8-8. First public edition, 25 May 1945. 165 x 111 mm. *Binding*: White paper covers, printed in blue. Edges untrimmed, unstained. Unopened pages. *Notes*: Notation on flyleaf: #320 of Ltd. Edition | Rare | 1st trade French Ed. | (preceded by a clandestine | publ.). G&P D154.

**A8-10** JOHN STEINBECK | Nuits san lune | *Traduit de l'americain par Marvede-Fischer* | GAUTIER-LANGUEREAU PARIS

Collection Jeunes Bibliophiles. Printed 31 July 1959. *Pagination*: [1-10], 11-230 (text), [231-232]. 229 x 171 mm. *Binding*: Blue cloth, stamped in black. White vignette on spine, printed in gold. Edges trimmed, unstained. Publisher's band, noting Nobel Prize 62. *Notes*: G&P D155.

##### *Italian*

**A8-18** John Steinbeck | La luna | è tramonta | Traduzione di | Giorgio Monicelli | Arnoldo | Mondadori | Editore

Collezione Gli Oscar, No. 5. First Oscar edition, April 1965; 12th printing, August 1978. *Pagination*: [i-ii], [1-2], 3-5 ("John Steinbeck"), [6-8], 9-[182] (text), [183-184], [185-188] (titles in Gli Oscar), [189-190]. 185 x 110 mm. *Binding*: Paper covers, illustrated by Mario Tempesti. Edges trimmed, unstained. *Notes*: G&P D297. Copy 2, the same.

*Japanese*

**A8-17** [Japanese language edition.] Translated by Naotarô Tatsunokuchi. Tokyo: Shincho-Bunko. No. 101B. Copyright 1953. *Pagination*: [1-4], 5-205 (text), [206-208]. 151 x 106 mm. *Binding*: Illustrated paper covers, printed in black and red, with illustrated wrapper. Edges trimmed, unstained. *Notes*: Same format as A6-13. Cf. G&P D306.

*Spanish*

**A8-11** JOHN STEINBECK|LA LUNA|SE HA PUESTO|Traducción de|PEDRO LECUONA|EDITORIAL SUDAMERICANA|BUENOS AIRES  
Colección Horizonte. Copyright 1962. First edition August 1942; 7th edition, November 1962. *Pagination*: [1-8], 9-145 (text), [196-200]. 184 x 124 mm. *Binding*: Orange paper covers, printed in black, with front and back cover flaps. Edges untrimmed, unstained. Unopened pages. *Notes*: Cf. G&P D522.

## *The Moon Is Down: Play*

AMERICAN EDITIONS

**C2-1** [To the right of seven vertical rules] THE MOON|IS DOWN|[star] [rule intersecting with bottoms of vertical rules at left] [between two rule] PLAY IN TWO PARTS|[rule] [between two rules] BY JOHN STEINBECK|[two rules] |[rule intersecting with tops of vertical rules at right] |[to the left of seven vertical rules] [star] DRAMATISTS|PLAY SERVICE|INC.

First edition, first issue. Copyright, 1942, by JS (Revised). Dramatic Composition, Copyright, 1942, by JS. *Pagination*: [i-ii], [frontispiece], [iii-viii], 1-101 (text), [102-104]. 188 x 127 mm. *Binding*: Yellow paper covers, printed in black on front cover and spine. Edges trimmed, unstained. No endpapers. *Notes*: Loose in volume is a photocopy of a letter, dated November 4, 1942, from Barrett H. Clark, Executive Director, Dramatists Play Service, to B. Rowland Deardon, Books of the Theatre, Jenkintown, Pennsylvania, describing this volume as one of 1,250 first edition copies. G&P A17a.

**C2-2** THE|*Moon is Down*|PLAY|IN TWO PARTS|By John Steinbeck|THE VIKING PRESS·NEW YORK|1942

First edition, second issue. *Pagination*: Same as C1-1. 187 x 122 mm. *Binding*: Blue cloth, printed in blue on front cover and spine. Edges trimmed, unstained. Beige dust jacket printed in blue. *Notes*: G&P A17b.



## *Bombs Away*

AMERICAN EDITION

**F4-1** [*Photograph of two planes through gun sight*] | *Bombs Away* | THE STORY OF A BOMBER TEAM | Written for the U.S. Army Air Forces by | JOHN STEINBECK | With 60 photographs by John Swope | NEW YORK: THE VIKING PRESS-1942

First edition. First published in November 1942. *Pagination*: [1-4], 5-[6] (Preface), [7-12] (contents and list of illustrations), 13-[17] (Introduction), [18], 19-[185] (text), [186-192]. 215 x 152 mm. *Binding*: Blue cloth, printed in white and black on spine; white and black illustration on front cover. Edges trimmed; top edges stained blue. Blue, white, yellow, and black dust jacket, designed by Arthur Hawkins, Jr. *Notes*: G&P A18a.

FOREIGN EDITION

**[NC]** [*Swelled rule*] | L'ÂCHEZ | LES BOMBES! | L'histoire d'une équipe de bombardement | [*swelled rule*] | par | JOHN STEINBECK | OVERSEAS EDITIONS, Inc. | New York | [*swelled rule*]

Overseas Editions, F-13. [French translation, ca. 1944.] Copyright, 1942, by JS. *Pagination*: [i-iv], v-viii (Preface by JS, dated Octobre 1944), [ix-x], 1-146 (text), [147] (contents), [148-150]. 160 x 120 mm. *Binding*: White paper covers, printed in blue and red. All edges trimmed, unstained. *Notes*: G&P D156. Preface is first edition material; no translation has been published.

## *The Viking Portable Library Steinbeck*

**J2-1** [*Decorative rule*] | THE VIKING PORTABLE LIBRARY | STEINBECK | SELECTED BY PASCAL COVICI | [*rule*] | 19 [*publisher's emblem*] 43 | [*decorative rule*] | NEW YORK: THE VIKING PRESS

First edition. Published in July 1943. *Pagination*: [i-iv], v-vi (Foreword by Pascal Covici), vii-viii, [1-2], 3-568 (text). 165 x 105 mm. *Binding*: Tan cloth. Red drawing on front cover; spine printed in red. Edges trimmed, stained red. Illustrated dust jacket, designed by I. Steinberg. *Notes*: G&P A19a. Signed on right front endpaper: John Steinbeck

**J2-2** [*Decorative rule*] *The Portable* | STEINBECK | SELECTED BY PASCAL COVICI | ENLARGED EDITION | WITH AN INTRODUCTION BY | LEWIS GANNETT | [*rule*] | 1946 | NEW YORK: THE VIKING PRESS | [*decorative rule*]

Viking Portable Library, No. 2. Revised edition, issued in January 1946. *Pagination*: [i]-vi, vii-xxviii (Introduction by Lewis Gannett), xxix-xxx (Biographical and Bibliographical Note), [1-2], 3-609 (text), [610]. 164 x 102 mm. *Binding*: Tan cloth, with red drawing on front cover. Spine printed in red and gold. Edges trimmed, stained red. Colored dust jacket with folded front flap listing fifteen titles in the Viking Portable Library. *Notes*: G&P A19b.

- J2-3 Same as J2-2, except as noted. 164 x 103 mm. *Binding*: Dust jacket missing.
- J2-4 Title page same as J2-2, except for omission of date. Otherwise, same as J2-2, except as noted. Eleventh printing July 1964. *Pagination*: [i] (note about Viking Portable Library), [ii] (blank). 165 x 109 mm. *Binding*: Red cloth, with illustration blind-stamped on front cover. Tan spine, printed in red and gold. Dust jacket same as A2-2, except for text on flaps and information about "The 'Portable' Plan" on the back and revised text about this volume. Regular front flap.
- J2-5 [*Decorative rule*] THE PORTABLE | STEINBECK | REVISED, SELECTED, | AND INTRODUCED BY | PASCAL COVICI, JR. | [*rule*] NEW YORK: THE VIKING PRESS | [*decorative rule*]  
 Copyright 1971. Fourth printing April 1974. SBN 670-66960-1. *Pagination*: [i-vi], vii-ix, [x], xi-xxix (Introduction), [xxx], xxxi-xlii (Biographical and Bibliographical Note), [1-2], 3-692 (text), [693-694]. 180 x 113 mm. *Binding*: Black cloth printed in several colors. Cover designed by Helga Maas. *Notes*: G&P A19e.
- J3-1 [*In wavy rules*] THE INDISPENSABLE | STEINBECK | [*not in rules*] SELECTED BY | PASCAL COVICI | ENLARGED EDITION | WITH AN INTRODUCTION BY | LEWIS GANNETT [*ornament*] | NEW YORK | THE BOOK SOCIETY | 1951  
*Pagination*: Same as J2-2. 171 x 115 mm. *Binding*: Red paper-covered boards, with gray cloth spine printed in red and gold. Edges trimmed, unstained. *Notes*: G&P A19f. Note on p. [iv]: "The text of this edition . . . is identical with the Portable Steinbeck . . ."

### *How Edith McGillcuddy Met R.L.S.*

- E19-1 HOW EDITH MCGILLCUDDY MET | [*ornate, in blue and red*] R f [*decoration*] L [*decoration*] S [*decoration*] | A STORY BY JOHN STEINBECK | [*cap and small caps*] THE ROWFANT CLUB : CLEVELAND | 1943  
 First edition. *Pagination*: [i-iv], [1-4], [5]-18 (text), [19] (letter from Edith Wagner, with facsimile pasted to the page), [20], [21] (limitation notice), [22-28] (blank). 280 x 205 mm. *Binding*: Decorated red and gray boards, with black buckram spine. Red paper label, with gold stamping, on front cover. Top edges trimmed; front and bottom edges untrimmed. No dust jacket. In slipcase. *Notes*: G&P A20a, which differs in pagination and slightly in size. No. 35 of 152 copies.

### *The Steinbeck Pocket Book*

- J1-1 [*Within a rule, heavy at left and bottom, light at top and right*] THE | STEINBECK | POCKET BOOK | SELECTED BY PASCAL COVICI | THE BLAKISTON COMPANY, Philadelphia | Distributed by | POCKET BOOKS INC. [*publisher's emblem*] NEW YORK, 20, N.Y.  
 First edition. Pocket Book No. 243. Pocket Book edition published December, 1943. 1st printing, November, 1943. *Pagination*: [i-vi], [vii-viii] (Foreword by Pascal Covici), 1-308, [309-312] (adv.). 161 x 109 mm. *Binding*: Illustrated paper

covers, signed Manso (?). Red endpapers. Edges trimmed and stained red. *Notes:* G&P A21a, which gives place on title page as New York, not NEW YORK, and gives size as 215 x 108 mm.

*Cannery Row*  
AMERICAN EDITIONS

**A9-1** *Cannery Row* | BY | JOHN STEINBECK | 1945 | THE VIKING PRESS · NEW YORK

Advance copy, in wrappers. Copyright 1945. First Published . . . January 1945. *Pagination:* [i-vi], 1-208 (text), [209-210]. 188 x 120 mm. *Binding:* Blue wrappers. Front cover printed in black. Edges trimmed, unstained. *Notes:* G&P A22a.

**A9-2** Title page and pagination same as A9-1. First edition, cloth; variant binding. 187 x 120 mm. *Binding:* Yellow cloth, printed in blue. Edges trimmed. Top edges stained blue. Pictorial dust jacket designed by Arthur Hawkins, Jr. *Notes:* Cf. G&P A22b.

**A9-8** [Enclosed within a double rule; title-page information on right half of double-column page] *Cannery Row* | by | JOHN STEINBECK | Editions for the Armed Services, Inc. | A NON-PROFIT ORGANIZATION ESTABLISHED BY | THE COUNCIL ON BOOKS IN WARTIME, NEW YORK

Armed Services Edition, No. T-5. [c1945.] *Pagination:* [1-4], 5-224 (text). 99 x 140 mm. *Binding:* Paper covers, with photograph of first edition on cover. Edges trimmed, unstained. *Notes:* G&P A22f.

**A9-4** *Cannery Row* | by | JOHN STEINBECK | [publisher's emblem] | THE SUN DIAL PRESS | Garden City, New York

Reprint Edition, 1946. *Pagination:* [i-vi], vii-ix (*Cannery Row*), [x], [1]-181 (text), [182]. 187 x 126 mm. *Binding:* Red cloth, printed in black. Edges trimmed. Top edges stained, probably blue or green. *Notes:* G&P A22h.

**A9-5** CANNERY ROW | [illustration] | JOHN STEINBECK | BANTAM BOOKS NEW YORK | [publisher's emblem]

A Bantam Book, No. 75. Bantam Edition Published January, 1947. *Pagination:* [i-iv], 1-152 (text), [153] (One of America's Great Authors), [154], [155-156] (list of Bantam Books). 163 x 110 mm. *Binding:* Illustrated paper covers; artist's signature illegible, possibly Koles (?). Illustrated endpapers. Edges trimmed, stained red. *Notes:* G&P A22i.

**A9-6** CANNERY ROW | by | JOHN STEINBECK | [design] | BANTAM BOOKS | NEW YORK

A Bantam Classic, No. AC18. Published February 1959. *Pagination:* [i-iv], 1-123 (text), [124]. 177 x 108 mm. *Binding:* Paper covers, with cover illustration by Frank Kalin. Edges trimmed, unstained.

**A9-7** *Cannery Row* | BY | JOHN STEINBECK | [publisher's emblem left of next three lines] A KEITH JENNISON BOOK | Franklin Watts, Inc., Publishers | A Division of Grolier Incorporated | 575 Lexington Avenue, New York, N.Y. 10022

Large Type Edition. [c1966.] *Pagination:* [i-x], 1-208 (text), [209-214]. 277 x

215 mm. *Binding*: Yellow cloth, printed in black. Edges trimmed. Top edges stained yellow. White, brown, and blue dust jacket. *Notes*: G&P A22n.

**A9-10** Cannery Row | JOHN STEINBECK | PUBLISHED BY THE VIKING PRESS | NEW YORK

Viking Compass Edition. SBN 670-20281-9. Viking Compass Edition issued in 1963. Eleventh printing August 1974. *Pagination*: [i-viii], [1]-181 (text), [182-184]. 196 x 132 mm. *Binding*: Off-white cloth, printed in blue. Edges trimmed. Top edges stained pale blue. Buff endpapers. *Notes*: Cf. G&P A22m.

#### FOREIGN EDITIONS

##### English

**A9-3** CANNERY ROW | By | John Steinbeck | [publisher's emblem] | ZEPHYR BOOKS | The Continental Book Company AB | STOCKHOLM | LONDON

Zephyr Books, A Library of British and American Authors, Vol. 78. Copyright 1946. *Pagination*: [i-vi], 1-208 (text), [209-210]. 182 x 118 mm. *Binding*: White paper covers, printed in black and red. Edges trimmed, unstained. Notation on back cover: *Not to be introduced into the British Empire or the U.S.A.*

**J8-1** See under Heron Books Steinbeck Collection.

##### French

**A9-9** JOHN STEINBECK | Rue de | la Sardine | (CANNERY ROW) | traduit de l'américain par | MAGDELEINE PAZ | roman | nrf | GALLIMARD

Du Monde Entier, No. 62. Copyright by Librairie Gallimard, 1947. Dépôt legal 1947. *Pagination*: [1-6], [7]-208 (text), [209-212]. 186 x 120 mm. *Binding*: Paper covers, printed in black and red. Edges untrimmed, unstained. Pages uncut. *Notes*: No. 76 of 1040 copies. G&P D160.

### *The Wayward Bus*

#### AMERICAN EDITIONS

**A10-1** [On label on front of paper wrappers] TITLE: [typewritten] THE WAYWARD BUS | AUTHOR: [typewritten] John Steinbeck | PUBLICATION DATE: [typewritten] February or March 1947 | PRICE: | UNREVISED PROOFS. CONFIDENTIAL. PLEASE | DO NOT QUOTE FOR PUBLICATION UNTIL | VERIFIED WITH FINISHED BOOK. | THE VIKING PRESS

*Pagination*: Flyleaf and half-title precede galleys. Galleys 6 through 93-A, with two leaves (e.g., 6 and 6-A) per galley. 293 x 148 mm. *Binding*: Paper wrappers, with label on front cover. Untrimmed.

**A10-2** [Enclosed within a rule] The | Wayward | Bus | JOHN STEINBECK | [ornamental rule] | THE VIKING PRESS-NEW YORK 1947

First edition. "Printed in U.S.A. by the Haddon Craftsmen". *Pagination*: [i-viii], [1-2], 3-312 (text). 203 x 136 mm. *Binding*: Reddish-orange cloth. Cover and spine stamped in gold. All edges trimmed. Top edges stained green. Pictorial dust jacket with illustration by Robert Hallock. *Notes*: G&P A23a.

**A10-3** Title page, pagination, size, and dust jacket same as A10-2. Second Printing. "Printed and Bound in the United States of America by the Haddon Craftsmen, Scranton, Pa." *Binding*: Green cloth. Cover and spine stamped in gold. Blind-stamping of bus on front cover. Top and bottom edges trimmed. Top edges stained rust. *Notes*: Flyleaf inscription: For Evrett Stuart with best wishes | John Steinbeck

**A10-4** Title and pagination same as A10-2. 202 x 136 mm. "Printed in U.S.A. by H. Wolf, New York". *Binding*: Light brown cloth. Cover and spine stamped in gold. Front and bottom edges trimmed. Unstained.

**A10-6** Title page, pagination, and size same as A10-2. "Printed in the United States of America by Kingsport Press, Inc., Kingsport, Tennessee". *Binding*: Light brown cloth. Cover and spine stamped in gold. Blind-stamping of bus on front cover. Top and bottom edges trimmed. All edges unstained.

**A10-7** Same as A10-6, except as noted. 202 x 136 mm.

**J6-1** See under *East of Eden*.

#### FOREIGN EDITIONS

##### *Dutch*

**A10-8** John Steinbeck | De verdoolde bus | Amsterdam | Em. Querido's Uitgeverij N.V. | 1967

Salamander series, No. 72. Salamander edition, 1960; zesde druk, 1967. Translated by E. D. Veltman-Boissevain. *Pagination*: [1-4], 5-234 (text), [235-240]. 185 x 115 mm. *Binding*: Paper covers, illustrated by J. Sanders. Edges trimmed, unstained. *Notes*: G&P D124.

##### *English*

**A10-5** THE | WAYWARD BUS | BY | JOHN STEINBECK | [*colophon on rule*] | WILLIAM HEINEMANN LTD | LONDON : : TORONTO

First English edition. First Published 1947. *Pagination*: [i-vi], 1-254 (text). 197 x 129 mm. *Binding*: Red cloth. Spine stamped in silver. Windmill blind-stamped on lower right-hand corner of back cover. Buff endpapers. All edges trimmed, unstained. Green dust jacket, printed in white and black. *Notes*: G&P A23b.

**J8-1** See under Heron Books Steinbeck Collection.

##### *German*

**A10-10** John Steinbeck | Autobus auf Seitenwegen | Roman | ein Ullstein Buch Ullstein Buch, No. 2679. Copyright 1960. Printed 1972. Translated by Rose Richter. *Pagination*: [1-4], 5-[205] (text), [206-208]. 178 x 118 mm. *Binding*: Illustrated paper covers. All edges trimmed, unstained. *Notes*: G&P D196.

##### *Japanese*

**A10-11** [Japanese language edition.] Tokyo: Shincho-Bunko. Copyright 1955. Translated by Kazuo Okado. No. 101F. *Pagination*: [1-4], 5-357 (text), [358-368]. 152 x 106 mm. *Binding*: Paper covers. All edges trimmed, unstained. Illustrated dust jacket. Same format as A6-13. *Notes*: Cf. G&P D305.

Spanish

A10-9 JOHN STEINBECK | EL OMNIBUS PERDIDO | [star] | [publisher's emblem] | EDITORIAL EL LIBRO | BUENOS AIRES

Published January 1958. Translated into Castilian by Fernando de Diego de la Rosa. *Pagination*: [1-6], [7]-176 (text). 195 x 139 mm. *Binding*: Paper wrappers, with flaps. Illustrated cover. All edges trimmed, unstained. *Notes*: G&P D531.

### Vanderbilt Clinic

G71-1 [Title page cover] VANDERBILT CLINIC | By John Steinbeck | [photograph]

First edition. Published March, 1947. Photographs by Victor Keppler. *Pagination*: [1-2] (text), [3] (photograph with text), [4] (text), [5-12] (photographs with text). 281 x 217 mm. *Binding*: Paper wrappers; stapled. Edges trimmed. *Notes*: G&P A24a. No. 3 in "a series of reports for the friends and supporters of the Hospital."

### The Pearl

AMERICAN EDITIONS

A11-1 The Pearl | JOHN STEINBECK | WITH DRAWINGS BY JOSÉ CLEMENTE OROZCO | [publisher's emblem] | THE VIKING PRESS-NEW YORK | 1947

First edition. *Pagination*: [i-iv], [1], [2] (note), [3]-122 (text), [123-124]. 202 x 135 mm. *Binding*: Brown cloth. Drawing in black on front cover. Spine stamped in gold on black background. All edges trimmed. Top edges stained bluish-green. Decorated dust jacket, designed by Robert Hallock. Variant: Back cover photograph of JS, by Breitenbach, looking to his right. *Notes*: G&P A25a (size given as 221 x 134 mm.). Title-page inscription: Robert | Williams | from | John Steinbeck.

A11-2 Same as A11-1, except as noted. *Binding*: Top edges stained light green. In portrait photograph of JS on back of dust jacket, he is looking to his left. *Notes*: G&P 25a.

A11-3 Same as A11-1, except as noted. 201 x 135 mm. *Binding*: All edges unstained. Portrait photograph same as A11-2.

A11-5 The Pearl | JOHN STEINBECK | [publisher's emblem] | BANTAM BOOKS

Bantam Books No. 131. Bantam Books Edition Published December, 1947. Photos copyright, 1946, RKO Radio Pictures, Inc. *Pagination*: [i-v], [vi] (note), 1-118 (text), [119-122] (adv.). 8 pages of photographs between pages 58 and 59. 161 x 108 mm. *Binding*: Paper covers with glassine wrapper attached. Edges trimmed, stained red. Front cover painting of Maria Elena Marques. Back cover portrait photographs of Pedro Armendariz and Maria Elena Marques, stars of the RKO film. *Notes*: G&P A25d.

**A11-8** The Pearl | JOHN STEINBECK | WITH DRAWINGS BY JOSÉ CLEMENTE OROZCO | [publisher's emblem] | THE VIKING PRESS-NEW YORK

Published in December 1947. 19th printing November 1974. SBN 670-54579-9. *Pagination*: Same as A11-1. 122 x 136 mm. *Binding*: Red and beige cloth, printed in black. Line drawing in lower right of front cover. Edges trimmed, unstained.

**A11-9** THE PEARL | [rule] | by John Steinbeck | [publisher's emblem]

A Bantam Book, No. N8565. Bantam edition, September 1975. *Pagination*: [i-v], [vi] (note), 1-118 (text), [119] (About the Author), [120-122]. 178 x 104 mm. *Binding*: Illustrated paper covers. Edges trimmed, stained yellow.

**A11-13** John Steinbeck | [swelled rule] THE PEARL | Drawings by José Clemente Orozco | [swelled rule] | THE RED PONY | Illustrations by Wesley Dennis | [publisher's emblem] | PENGUIN BOOKS

Published by Penguin Books 1976. Reprinted 1977, 1978. ISBN 0 14 00.4232 6. *Pagination*: [i-viii], [1] (note), [2] (illustration), [3]-82 (text of *The Pearl*), [83] (illustration), [84-86], [87]-181 (text of *The Red Pony*), [182-184]. 181 x 110 mm. *Binding*: White paper covers, printed in several colors. Edges trimmed, unstained.

#### FOREIGN EDITIONS

##### English

**A11-1** THE PEARL | by | JOHN STEINBECK | [colophon on rule] | WILLIAM HEINEMANN LTD | MELBOURNE : : LONDON : : TORONTO

First English edition. First Published 1948. *Pagination*: [i-iv], [v] (note), [vi], 1-97 (text), [98]. 197 x 129 mm. *Binding*: Blue cloth, with cover title stamped in gold on black background. Spine stamped in gold on black background. Heinemann windmill blind-stamped on bottom right corner of back cover. Edges trimmed, unstained. Beige endpapers. Blue and white dust jacket printed in white and black. *Notes*: G&P A25b.

**A11-12** John Steinbeck | The pearl | Pan Books in association with | William Heinemann

First published as a single volume by Pan Books, 1970. 10th printing, 1976. ISBN 0 330 02602 X. *Pagination*: [1-4], [5] (note), [6], 7-[95] (text), [96] (adv.). 177 x 112 mm. *Binding*: Illustrated paper covers. Edges trimmed, unstained. *Notes*: Cf. G&P A25g.

**J8-1** See under Heron Books Steinbeck Collection.

##### Japanese

**A11-11** [Japanese language edition.] [English title page:] The Pearl | by, John Steinbeck | Published as a KADOKAWA BOOK | by arrangement with McIntosh and Otis, Inc., and | John Steinbeck thru Orion Service & Trading Co. | in Tokyo, the 9th day of March 1956.

Translated by Kazuo Okado. *Pagination*: [1-2], 3, [4], 5-102, [103-104]. 148 x 111 mm. *Binding*: Decorated paper covers, with dust jacket illustrated by Mitsuo. *Notes*: Cf. G&P D328.

*Spanish*

**A11-6** LA PERLA | por | JOHN STEINBECK | [*publisher's emblem*] | LUIS DE CARALT, EDITOR - EDICIONES G.P.

Es Un Libro Plaza, No. B230. Copyright Luis de Caralt, 1965. Published in Barcelona. Translated by Francisco Baldiz. *Pagination*: [1-4], 5-[12] (Preface by Francisco Baldiz), [13] (note), [14-16], 17-[125] (text), [126-128]. 180 x 104 mm. *Binding*: Illustrated paper covers. Edges trimmed, unstained. *Notes*: G&P D514.

**A11-7** JOHN STEINBECK | LA PERLA | LUIS DE CARALT | EDITOR | BARCELONA

La Torre de Marfil edition. Copyright Luis de Caralt, 1966. Translated by Francisco Baldiz. *Pagination*: [1-4], [5]-12 (Preface by Francisco Baldiz), [13] (note), [14-16], [17]-126 (text), [127-128]. 192 x 133 mm. *Binding*: Tan cloth, printed in black. LA TORRE DE MARFIL emblem on front cover. Edges trimmed. Top edges stained yellow. Mottled gray endpapers. Red and yellow dust jacket, printed in blue, black, and white. *Notes*: G&P D514.

*Thai*

**A11-10** [Thai language edition.] *Pagination*: [1-5], [6] (note), [7]-135 (text), 136 (portrait photograph of JS), [137]-150 (critical essay about JS), 151 (books about JS), [152]-[155] (JS chronology), [156]-160. 182 x 127 mm. *Binding*: Illustrated paper covers. Edges trimmed, stained light yellow.

ADAPTATION

**C7-1** [*Ornamental rule*] JOHN STEINBECK'S | the pearl | DRAMATIZED BY | WARREN FROST | [*decoration*] | THE DRAMATIC PUBLISHING COMPANY | CHICAGO | [*ornamental rule*]

Copyright 1975 by Elaine Steinbeck. *Pagination*: [1-2], 3-4, 5-70 (text), 71-76 (Production Notes), [77-80] (Director's Notes, blank). 184 x 128 mm. *Binding*: Illustrated brown paper covers, printed in black on front and spine. Stapled. No endpapers. *Notes*: Two copies. Second copy identified by paper label on front cover.

*The First Watch*

**K2-1** [*In red*] The First Watch | [*rule with end ornaments*] | BY JOHN STEINBECK | [*drawing of pocket watch, with hands at 11:55*] | CHRISTMAS 1947

First edition. *Pagination*: [1-2], 3-6 (text), [7] (limitation notice), [8]. 129 x 102 mm. *Binding*: Buff wrappers, with thread ties. Front cover printed in black. Top and bottom edges of pages trimmed, front edges untrimmed. Top and front edges of wrapper trimmed; bottom edges untrimmed. In envelope, numbered 51 in top left corner. *Notes*: G&P A26a. No. 51 of 60 copies. Inscription inside front cover: Well it's | true | John Steinbeck | "Got the time, bud?"



## A Russian Journal

AMERICAN EDITIONS

**F5-1** John Steinbeck | A RUSSIAN | JOURNAL | WITH PICTURES BY Robert Capa | 1948 | The Viking Press: NEW YORK

First edition. Published in April 1948. *Pagination*: [i-iv], [1-2], 3-220 (text). 239 x 165 mm. *Binding*: Grayish-blue cloth, printed in blue. Buff spine, printed in black. Edges trimmed; top edges stained blue. Dust jacket illustrated with colored photographs on front, black-and-white photograph on back. *Notes*: G&P A27a.

**F5-2** Same as F5-1, except as noted. *Binding*: Grayish-green cloth covers with yellow spine. Dust jacket missing. *Notes*: G&P A27a, probably variant 3.

**F5-3** A | Russian | Journal | [rule] | John Steinbeck | [rule] | With Pictures by Robert Capa | [in circle around publisher's emblem] BANTAM BOOKS· TORONTO NEW YORK LONDON· | A NATIONAL GENERAL COMPANY

Bantam Book, No. N4886. Bantam edition published May 1970. [SBN] 553 04886 095. *Pagination*: [i-vi], 1-218 (text). 177 x 107 mm. *Binding*: White paper covers, printed in black, with small colored illustration on front and back. Edges trimmed, stained yellow. *Notes*: G&P A27e.

### FOREIGN EDITION

#### French

**F5-4** JOHN STEINBECK | JOURNAL RUSSE | (THE RUSSIAN JOURNAL) | traduit de l'américain par | MARCEL DUHAMEL | nrf | GALLIMARD |

S.P.

Copyright by Librairie Gallimard, 1949. Dépôt légal, 1949. *Pagination*: [1-6], 9-[202] (text), [203-204], 205-206 (contents), [207-208]. 187 x 119 mm. *Binding*: Beige paper covers, printed in several colors. Edges untrimmed. Unopened. *Notes*: G&P D164. Contains photographs by Robert Capa inserted between pp. 16-17, [32-33], 64-65, 80-81, 128-129, 144-145, 160-161, [176-177].

### Foreword to "Between Pacific Tides"

**G19-1** John Steinbeck's | FOREWORD | to | "BETWEEN PACIFIC TIDES" | Privately Printed | 1918

First separate edition. *Pagination*: [1-4], [5-6] (text), [7-8]. 254 x 167 mm. *Binding*: Blue paper covers with black printing on front cover. Thread ties. Top and bottom edges trimmed; front edges untrimmed. *Notes*: G&P A28a. "Reprinted from the Revised Edition of *Between Pacific Tides*, by Edward F. Ricketts and Jack Calvin, Stanford University Press, 1948." G&P A28a cites the Harvard Library catalogue as stating this is one of ten copies.



#149

John Steinbeck, second from left, at a dinner in the Soviet Union, 1947. "... The body can become flooded, and inattentive to rich food and wines, so that the perception of spices and vintage disappears..." (A Russian Journal).

*Burning Bright*  
AMERICAN EDITIONS

**A12-1** JOHN STEINBECK | [enclosed within double ruled irregular design]  
BURNING BRIGHT | [below design] A PLAY IN STORY FORM | THE  
VIKING PRESS·NEW YORK·1950

First edition. *Pagination*: [1-8], 9-13 (Foreword), [14-16], 17-159 (text), [160].  
187 x 119 mm. *Binding*: Gray cloth, printed in red. Edges trimmed. Top edges  
stained orange. Dust jacket in yellow, gray, and orange, printed in black. *Notes*:  
G&P A29a.

**A12-2** Burning|Bright|A PLAY IN|STORY FORM|by JOHN STEINBECK|[rule  
of 24 bullets followed by Bantam rooster]|BANTAM|BOOKS|New York

A Bantam Book, No. 953. Bantam Edition published December, 1951. 1st  
printing, November, 1951. *Pagination*: [i-xii], 1-3 (Author's Foreword), [4-6], 7-  
109 (text), [110], [111] (There's Always A Reason), [112], [113-116] (adv.). 160 x  
108 mm. *Binding*: Illustrated paper covers. Cover illustration signed Stahl. Portrait  
photograph of JS on back cover. Edges trimmed, stained red. *Notes*: G&P A29e.

FOREIGN EDITIONS

*Dutch*

**A12-4** John Steinbeck | *De felle gloed* | Amsterdam | Em. Querido's Uitgeverij |  
1966

Salamander edition, No. 185. 1st printing, 1965; 2nd printing, 1966.  
Translated by M. G. Binnendijk-Paauw. *Pagination*: [1-10], 11-14 ("Voorwoord"  
by JS), [15-16], 17-125 (text), [126] (about *The Pastures of Heaven*), [127-128], 185  
x 115 mm. *Binding*: Illustrated paper covers. Edges trimmed, unstained. *Notes*:  
G&P D130.

*English*

**A12-6** JOHN STEINBECK | BURNING BRIGHT | *A Play in Story Form* |  
[publisher's emblem] | PAN BOOKS LTD | LONDON AND SYDNEY

First published in a single volume, 1970, by Pan Books. 4th printing, 1974.  
ISBN 0 330 02603 8. *Pagination*: [1-6], 7-9 (Foreword), [10], 11-[94] (text), [95]  
(John Steinbeck), [96] (about *East of Eden*). 175 x 110 mm. *Binding*: Paper covers,  
illustrated by Brian Sanders. *Notes*: Cf. G&P A29g.

**J8-1** See under Heron Books Steinbeck Collection.

*German*

**A12-5** John|Steinbeck|[to right of name] Die wilde|Flamme|[beneath title] Eine  
Schauspiel-Novelle|[at bottom] ein Ullstein Buch

Ullstein Buch, No. 2677. Copyright 1960. Printed in Germany 1970.  
Translated by Ilse Krämer. *Pagination*: [1-6], 7-10 ("Vorwort"), 11-[144] (text).  
178 x 117 mm. *Binding*: Paper covers, illustrated by Hermann Rastorfer. Edges  
trimmed, unstained. *Notes*: Cf. G&P D200.

Spanish

**A12-3** JOHN STEINBECK | LLAMA VIVA | DRAMA EN FORMA NOVELADA |  
Versión española de | RUBEN DARIO (hijo) | SEGUNDA EDICION |  
[publisher's emblem] | COLECCION | VERTICE | EDITORIAL | GUILLERMO KRAFT  
LIMITADA | FUNDADA EN 1864 | BUENOS AIRES

1st edition, August, 1951. *Pagination*: [1-10], [13]-17 ("Prefacio" by JS), [18-20], [21]-173 (text), [174-178]. 192 x 132 mm. *Binding*: Red cloth with multi-colored paper on front and back covers to resemble paper and leather binding. Spine printed in gold. Mottled brown endpapers. Edges trimmed, unstained. *Notes*: Cf. G&P D520.

*The Short Novels of John Steinbeck*

AMERICAN EDITIONS

**J5-1** *The Short Novels of* | JOHN STEINBECK | WITH AN INTRODUCTION BY  
JOSEPH HENRY JACKSON | *Tortilla Flat* | *The Red Pony* | *Of Mice and Men* |  
*The Moon Is Down* | *Cannery Row* | *The Pearl* | The Viking Press · New York

Published in September 1953. *Pagination*: [i-vi], vii-xiii (Introduction), [xiv], [1-2], 3-407 (text), [408]. 210 x 139 mm. *Binding*: Red cloth, printed in black. Top and bottom edges trimmed; front edges untrimmed. Top edges stained yellow. Gray dust jacket printed in white, black, and orange. Jacket design by Robert Hallock. *Notes*: Notation on front endpaper: First edition. G&P A30a, however, shows that first edition has 1953 date on title page.

**J5-3(A)** *The Short Novels of* | JOHN STEINBECK | *Tortilla Flat* · *The Red Pony* | *Of Mice and Men* | *The Moon Is Down* | *Cannery Row* · *The Pearl* | *With an Introduction by Joseph Henry Jackson* | The Viking Press · New York | [Viking emblem]

New edition completely reset in 1963. Eighth printing June 1974. *Pagination*: [i-vi], [vii]-xv (Introduction), [xvi], [1-2], [3]-527 (text), [528]. 209 x 142 mm. *Binding*: Red paper boards; red cloth spine, printed in blue and gold. Edges trimmed, unstained. *Notes*: Cf. G&P A30e.

FOREIGN EDITION

English

**J5-2** *The Short Novels of* | JOHN STEINBECK | *Tortilla Flat* | *The Red Pony* | *Of Mice and Men* | *The Moon Is Down* | *Cannery Row* | *The Pearl* | [Heinemann emblem on rule] | WILLIAM HEINEMANN LTD | MELBOURNE :: LONDON :: TORONTO

First edition. First published 1954. *Pagination*: [i-viii], [1-2], 3-568 (text). 194 x 130 mm. *Binding*: Black cloth. Spine printed in red and gold. Heinemann windmill blind-stamped on lower right corner of back cover. Edges trimmed, unstained. *Notes*: G&P A30b.

*Viva Zapata!*

**C5-2** [Enclosed in rules and reverse printed on black background, resembling boldly scrawled graffiti capitals] VIVA | ZAPATA! | [horizontal line] | *The Original*

Screenplay by JOHN STEINBECK | Edited by Robert E. Morsberger | The Viking Press: New York

Viking Compass Edition, No. C579. First published 1975. SBN 670-00579-7. *Pagination*: [i-vii], viii-ix, [x], xi-xxxii (Steinbeck's Zapata: Rebel Versus Revolutionary), xxxiii-xxxiv (Credits), xxxv-xxxviii (A Note on the Script), [1-2], 3-122 (text), 123-144 (Steinbeck's Screenplays and Productions), 145-147 (Steinbeck's Films), [148], 149-150 (Bibliography), [151-154]. 194 x 128 mm. *Binding*: Black covers, printed in red and white. Edges trimmed, unstained. Cover design by Mel Williamson. *Notes*: See under Manuscripts for listing of manuscript and galleys for this volume.

## *East of Eden*

AMERICAN EDITIONS

**A13-2** JOHN STEINBECK | *[in red] East of Eden [in black]* 1952 | THE VIKING PRESS-NEW YORK

First edition, limited autographed edition. *Pagination*: [i-viii], [1-2], 3-602 (text). P. [i] provides information about limited edition and is signed by JS. 227 x 152 mm. *Binding*: Green cloth. Front cover printed in gold on brown background within a gold rule. Edges trimmed, stained terra cotta. Glassine wrappers. In publisher's brown paperboard case. *Notes*: G&P A32a.

**A13-1** JOHN STEINBECK | *East of Eden* | 1952 | THE VIKING PRESS-NEW YORK

First edition. *Pagination*: [i-vi], [1-2], 3-602 (text). 211 x 142 mm. *Binding*: Green cloth. Front cover printed in dark green. Spine printed in black on brown background enclosed within a black rule. Edges trimmed. Top edges stained yellow. Illustrated dust jacket, with portrait photograph of JS on back. *Notes*: G&P A32b. Title-page inscription: John Steinbeck | son of | Olive Hamilton. Pigasus stamp on p. [v].

**A13-3** Same as A13-1, except as noted. 212 x 143 mm.

**A13-10** [*Ornamental oak leaf*] CHAPTER THIRTY-FOUR | FROM THE NOVEL EAST OF EDEN | BY JOHN STEINBECK | [*red circle, the upper half containing a red J, the lower half containing a reverse-printed S*] | PRIVATELY PRINTED 1952

*Pagination*: [1-2] (blank), [3] (title page), [4] (blank), [5-9] (text), [10-12] (blank). 258 x 172 mm. *Binding*: Gray wrappers with inner folds. Thread inner ties. Front cover printed in black and red. Top edges trimmed; front and bottom edges untrimmed. Glassine dust jacket. *Notes*: G&P A32d. Copyright notice on p. [5] at bottom of first page of text. Limitation notice in red on p. [9]: 125 copies have been printed on the hand-press by Valenti Angelo at Bronxville, New York with the kind permission of John Steinbeck and The Viking Press.

**A13-9** [*Ornamental oak leaf*] WHAT IS THE WORLD'S STORY | ABOUT? FROM THE NOVEL | EAST OF EDEN BY JOHN STEINBECK | [*red circle, the upper half containing a red J, the lower half red containing a reverse-printed S*] | PRIVATELY PRINTED 1952

*Pagination*: [1-4] (blank), [5] (title page), [6] (copyright), [7-11] (text), [12-16] (blank). 256 x 169 mm. *Binding*: Buff wrappers with inner folds. Thread inner ties.

Front cover printed in black and red. Top edges unevenly trimmed; front and bottom edges untrimmed. Limitation notice, same as in A13-10, on p. [11]. *Notes*: G&P A32d, variant.

**A13-5** JOHN STEINBECK | *East of Eden* | SEARS READERS CLUB-CHICAGO

*Pagination*: Same as A13-1. 200 x 135 mm. *Binding*: Light green paper-covered boards, printed in black on spine. Blurbs on back of dust jacket. *Notes*: G&P A32h. Name of previous owner and date, Nov. 1953, on flyleaf. G&P gives date as [1953].

**J6-1** JOHN STEINBECK | [*swelled rule*] *East of Eden* | AND | *The Wayward Bus* | THE VIKING PRESS-NEW YORK

Book Club Edition. No date. *Pagination*: [i-viii], [1-2], 3-488 (text of *East of Eden*), [489-494], [495]-662 (text of *The Wayward Bus*), [663-664]. 208 x 137 mm. *Binding*: Brown fabricoid, with black printing on spine. Top and bottom edges trimmed; top edges stained rust. Illustrated dust jacket, designed by Al Schmidt. *Notes*: G&P A32g. For the Book-of-the-Month Club. Front flap of dust jacket quotes from JS's 1962 Nobel Prize Acceptance Speech.

**J6-2** Same as J6-1.

**A13-13** EAST OF EDEN | [*rule*] | JOHN STEINBECK | [*publisher's emblem*: BANTAM BOOKS-TORONTO NEW YORK LONDON] | A NATIONAL GENERAL COMPANY

Bantam Book, No. T5828. New Bantam edition published December 1970. 4th printing. *Pagination*: [i-viii], [1-2], 3-691 (text), [692-695] (adv.), [696]. 178 x 105 mm. *Binding*: Illustrated paper covers. Edges trimmed, stained yellow.

**A13-11** JOHN STEINBECK | *East of Eden* | THE VIKING PRESS-NEW YORK

Viking Compass Edition. SBN 670-28738-5. 2nd printing, November 1973. *Pagination*: Same as A13-1. 197 x 130 mm. *Binding*: Green cloth, printed in blue on spine. Edges trimmed, unstained.

**A13-12** ALL-TIME FAVORITES | FROM | READER'S DIGEST CONDENSED BOOKS | *East of Eden* | by John Steinbeck | [*ornamental star*] | A Thousand Summers | by Garson Kanin | [*ornamental star*] | The Day of the Jackal | by Frederick Forsyth | [*publisher's emblem*: BANTAM BOOKS-TORONTO NEW YORK LONDON]

Bantam Book, No. Y2244. Bantam edition, January 1976. *Pagination*: [i-x], [1] (*East of Eden* title page), [2], [3] (about *East of Eden*), [4] (condensation of Chapter 34), 5-211 (text), [212] (About John Steinbeck), [213-470] (condensed novels by Kanin and Forsyth). 178 x 106 mm. *Binding*: Black paper covers printed in several colors.

FOREIGN EDITIONS

*Czech*

**A13-6** JOHN STEINBECK | NA VÝCHOD | OD RÁJE | CESKOSLOVENSKÝ | SPISOVATEL | PRAHA | 1968

Copyright, 1968, by Fr. Vrba. Translated by F. Vrba. *Pagination*: [1-6], 7-513 (text), [514], 515-[517] (Poznámka Doslovem by František Vrba), [518-520].

203 x 147 mm. *Binding*: Blue-green cloth, printed in black on both covers and spine. Edges trimmed, unstained. Brown dust jacket printed in black, red, and green.

*English*

**A13-4** *John Steinbeck* | [*swelled rule*] | *EAST OF EDEN* | [*colophon on rule*] | WILLIAM HEINEMANN LTD | MELBOURNE :: LONDON :: TORONTO

First English edition. First published 1952. *Pagination*: [i-vi], 1-525 (text), [526]. 197 x 129 mm. *Binding*: Green cloth, printed in gold on spine. Heinemann windmill blind-stamped on lower right corner of back cover. Edges trimmed, unstained. *Notes*: G&P A32c. Dust jacket missing.

**J8-1** See under Heron Books Steinbeck Collection.

*French*

**A13-8** JOHN STEINBECK | *A l' est d' Eden* | ROMAN TRADUIT DE L'AMÉRICAIN | PAR J. C. BONNARDOT | ÉDITIONS MONDIALES

Le Livre de Poche, Nos. 1008-1009-1010. Copyright Éditions Mondiales, 1954. Dépôt légal, 1969. *Pagination*: [1-8], [9]-694 (text), [695], [696-704] (adv.). 165 x 109 mm. *Binding*: Illustrated paper covers, signed Daniel Dupuy. Edges trimmed, stained yellow. *Notes*: G&P D172.

*Greek*

**A13-7** [Greek language edition.] Thessaloniki. [No date.] Translated by Cosmos Politis. *Pagination*: [1-10], [11]-574 (text), [575-576]. 237 x 157 mm. *Binding*: Paper covers. Illustrated dust jacket. Pages unopened, unstained. *Notes*: Note by JS, in English with Greek translation, on p. [7] and on back of dust jacket. According to G&P D236, this "is first edition material."

### *Sweet Thursday*

AMERICAN EDITIONS

**A14-1** JOHN STEINBECK | [*silhouette of bird*] | [*silhouette of bird*] | [*in red*] *Sweet* | [*in red*] *Thursday* | [*silhouette of bird*] | [*six red rules*] | 1954 | [*red rule*] | THE VIKING PRESS-NEW YORK

First edition. First published, June 1954. *Pagination*: [i-vi], vii-viii (Prologue), ix-x, [1-2], 3-273 (text), [274-278]. 203 x 133 mm. *Binding*: Buff cloth, printed in red, with blue silhouettes of birds on front and spine. Edges trimmed; top edges stained red. Illustrated dust jacket, designed by Paul Galdone. Portrait photograph of JS by Philippe Halsman on back. *Notes*: G&P A33b.

**A14-2** Same as A14-1, except as noted. *Notes*: Signed on front endpaper: Webster Street. | 3/3/75

**A14-4** Same as A14-1, except as noted. 202 x 136 mm. *Binding*: Top edges unstained. Top corner of front jacket flap clipped off. Portrait of JS on back of jacket followed by excerpts from reviews. *Notes*: Pencil notation on flyleaf: Book Club Ed. This is not, however, the Book-of-the-Month Club edition. Printed by H. Wolff. Small red square on bottom right of back cover. Cf. G&P A33d.

*English*

**A14-3** SWEET THURSDAY | *by* | JOHN STEINBECK | [*publisher's colophon on rule*] | WILLIAM HEINEMANN LTD | MELBOURNE :: LONDON :: TORONTO

First English edition. First Published 1954. *Pagination*: [i-iv], v-vi (Prologue), vii-viii, 1-264 (text). 196 x 129 mm. *Binding*: Dark green cloth, printed in gold on spine. Heinemann windmill blind-stamped on lower right corner of back cover. Edges trimmed, unstained. *Notes*: G&P A33c. Dust jacket missing.

**J8-1** See under Heron Books Steinbeck Collection.

*French*

**A14-5** JOHN STEINBECK | *Tendre jeudi* | (Sweet Thursday) | RUE DE LA SARDINE II | ROMAN | TRADUIT DE L'AMÉRICAIN | PAR J. C. BONNARDOT | ÉDITIONS MONDIALES

Le Livre de Poche, No. 1536. Copyright Les Éditions Mondiales, Paris 1956. Dépôt legal, 1967. *Pagination*: [1-4], [5]-7 (Prologue and chapter titles), [8], [9]-254 (text), [255]-256 (Table). 165 x 110 mm. *Binding*: Illustrated paper covers. Edges trimmed, stained orange. Portrait photograph of JS on back cover. *Notes*: Cf. G&P D173.

*German*

**A14-6** John Steinbeck | Wonniger Donnerstag | Roman | ein Ullstein Buch  
Ullstein Buch, No. 2684. Copyright 1960. Printed 1970. Translated by Harry Kahn. *Pagination*: [1-4], 5-[6] (Prolog), 7-[8] (chapter titles), 9-[254] (text), [255-256] (adv.). 178 x 117 mm. *Binding*: Paper covers, illustrated by Heinz Kröhl. Edges trimmed, unstained. *Notes*: Cf. G&P D211.

## ADAPTATIONS

**D1-1** [*Double-page title page*] [*Musical ornament*] | [*in purple, at irregular heights*] pipe dream | *Music by* RICHARD RODGERS | *Books and Lyrics by* OSCAR HAMMERSTEIN II | *Based on* [*in purple*] *Sweet Thursday* [*in black*] *by* JOHN STEINBECK | *Published by* The Viking Press New York, 1956

First published by the Viking Press in May 1956. *Pagination*: [i-vi] (photographic illustrations), [1-8], [vii-x] (photographic illustrations), [9-16], [17]-158 (text), [159-160], [161-166] (photographic illustrations). 203 x 150 mm. *Binding*: Silver cloth, printed in yellow, purple, and black on front cover and spine. Edges trimmed, unstained. Mauve front endpapers, illustrated; green back endpapers, illustrated. Book design by Marshall Lee. Illustrated dust jacket in several colors; designed by Bill English; sketch of Palace Flophouse by Jo Mielziner. *Notes*: G&P A33j.

**D1-2** RODGERS AND HAMMERSTEIN | Present | *A Musical Play* | PIPE DREAM | *Music by* RICHARD RODGERS | *Book and Lyrics by* OSCAR HAMMERSTEIN 2nd | *Based on the novel "Sweet Thursday" by* JOHN STEINBECK | *Directed by* HAROLD CLURMAN | *Scenery and Lighting by* JO



MIELZINER | *Costumes by* ALVIN COLT | *Orchestrations by* ROBERT RUSSELL BENNETT | *Musical Director* SALVATORE DELL'ISOLA | *Dances and Musical Numbers Staged by* ROBERT ALTON | VOCAL SCORE | (Edited by Dr. Albert Sirmay) | PRICE | Paper Bound..... \$7.50 | Cloth Bound ..... \$10.00 [*paper label over price information printed \$12.50*]

On front cover: Published by Williamson Music, Inc., New York. First performance at the Shubert Theatre, New York, November 30, 1955. No publication date. Copyright 1956. *Pagination*: [1-4], 5-231, [232]. 304 x 223 mm. *Binding*: Orange deckled paper, printed in black on front and spine. No endpapers. Edges trimmed, unstained.

### *Positano*

F6-1 JOHN STEINBECK | POSITANO | Published by | ENTE PROVINCIALE PER IL TURISMO - SALERNO

English language edition. Edizioni Saturnia, Roma 1954. *Pagination*: [1-4], 5-30 (text), [31-32]. 224 x 139 mm. *Binding*: Stiff yellow paper covers. Edges trimmed, unstained. *Notes*: G&P A34b notes the first English language edition in 1959.

### *Un Américain a New-York et a Paris*

J4-1 JOHN STEINBECK | UN AMÉRICAIN | A NEW-YORK | ET A PARIS | *Traduit de l'américain par* JEAN-FRANÇOIS ROZAN. | RENÉ JULLIARD | 30, rue de l'Université | PARIS

First edition, regular issue. Published May 14, 1956. *Pagination*: [1-6], [7]-154 (text), [155-160]. 185 x 120 mm. *Binding*: Yellow paper covers, printed in red, black, and white. Front and back flaps. Photograph of JS on front flap. No endpapers. Pages not trimmed; unstained. Partially uncut. Illustration on front cover signed Lars Bo. *Notes*: G&P A35b. Translations of eighteen uncollected articles.

### *The Short Reign of Pippin IV*

AMERICAN EDITIONS

A15-1 [*Printed label on front cover*] [*Typescript*] #20 | TITLE: [*typescript*] THE SHORT REIGN OF PIPPIN IV | AUTHOR: [*typescript*] John Steinbeck | PUBLICATION DATE: [*typescript*] March | PRICE: [*typescript*] \$2.95 | UNREVISED PROOFS. CONFIDENTIAL. PLEASE | DO NOT QUOTE FOR PUBLICATION UNTIL | VERIFIED WITH FINISHED BOOK. | THE VIKING PRESS

Pre-publication galley proofs. *Pagination*: Galleys 1-56. All but Galley 56 are two leaves, e.g., 1, 1a, 2, 2a, etc. 111 leaves. 276 x 178 mm. *Binding*: Yellow paper covers. White plastic ring binding. Edges unstained. In red slipcase with title on spine on black panel printed in gold: STEINBECK—THE SHORT REIGN OF PIPPIN IV—UNREVISED PROOFS—1957. *Notes*: Affixed to the cover is a

typescript duplication of the publisher's blurb (with minor variations) appearing on the front flap of the first edition dust jacket.

**A15-2** [Vertical lance with heraldic pennants is on left of title page.] JOHN | STEINBECK | THE | SHORT REIGN OF | PIPPIN | IV | A Fabrication | NEW YORK [asterisk] THE VIKING PRESS [asterisk] 1957

First edition. First published in 1957. Drawings by William Pène du Bois. *Pagination*: [1-10], 11-188 (text), [188-192]. 199 x 136 mm. *Binding*: Dull red cloth with heraldic blind-stamping on front cover. Yellow cloth spine printed in dull red. Edges trimmed; top edges stained light red. Illustrated dust jacket designed by William Pène du Bois. *Notes*: G&P A36a.

**A15-3** Same as A15-2, except as noted. 201 x 136 mm.

**A15-4** Same as A15-2, except as noted. Book-of-the-Month Club edition. 202 x 136 mm. *Binding*: All edges unstained. *Notes*: G&P A36f. Copyright page omits name of printer. Front flap of dust jacket notes "BOOK-OF-THE-MONTH CLUB SELECTION" at top. Back flap blank except for "BOOK-OF-THE-MONTH" at top and printing data at bottom. G&P gives date as [1957]. Mistaken flyleaf notation: 1ST Ed.

**A15-5** Same as A15-4, except as noted. 203 x 136 mm. *Notes*: BOMC information clipped off front flap of dust jacket. Flyleaf notation: Book Club Edition.

#### FOREIGN EDITIONS

##### *English*

**A15-6** THE SHORT REIGN OF | PIPPIN IV | A Fabrication by | JOHN STEINBECK | [publisher's emblem] | HEINEMANN | MELBOURNE LONDON TORONTO

First English edition. First published 1957. *Pagination*: [i-vi], 1-164 (text), [165-166]. 196 x 131 mm. *Binding*: Blue cloth, printed in silver on spine. Edges trimmed, unstained. Illustrated dust jacket; design by Osbert Lancaster. *Notes*: G&P A36b.

**A15-9** John Steinbeck | The Short Reign | of Pippin IV | Pan Books in association with | William Heinemann

Pan Books edition first published 1959. 5th printing, 1976. ISBN 0330 02163 X. *Pagination*: [1-4], 5-[159] (text), [160] (adv. of other books by JS). *Binding*: Illustrated paper covers. *Notes*: G&P A36h.

Copy 2: 6th printing, 1979. 178 x 110 mm. *Notes*: Changes in price of books by JS on p. [160]. Price changes on back cover.

##### *French*

**A15-7** JOHN STEINBECK | LE RÈGNE ÉPHÉMÈRE | DE PÉPIN IV | Traduit de l'américain par Rose CELLI | [in circle] del | DUCA | PARIS

Copyright by Editions Mondiales, Paris 1957. Dépôt légal 1957. *Pagination*: [1-6], 7-8 (statement by JS, in French), 9-[236] (text), [237-240]. 208 x 134 mm. *Binding*: White paper covers, printed in yellow and black. Statement by JS, in

French, on back. Top edges untrimmed, unopened; front and bottom edges trimmed. All edges unstained. Decorative dust jacket. Notes: G&P D175.

*German*

**A15-8** John | Steinbeck | [*to right of name*] Lasst uns | König spielen | [*below title*]  
Ein fabriziertes | Märchen | [*at bottom*] ein Ullstein Buch

Ullstein Buch, No. 2695. Copyright 1962. Printed 1970. Translated by Harry Kahn. *Pagination*: [1-4], 5-[203] (text), [204-206] (adv. of other books by JS), [207-208] (adv.). 178 x 116 mm. *Binding*: Paper covers, illustrated by Hermann Rastorfer. Notes: G&P D214.

*Once There Was a War*

AMERICAN EDITIONS

**F7-1** [*Double spread*] Once There Was a War by John Steinbeck | THE VIKING  
PRESS | NEW YORK | 1958

First edition. *Pagination*: [i-viii], ix-xxi (introduction), [xxii-xxiii], [1-2], 3-233 (text), [234]. 211 x 143 mm. *Binding*: Light brown marbled boards. Yellow cloth on front cover, spine, and right edge of back cover. Spine printed in red. Edges trimmed. Top edges stained red. Colored pictorial dust jacket, designed by Don Freeman. Notes: G&P A37a.

**F7-2** Same as F7-1, except as noted. *Binding*: Dark brown marbled boards.

**F7-3** ONCE THERE | WAS A WAR | by | JOHN STEINBECK | Bantam  
Books: New York [*publisher's emblem*]

Bantam Books, No. A2075. Bantam edition published January 1960. *Pagination*: [i-iv], v-xiv (Introduction), 1-173 (text), [174], [175-178] (adv.). 177 x 108 mm. *Binding*: Paper covers in several colors. Edges trimmed, stained yellow. Portrait photograph of JS by Philippe Halsman on front cover. Notes: G&P A37e.

FOREIGN EDITION

*English*

**F7-4** JOHN STEINBECK | ONCE THERE WAS A WAR | [*publisher's emblem*]  
CORGI BOOKS | A DIVISION OF TRANSWORLD PUBLISHERS

A Corgi Book, No. GB7573. Corgi Edition reissued 1967. *Pagination*: [1-6], 7-14 (Introduction), 15-[142] (text), [143-144] (adv.). 180 x 110 mm. *Binding*: Paper covers in several colors. Front cover illustrated. Edges trimmed, unstained. Notes: Cf. G&P A37f.

*The Winter of Our Discontent*

AMERICAN EDITIONS

**A16-1** THE | WINTER | OF OUR | DISCONTENT | *The Viking Press* · New York · 1961  
| JOHN | STEINBECK

First edition, limited issue. *Pagination*: [i-viii], [1-4], [5]-311 (text), [312]. 208 x 139 mm. *Binding*: Dark blue cloth, with beveled edges. Front cover and spine

printed in gold. Title on spine on black background. Edges trimmed; top edges stained yellow. Yellow endpapers. Pictorial dust jacket, designed by Elmer Hader, lettered by Jeanyee Wong. Portrait photograph of JS by William Ward Beecher on back. Clear cellophane jacket printed in red: LIMITED EDITION. Notes: G&P A38a. Limitation notice (limited to 500 copies) on p. [i].

**A16-2** First edition, regular issue. Title page and pagination same as A16-1, except as noted. *Pagination*: Limitation notice omitted from p. [i]. 209 x 140 mm. *Binding*: Bright blue cloth. Viking ship blind-stamped on front cover. Title on spine printed in silver on black background. Edges trimmed; top edges stained blue. White endpapers. Dust jacket same as A16-1. Clear cellophane jacket. Notes: G&P A38b. Inscription on p. [i]: Robert Williams | *[half title]* | from | John Steinbeck (son of York)

**A16-3** Same as A16-2, except as noted. No cellophane jacket.

**A16-4** Same as A16-2, except as noted. 209 x 137 mm.

**A16-5** [*In light blue*] THE | WINTER | OF OUR | DISCONTENT | [*in black*] The Viking Press·New York | [*in light blue*] JOHN STEINBECK

*Pagination*: [i-viii], [1]-281 (text), [282]. 209 x 137 mm. *Binding*: Light blue cloth, with gray spine. Title printed in black on blue background. Top and bottom edges trimmed. Front edges not trimmed. Top edges stained yellow. Dust jacket same as first edition jacket except for absence of red rule and blue borders on flaps and of publisher's name and address at bottom of back flap. Notes: Description agrees with G&P A38f of 1961 Literary Guild edition. Flyleaf, pp. [i-ii], missing. Pp. [iii-iv] torn at top.

**A16-6** Same as A16-5, except as noted. Dust jacket missing. Pp. [i-iv] intact.

#### FOREIGN EDITIONS

##### *Dutch*

**A16-8** WINTERTIJ | VAN | TEGENZIN | DOOR | JOHN STEINBECK | [*publisher's emblem*] | AMSTERDAM | VAN HOLKEMA & WARENDORF N.V.

Copyright 1961. No publication date. Translated by Rein F. Herman. *Pagination*: [1-4], 5-304 (text). 205 x 135 mm. *Binding*: Blue cloth, printed in gold on front cover and spine. Edges trimmed, unstained. Dark blue dust jacket. Notes: Cf. G&P D126.

##### *English*

**A16-7** John Steinbeck | THE | WINTER OF | OUR | DISCONTENT | [*publisher's colophon*] | HEINEMANN | LONDON MELBOURNE TORONTO

First English edition. First published in Great Britain 1961. *Pagination*: [1-10], 11-[366] (text), [367-368]. 196 x 130 mm. *Binding*: Purple cloth, printed in gold on spine. Heinemann windmill blind-stamped in lower right corner of back cover. Edges trimmed, unstained. Decorative dust jacket, designed by Lacey Everett; portrait photograph of JS on back. Notes: G&P A38c.

**J8-1** See under Heron Books Steinbeck Collection.



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In 1957 Steinbeck, with wife Elaine and sister Mary, sailed to Italy aboard the *Saturnia* to seek material in support of his theory that Sir Thomas Malory had been in Italy as a mercenary.

*Japanese*

**A16-11** [Japanese language edition.] Published by Sincho-sha, 1974. Copyright 1962. Translated by Takashi Nozaki. *Pagination:* [i-ii], [iii] (photograph of JS by Hans Namuth), [iv], [1-4], 5-310 (text), [311-312]. 191 x 130 mm. *Binding:* White cloth, printed in red on covers and spine. Edges trimmed, unstained. Black endpapers, with STEINBECK printed in silver at bottom across both sides. Opaque wrapper. Illustrated gray and white slipcase, stapled at top and bottom. White band, printed in dull red, around slipcase. *Notes:* G&P D338.

*Spanish*

**A16-9** JOHN STEINBECK | [rule] | LOS | DESCONTENTOS | [five-pointed star decoration] | EDITORIAL DE EDICIONES SELECTAS S.R.L. | BUENOS AIRES

Copyright 1962. Published 1962. Translated by Ana O'Neill. *Pagination*: [1-10], 11-[320] (text). 195 x 135 mm. *Binding*: Gray boards; printed in gold on spine on black background. Edges trimmed, unstained. Illustrated dust jacket. *Notes*: Cf. G&P D536.

## *Travels with Charley*

AMERICAN EDITIONS

**F8-1** JOHN STEINBECK | *Travels with Charley* | IN SEARCH OF AMERICA | [black and brown illustration] | THE VIKING PRESS-NEW YORK

First edition. Published in 1962. *Pagination*: [i-viii], [1-2], [3]-246 (text), [247-248]. 212 x 142 mm. *Binding*: White cloth. Spine printed in red and black. Red sketch of dog on lower right front cover. Top and bottom edges trimmed. Front edges rough trimmed. Top edges stained yellowish brown. Decorated endpapers by Dan Freeman. Illustrated dust jacket, designed by Dan Freeman, with photographs of JS by Hans Namuth. Painting of Charley on back cover by R. King. *Notes*: G&P A39a. Inscription on p. [iii]: Robert Williams | from | John & Charley Steinbeck | (Pffft)

**F8-2** Same as F8-1, without inscription.

**F8-3** Same as F8-2.

**F8-4** Same as F8-1, except as noted. 212 x 136 mm. *Binding*: Tan boards, with brown cloth spine printed in black. Brown sketch of dog on lower right front cover. Edges trimmed, unstained. No dust jacket.

**F8-5** Same as F8-1, except as noted. 212 x 136 mm. *Binding*: Cover and spine printed in black and light brown. Edges trimmed; top edges stained brown. Dust jacket carries announcement after Steinbeck's name: WINNER OF THE 1962 NOBEL PRIZE FOR LITERATURE.

**F8-6** [In script] John Steinbeck | *Travels with Charley* | [in capitals] IN SEARCH OF AMERICA | [in circle around publisher's emblem] YOUR ASSURANCE OF QUALITY-BANTAM BOOKS-NEW YORK

Bantam Books, No. S2581. Bantam edition published July 1963. *Pagination*: [i-viii], [1-2], [3]-275 (text), [276] (adv. of other books by JS), [277-280] (adv.). 177 x 108 mm. *Binding*: Colored paper covers, with illustration on front cover and photograph of JS and Charley on back cover. Edges trimmed, stained yellow. *Notes*: Cf. G&P A39e.

**F8-11** JOHN STEINBECK | *Travels with Charley* | IN SEARCH OF AMERICA | Large f Type Edition | [publisher's emblem] A KEITH JENNISON BOOK | FRANKLIN WATTS, INC., PUBLISHERS | A Division of GROlier INCORPORATED | 575 Lexington Ave. New York, New York 10022

No publication date. [1969.] *Pagination*: [i-vi], [1-2], [3]-246 (text), [247-250]. 278 x 215 mm. *Binding*: Light yellow cloth, printed in black on front cover and spine. Edges trimmed; top edges stained brown. Brown and white dust jacket, with design adapted from the original by Dan Freeman. *Notes*: G&P A39g.

- F8-13** Same as F8-1, except as noted. Twenty-fourth printing May 1974. 210 x 142 mm. *Binding*: Same as F8-5. Dust jacket is same as F8-5. *Notes*: Title page illustration is black and white. List of books by JS on p. [iv] differs from that of first edition.

#### FOREIGN EDITIONS

##### *Dutch*

- F8-9** JOHN STEINBECK | OP REIS MET CHARLEY | *Op zoek naar Amerika* | [publisher's emblem] | AMSTERDAM | VAN HOLKEMA & WARENDORF N.V.

Copyright 1962 by JS. No publication date. Translated by Rein F. Herman. *Pagination*: [1-4], 5-224 (text). 203 x 126 mm. *Binding*: Colored boards, designed by Van Loon. Edges trimmed, unstained. Endpaper maps of United States by Van Loon. Back cover photograph of JS by Paul Farber. *Notes*: Cf. G&P D127.

- F8-10** John Steinbeck | Op reis met Charley | Op zoek naar Amerika | Amsterdam | Em. Querido's Uitgeverij N.V. | 1968

Salamander edition, No. 234. First Salamander printing, 1964; second printing, 1968. Translated by Rein F. Herman. *Pagination*: [1-6], 7-222 (text), [223] (adv. of other works by JS), [224]. 185 x 106 mm. *Binding*: Paper covers, illustrated by H. Berserik. Edges trimmed, unstained.

##### *English*

- F8-7** John Steinbeck | TRAVELS WITH CHARLEY | in search of America | [publisher's emblem] | HEINEMANN | LONDON MELBOURNE TORONTO

First English edition. First published in Great Britain in 1962. *Pagination*: [i-viii], [1-2], [3]-246 (text), [247-248]. 196 x 127 mm. *Binding*: Blue cloth, with spine printed in silver. Edges trimmed, unstained. Red dust jacket designed by Arnold Schwartzman, with illustration on the front and photograph of JS and Charley on the back. *Notes*: G&P A39b.

- F8-15** John Steinbeck | Travels with Charley | In search of America | Pan Books in association with | William Heinemann

Pan Books edition published 1965. 9th printing, 1978. ISBN 0 330 20110 7. *Pagination*: [1-8], 9-[238] (text), [239] (adv. of other books by JS), [240]. 178 x 110 mm. *Binding*: Pink paper covers, printed in black. Front cover illustration of JS and Charley by Brian Sanders. Edges trimmed, unstained. *Notes*: Cf. G&P A39j.

- J8-1** See under Heron Books Steinbeck Collection.

##### *French*

- F8-8** JOHN STEINBECK | PRIX NOBEL | MON CANICHE | L'AMÉRIQUE ET MOI | (*Travels with Charley in search of America*) | RÉCIT | Traduit de l'américain par Monique Thies | [in circle] del | DUCA | Paris

Copyright 1962, Editions Mondiales. Dépôt légal, 1962. *Pagination*: [1-10], 11-[253] (text), [254-256]. 209 x 137 mm. *Binding*: Paper covers with front and back

flaps. Top edges unopened. Front and bottom edges trimmed. All edges unstained. Front cover photograph of JS by Hans Namuth with painting of Charley by R. King imposed. Green publisher's band tucked in. *Notes:* G&P D179.

*Japanese*

**F8-14** [Japanese language edition.] Tokyo, Kobundo, 1974. Translated by Masomi Omae. Title page illustration is Don Freeman's map from the endpapers of the Viking Press edition. *Pagination:* [i-ii], 1-239 (text), [240]. 180 x 126 mm. *Binding:* Brown cloth, printed in gold on spine. Publisher's emblem blind-stamped in center of back cover. Edges trimmed, unstained. Cloth page marker attached. In publisher's yellow slipcase with portrait of JS on front.

*Speech Accepting the Nobel Prize for Literature*

**L1-1** [*In red*] John Steinbeck | [*in black*] [*ornament*] SPEECH ACCEPTING | THE NOBEL PRIZE | FOR LITERATURE | Stockholm, December 10, | 1962 | THE VIKING PRESS | NEW YORK

First edition. *Pagination:* [1], [2] (frontispiece photograph by Paul Farber), [3] (title page), [4] (publication and limitation notice), [5] (Citation), [6], 7-10 (text), [11] (list of books by JS), [12]. 225 x 146 mm. *Binding:* Buff paper wrappers printed in red on front. Edges trimmed, unstained. *Notes:* G&P A40a. Limited to 3,200 copies.

**L1-2** [*Portrait photograph of JS with narrow white rectangle at bottom of page in f* which is printed:] [*in red*] Nobel Prize ACCEPTANCE SPEECH BY John Steinbeck | [*in black*] A SUPPLEMENT TO THE BOOK-OF-THE-MONTH CLUB News | JS

*Pagination:* [1] (portrait and title), [2-3] (The Address), [4] (other books by JS available through BOMC). 254 x 177 mm. *Binding:* One folded sheet, unbound. *Notes:* In BOMC envelope, postmarked February 7, 1963.

*A Letter from John Steinbeck*

**K12-1** [*In red*] A [*in black*] LETTER FROM | JOHN STEINBECK | ROXBURGHE f & ZAMORANO CLUBS | MCMLXIV

First edition. *Pagination:* [1-2], [3] (title page), [4], [5] (untitled note by Katharine Carruth Grover), [6], [7] (note by J. E. Steinbeck to Professor Carruth), [8], [9] (ornament in red and limitation notice), [10-12]. 276 x 200 mm. *Binding:* Paper wrappers, 284 x 206 mm. Top edges trimmed; front and bottom edges untrimmed. *Notes:* G&P A42a, Limited to 150 copies.

*America and Americans*

AMERICAN EDITIONS

**F9-1** [*Double spread*] Text by | John Steinbeck | AMERICA | and AMERICANS | f Photographs edited by the staff of | Studio Books, The Viking Press [*design of eagle, shield, leaves, and arrows*] | The Viking Press New York



First edition. First published in 1966. *Pagination*: [1-6], [7]-8 (Foreword), [9-12] (colored photographs), 13-143 (text), 144 (photograph captions and credits), [145-204] (photographs, some in color), 205 (Afterword), [206], 207 (Acknowledgments), [208]. 271 x 217 mm. *Binding*: Half-green cloth, half-blue cloth over spine. Spine printed in gold. All edges trimmed, unstained. Endpaper maps of United States by Christopher Harris. Blue, green, white dust jacket, printed in blue and black, designed by Christopher Harris. Portrait photograph of JS by Paul Farber on back of jacket. *Notes*: G&P A43a. Price on dust jacket flap: \$12.50.

F9-2 Same as F9-1.

f

F9-3 [*Double spread*] [*panel of eleven black and white photographs*] | Text by | John Steinbeck | [*rule*] | America and Americans | [*rule*]

Bantam Book, No. Q3811. Bantam edition published October 1968. *Pagination*: [1-7], 8-9 (Foreword), [10-11], 12-178 (text and photographs), [179-220] (photographs), 221 (Afterword), [222] (photograph), [223] (Acknowledgments), [224] (About the Author). 177 x 105 mm. *Binding*: Paper covers, illustrated with colored photographs. Edges trimmed, unstained. *Notes*: G&P A43e.

Copy 2: 6th printing. 178 x 107 mm.

F9-4 Same as F9-1, except as noted. Third printing, January 1970. 271 x 223 mm. *Notes*: Price on dust jacket flap: \$14.95.

F9-6 [*Double spread*] Text by | John Steinbeck | AMERICA | and AMERICANS | f [*design of eagle, shield, leaves, and arrows*] | BONANZA BOOKS, NEW YORK

No publication date. First printing, i.e. a. ISBN 0-517-139219. *Pagination*: Same as F9-1f. 273 x 215 mm. *Binding*: White cloth with blue-green cloth spine printed in black. Edges trimmed, unstained. Maps on back endpapers by Christopher Harris. Dust jacket same as F9-1f except for Bonanza Books data and absence of price.

#### FOREIGN EDITION

##### *Japanese*

F9-7 [Japanese language edition.] Tokyo, Saimaru-Shuppankai, The Simul Press Inc., 1975. Translated by Masomi Omae. *Pagination*: [i-ii], 1-215 (text), [216-223]. 181 x 127 mm. *Binding*: Blue boards, printed in brown. Edges trimmed, unstained. Cloth page marker attached. Gray dust wrapper with portrait photograph of JS on front. *Notes*: G&P D359.

### *Journal of a Novel*

#### AMERICAN EDITIONS

F10-1 [*In blue*] JOURNAL OF | A NOVEL [*ornament, in black*] | The East of Eden f Letters | JOHN STEINBECK | The Viking Press [*ornament*] NEW YORK

First edition, limited issue. First published in 1969. *Pagination*: [i-ii], [frontispiece], [iii-vi], vii-ix (Publisher's Note), [x], [1-2], 3-176 (text and

facsimiles of six pages from the manuscript), [177-178], [facsimile of draft of dedication], 179-182 (To Pascal Covici). 282 x 194 mm. *Binding*: Blue boards, with one-quarter cloth spine printed in silver. Edges trimmed, unstained. Blue endpapers. Publisher's blue case, with light blue label on front cover printed in dark blue. *Notes*: G&P A44a. Limited to 600 copies.

**F10-2** JOURNAL OF A NOVEL [ornament] *The East of Eden Letters* | JOHN STEINBECK | The Viking Press [ornament] NEW YORK

Published in 1969 in present format. SBN 670-40939-1. *Pagination*: [i-vi], vii-ix (Publisher's Note), [10], [1-2], 3-176 (text), [177-178], 179-182 (To Pascal Covici). 211 x 143 mm. *Binding*: Blue cloth, with navy blue cloth spine printed in silver. Edges trimmed; top edges stained blue. Facsimile of page 10 of the Journal and opening page of the novel on front and back endpapers. Brown dust jacket, designed by Virginia Smith, with photograph of JS's carved "East of Eden" box on front.

**F10-3** JOURNAL OF A NOVEL | THE EAST OF EDEN LETTERS | [rule] | JOHN STEINBECK | [in circle around publisher's emblem] BANTAM BOOKS TORONTO NEW YORK LONDON | A NATIONAL GENERAL COMPANY

Bantam Book, No. R5659. Bantam edition published December 1960. *Pagination*: [i-vi], vii-[x] (Publisher's Note), [xi-xii], 1-234 (text), [235-236], 237-242 (To Pascal Covici), [243-244] (adv.). 178 x 108 mm. *Binding*: White paper covers, printed in black, with illustration of "East of Eden" box, signed Savage, on the front. Edges trimmed, stained yellow. *Notes*: G&P A44e.

**F10-5** Title page same as F10-2. Viking Compass Book, No. C347. SBN 670-00347-6. Viking Compass Edition issued in 1972. *Pagination*: Same as F10-2. 196 x 128 mm. *Binding*: Blue paper, printed in black and white, with portrait drawing of JS on front. Edges trimmed, unstained.

FOREIGN EDITION

*Japanese*

**F10-6** [Japanese language edition.] Tokyo, Hayakawa-shobo, 1976. Translated by Isuzu Tanabe. *Pagination*: [i-ii], [1-2], 3-315 (text), [316-318], 319-329, [330-336]. 187 x 129 mm. *Binding*: Red cloth, printed in black on front and spine. Edges trimmed, unstained. Illustrated dust jacket, with portrait photograph of JS on back flap. Publisher's black band, printed in white.

*John Steinbeck His Language*

**ZB-25** *John Steinbeck* | [in red] HIS LANGUAGE | AN INTRODUCTION | BY JAMES D. HART | APTOS, CALIFORNIA | MCMLXX

First edition. *Pagination*: [1], [2] (blank, with facsimile of letter from JS to Mrs. Grover, 12 April 1966, tipped in), [3] (title), [4] (The Sponsors), [5] (facsimile of JS's translation from the Ukrainian), [6] (blank), [7-12] (text by James D. Hart), [13] (Printer's Note), [14] (limitation notice), [15-16] (blank). Pages 265 x 183 mm. *Binding*: White wrappers, printed in red. Thread ties. Wrapper 218 x 198 mm.; top edges trimmed, front and bottom edges untrimmed. Top edges of pages

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John and Elaine Steinbeck, Moscow, Autumn 1963. "People are much better dressed than the last time and not so tired. In fact not tired at all. It is I who am tired." (Steinbeck: *A Life in Letters*, p. 780.)



trimmed; front and bottom edges untrimmed. *Notes:* G&P A45a. 150 copies printed at the Grace Hoper Press for the joint meeting of the Roxburghe & Zamorano clubs in September 1970.

## *Steinbeck: A Life in Letters*

AMERICAN EDITIONS

**K15-2** [*Double spread*] [*upper right corner of left-hand page*] Edited by | ELAINE STEINBECK | and | ROBERT WALLSTEN | [*right-hand page, in black rectangle*] STEINBECK | STEINBECK | STEINBECK | [*left-hand page*] *A Life* [*right-hand page*] | in [*in rectangle*] LETTERS | [*not in rectangle*] THE VIKING PRESS NEW YORK | [*rule*]

First edition, limited issue. First published 1975. ISBN 0-670-66962-8. *Pagination:* 1 leaf (limitation note on recto), 3 leaves (facsimiles), [i-iv], 1 leaf (portrait photograph of JS on recto), [v-vi] (title page, copyright notices), vii-xi (Preface), [xii], xiii-xiv (Note), xv (Contents), [xvi-xvii] (maps), [xviii], [1]-2, 3-861 (text), [862], [863]-906 (Appendix and Index), [907-908]. 235 x 160 mm. *Binding:* Blue cloth, printed in gold on front cover and in blue and gold on spine. Light blue endpapers. Top edges trimmed; front and bottom edges untrimmed. All edges unstained. In publisher's blue slipcase. *Notes:* No. 188 of 1000 copies.

**K15-1** Title page same as K15-2. First edition, regular issue. First published 1975. ISBN 0-670-66961-X. *Pagination:* 1 leaf, [i-ii], [iii] (portrait photograph of JS), [iv-vi] (title page, copyright notices), then same as K15-2. 236 x 160 mm. *Binding:* Black cloth, printed in silver on front cover and in blue and silver on spine. Dark blue endpapers. Top edges trimmed; front and bottom edges untrimmed. All edges unstained. In black dust jacket, printed in white and two shades of blue. *Notes:* Copy 1. Inscription on recto of front leaf: For | The Steinbeck Research Center, San José State Univ. Library | Warm good wishes, | Elaine Steinbeck | 1975

Copy 2. The same, with variant inscription on recto of front leaf: For | The Steinbeck Research Center | San José State University Library | Good wishes! | Elaine Steinbeck | 1975

Copy 3. The same, with variant inscription on recto of front leaf: For | The Steinbeck Room | San José State University Library | All good wishes, | Elaine Steinbeck | 1975

Copy 4. The same, with variant inscription on recto of front leaf: For | The Steinbeck Room | San José State Univ. Library | Warm good wishes, | Elaine Steinbeck | 1975

**K15-4** [*Double spread*] Edited by | ELAINE STEINBECK | and | ROBERT WALLSTEN | [*in script*] Steinbeck | [*in italics*] *A Life in Letters* | [*publisher's emblem*] PENGUIN BOOKS

Penguin Book. Published 1976. ISBN 0 1400.42881. *Pagination:* [i] (about the book), [ii-iii], [iv] (books by JS), [v] (portrait photograph), [vi-vii] (title page), [viii] (copyright notices). Pages vii-896 are same as K15-2. Pages 897-898 (JS's

Nobel Prize Acceptance Speech). Pages 899-908 are renumbered pages 897-906 of K15-2, without rules between alphabetical sections. 196 x 128 mm. *Binding*: Paper covers, designed by Neil Stuart. Edges trimmed, unstained. *Notes*: Three copies.

#### FOREIGN EDITION

##### *English*

**K15-3** Title page same as K15-2 through rectangle, then: HEINEMANN: LONDON | *[rule]*

First published 1975. *Pagination*: [i-ii], [iii] (portrait photograph), [iv-v] (title pages), [vi] (copyright notices). Pages vii-906 are same as K15-2. 235 x 155 mm. *Binding*: Light blue cloth, printed in dark blue on spine. Edges trimmed, unstained. Blue dust jacket, with blue, white, and yellow printing. Jacket design by Bob Hook.

### *The Acts of King Arthur*

**A17-1** *[enclosed in a double rule]* JOHN STEINBECK *[two ornaments]* the | acts of king arthur and | his noble knights *[four ornaments]* | FROM THE WINCHESTER | MSS. OF THOMAS MALORY | AND OTHER SOURCES *[two ornaments]* | *[four ornaments]* EDITED BY CHASE | HORTON *[ornament]* FARRAR, STRAUS | AND GIROUX *[ornament]* NEW YORK | *[decoration of three rows of intertwined overhand knots]*

Copyright 1976. First printing, 1976. ISBN 0-374-10085-3 (on dust jacket). *Pagination*: [i-xii] xi-[xiv] (Introduction by JS), [1-2], 3-293 (text), [294], [295-364] (Appendix), [365-368]. 228 x 151 mm. *Binding*: Maroon cloth, printed in gold on spine. Border of double rule, with decoration of intertwined overhand knots at top and bottom, blind-stamped on front cover. Edges trimmed; top edges stained orange. Green endpapers. Illustrated yellow dust jacket, designed by Honi Werner. Photograph of Elaine Steinbeck and JS on back. *Notes*: Gift of Adrian Homer Goldstone, whose book plate is on left front endpaper.

### *Letters to Elizabeth*

**K16-1** *[In rust red]* Letters to Elizabeth | *[in black]* A SELECTION OF LETTERS FROM | JOHN STEINBECK | to ELIZABETH OTIS | *[rust red ornament]* | Edited by Florian J. Shasky | and Susan F. Riggs | With an Introduction By | Carlton A. Sheffield | *[swelled ornamental rule in rust red]* | THE BOOK CLUB OF CALIFORNIA | SAN FRANCISCO : 1978

Publication Number 157 of the Book Club of California. *Pagination*: [i-iv], v-vi (Preface), vii-xix (Introduction), [xx-xxi], [xxii] (facsimile), 1-119 (text), [120], [121] (limitation notice), [122]. 235 x 146 mm. *Binding*: Mustard-yellow boards, with yellow cloth spine. White label, printed in black, on spine. Edges trimmed, unstained. Plain gray dust jacket printed in rust red on spine. *Notes*: Two copies. Limited to 500 copies.

## Heron Books Steinbeck Collection

**J8-1** [Heron Books Steinbeck Collection]: A Collection distributed by Heron Books, [London, 1971]. Published by arrangement with William Heinemann Ltd. Copyright, 1971, Illustrations, Edito-Service S.A., Geneva. 13 volumes. 199 x 118 mm. (with slight variations in individual volumes). *Binding*: Imitation leather, decorated with gold and brown designs on front and spine. Edges trimmed, unstained. Yellow fabric page marker. Decorated endpapers. Designed by André Milani. Frontispiece, facing the title page, is a pen-and-ink portrait of JS. *Notes*: Each volume contains the bookplate of Adrian Homer Goldstone, the donor. Eight volumes printed in France, five in Switzerland.

*Individual volumes, alphabetical by title:*

*John Steinbeck* | [red rule] | CANNERY ROW | [red rule] | SWEET THURSDAY | [red rule] | *Original Illustrations by* | PETER WHITEMAN | [*heron vignette*] | *Distributed by* | HERON BOOKS

*Pagination*: [i-viii], [1-2], 3-[192] (*Cannery Row*), [193-194], 195-[462] (*Sweet Thursday*), [463-464]. *Notes*: G&P A22p and A33n.

*John Steinbeck* | [red rule] | EAST OF EDEN | [red rule] | *Original Illustrations by* | PATRICIA LUDLOW | [red, in red circle] IES

*Pagination*: [i-viii], 1-[527], [528]. *Notes*: G&P A32p.

Note: Title pages of all following volumes have the same format: the author's name in italics, a red rule, the title (or titles) in capitals, a red rule, the phrase "Original Illustrations by" in italics, the name of the illustrator in capitals, a heron vignette, the phrase "Distributed by" in italics, the publisher in capitals. If two titles, the titles are separated by an additional red rule, as in *Cannery Row* and *Sweet Thursday* above. Further volumes are described only by title, illustrator, variations from this format, and pagination:

THE GRAPES | OF WRATH. Illustrated by David W. Whitfield.

*Pagination*: [i-viii], 1-[400], [401-402]. *Notes*: G&P A12dd.

IN DUBIOUS | BATTLE. Illustrated by Charles Bardet.

*Pagination*: [i-viii], 1-[293], [294-296]. *Notes*: G&P A5q.

THE LOG | FROM THE SEA | OF CORTEZ | [red rule] | The narrative portion of the book | *Sea of Cortez* with a profile | "*About Ed Ricketts*"

*Pagination*: [i-viii], IX-[LXIX] (*About Ed Ricketts*), [LXX-LXXI] (map), [LXII-LXXIV], 1-[271] (text), [272], 273-275 (Glossary), [276], 277-[283] (Index), [284-286]. *Notes*: G&P A15l.

THE LONG | VALLEY. Illustrated by Graham Brownridge.

*Pagination*: [i-viii], 1-[238], [239-240]. *Notes*: G&P A11q.

THE MOON IS DOWN | [red rule] | BURNING BRIGHT. Illustrated by Robert Bates.

Pagination: [i-viii], [1-2], 3-[122] (*The Moon Is Down*), [123-128], 129-[228] (*Burning Bright*), [229-230]. Notes: G&P A16r and A29i.

OF MICE | AND MEN | [red rule] | General Introduction by | WALTER ALLEN. Illustrated by Robert C. Bates.

Pagination: [i-viii], 1-[23] (Introduction), [24-26], 27-[209] (text), [211]. Notes: G&P A7aa.

TO A GOD | UNKNOWN | [red rule] | THE PEARL. Illustrated by David W. Whitfield.

Pagination: [i-viii], [1]-[232] (*To a God Unknown*), [233]-[309] (*The Pearl*), [310-312]. Notes: G&P A3j and A25r.

TORTILLA FLAT. Illustrated by Paul Gaisford.

Pagination: [i-vi], VII-[X], 1-[294], [295-298]. Notes: G&P A4u.

TRAVELS | WITH CHARLEY | [red rule] | in search of America

Pagination: [i-viii], [1-2], 3-[246], [247-248]. Notes: G&P A39i.

THE WAYWARD | BUS. Illustrated by Bruce Drysdale.

Pagination: [i-viii], 1-[254], [255-256]. Notes: G&P A23n.

THE WINTER | OF OUR | DISCONTENT. Illustrated by Virginia Smith.

Pagination: [i-viii], [1-2], 3-[367], [368]. Notes: G&P A38k.

### *The Collected Poems of Amnesia Glasscock*

I1-1 *The Collected Poems of* | AMNESIA GLASSCOCK *by* | JOHN STEINBECK |  
*with a Response by Robert Peters* | [decoration of stars in circles] | MANROOT:  
SOUTH SAN FRANCISCO: 1976

Pagination: [1-6], [7-15] (*The Gentle Muse*), [16], [17-23] (*Hearts & Flowers*), [24], [25-29] (*Steinbeck as Glasscock: A Response*), [30], [31] (limitation notice), [32]. 228 x 149+ mm. Binding: Blue paper covers, printed in black, with blue decoration on front cover. Blue endpapers. Top edges trimmed; front and bottom edges untrimmed. Thread ties. Notes: Limited to 250 copies; number 170. Jackson Benson, *The True Adventures of John Steinbeck, Writer* (New York, 1984), p. 314, identifies Carol Steinbeck as the author of the Amnesia Glasscock poems.

I1-2 Same as I1-1, except as noted. Number 157.

## 2

# Steinbeck's Contributions to Books

1934

E28-1 "The Murder," in *O. Henry Memorial Award Prize Stories of 1934*, ed. Harry Hansen (Garden City, New York: Doubleday, Doran & Company, Inc., [1934], pp. 179-92. Biographical note, p. [178]. Commentary, p. xiv. Cloth binding, with dust jacket.

1935

E28-2 "The Murder," in *O. Henry Memorial Award Prize Stories*, ed. Harry Hansen (London, Toronto: William Heinemann Ltd.), pp. 177-90. Cloth binding.

1936

G87-1 "Tortilla Flat" (recipe), in *Famous Recipes by Famous People*, comp. Herbert Cerwin (Del Monte, California: Hotel Del Monte), p. 18. Illustrated paper covers. First edition; issued March 15, 1936.

G87-2 Same as G87-1, except as noted. Second edition; issued April 2, 1936.



## 1938

- E4-1 "The Chrysanthemums," in *The Best Short Stories 1938 and the Yearbook of the American Short Story*, ed. Edward J. O'Brien (Boston and New York: Houghton Mifflin Company), pp. 277-87. Cloth binding, with dust jacket.
- G94-1 [Letter], in *Writers Take Sides: Letters about the war in Spain from 418 American authors* (New York: The League of American writers, May 1938), pp. 56-57. First printing. Paper covers.
- C1-3 "Of Mice and Men: A Drama in Three Acts," in *The Best Plays of 1937-38*, ed. Burns Mantle (New York: Dodd, Mead and Company), pp. 31-66. Abridged text, with commentary. References to JS on pp. v, 9, 11. Biographical note, p. 361. Cast, p.95. Cloth binding, with dust jacket. Frontispiece photograph of Broderick Crawford, Wallace Ford, Claire Luce. Photograph of Crawford and Ford in a scene on front cover of dust jacket.
- E33-1 "The Promise," in *O. Henry Memorial Award Prize Stories of 1938*, ed. Harry Hansen (New York: Doubleday, Doran & Company), pp. 85-105. Biographical note, p. [84]. Cloth binding, with dust jacket.

## 1940

- J7-1 "The Lonesome Vigilante," "The Ears of Johnny Bear," "A Snake of One's Own," in *The Bedside Esquire*, ed. Arnold Gingrich (New York: Tudor Publishing Company, [1940]), pp. 369-75, 453-69, 629-38. Commentary, pp. 7-8. Cloth binding, with dust jacket.
- G87-3 "Of Beef and Men" (recipe), in *Famous Recipes by Famous People*, comp. and ed. Herbert Cerwin (San Francisco: Lane Publishing Co.), p. 11. Cloth binding, with dust jacket. Recipe is same as in G87-1 and G87-2 except for change of title and addition of "And grapes for dessert."

## 1941

- E4-3 "The Chrysanthemums," in *Twenty Grand Short Stories*, ed. Ernestine Taggard, intr. by Dorothy Canfield Fisher (New York: Bantam Books, [1941]), pp. 164-74. Bantam Book, No. A1303. Paper covers. Originally published as *Here We Are: Stories from Scholastic Magazine*, 1941.
- E12-1 "Fingers of Cloud, a satire on college protervity," in *Stanford Writers: f 1891-1941* (Stanford University, California: Dramatists' Alliance), pp. 103-8. Paper covers; mimeographed. Repr. from *The Stanford Spectator*, 2 (February 1924). Contains "John Ernst Steinbeck: a bibliography," by Violet L. Shue, pp. 109-13. Commentary on JS, with note by JS about the story, pp. xx-xxi. Edition limited to 300 copies. Number 129.

## 1942

- E19-4 "Edith McGillcuddy," in *The 1943 Saturday Book*, ed. Leonard Russell (London: Hutchinson), pp. 189-99. Cloth binding.
- E19-2 "How Edith McGillcuddy Met R. L. Stevenson," in *The Best American Short Stories 1942 and the Yearbook of the American Short Story*, ed. Martha Foley (Boston: Houghton Mifflin Company), pp. [291]-302. Biographical note, p. 424. Cloth binding, with dust jacket.

E19-5 "How Edith McGillcuddy Met R. L. Stevenson," in *O. Henry Memorial Award Prize Stories of 1942*, ed. Herschel Brickell (New York: The Literary Guild of America, [1942]), pp. 259-72. Biographical note, p. [258]. Commentary, p. xiii. Cloth binding.

E23-1 "The Leader of the People," in *This Is My Best*, ed. Whit Burnett (New York: Burton C. Hoffman, The Dial Press), pp. 53-68. Note, with commentary by Pascal Covici, p. 53. Cloth binding, with dust jacket.

C2-3 "The Moon Is Down: A Drama in Two Parts," in *The Best Plays of 1941-42*, ed. Burns Mantle (New York: Dodd, Mead and Company), pp. 72-108. Abridged text, with commentary. References to JS on pp. v, 13, 34, 464, 476. Biographical note, p. 386. Cast, pp. 445-46.

B1-6 "The Red Pony," in *American Harvest: Twenty Years of Creative Writing in the United States*, ed. Allen Tate and John Peale Bishop (New York: L. B. Fischer, [1942]), pp. 503-[533]. Repr. of "The Gift," from *The Red Pony*. Biographical note, p. 535.

#### 1943

E23-3 "The Leader of the People," in *The Pocket Book of Modern American Short Stories*, ed. Philip Van Doren Stern (New York: Pocket Books, Inc.), pp. 86-105. Commentary, p. [vii]. Pocket Books, No. 238. 7th printing, April 1945. Paper covers. Copy 2: Philadelphia: The Blakiston Company. Distributed by Pocket Books, Inc., New York. First printing, October 1943.

#### 1944

G95-1 "Nothing for Himself," in *Continent's End: A Collection of California Writing*, 2nd ed., ed. Joseph Henry Jackson (New York, London: Whittlesey House, McGraw-Hill Book Company), pp. 113-38. Excerpt from *In Dubious Battle*. Introductory note, p. 113. Cloth binding. Signed on right front endpaper by Joseph Henry Jackson.

E30-2 "Nothing So Monstrous," in *Twelve Great Modern Stories: A New Collection* (New York: Avon Book Company, [1944]), pp. 53-69. *Avon Modern Short Story Monthly*, No. 20. Paper covers.

#### 1946

E47-1 "The Vivid Imagination," in *Twelve Great Stories: A New Collection* (New York: Avon Book Company, [1946]), pp. 62-73. *Avon Modern Short Story Monthly*, No. 28. Paper covers. Repr. of Chap. 5 of *The Pastures of Heaven*. Commentary, inside front cover.

#### 1948

G19-2 "Foreword," *Between Pacific Tides*, by Edward F. Ricketts and Jack Calvin, rev. ed. (Stanford: Stanford University Press; London: Geoffrey Cumberlege, Oxford University Press, August 1948), pp. v-vi. Cloth binding, with dust jacket.

## 1950

- G77-1 "The 'Inside' on the Inside," in *The Iron Gate of Jack & Charlie's "21"* (New York: Jack Kriendler Memorial Foundation, Inc.), p. 27. Cloth binding. Portrait drawing of JS by Sam Friedman, p. 27.

## 1951

- G9-1 "Critics, Critics Burning Bright," in *Saturday Review Reader: Articles of Enduring Interest Selected from The Saturday Review of Literature* (New York: Bantam Books, September 1951), pp. 106-12. Bantam Books, No. 913. Paper covers. Commentary on JS, pp. [vii], 106.
- G78-1 "Some Random and Randy Thoughts on Books," in *The Author Looks at Format*, ed. Ray Freiman ([New York]: American Institute of Graphic Arts, Inc., [1951]), pp. 27-34. Paper wrappers; stapled. Published for the Trade Book Clinic, 1950-1951. Copy 2: the same.

## 1952

- G21-1 "Foreword," *Speeches of Adlai Stevenson* (New York: Random House, [1952]), pp. 5-8. Paper covers. First printing. Copy 2: G21-2f.
- E39-2 "A Snake of One's Own," in *The Girls from Esquire*, intr. by Frederic A. Birmingham (New York: Random House, [n.d.]), pp. 18-27. Cloth binding, with dust jacket. Repr. of "The Snake," from *The Long Valley*.

## 1953

- G29-1 "Introduction," *The World of Li'l Abner*, by Al Capp (New York: Farrar, Straus and Young), pp. [v-x]. Cloth binding, with dust jacket. G&P B76 cites pages as [vi]-[xi].
- PC "A Model T Named 'It,'" in *High Gear*, ed. Evan Jones (New York: Bantam), pp. 64-66. Repr. from *Ford Times*, July 1953.

## 1954

- E23-4 "The Leader of the People," in *The Family Book of Best Loved Short Stories*, ed. Leland W. Lawrence (Garden City, New York: Doubleday & Company, Inc., [1954]), pp. [484]-498. Book Club Edition. Cloth binding, with dust jacket. Commentary, p. vii.
- E23-2 "The Leader of the People," in *The Pocket Book of Modern American Short Stories*, ed. Philip Van Doren Stern (New York: Pocket Books), pp. 78-94. Pocket Library, No. PL24. 4th printing, June 1956. Commentary, p. vii.

## 1955

- E49-1 "The Crapshooter," in *Various Temptations* (New York: Avon Publications, Inc., [1955]), pp. 168-71. Avon Red and Gold Edition, No. T-109. Paper covers. Repr. from *New York Herald Tribune*, August 12, 1945.
- E21-1 "Johnny Bear," in *Coming, Aphrodite! and other stories from "Samples"* (New York: Avon Publications, Inc., [1955]), pp. 54-68. Avon Books, No. 683. *Samples*, copyright, 1927, by The Community Workers of The New York Guild of Jewish Blind.

1956

- G31-1 "Jalopies I Cursed and Loved," in *Ten Years of Holiday*, intr. by Clifton Fadiman (New York: Simon and Schuster), pp. 439-44. Board covers, with dust jacket. First printing. Commentary, p. viii.
- G92-1 "Writer's Mail," in *The Pick of Punch: An Annual Selection*, ed. Nicolas Bentley (New York: E. P. Dutton and Company), pp. 36-37. Cloth binding, with dust jacket.

1957

- G45-1 "One American in Paris," in *Holiday in France*, coll. and illus. by Ludwig Bemelmans (Boston: Houghton Mifflin Company), pp. [142]-153. Cloth and boards, with dust jacket. First printing. Repr. from *Holiday*, February 1956, under title "Miracle Island of Paris." Commentary, p. vii.

1958

- G85-2 "The Case of Arthur Miller," in *The Armchair Esquire*, ed. Arnold Gingrich and L. Rust Hills (New York: G. P. Putnam's Sons), pp. 245-48. Cloth binding, with dust jacket. Repr. from *Esquire*, June 1957. Commentary, pp. 9, 15, 245. Bibliography of JS's contributions to *Esquire*, Appendix, p. 22. Reference to JS on back of dust jacket.
- G41-1 "My War with the Ospreys," in *Essays Today 3*, ed. Richard M. Ludwig (New York: Harcourt, Brace and Company, [1958]), pp. 1-7. Paper covers. Repr. from *Holiday*, March 1957. Commentary, p. [v]. Biographical note, p. 186.

1959

- E37-1 "The Short-Short Story of Mankind," in *The Permanent Playboy*, ed. Ray Russell (New York: Crown Publishers, Inc., [1959]), pp. 325-29. Cloth binding, with dust jacket.

1960

- PC "The 'Okies,'" in *The Great Depression*, ed. David A. Shannon (Englewood Cliffs, N.J.: Prentice-Hall), pp. 68-71. Chapter 12 of *The Grapes of Wrath*.
- PC "Out of the Two Approaches," in *Writing from Experience*, ed. Richard A. Condon and Burton O. Kurth (New York: Harper), pp. 119-22. Repr. from *The Log from the Sea of Cortez*.

1962

- PC "I Remember the Thirties," in *The Thirties: A Time to Remember*, ed. Don Congdon (New York: Simon and Schuster), pp. 23-26. Condensed from *Esquire*, June 1960.

1964

- K5-1 "A Letter from John Steinbeck Explaining Why He Could Not Write an Introduction for This Book," in *The Thinking Dog's Man*, by Ted Patrick

(New York: Random House, [1964]), pp. 3-10. Paper boards, with cloth spine, with dust jacket. First printing. JS's letter is dated January 4, 1964.

G53-1 " 'A President—Not a Candidate,' " in 1964 *Democratic National Convention* (Washington, D.C.: 1964 Democratic Convention Program Book Committee, [1964]), pp. 94-97. Fabricoid binding. Contains 1964 *Democratic National Convention Program*.

G59-1 "Robert Capa: An Appreciation," in *Images of War*, by Robert Capa (New York: Grossman Publishers, Inc.), p. 7. Cloth binding, with dust jacket. First printing. Repr. from *Popular Photography*.

G4-1 [Tribute to Pascal Covici], in *Pascal Covici 1888-1964* (Privately Printed, n.d.), pp. 19-20. Board covers. 500 copies printed. Contains tributes "given at a service at the Riverside Memorial Chapel, New York City, on October 16, 1964." Reference to JS in "Biographical Note," pp. 30-31.

#### 1965

E3-2 "Breakfast," in *Turning Point: Fourteen Great Tales of Daring and Decision*, ed. George Bennett (New York: Dell Publishing Co.), pp. 174-77. Laurel-Leaf Library, Dell No. 9140. Paper covers. Commentary, p. 8.

K13-1 [Letter to Adlai Stevenson], in *Two Kinds of Christmases*, ed. H. Jack Lang (Cleveland and New York: The World Publishing Company, [1965]), pp. 3-4. Cloth binding; publisher's slipcase. Commentary, pp. x, 2.

#### 1966

G18-1 "The Easiest Way to Die," in *The Saturday Review Sampler of Wit and Wisdom*, ed. Martin Levin (New York: Simon and Schuster, [1966]), pp. 22-24. Cloth binding, with dust jacket. First printing. Commentary, p. 10.

#### 1967

G16-1 "Dubious Battle in California," in *Years of Protest: A Collection of American Writing of the 1930's*, ed. Jack Salzman (New York: Pegasus, [1967]), pp. 66-71. Cloth binding, with dust jacket. Commentary, p. 66.

G81-1 "Foreword," in *Hard Hitting Songs for Hard-Hit People*, comp. Alan Lomax, f notes on the songs by Woody Guthrie, music transcribed and ed. by Pete Seeger (New York: Oak Publications), pp. 8-9. Cloth binding, with dust jacket. First printing.

G80-1 "Then My Arm Glassed Up," in *The Wonderful World of Sports: A Phenomenon of the Second Half of the Twentieth Century as Discovered, Explored and Interpreted by the Editors, Writers, Reporters, Photographers and Artists of Sports Illustrated* (n.p.: Time-Life Books, Inc.), pp. 323-24. Cloth binding, with dust jacket. Repr. from *Sports Illustrated*, December 20, 1965. Commentary, p. 323.

#### 1968

ZA-43 "A Truce in the Battle," in *The Social Rebel in American Literature*, ed. Robert H. Woodward and James J. Clark (Indianapolis, New York: The Odyssey Press, Inc., The Bobbs-Merrill Company, Inc., [1968]), pp. 270-75. Paper

covers. Third printing. Excerpt from *In Dubious Battle*. Commentary, pp. 369-70, 392.

1969

ZA-5 "Critics—From a Writer's Viewpoint," "A Letter on Criticism," "My Short Novels," "A Postscript from Steinbeck" (letter), "Rationale," in *Steinbeck and His Critics*, ed. E. W. Tedlock, Jr., and C. V. Wicker (Albuquerque: Univ. of New Mexico Press), pp. 48-51, 52-53, 38-40, 307-8, 308-9. Cloth binding with dust jacket.

1970

PC "I Even Saw Manolete . . .," in *A Thousand Afternoons of Bullfighting*, comp. Peter Haining (London: Peter Owen), pp. 53-55.

ZA-23 "John Steinbeck's Acceptance Speech for the Nobel Prize for Literature in 1962," in *A Casebook on The Grapes of Wrath*, ed. Agnes McNeill Donohue (New York: Thomas Y. Crowell Co.), pp. 293-95. Repr. from *Vogue*, March 1, 1963.

1972

PC "Their Blood Is Strong," in *A Companion to "The Grapes of Wrath,"* ed. Warren French (Clifton, N.J.: Augustus M. Kelley), pp. 53-92.

Undated

PC "Tortilla Flat," in *L'Érotisme: Dans la Littérature Étrangère*, Tome 1, ed. René Varin (Lutecia Editions), pp. 30-39. In French.

## Encomia

G75-1 Letter to John Hargrave on front, spine, and back of dust jacket of John Hargrave, *Summer Time Ends*. Indianapolis, New York: The Bobbs-Merrill Company, [1935]. Notes: G&P G30. Note on inside back cover: First edition/2nd jacket.

[NC] Comment on Ernie Pyle quoted on back of dust jacket of Ernie Pyle, *Brave Men*. New York: Henry Holt and Company, [1944]. Notes: G&P G32.

[NC] "John Steinbeck's tribute to Ernie Pyle's Here Is Your War," on back flap of dust jacket of Ernie Pyle, *Here Is Your War*. Cleveland and New York: The World Publishing Company, [1945]. Forum Books Edition.

[NC] Comment on front cover of Walt Grove, *Down*. New York: Dell Publishing Company, [1953]. Dell First Edition.

G79-1 Comment on front of dust jacket of Dennis Murphy, *The Sergeant*. New York: The Viking Press, 1958. "Advance Reading Copy" on front of dust jacket. Notes: G&P G35.

G79-2 Same as G79-1, except as noted: Front of dust jacket differs, though statement by JS is the same. First edition.

[NC] *Comments on 'Bound for Glory.'* New York: Dutton News, [n.d.]. Single sheet. Comment on Woody Guthrie on verso. Notes: G&P G33.

#29

In Helsinki in October 1963, as part of the Cultural Exchange Program at the invitation of President Kennedy, the Steinbecks had no time to themselves. "... They had arranged a program which nearly killed us" (*Steinbeck: A Life in Letters*, p. 780). Here, President Kokkonen and Elaine Steinbeck watch as a dinner table companion holds a match for Steinbeck.



# 3

## Steinbeck's Contributions to Periodicals

The Center's collection includes copies of many of the periodicals in which Steinbeck's writings have appeared. These items have shelf-numbers. Some items, however, are available in the collection only through photocopies in scrapbooks (SB) or in vertical files (PC).

1919

- SB3 "Class Will" (portion), *El Gabilan* [Salinas High School Year Book], p. 36. Photocopy.
- SB4 "The How, When and Where of the High School," *El Gabilan* [Salinas High School Year Book], p. 19. Photocopy.
- SB3 "Student Body," *El Gabilan* [Salinas High School Year Book], p. 43. Photocopy.
- SB4 "Woodwork," *El Gabilan* [Salinas High School Year Book], p. 50. Photocopy.

1927

- SB4 "The Gifts of Iban," by John Stern, *The Smokers Companion*, 1 (March), 18-19, 70-72. Includes cover. Photocopy.

1934

- PC "The Murder," *Lovat Dickson's Magazine*, 3 (October), 442-56. Text from *The North American Review*, April 1934.



## 1936

- PC "A Depiction of Mexico by an Author with No Pattern to Vindicate" (review of *Mexican Interlude*, by Joseph Henry Jackson), *San Francisco Chronicle*, May 31, Sec. D., p. 4.
- PC "The Leader of the People," *Argosy* (London), 20 (August), 99-106.
- PC "Dubious Battle in California," *The Nation*, 143 (September 12), 302-4.
- E3-1 "Breakfast," *Pacific Weekly*, 5 (November 9), 300.
- m

## 1937

- E33-2 "The Promise," *Harper's Magazine*, 175 (August), [243]-252.
- m
- E10-1 "The Ears of Johnny Bear," *Esquire*, 8 (September), 35, 195-200.
- m Illustration by Tony Palazzo, p. 35.
- E4-2 "The Chrysanthemums," *Harper's Magazine*, 175 (October), [513]-519.
- m

## 1938

- G43-1 "The novel might benefit by the discipline, the terseness of the drama[.] m The drama might achieve increased openness, freedom and versatility . . .," *Stage*, 15 (January), 50-51. "The Dream" (excerpt from *Of Mice and Men*), p. 50. Commentary, p. 50.
- E39-1 "A Snake of One's Own," *Esquire*, 9 (February), 31, 178-80. Illustration m by Tony Palazzo, p. 31.
- PC "Chrysanthemums," *Scholastic*, 32 (February 19), 3-4, 12, 34. Repr. from *Harper's Magazine*, October 1937.

## 1940

- PC "Two for a Penny," *The Reader's Digest* (British Edition), 37 (August), 9-12. Condensed from *The Grapes of Wrath*.

## 1941

- PC "Murder," *Argosy* (London), n.s. 2 (March), 31-40. Repr. from *The North American Review*, April 1934.
- PC "Of Mice and Men," *Argosy* (London), n.s. 2 (April), 115-57.
- E19-3 "How Edith McGillcuddy Met R. L. Stevenson," *Harper's Magazine*, 183 m (August), [252]-258.

## 1942

- PC "How Edith McGillcuddy Met R. L. S.," *The Strand Magazine*, 103 (June), 16-23. Repr. from *Harper's Magazine*, August 1941.
- PC "'Our Best'—Our Fliers," *The New York Times Magazine*, 92 (November 22), 16-17, 29. From *Bombs Away*.

1943

- PC "Free Ride to Monterey," *Argosy* (London), 4 (March), 69-76. Repr. of "How Edith McGillcuddy Met R. L. Stevenson," *Harper's Magazine*, August 1941.
- PC "Edith McGillcuddy," *Lilliput*, 12 (April), 285-90. Repr. of "How Edith McGillcuddy Met R. L. Stevenson," *Harper's Magazine*, August 1941.
- PC War Dispatches, *Daily Express* (London), June-October: "The Common Man at War," June 28, p. 2; "The Common Man at War 2," June 29, p. 2; "The Common Man at War 3," June 30, p. 2; "Mixed Battery," July 8, p. 2; "Dover," July 9, p. 2; "The alien they couldn't intern," July 10, p. 2; "Commander Goat, D.S.O.," July 15, p. 2; "The light that still shines," July 17, p. 2; "A Thing is bigger than a Scramble," July 23, p. 2; "He knew what he wanted," July 24, p. 2; "Tommy gets well," July 26, p. 2; "They don't talk about anything else when Bob Hope's coming," July 31, p. 2; "What sort of letter do you write to your soldier?" August 6, p. 2; "Mulligan won't take a stripe," August 7, p. 2; "Mulligan had a lucky comrade," August 21, p. 2; "Alliance, by gum," September 13, p. 2; "Nobody ever gets killed in a war," October 7, p. 2.
- PC "The Moon Is Down," *Strand Magazine*, 105 (September), 57-71, 86-89, 91, 93-96. Condensed.
- PC War Dispatches, *Cincinnati Enquirer*, October-December: "Salerno Command Ship Was Target of Glowing Bombs, But Escaped," October 8; "Men's Faculties Suspended on Battlefield, Steinbeck Says; Later They Appear Reticent," November 5; "Tramping Cans Not Enough for Barbara; Designs Amazing Weapon, or Does She?" November 8; "Steinbeck Describes Bomber's Attack on 'Plywood Navy' and PT's Victory on Night Maneuver Toward Italian Goal," November 15; "PT Penetrates Screen of Enemy E-Boats to His Convoyed Ship, Steinbeck Relates," November 16; "Giovanni Waits and Waits for His Boat to Brooklyn," November 22; "Naval Task Force Praised for Ability to Do Its Job," November 26; "Island Told to Surrender by Loudspeaker at Night," December 3; "Writer Tells of Five Men on Island Held by Germans," December 8.
- PC War Dispatches, *New York Herald Tribune*, 103 (November-December): "Steinbeck Tells of Unfunny Joke: The Boat Never Left for Brooklyn," November 22, p. 17; "Steinbeck Writes of Destroyer, Most Gallant Fighting Ship of All," November 24, p. 17; "Steinbeck Sees a Task Force Do Its Job the Old Navy Way," November 26, p. 21; "Steinbeck Tells How Navy Force Persuaded Italian Isle to Yield," December 3; "Steinbeck Tells How Five Men In Boat Invaded Ventotene," December 6, p. 21; "Steinbeck Tells How Lieutenant Won Nazis' Surrender on Bluff," December 10, p. 25.
- PC "Aerial Engineer," *Scholastic*, 43 (December 6), 17-18. Repr. from *Bombs Away*. Photo of JS and commentary, p. 18.

1945

- E48-1 "Vigile," *Chroniques de Minuit*, Avril, pp. 127-36. Trans. of "The m Vigilantes," from *The Long Valley*, by Y. Desvignes. Covers missing. Copy 2, with covers.

- M1-1 "Cannery Row," *Coronet*, 18 (June), [145]-[161]. Condensed. Commentary, p. 146.
- PC "The Harness," *Argosy* (London), 6 (June), 15-25.
- M1-1 "Cannery Row," *Argosy* (London), 6 (September), 17-34. Condensed. m
- 1946
- C1-4 "Des Souris et des Hommes," *Le Magasin du spectacle* (1946), pp. 5-67. French translation by Marcel Duhamel of the play *Of Mice and Men*. Cover missing. Cf. G&P D159. m
- 1948
- PC "Russian Journey," *Illustrated*, May 1, pp. 5, 6-19, 21-22. Photographs by Robert Capa.
- 1949
- PC "The Miracle," *Argosy* (London), 10 (April), 97-101.
- PC "His Father," *The Reader's Digest* (British Edition), 55 (October), 10-12.
- 1950
- PC "Mr. Steinbeck's Foreword to 'Burning Bright,'" *The New York Times*, 100 (October 15), Sec. 2, Theatre, [1].
- G9-2 "Critics, Critics Burning Bright," *The Saturday Review*, 33 (November 11), m 20-21.
- 1951
- PC "'Do You Like Yourself?'" *New York Herald Tribune*, January 21, Sec. 7, p. 2. Photo of JS by Myron Ehrenberg.
- G86-1 "'The Naked Book,'" *Vogue*, 118 (November 15), 119, 161. m
- PC "Sea Cow," *Argosy* (London), 12 (December), 49-51. Repr. of Chapter 3 of *The Sea of Cortez*.
- 1952
- PC "Who said the old lady was dying?" *Evening Standard* (London), August 1.
- PC "Your Audiences are Wonderful," *Sunday Times* (London), August 10.
- G17-1 "Duel without Pistols," *Collier's*, 130 (August 23), 13-15. Photo of JS and Elaine Steinbeck by Wide World, p. 13. Partial facsimile of Ezio Taddei's "Open Letter to John Steinbeck," in *L'Unità*, p. 14. m
- G63-1 "The Soul and Guts of France," *Collier's*, 130 (August 30), 26-28, 30. m Photographs by Elaine Steinbeck.
- PC "Rivals Contrasted: Characteristics and Habits of Two Candidates Outlined" (letter to editor, with Herman Wouk), *New York Times*, October 26, Sec. 4, p. E9.

- PC "The Sons of Cyrus Trask," *Lilliput*, 31 (November-December), 89-102. Repr. from *East of Eden*. Illus. by Jack Daniel.

1953

- PC "Afterglow," *Argosy* (London), 14 (January), 29-48. Includes contents page. Repr. of Chapters 22-23 of *East of Eden*.
- G61-1 "The Secret Weapon We Were Afraid to Use," *Collier's*, 131 (January 10),  
m 9-13. Photo of JS, p. 9.
- G83-1 "... he comes bucking over the stubble in a jeep..." (adv. for Ballantine  
m Ale), *Life*, 34 (January 26), [92-93]. Photo of JS, p. [92]. Three-paragraph statement by JS, p. [93]. Adv. features watercolor by Thomas Hart Benton.
- G26-1 "I Go Back to Ireland," *Collier's*, 131 (January 31), 48-50. Photographs by  
m Elaine Steinbeck, pp. 48, 49.
- PC "Making of a New Yorker," *The New York Times Magazine*, 102 (February  
1), 26-27, 66-67.
- PC "Unsecret Weapon" (Part 1 of 2), *Picture Post* (London), 58 (February  
14), 31-32, 35, 37. Photo of JS, p. 31.
- PC "Unsecret Weapon" (Part 2 of 2), *Picture Post* (London), 58 (February  
21), 21, 33, 35, 37.
- PC "Positano," *Harper's Bazaar* (British Edition), August, pp. 41, 68+. Drawing of Positano by Walter Goetz.
- G40-1 "My Short Novels," *Wings: The Literary Guild Review*, October, pp. 4, 6-8.  
m "About John Steinbeck," p. 8. Illustrations by Harvey Kidder, pp. 4, [5], 6-7. Article, "The Short Novels of John Steinbeck," by John Beecroft, pp. [1]-3.

1954

- PC "Fishing in Paris," *Punch*, 227 (August 25), 248-49.
- PC "The Miracle of Joan," *John O'London's Weekly*, 63 (September 19), 907.
- PC "Good Guy—Bad Guy," *Punch*, 227 (September 22), 375-78.
- PC "Sweet Thursday" (Part 1 of 3), *Argosy* (London), 15 (October), 67-82. Repr. of Chapters, 5, 6, 9, 17. Includes contents page.
- PC "And Some Cars of Yesterday," *The Reader's Digest* (British Edition), 65 (November), 53-54, 56-57. Condensed from *Holiday*, July 1954.
- PC "Sweet Thursday" (Part 2 of 3), *Argosy* (London), 15 (November), 31-46. Repr. of Chapters 19, 21, 23, 24. Includes contents page.
- PC "Reality and Illusion," *Punch*, 227 (November 17), 616-17.
- PC "Sweet Thursday" (Part 3 of 3), *Argosy* (London), 15 (December), 85-100. Repr. of Chapters 27, 28, 37, 39, 40. Includes contents page.
- G89-1 "Circus," *Ringling Bros and Barnum & Bailey Circus Magazine* (1954 ed.), p.  
m 7. Intr. note by Henry Ringling North, p. 7. Portrait photo of JS by Philippe Halsman, p. 6.

1955

- PC "A Plea for Tourists," *Punch*, 128 (January 26), 148-49.
- E2-1 "The Affair at 7, Rue de M—," *Harper's Bazaar*, 89 (April), 112, 202, m 213.
- G12-1 "The Death of a Racket," *The Saturday Review*, 38 (April 2), 26. m
- PC "The Death of a Racket," *Spectator*, No. 6615 (April 8), 430-31.
- PC "Cooks of Wrath," *Everybody's* (London), April 9, p. 15.
- G50-1 "A Plea to Teachers," *The Saturday Review*, 38 (April 30), 24. m
- PC "The Summer Before," *Punch*, 228 (May 25), 647-51.
- G62-1 "Some Thoughts on Juvenile Delinquency," *The Saturday Review*, 38 m (May 28), 22.
- G3-1 "'Always Something to Do in Salinas,'" *Holiday*, 17 (June), 58-59, 152- m 53, 156. Photo of JS, p. 58.
- PC "Report on America," *Punch*, 228 (June 22), 754-55.
- PC "Bricklaying Piece," *Punch*, 229 (July 27), 92.
- PC "How to Recognize a Candidate," *Punch*, 229 (August 10), 146-48.
- G10-1 "Critics—from a Writer's Viewpoint," *The Saturday Review*, 38 (August m 27), 20, 28.
- PC "A Letter on Criticism" (letter), *Colorado Quarterly*, 4 (Autumn), 218-19.
- G55-1 "Random Thoughts on Random Dogs," *The Saturday Review*, 38 (October m 8), 11.
- SB4 ". . . like captured fireflies," *CTA Journal*, 51 (November), 7.
- PC "We're Holding Our Own," *Lilliput*, 37 (November), 18-19.
- PC "Writer's Mail," *Punch*, 229 (November 2), 512-13.
- G90-1 [Comment about New York City], *The Saturday Review*, 38 (November m 26), 8-9. Included in "Trade Winds" column, by Bennett Cerf.
- G39-1 "More About Aristocracy: Why Not a World Peerage?" *The Saturday m Review*, 38 (December 10), 11.

1956

- G91-1 "The Yank in Europe," *Holiday*, 19 (January), 25. Illustrations by m Steinberg, pp. 24, 25.
- G32-1 "The Joan in All of Us," *The Saturday Review*, 39 (January 14), 17. m
- E20-2 "How Mr. Hogan Robbed a Bank," *The Atlantic*, 197 (March), 58-61. m Commentary, p. 58.
- G34-1 "Madison Avenue and the Election," *The Saturday Review*, 39 (March 31), m 11.

- PC "Green Paradise," *Argosy* (London), 17 (May), 41-47. Includes contents page and note about JS on p. 4.
- PC "John Steinbeck's Election Notebook: The Cab-driver Doesn't Give a Hoot," *Daily Mail* (London), August 14, p. 4.
- PC "The Hostess with the Mostest in the Hall," *Daily Mail* (London), August 17, p. 4.

#### 1957

- G70-1 "Trust Your Luck," *The Saturday Review*, 40 (January 12), 42-44.  
m
- G41-2 "My War with the Ospreys," *Holiday*, 21 (March), 72-[73], 163-65.  
m Photos of JS and dummy whooping crane and nest he made, p. [73].
- PC "Discovering the People of Paris," *The Reader's Digest* (British Edition), 70 (April), 108-9. Condensed from *Holiday*, August 1956.
- G85-1 "The Trial of Arthur Miller," *Esquire*, 47 (June), 86. Portrait photo of JS  
m by Halsman, p. 86.
- PC "Of Mice and Men" (serialized), *Daily Express* (London), June 28, p. 8; June 29, p. 4; June 30, p. 18; July 1, p. 8; July 2, p. 4; July 3, p. 4.
- PC "Dichos: The Way of Wisdom," *The Saturday Review*, 40 (November 9), 13.

#### 1959

- E20-1 "How Mr. Hogan Robbed a Bank," *Ellery Queen's Mystery Magazine*, 33  
m (March), 155-62. Repr. from *The Atlantic*, March 1956. Commentary, p. 155.
- PC "A Night on the Ventotene," *Argosy* (London), 20 (September), 56-66. Repr. from *Once There Was a War*. Includes contents page and commentary on JS, p. 5.
- PC "If You See Me on the Hoe with a Puma," *Daily Mail* (London), September 30, p. 6.

#### 1960

- PC "A teddy bear called Miz Hicks" (letter to Adlai Stevenson), *News Chronicle* (London), January 18. Repr. from *Newsday*, December 22, 1959.
- G54-1 "A Primer on the 30's," *Esquire*, 53 (June), 85-93. Photographs, with  
m "captions by the author," on pp. [87], [88], [89], 90-91, [92]. Commentary, p. 6.
- G5-1 "Atque Vale," *The Saturday Review*, 43 (July 23), 13. Also G5-2m.  
m
- PC "Alcoholic Goat," *Argosy* (London), 21 (August), 68-69. Repr. from *Once There Was a War*. Includes contents page.

## 1961

- PC "Black Man's Ironic Burden," *The Negro History Bulletin*, 24 (April), 146, 156. Repr. from *The Saturday Review*, July 23, 1960.
- G82-1 "High Drama of Bold Thrust through Ocean Floor," *Life*, 50 (April 14),  
m 111, 118, 120, 122. Photographs by Fritz Goro on pp. [110], 111-12, [113-15], 116-18. Commentary and photo of JS, p. 2.
- A16-10 "The Winter of Our Discontent," Part I (condensed), *McCall's*, 88 (May),  
69-70, 212-28. Illustration by Coby Whitmore. Portrait photo of JS on  
front cover.
- A16-10 "The Winter of Our Discontent," Part II (condensed), *McCall's*, 88  
(June), 109, [183]-192. Illustration by Coby Whitmore. Synopsis, p. 109.
- F8-12 "In Quest of America," *Holiday*, 30 (July), 27-33, 79-85. Photo of JS and  
m Charley by Hans Namuth, p. [26]. Commentary, p. 25.
- A16-10 "The Winter of Our Discontent," Part III (condensed), *McCall's*, 88  
m (July), 72, 149-56. Illustration by Coby Whitmore. Summary of Parts I  
and II, pp. 156-57.
- A16-10 "The Winter of Our Discontent," Conclusion (condensed), *McCall's*, 88  
m (August), 95, 163-72. Illustration by Coby Whitmore.
- F8-12 "In Quest of America," Part Two, *Holiday*, 30 (December), 60-65, 116-18,  
m 120-21, 124, 126-28, 130-31, 134-36.

## 1962

- F8-12 "In Quest of America," Part Three, *Holiday*, 31 (February), 58-63, 122-  
m [123].
- PC "Travels with Charley" (selection), *Argosy* (London), 23 (December),  
[38]-41.
- PC "California: The Exploding State," *Sunday Times Colour Section* (London),  
December 16, p. 2.

## 1963

- G88-1 "A Ragged Crew," *True*, 44 (February), 33-34, 79-82. Illustrations by  
m Tom Lovell, pp. 33, 34-[35].
- L1-4 "To the Swedish Academy" (Nobel Prize Acceptance Speech), *Story*, 36  
m (March-April), 6-8; "The Urge to Be Somewhere Else" (excerpts from  
*Travels with Charley*), pp. 48-50. Portrait photo of JS, p. 6. Biography,  
p. 126.
- PC "Reflections on a lunar eclipse," *Book Week, The Sunday Herald Tribune*,  
October 6, p. 3.

## 1964

- PC "The Language of Courtesy" (letter), *New World Review*, 32 (December),  
26. Repr. from *Soviet Literature*, the English language edition of the Soviet  
magazine *Foreign Literature*, where it first appeared.

## 1965

- G80-2 "Then My Arm Glassed Up," *Sports Illustrated*, 23 (December 20), 96, 99-  
m 102. Editorial intr., p. 94. Portrait photo of JS by Bill Eppridge, p. [95].
- PC "Letters to Alicia," *Salinas Californian*, December 18-May 20, 1967. In  
looseleaf notepad.

## 1966

- PC "Dear Alicia," *Daily Mail* (London), January 7, p. 6; January 15, p. 6;  
January 29, p. 6; February 12, p. 6; February 19, p. 6; March 12, p. 8;  
March 19, p. 8.
- E37-2 "The Short-Short Story of Mankind," *Broadside*, 1 (June), [14]-15, 48.  
m Portrait photo of JS and commentary, p. [14]. Photo of JS on back cover.  
Orig. appeared in *Lilliput*, November 1955, as "We're Holding Our  
Own." Appeared under present title in *Playboy*, April 1958.
- F9-5 "America and the Americans," *The Saturday Evening Post*, 239 year (July  
m 2), 33-38, 40-41, 44, 46-47. Photographs, pp. [32], 33, 34, 35, 36, 37, 38,  
40. Photo of JS and commentary, p. 3. Repr. from *America and Americans*.
- PC "Popping Off," *Cavalcade*, 5 (September), 28. Repr. from *The Saturday  
Review*, August 23, 1958.
- PC "Let's Go After the Neglected Treasures Beneath the Seas" (letter to  
Ernie Heyn), *Popular Science*, 189 (September), 84-87.
- K14-1 " 'My Dear Friend Genya . . . ' " *The Reader's Digest*, 89 (September), 128.  
m Condensed from *Newsday*, July 11, 1966.
- PC "Then My Arm Glassed Up," *Weekend Telegraph* (London), September  
16, p. 46. Repr. from *Sports Illustrated*, December 20, 1965. Portrait sketch  
of JS by Klim Forster.
- G84-1 "Henry Fonda," *Harper's Bazaar*, 99th year (November), 215.  
m

## 1967

- PC "Steinbeck in Vietnam: 'Pravda called me an accomplice in a murder,  
but do they know the facts?' " *Daily Sketch* (London), January 6, p. 6.
- PC "John Steinbeck to a Russian Friend," *The Reader's Digest* (British  
Edition), 91 (August), 41. Condensed from *Newsday*.

## 1969

- E2-2 "The Affair at 7, Rue de M—," *Ellery Queen's Mystery Magazine*, 53  
m (March), 40-46. Note on JS, p. 40. Repr. from *Harper's Bazaar*, April 1955.
- PC "The Art of Fiction XLV," *Paris Review*, 12 (Fall), 161-88. Intr. by  
Nathaniel Benchley, pp. 162-64. Photo of JS, p. 161. The "interview" is a  
compilation "of a number of comments on the Art of Fiction that John Steinbeck  
made over the years. The majority of them come from the *East of Eden* diaries,  
published under the title *Journey [sic] of a Novel*" (p. 161). Facsimile of JS  
manuscript page, p. [183].



## 1970

- F10-4 m** "Journal of a Novel" (selections), *The Daily Telegraph Magazine* (London), No. 292 (April), 40-41, 43, 46. Portrait photo of JS, p. 40; photo of *East of Eden* box, p. 46.
- PC** "Journal of a Novel" (selections), *The Writer*, 83 (May), 13-15, 33-36.

## 1973

- PC** "New York: The Burdens and the Glories . . . and, Just Yesterday, Men Who Loved It So," *New York Times*, May 5, p. 39. Excerpt from "Making of a New Yorker," *New York Times Magazine*, February 1, 1953, p. 66.

## 1975

- PC** "Graduates: These Are Your Lives," *Esquire*, 84 (September), 69, 142-43. Letter to James S. Pope, May 16, 1956.
- C8-1** "A l'est d'Eden" (French adaptation of the film by Charles Dorat), *l'Avant-Scène Cinéma*, No. 163 (November), pp. 5-26, 43-58. "L'indéniable puissance lyrique de Kazan," by André Bazin, p. 4. "A l'est d'Eden . . . et les critiques," pp. 58-59. "Biofilmographie Elia Kazan," pp. 61-62. "James Dean est mort," by François Truffaut, pp. 64-66. Illustrated with photographs from the motion picture.

## 1976

- C1-5** "Des Souris et des Hommes" (French adaptation by Marcel Duhamel), *l'Avant-Scène Théâtre*, No. 589 (June 15), pp. 9-33. Nouvelle création au Théâtre de Paris le 2 Décembre 1975. "Chronique des années de colere," by Lucien Maillard, p. 4. Biographical note on JS, pp. 4-5. "Un souffle de poesie, de rêve et d'amitié," p. 5. Biographical note on Marcel Duhamel, p. 5. Interview with Robert Hossein, director and actor (George), pp. 6-7. Comments on cast, pp. 34-35. Illustrated with photographs from the play.
- PC** "A Letter on Criticism" (letter), *Colorado Quarterly*, 25 (Summer), 90-91. Repr. from *Colorado Quarterly*, Autumn 1955.
- F8-15 m** "The Eternal West," *Persimmon Hill*, 6 (Summer), 8, 12-13, 15, 18, 23. Commentary, p. 23. Photographs by David Muench. Repr. from *Travels with Charley*.
- PC** "America and the Americans," *The Saturday Evening Post*, 248 (July-August), 114.
- G93-1** "Steinbeck's Arthur," *New York Times Book Review*, 81 (October 10), 43. Adapted from the introduction to *The Acts of King Arthur and His Noble Knights*. In "The Guest Word" feature.



#140

In West Berlin in December 1963, Steinbeck refused to cross into East Berlin. "It is an obscenity to me." From an American military policeman he borrowed a pair of binoculars and looked across the border, declaring the wall a confession of failure—"a failure in competition, a failure in everything." (Quoted by Benson, *The True Adventures of John Steinbeck, Writer*, p. 948.)

# 4

## Manuscripts, Correspondence

### Manuscripts

Ledger book, 188 x 305 mm. First 42 pages have been cut out. MS. written mostly in ink.

Contents: P. 43: "Record of stories completed summer of 1934": The Promise, The Leader of the People, How Edith McGillcuddy Met R. L. S., The Raid, The Harness, The White Quail, Flight, Johnny Bear, The Vigilante. P. 44: blank. P. 45: note about writing. P. 46: blank. P. 47: notes on the phalanx theory. P. 48: blank. P. 49: notes. P. 50: blank. P. 51: notes on setting. P. 52: blank [pp. 53-54 torn out]. Pp. 55-56: notes dated "Late in May 1934." Pp. 57-62: draft of "The Raid." Pp. 63-69: "The fool." Draft of "The Harness." P. 70: blank. Pp. 71-80: "Man Hunt" (draft of "Flight"). Pp. 81-89: "Case History" [pp. 84-85 blank]. P. 90: notes. Pp. 91-100: "The White Quail" [pp. 92-93 and 98-99 blank]. Pp. 101-2: "Addenda to Flight." P. 103: "Prelude to new work," dated "June 14, 34." P. 104: blank. Pp. 105-13: "Johnny Bear." P. 114: "Interregnum." Pp. 115-18: "The Cow" [pp. 116-17 blank]. P. 119: "The Cow." P. 120: blank. P. 121: "The Cow." P. 122: "Note," dated "August '34." Pp. 123-27: draft of "The Vigilante." P. 128: blank. Pp. 129-33: draft of "The Snake." Pp. 134-35: "Note," dated "August '34." P. 136: "Note." Pp. 137-40 cut out. P. 142: fragment of draft of *Of*

*Mice and Men*. P. 143: fragment of draft of *Mice and Men*. P. 144. "Scene 6." [Otherwise blank.] P. 145: "Scene 6." Fragment of draft of *Of Mice and Men*. P. 146: blank. Pp. 147-51: fragment of draft of *Of Mice and Men* [pp. 146 and 148 blank]. P. 152: blank. Pp. 153-59: "7." [pp. 154, 156, 158 blank]. P. 160: blank. Pp. 161-63: MS. fragment [p. 162 blank]. P. 164: blank. P. 165: "Dramatization." Notes for dramatization of *In Dubious Battle*. P. 166: blank. Pp. 167-68: removed. P. 169: note. P. 170: blank. P. 171: MS. fragment. P. 172: blank. Pp. 173-74: notes on the psychology of killing. P. 175: more notes about fighting to kill. Pp. 176-286: blank. P. 287: "Western Art Colony." Pp. 289-97: blank.

Ledger book, 185 x 246 mm. First 20 pages have been cut out. MS. written in pencil. Inside front cover contains JS's signature in pencil.

Contents: P. 21: "Notes on a play." P. 22: blank. Pp. 23-28: "The Wizard." P. 29: note referring to idea for story that became "The Chrysanthemums." P. 30: blank except for fragments of clippings.

Note: Several clippings, removed professionally in 1970, have dates ranging from 1934 to 1936. About the play Carol Steinbeck wrote: "The magician story started to be about me hexing a boss who canned me when I needed loot. The interior was roughly our shack in [Pacific Grove]."—quoted from Serendipity Books Catalogue 27, Fall 1972, p. 64.

Obituary for Ernie Pyle. Autograph. 2 pp. 2 leaves. (Pyle was killed in action on April 18, 1945.)

JS's reaction to MGM's purchase of the movie rights to *Tortilla Flat*. Autograph. 1 p.

Typescript of filmscript for *The Pearl*. 216 x 333 mm. 21 pp. 21 leaves. All pages but the first are numbered. Lower right corner of p. [1] torn away. Also "SUGGESTIONS ON MUSIC." Typescript. 1 p., with 5 additional pages, containing notes about music, labeled "CONT. 2" through "CONT. 6."

Photocopy of autograph manuscript of *The Forgotten Village*. 32 pp. With photocopy of note by Herbert Kline identifying this as the "1st Script I used to Direct and Produce 'The Forgotten Village.'"

Typescript of Robert L. Morsberger's edition of *Viva Zapata!*, with emendations. Also master set of galley proofs, with corrections, and duplicate set of uncorrected galley proofs.

*The Circus of Dr. Lao*. By Gwyn Conger and Nathaniel [sic] Benchley. Adapted from the novel by Charles G. Finney. Copyright 1952, by Gwyn Conger and Nathaniel [sic] Benchley. Mimeographed, with some carbon typescript pages inserted. Some autograph additions and emendations. Not paginated. Signed on title page by Thomas Myles Steinbeck.

### University of Virginia Materials

Photocopy of autograph manuscript for *The Grapes of Wrath*, written in ink on 165 pages of blue-lined paper (10" x 6") removed from a bound ledger.

## Library of Congress Materials

- Corrected galley proofs for *The Grapes of Wrath*. Photocopy.
- Printer's typescript for *The Grapes of Wrath*, with editorial queries and Steinbeck's manuscript emendations. Photocopy.
- Printer's typescript for *The Sea of Cortez*, with emendations. Photocopy.
- Corrected galley proofs for *The Sea of Cortez*. Photocopy.

## Correspondence

Correspondence is listed chronologically.

- JS to Florence [Taminelli]. Christmas greeting, 1923. ALS. 1 p. 1 leaf.
- JS to Carl Wilhelmson. Note on back of photo of portrait of JS by Mahlon Blaine. Brooklyn, N.Y. With envelope, postmarked December 15, [1925?]. Photo, with note on verso signed "Jawn," is 141 x 242 mm.
- JS to Cecil McKiddy. Envelope postmarked Grand Central Annex, N.Y., May 3, 1937. On McIntosh & Otis, Inc., letterhead stationery. ALS. 1 p. 1 leaf.
- JS to Jack Paul. Envelope postmarked March 11, 1938. Los Angeles, California. ALS. 2 pp. 1 leaf.
- JS to Wilbur H. Henning. July 25, 1938. Los Gatos, California. TLS, with holograph emendations and additions. 2 pp. 2 leaves.
- Other material pertaining to the purchase of the Biddle ranch:
- William H. Henning to Mrs. [Edna B.] Stone. [Ca. July 25, 1938.] San Jose, California. ALS. 1 p. 1 leaf. With envelope addressed to Mrs. M. V. Stone, postmarked July 26, 1938.
- "Johnson & Temple Deposit Receipt" for \$500.00, dated August 15, 1938, for purchase of Biddle ranch. Signed by John Ernst Steinbeck and Edna B. Stone. 1 p. 1 leaf.
- "Receipt for Documents," San Jose Abstract & Title Insurance Co., dated August 25, 1938. 1 p. 1 leaf.
- Excerpt from deed of trust, with description of property. TLS, with holograph emendations. 1 p. 1 leaf.
- JS to Harry Thornton Moore. Envelope postmarked Los Gatos, Calif., March 26, 1939. ALS. 1 p. 1 leaf.
- JS to [Edward G.] Robinson. November 7, 1940. Mexico City. TLS. 1 p. 1 leaf.
- JS to Al Capp. November 19, 1956. New York, N.Y. TLS. 1 p. 1 leaf.
- JS to Dennis Murphy. [February 1957.] [New York, N.Y.] ALS. 4 pp. 2 leaves.
- JS to Dennis Murphy. July 10, 1957. The Dorchester, Park Lane, London. TLS. 2 pp. 1 leaf.

- JS to Dennis Murphy. November 4, 1957. [New York, N.Y.] ALS. 2 pp. 1 leaf.
- JS to Dennis Murphy. June 23, 1959. The Cottage, Discove, Bruton, Somerset, England. Air Letter. ALS. 3 pp. 1 leaf.
- Elaine Steinbeck to Dennis Murphy. June 24, [1959]. The Cottage, Discove, Bruton, Somerset, England. ALS. 4 pp. 4 leaves.
- JS to Peter Stackpole. December 26, 1962. ALS. 2 pp. 2 leaves. With envelope.
- Peter Stackpole to JS. December 29, 1962. TLS. Photocopy. 2 pp. 2 leaves.
- JS to Peter Stackpole. January 3, 1963. New York, N.Y. TLS. 2 pp. 2 leaves. With envelope.
- Peter Stackpole to JS. January 7, 1963. TLS. Photocopy. 1 p. 1 leaf. Second page of 2-page letter is missing.
- JS to Peter Stackpole. January 16, 1963. ALS. 1 p. 1 leaf.
- Phil Strong to JS. July 18, 1963. [New York, N.Y.] Carbon of typed letter. 1 p. 1 leaf.
- Janet Beckman to Philip D. Strong. July 18, 1963. New York, N.Y. TLS. 1 p. 1 leaf.
- JS [to Phil Strong]. Note on Steinbeck letterhead stationery, Sag Harbor, N.Y. [July 1963]. Signed "J.S."
- JS to Peter Stackpole. September 1, 1963, and January 10, [1964]. ALS. 2 pp. 2 leaves. With envelope.
- JS to Phil Strong. Postcard, postmarked Sag Harbor, N.Y., September 3, 1963. ALS. 1 p.
- JS to Phil Strong. Postcard. New York, N.Y. April 20 [no year]. ALS. 1 p.
- Gwendolyn C. Steinbeck to Robert L. Lauritzen. January 26, 1972. TLS. 1 p. 1 leaf.
- Elaine Steinbeck to Peter Stackpole. October 30, 1973. New York, N.Y. TLS. 1 p. 1 leaf. With envelope.

### *Photocopied Correspondence*

- University of Virginia materials. Restricted use. A group of 97 letters and cards from JS and 8 letters and other documents to or about JS.
- John Steinbeck Library, Salinas, materials. Restricted use. A group of letters to JS, Elaine Steinbeck, John Gross, Carol Steinbeck Brown, Edward Ricketts and others, mostly about JS biography and bibliography.
- A group of 63 letters and telegrams from JS, mostly to his sons but including several to Gwyn Steinbeck. Originally owned by Harry Valentine, from whom the Center received permission to make photocopies and keep on file the entire archive of letters. Originals now in hands of another private collector. Restricted use. 1941 to ca. 1964.

## Letters to Robert DeMott

Ten letters from Richard Albee (dated 1979-1981), one letter from Nathaniel Benchley (dated 1980), one letter from Robett Cathcart (dated 1979), two letters from A. Grove Day (dated 1979), one letter from Ellwood Graham (dated 1980), three letters from Chase Horton (dated 1979-1981), seven letters from Elizabeth Otis Kiser (dated 1978-1979), seven letters from Carlton A. Sheffield (dated 1979-1984), and five letters from Elaine Steinbeck (dated 1976-1984).

## Filmscripts, Screenplays

- [NC] *The Forgotten Village*. Photocopy of autograph manuscript by JS. See under Manuscripts.
- C3-1 *The Grapes of Wrath*. Screenplay by Nunnally Johnson. Revised Temporary, August 5, 1939. 148 pp. Photocopy.
- C4-2 *Lifeboat*. By John Steinbeck (Revised). March 26, 1943. Novelistic treatment of story, identified by Jack Yaeger, of Twentieth Century-Fox Film Corporation, as "the original material that was the basis for the film 'Lifeboat.'" 244 pp. Photocopy.
- C4-1 *Lifeboat*. Screenplay by Jo Swerling. Revised Final, July 29, 1943. 162 pp. Photocopy.
- C2-4 *The Moon Is Down*. By Nunnally Johnson. Final Script, October 14, 1942. 116 pp. Photocopy.
- [NC] *The Pearl*. Typescript. See under Manuscripts.
- [NC] *Tortilla Flat*. Dialogue Cutting Continuity. Film Editor, James E. Newcom. April 16, 1942. Culver City, Calif.: Loew's Incorporated. Mimeographed. Not paginated.
- C6-1 *The Wayward Bus*. Screenplay by Ivan Moffat and Victor Vicas. Shooting Final Script, January 17, 1957. 128 pp. Photocopy.
- C5-1 *Viva Zapata!* Screenplay by John Steinbeck. Shooting Final, May 16, 1951. 128 pp. Photocopy.
- [NC] *Viva Zapata!* Edited by Robert E. Morsberger. See under Manuscripts.

# 5

## Books from Steinbeck's Library

**T**HESE forty-four books from John Steinbeck's personal collection are rubber-stamped in black ink with one of two rubber stamps: FROM THE LIBRARY | OF JOHN STEINBECK or THIS BOOK BELONGS | TO CAROL AND | JOHN STEINBECK. Volumes marked with the first stamp are indicated LJS; those with the second stamp are indicated CJS. The stamps are on the front endpapers or, in volumes with decorated endpapers, on the half-title.

### *A. Literature*

Auslander, Joseph, and Audrey Wurdemann. *My Uncle Jan: A Novel*. New York, Toronto: Longmans, Green and Co., 1948. LJS.

Bailey, Carolyn Sherwin. *Miss Hickory*. With Lithographs by Ruth Gannett. New York: The Viking Press, 1946. LJS.

Balzac, Honoré De. *Eugénie Grandet* [and] *Modeste Mignon*. Introductions by George Saintsbury. Vol. IV. New York: The Review of Reviews Co., [n.d.]. CJS.

Beard, Rebecca. *Everyman's Search*. Wells, Vermont: Merrybrook Press, [1950]. LJS.

Benet, William Rose, and Conrad Aiken. *An Anthology of Famous English and American Poetry*. New York: The Modern Library, [1945]. LJS.



- Breur, Bessie. *The Bracelet of Wavia Lea and Other Short Stories*. New York: William Sloane Associates, [1947]. LJS.
- Corbett, Elizabeth. *In Miss Armstrong's Room*. Philadelphia, New York: J. B. Lippincott Company, [1953]. LJS.
- Feuchtwanger, Lion. *Josephus and the Emperor*. Translated by Caroline Oram. New York: The Viking Press, 1952. LJS.
- Feuchtwanger, Lion. *Proud Destiny: A Novel*. Translated by Moray Firth. New York: The Viking Press, 1947. LJS.
- Kapstein, I. J. *Something of a Hero*. New York: Alfred A. Knopf, 1941. LJS.
- Levy, Barbara. *Adrienne*. New York: Holt, Rinehart and Winston, [1960]. LJS.
- Lynch, Lawrence L. *Shadowed by Three*. Chicago: Donnelley, Gassette & Loyd, Publishers, 1882. LJS.
- Monsarrat, Nicholas. *The Cruel Sea*. New York: Alfred A. Knopf, 1951. LJS.
- Moore, Thomas. *The Poetical Works of Thomas Moore*. New York: The American News Company, [n.d.]. CJS.
- Shaw, Bernard. *Caesar and Cleopatra: A Page of History*. New York: Brentano's, [1906]. CJS.
- Stewart, George R. *Storm*. New York: Random House, [1941]. LJS.
- Vercours. *Three Short Novels*. Boston: Little, Brown and Company, 1947. LJS.
- Werfel, Franz. *Embezzled Heaven*. Translated by Moray Firth. New York: The Viking Press, 1940. LJS.
- Wiechert, Ernst. *Forest of the Dead*. Translated by Ursula Stechow. New York: Greenberg Publisher, [1947]. LJS.
- Woodward, Helen Beal. *The Bold Women*. New York: Farrar, Straus and Young, [1953]. LJS.

#### B. Nonfiction and Textbooks

- Ballou, Robert O. *The Glory of God: A Letter to My Son*. New York: Covici-Friede-Publishers, [1938]. LJS.
- Banvard, John. *The Court and Times of George IV. (King of England.)*. Arlington Edition. New York: Hurst & Co., Publishers, [n.d.]. CJS.
- Beard, Charles A. *The Republic: Conversations on Fundamentals*. New York: The Viking Press, 1943. LJS.
- Carr, Albert. *Juggernaut: The Path of Dictatorship*. New York: The Viking Press, 1939. LJS.
- Denoëu, Francois, ed. *Parmi les Meilleurs Contes*. New York: Holt, Rinehart and Winston, [1962]. LJS.
- A French Vocabulary*. Rev. ed. Milton, Massachusetts: Independent Schools Education Board, [1952]. LJS.

- Gibbon, Edward. *The Decline and Fall of the Roman Emperor*. New York: American Book Exchange, 1880. Vol. III (LJS), Vol. IV (CJS).
- Hallam, Henry. *View of the State of Europe During the Middle Ages*. Vol. II. New York and London: D. Appleton and Company, 1912. CJS.
- Hamlin, A. D. F. *A Text-Book of the History of Architecture*. Rev. ed. London: Longmans, Green and Co., 1925. LJS.
- [Hutchins, Charles L., ed.] *The Church Hymnal*. Boston: Parish Choir, [1894]. LJS.
- Italian Touring Club. *Rome and Its Environs*. Nagel's Travel Guides. Paris: Nagel Publishers, [1950]. LJS.
- Loti, Pierre. *Pêcheur d'Islands*. With Notes and Vocabulary by O. B. Super. Boston: D. C. Heath and Company, [1902]. LJS.
- Ludwig, Emil. *Cleopatra: The Story of a Queen*. Translated by Bernard Maill. New York: The Viking Press, 1937. LJS.
- Macalpine, G. Bruce. *Teach Yourself Chemistry: A Practical Book of Self-Instruction in Chemistry, Based on the Work by James Knight, M.A., B.Sc., Completely Revised and Enlarged*. 3rd ed. London: The English Universities Press, Ltd., [1960]. LJS.
- MacDonald, Betty. *The Egg and I*. Philadelphia, New York: J. B. Lippincott Company, [1946]. LJS.
- Morey, William C. *Outlines of Roman History*. New York: American Book Company, [1901]. CJS. Perforation stamp on title page: LIBRARY | LELAND STANFORD JUNIOR | UNIVERSITY.
- Nason, Evan A., and Winfield M. Sides. *George K. Sanborn's Exercises in First Year Algebra with Reviews and Examinations*. [No place]: Edwards Brothers, Inc. [1956]. 2 copies, both LJS.
- Ogrizek, Doré, ed. *Italy*. The World in Color Series. New York: Whittlesey House, [n.d.]. LJS.
- Peattie, Roderick. *Geography in Human Destiny*. New York: George W. Stewart, [1941]. LJS.
- Robin, C., and C. Bergeaud. *Le Français par la Méthode directe*, II. Paris: Librairie Hachette, [1951]. LJS.
- Weigall, Arthur. *The Life and Times of Cleopatra Queen of Egypt: A Study in the Origin of the Roman Empire*. New and rev. ed. New York & London: G. P. Putnam's Sons, [1925]. LJS.
- Zinsser, Hans. *As I Remember Him: The Biography of R.S.* Boston: Little, Brown and Company, 1940. LJS.

# 6

## Books About Steinbeck

- ZB-33** Alexander, Charlotte. *John Steinbeck's "The Grapes of Wrath."* Monarch Notes, 00692. [New York]: Monarch Press, [1965]. Wrappers. 2 copies.
- ZA-17** Astre, Georges-Albert. *Steinbeck ou le rêve contesté.* Lyon, Paris: E. Vitte, [1963]. Paper covers.
- ZB-53** Astro, Richard. *Edward F. Ricketts.* Boise State University Western Writers Series, No. 21. Boise, Idaho: Boise State Univ., 1976. Wrappers.
- ZA-11** Astro, Richard. *John Steinbeck and Edward F. Ricketts: The Shaping of a Novelist.* Minneapolis: Univ. of Minnesota Press, [1973]. Cloth binding, with dust jacket. Copy 2: The same.
- ZA-10** Astro, Richard, and Tetsumaro Hayashi, eds. *Steinbeck: The Man and His Work.* Proceedings of the 1970 Steinbeck Conference Sponsored by Oregon State and Ball State Universities. Corvallis: Oregon State Univ. Press, [1971]. 2nd printing, February 1972. Cloth binding, with dust jacket. Copy 2: The same, without dust jacket.
- ZB-36** Astro, Richard, and Joel W. Hedgpeth, eds. *Steinbeck and the Sea.* Proceedings of a Conference held at the Marine Science Center Auditorium, Newport, Oregon, May 4, 1974. Oregon State Univ., Sea Grant College Program, April 1975. Wrappers. 4 copies.
- ZA-42** Beach, Joseph Warren. "John Steinbeck: Journeyman Artist," in *American Fiction: 1920-1940.* New York: Russell & Russell, [1960]. Cloth binding. Originally published by the Macmillan Company, 1941.

- ZA-37 Beck, Warren. "On John Steinbeck," in *Talks with Authors*, ed. Charles F. Madden (Carbondale and Edwardsville: Southern Illinois Univ. Press; London and Amsterdam: Feffer & Simons, Inc., [1958], pp. 57-[72]. Cloth binding, with dust jacket.
- ZA-2 Bennett, Robert. *The Wrath of John Steinbeck or St. John Goes to Church*. Foreword by Lawrence Clark Powell. Illus. by Artemis. Los Angeles: The Albertson Press in association with Bunster Creely, 1939. Paper covered boards. No. 506 of 1,000 copies signed by Robert Bennett.
- ZA-2 The same. Folcraft Library Editions, 1973. Facsimile of original edition. 1973 Cloth library binding. No. 140 of 1,000 copies signed by Robert Bennett.
- ZA-60 Benson, Jackson J. *The True Adventures of John Steinbeck, Writer*. New York: The Viking Press, 1984. Cloth binding, with dust jacket. 3 copies.
- ZA-45 Bluefarb, Sam. "The Joads: Flight into the Social Soul," in *The Escape Motif in the American Novel: Mark Twain to Richard Wright*. Ohio State Univ. Press, [1972], pp. [93]-112. Cloth binding, with dust jacket.
- ZB-2 Carey, Gary, and James L. Roberts. "*The Grapes of Wrath*": Notes. Lincoln, Nebraska: Cliff's Notes, [1965]. Wrappers.
- ZB-32 Cooperman, Stanley. *The Major Works of John Steinbeck*. Monarch Notes, 00647. [New York]: Monarch Press, [1964]. Wrappers. 2 copies.
- ZA-30 Covici, Pascal, Jr. "From Commitment to Choice: Double Vision and the Problem of Vitality for John Steinbeck," in *The Fifties: Fiction, Poetry, Drama*, ed. Warren French. Deland, Florida: Everett/Edwards, Inc., [1970], pp. 63-71. Cloth binding.
- ZA-46 Covington, D. B. *The Argus Book Shop: A Memoir*. West Cornwall, Connecticut: Tarrydiddle Press, 1977. Cloth binding. Number 111 of 350 copies. Inscription on p. [116]: This copy to be added to the Steinbeck collection of San Jose State University Library—where it will have a good home. Deborah Covington | March 10, 1977.
- ZA-39 Cowley, Malcolm. *The Literary Situation*. New York: The Viking Press, [1958]. Compass Books, No. C38. Paper covers.
- ZA-13 Crouch, Steve. *Steinbeck Country*. Palo Alto, California: American West Publishing Company, [1973]. Cloth binding, with dust jacket. 3 copies.
- [NC] Crouch, Steve. *Steinbeck Country 1975 Calendar*. Menlo Park, California: Quail Publishing, [1974]. Spiral binding. Photographs and text by Steve Crouch.
- ZA-15 Davis, Robert Murray, ed. *Steinbeck: A Collection of Critical Essays*. Twentieth Century Views. Englewood Cliffs, N.J.: Prentice-Hall, Inc., [1972]. Cloth binding, with dust jacket. Copy 2: The same, without dust jacket.
- ZA-62 DeMott, Robert J. *Steinbeck's Reading: A Catalogue of Books Owned and Borrowed*. New York & London: Garland Publishing, Inc., 1984. Cloth binding. 2 copies.
- ZA-23 Donohue, Agnes McNeill, ed. *A Casebook on The Grapes of Wrath*. New York: Thomas Y. Crowell Company, [1968]. Third printing, March 1970. Paper covers. Copy 2: The same.

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In October 1952, Steinbeck wrote the introduction for a film anthology of O. Henry short stories. Under the direction of Henry Hathaway, he narrated the prologue himself. Elaine Steinbeck recalled the filming: "When the camera came on him, he just lost everything. The first day he was a pretty good sport about it, and then he just went all to pieces. It was a terrible experience for him." (Benson, *The True Adventures of John Steinbeck, Writer*, p. 736.)



- ZA-32** Eisinger, Chester E. *Fiction of the Forties*. Phoenix Books. Chicago and London: The Univ. of Chicago Press, [1965]. Paper covers. References to JS, *passim*.
- ZA-16** Feldman, Lew David. "John Steinbeck: First and Only Sculptured Portrait," in *Sixty Five*. New York: House of El Dieff, Inc., [1965]. Item 53, with photograph, in catalogue of House of El Dieff, describing a bronze portrait bust of JS by Joseph Brown. Paper covers.
- ZA-55** Fensch, Thomas. *Steinbeck and Coviçi; The Story of a Friendship*. Middlebury, Vermont: Paul S. Ericksson, [1979]. First printing. Paper boards, with cloth spine, with dust jacket. 5 copies.
- ZB-29** Fitzwater, Eva. "*The Pearl*": Notes. Lincoln, Nebraska: Cliff's Notes, [1966]. Wrappers. 2 copies.
- [NC]** [Fonda, Henry]. *Fonda: My Life, As Told to Howard Teichmann*. New York and Scarborough, Ontario: New American Library, 1981. First printing. Cloth binding, with dust jacket. References to JS, *passim*.
- ZA-9** Fontenrose, Joseph. *John Steinbeck: An Introduction and Interpretation*. American Authors and Critics Series, No. 8. New York: Barnes & Noble, Inc., [1963]. Cloth binding, with dust jacket. Copy 2: Same, except as noted: New York: Holt, Rinehart and Winston, Inc., [1963]. Paper covers.
- ZA-25** French, Warren, ed. *A Companion to The Grapes of Wrath*. Viking Reprint Editions. Clifton [New Jersey]: Augustus M. Kelley, Publishers, 1972. Cloth binding. First published by Viking Press, 1963.
- ZA-21** French, Warren. *Filmguide to The Grapes of Wrath*. Bloomington, London: Indiana Univ. Press, [1973]. Cloth binding. 2 copies.
- ZA-7** French, Warren. *John Steinbeck*. Twayne's United States Authors Series, No. 2. New York: Twayne Publishers, Inc., [1961]. Blue cloth binding. Copy 2: Gray cloth boards, with dust jacket.
- ZA-7** French, Warren. *John Steinbeck*. 2nd ed., rev. Twayne's United States Authors Series, No. 2. Boston: Twayne Publishers; A Division of G. K. Hall & Co., [1975]. Blue cloth binding. 3 copies.
- ZA-47** French, Warren. "John Steinbeck: A Usable Concept of Naturalism," in *American Literary Naturalism: A Reassessment*, ed. Yoshinobu Hakutani and Lewis Fried. Heidelberg: Carl Winter, Universitätsverlag, 1975, pp. 122-35. Cloth binding.
- ZA-36** French, Warren. *The Social Novel at the End of an Era*. Preface by Harry T. Moore. Carbondale and Edwardsville: Southern Illinois Univ. Press; London and Amsterdam: Feffer & Simons, Inc., [1966]. 2nd printing, May 1967. Paper boards, with cloth spine, with dust jacket.
- ZB-27** Gale, Robert L. *Barron's Simplified Approach to "The Grapes of Wrath."* Woodbury, New York: Barron's Educational Series, Inc., [1967]. Wrappers, 2 copies.
- ZA-35** Gannett, Lewis. "John Steinbeck," in *Modern Reading 14*, ed. Reginald Moore. London: Phoenix House, Limited, [1947], pp. 30-45. Cloth binding.

- ZA-1** Gannett, Lewis. *John Steinbeck: Personal and Bibliographical Notes*. New York: The Viking Press, [1939]. Cloth library binding. No frontispiece.
- ZB-9** Garcia, Rely. *Steinbeck and D. H. Lawrence: Fictive Voices and the Ethical Imperative*. Steinbeck Monograph Series, No. 2. Muncie, Indiana: The John Steinbeck Society of America, English Department, Ball State Univ., 1972. Wrappers.
- ZB-4** Goethals, Thomas R. *A Critical Commentary: "The Grapes of Wrath."* A Study\*Master Publication. New York: American R.D.M. Corporation, [1963]. Wrappers.
- ZH-1** Goldstone, Adrian H., and John R. Payne. *John Steinbeck: A Bibliographical Catalogue of the Adrian H. Goldstone Collection*. [Austin]: Humanities Research Center, The University of Texas at Austin, [1974]. Cloth binding.
- ZB-26** Gray, James. *John Steinbeck*. Univ. of Minnesota Pamphlets on American Writers, No. 94. Minneapolis: Univ. of Minnesota Press, [1971]. Wrappers. 2 copies.
- ZA-33** Gray, James. "John Steinbeck," in *Seven Novelists in the American Naturalistic Tradition: An Introduction*, ed. Charles Child Walcott. Minnesota Library on American Writers, No. 8. Minneapolis: Univ. of Minnesota Press, [1974], pp. 205-44. First published in Univ. of Minnesota Pamphlets on American Writers.
- ZB-45** Greaber, Sister Mary Michael, O.P., and Brother H. Raphael Erler, F.S.C. *Literature Teaching Guide for "The Grapes of Wrath" by John Steinbeck*. Winona, Minnesota: St. Mary's College Press, [1968]. Wrappers. Includes separate 4-page folder of directions. 2 copies.
- ZH-7** Gross, John, and Lee Richard Hayman, eds. *John Steinbeck: A Guide to the Collection of the Salinas Public Library*. Salinas, California: Salinas Public Library, 1979. Paper covers. Limited to 1,000 copies. Photographs of JS, pp. [2], 149, 158, 161. 3 copies.
- [NC]** Handley, Graham. *Brodie's Notes on John Steinbeck's The Grapes of Wrath*. London and Sydney: Pan Books, 1977. Cloth binding.
- ZH-6** Harmon, Robert B., comp. *The First Editions of John Steinbeck*. Los Altos, California: Hermes Publications, 1978. Wrappers.
- ZA-44** Hartranft, M. V. *Grapes of Gladness*. Los Angeles: DeVorss & Co., [1939]. Photocopy. Velobind, with cardboard covers. Double-page.
- ZB-44** Hayashi, Tetsumaro. *A Guide to Steinbeck Studies: Questions and Answers*. Muncie, Indiana: The John Steinbeck Society of America, Dept. of English, Ball State Univ., 1976. Library binding.
- ZA-48** Hayashi, Tetsumaro, ed. *John Steinbeck: A Dictionary of His Fictional Characters*. Metuchen, N.J.: The Scarecrow Press, Inc., 1976. Cloth binding. 2 copies.
- ZB-58** Hayashi, Tetsumaro. *John Steinbeck: A Guide to the Doctoral Dissertations: A Collection of Dissertation Abstracts (1946-1969)*. Steinbeck Monograph Series, No. 1. Muncie, Indiana: Ball State Univ., 1971. Repr.: Millwood, N.Y.: Kraus Reprint Co., 1979. Wrappers. 2 copies.

- ZH-2 Hayashi, Tetsumaro. *A New Steinbeck Bibliography 1929-1971*. Metuchen, N.J.: The Scarecrow Press, Inc., 1973. 2 copies.
- ZB-37 Hayashi, Tetsumaro, ed. *Steinbeck and the Arthurian Legend*. Steinbeck Monograph Series, No. 5. Muncie, Indiana: The John Steinbeck Society of America, English Dept., Ball State Univ., 1975. Wrappers.
- ZA-12 Hayashi, Tetsumaro, ed. *Steinbeck's Literary Dimension: A Guide to Comparative Studies*. Metuchen, N.J.: The Scarecrow Press, Inc., 1973. Cloth binding.
- ZB-59 Hayashi, Tetsumaro. *Steinbeck's Travel Literature: Essays in Criticism*. Steinbeck Monograph Series, No. 10. Muncie, Indiana: The Steinbeck Society of America, English Dept., Ball State Univ., 1980. Wrappers.
- ZA-20 Hayashi, Tetsumaro, ed. *A Study Guide to Steinbeck: A Handbook to His Major Works*. Metuchen, N.J.: The Scarecrow Press, Inc., 1974. Cloth binding. 2 copies.
- ZA-20 Hayashi, Tetsumaro, ed. *A Study Guide to Steinbeck*. Part II. Metuchen, N.J., and London: The Scarecrow Press, Inc., 1979. Cloth binding. 2 copies.
- [NC] Hayashi, Tetsumaro, ed. *A Study Guide to Steinbeck: A Handbook to His Major Works*. Japanese language edition. Cloth binding, in publisher's slipcase.
- ZA-49 Hayashi, Tetsumaro, ed. *A Study Guide to Steinbeck's "The Long Valley."* Ann Arbor, Michigan: The Pierian Press, 1976. Cloth binding. 2 copies.
- ZH-4 Hayashi, Tetsumaro, and Donald L. Siefker, comps. *The Special Steinbeck Collection of the Ball State University Library: A Bibliographical Handbook*. Muncie, Indiana: The John Steinbeck Society of America, English Department, Ball State Univ., 1972. Photocopy.
- [NC] Hayashi, Tetsumaro, and Kenneth D. Swan, eds. *Steinbeck's Prophetic Vision of America*. Proceedings of the Taylor University-Ball State University Bicentennial Steinbeck Seminar held at Taylor University, May 1, 1976. Upland, Indiana: Taylor University, 1976. Wrappers. 2 copies.
- ZA-52 Hedgpath, Joel W., ed. *The Outer Shores, Part I: Ed Ricketts and John Steinbeck Explore the Pacific Coast*. Eureka, California: Mad River Press, Inc., [1978]. Paper covers. 2 copies.
- ZB-6 Hicks, John and Regina. *Cannery Row: A Pictorial History*. Salinas, California: I&M Enterprises, 1972. Wrappers.
- [NC] Huston, John. *An Open Book*. New York: Alfred A. Knopf, 1980. Board covers, with cloth spine, with dust jacket. References to JS, pp. 207, 238-40.
- ZB-8 Jackson, Joseph Henry. "Why Steinbeck Wrote 'The Grapes of Wrath,'" in *Booklets for Bookmen*, No. 1. New York: Limited Editions Club, [1940], pp. 3-15. Wrappers. Front cover: Why | Steinbeck wrote *The Grapes of Wrath* | BY JOSEPH HENRY JACKSON | of the San Francisco Chronicle | AND OTHER ESSAYS.



**ZB-7** Jackson, Joseph Henry. "A History of *The Grapes of Wrath*," in *Booklets for Bookmen*, No. 1. New York: Limited Editions Club, [1940], pp. 3-14. First printing, April 1940. Second printing, May 1940. Wrappers. Front cover: A History of "*The Grapes of Wrath*" | BY JOSEPH HENRY JACKSON | of the San Francisco Chronicle | AND OTHER ESSAYS.

**ZH-3** *John Steinbeck: An Exhibition of American and Foreign Editions*. Intr. by William B. Todd. Humanities Research Center, Univ. of Texas, May 1963. Wrappers. 2,000 copies printed. Portrait photograph of JS by William Ward Beecher on cover.

**ZA-54** Kiernan, Thomas. *The Intricate Music: A Biography of John Steinbeck*. Boston, Toronto: Little, Brown and Company, [1979]. Second printing. Cloth binding, with dust jacket. 2 copies.

[NC] Knox, Maxine, and Mary Rodriguez. *Steinbeck Street: Cannery Row*. San Rafael, California: Presidio Press, 1980. Wrappers. 2 copies.

**ZA-19** Levant, Howard. *The Novels of John Steinbeck: A Critical Study*. Intr. by Warren French. [Columbia, Missouri]: Univ. of Missouri Press, 1974. Cloth binding, with dust jacket. 3 copies.

**ZA-40** Liedloff, Helmut. *Steinbeck in German Translation: A Study of Translational Practices*. Southern Illinois Univ. Monographs, Humanities Series, No. 1. Carbondale, Edwardsville: Southern Illinois Univ., 1965. Paper covers.

**ZA-50** Lisca, Peter. *John Steinbeck: Nature and Myth*. Twentieth-Century American Writers. New York: Thomas Y. Crowell Company, [1978]. Cloth binding, with dust jacket. Flyleaf inscription: For the Steinbeck Research | Center, in appreciation | for many nice things | Peter Lisca. 4 copies, two of them with variant flyleaf inscriptions.

**ZA-6** Lisca, Peter. *The Wide World of John Steinbeck*. New Brunswick, New Jersey: Rutgers Univ. Press, 1958. Cloth binding, with dust jacket. Flyleaf inscription: For the Steinbeck Research | Center, for many kindnesses, | Peter Lisca. Copy 2: 7th printing, 1973, without dust jacket.

**ZA-34** Lutwack, Leonard. "The Grapes of Wrath," in *Heroic Fiction: The Epic Tradition and American Novels of the Twentieth Century*. Preface by Harry T. Moore. Carbondale and Edwardsville: Southern Illinois Univ. Press; London and Amsterdam: Feffer & Simons, Inc., [1971], pp. 47-63. Cloth binding, with dust jacket. 3rd printing, August 1973.

**ZA-53** McCarthy, Paul. *John Steinbeck*. Modern Literature Monographs. New York: Frederick Ungar Publishing Co., [1980]. Cloth binding, with dust jacket. 3 copies.

[NC] MacShane, Frank. *The Life of John O'Hara*. New York: E. P. Dutton, 1980. Board covers, with cloth spine, with dust jacket. References to JS, *passim*.

[NC] McWilliams, Carey. *Factories in the Field*. Boston: Little, Brown and Company, 1939. Cloth binding, with dust jacket.

**ZB-70** Mantle, Burns. *Contemporary American Playwrights*. New York: Dodd, Mead & Company, 1938. Cloth binding, with dust jacket. References to JS, pp. 3-6, 257, 263.

- [NC] March, Ray A. *A Guide to Cannery Row*. [Monterey, California]: Ray A. March, 1962. Photography by Dennis Rowedder. Wrappers.
- ZA-14 Marks, Lester Jay. *Thematic Design in the Novels of John Steinbeck*. The Hague, Paris: Mouton, 1969. Cloth binding, with dust jacket. 2nd printing, 1971.
- ZB-43 Mendelson, M. *Current Social Thought: Soviet Interpretation of Contemporary American Literature*. Trans. by Deming B. Brown and Rufus W. Mathewson. Issued in Cooperation with the Russian Translation Program of the American Council of Learned Societies. Washington, D.C.: Public Affairs Press, 1948. Photocopy. JS references on pp. 7, 11-12, 15-17.
- [NC] Momose, Fumio. *John Steinbeck*. Guide to 20th Century English and American Literature. Kenkyusha. Cloth binding, with dust jacket, in publisher's slipcase. Inscribed by the author. In Japanese.
- ZA-3 Moore, Harry Thornton. *The Novels of John Steinbeck: A First Critical Study*. Chicago: Normandie House, 1939. Cloth binding, with dust jacket. Flyleaf inscription: To Mike | who disagrees so | agreeably with all | opinions held by | Harry Thornton Moore.
- ZB-3 Moore, Harry Thornton. *John Steinbeck and His Novels: An Appreciation*. London: William Heinemann Ltd., 1939. Wrappers.
- ZA-27 Naipaul, V. S. "Steinbeck in Monterey," in *The Overcrowded Barracoon and Other Articles*. [London]: Andre Deutsch, [1972]), pp. [155]-168. Cloth binding, with dust jacket. Repr. from the *Daily Telegraph Magazine*, 3 April 1970.
- ZB-51 Opland, Jeff. *Notes on John Steinbeck's "The Grapes of Wrath."* Study-Aid Series. London: Methuen Paperbacks Ltd., 1977. Wrappers.
- [NC] Pearson, Pauline, comp. *Guide to Steinbeck Country*. Salinas, California: John Steinbeck Library, 1984. Paper covers.
- ZA-24 Powell, Lawrence Clark. "To a God Unknown: John Steinbeck," in *California Classics: The Creative Literature of the Golden State*. Los Angeles: The Ward Ritchie Press, [1971], pp. 220-30. Cloth binding, with dust jacket. Portrait photograph of JS, p. 222.
- ZB-5 Pratt, John Clark. *John Steinbeck: A Critical Essay*. Contemporary Writers in Christian Perspective. Grand Rapids, Michigan: William B. Eerdmans, [1970]. Wrappers.
- ZA-28 Raymund, Bernard. "John Steinbeck," in *Writers of To-day*, ed. Denys Val Baker. [London]: Sidgwick and Jackson, 1946, pp. 122-38. Cloth binding, with dust jacket.
- ZA-51 Schmitz, Anne-Marie. *In Search of Steinbeck*. Photographs by Richard S. Mayer. Illus. by Wayne Garcia. Los Altos, California: Hermes Publications, 1978. Cloth binding, in publisher's slipcase. No. 185 of 1,200 copies, signed by author on p. [31]. Copy 2: No. 186.
- ZA-22 Schulberg, Budd. "John Steinbeck: A Lion in Winter," in *The Four Seasons of Success*. Garden City, New York: Doubleday & Company, Inc., 1972, pp. 187-97. Cloth binding, with dust jacket. 2 copies.

- ZB-34 Schwerner, Armand. *John Steinbeck's "Of Mice and Men."* Monarch Notes, 00693. [New York]: Monarch Press, [1965]. Wrappers. 2 copies.
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- ZA-31 Scully, Frank. "Steinbeck," in *Rogue's Gallery: Profiles of My Eminent Contemporaries*. Hollywood: Murray & Gee, Inc., 1943, pp. 37-55. Cloth binding.
- ZA-29 Stein, Walter J. *California and the Dust Bowl Migration*. Contributions in American History, No. 21. Westport, Connecticut; London, England: Greenwood Press, Inc., [1973]. Cloth binding. 2nd printing, 1973.
- ZA-41 Stuckey, W. J. *The Pulitzer Prize Novels: A Critical Backward Look*. Norman: Univ. of Oklahoma Press, [1966]. Cloth binding, with dust jacket. 4th printing, 1972.
- ZA-5 Tedlock, E. W., Jr., and C. V. Wicker, eds. *Steinbeck and His Critics: A Record of Twenty-five Years*. Albuquerque: Univ. of New Mexico Press, [1957]. Cloth binding, with dust jacket.
- ZA-5 Same as ZA-5, except as noted. 4th printing, 1969. New Mexico Paperbacks, No. 18.
- [NC] [Valentine, Harry]. *John Steinbeck: A Collection of Books & Manuscripts by Harry Valentine of Pacific Grove, California*. Foreword by John R. Payne. Santa Barbara, California: Bradford Morrow, Bookseller Ltd., 1980. Catalogue Eight. Cloth binding, with dust jacket. Second copy, paper covers.
- ZA-26 Valjean, Nelson. *John Steinbeck: The Errant Knight*. San Francisco: Chronicle Books, [1975]. Cloth binding, with dust jacket. 2 copies.
- ZA-18 Weber, Tom. *All the Heroes Are Dead: The Ecology of John Steinbeck's Cannery Row*. San Francisco: Ramparts Press, [1974]. Cloth binding, with dust jacket. 2 copies.
- [NC] Weber, Tom. *Cannery Row: A Time to Remember*. Foreword by John Gross. [N.p.]: Orenda Unity Press, 1983. Paper covers. Cover title: *John Steinbeck's Cannery Row: A Time to Remember*.
- ZA-4 Wilson, Edmund. "John Steinbeck," in *The Boys in the Back Room: Notes on California Novelists*. San Francisco: The Colt Press, 1941, pp. 41-53. Paper boards, cloth spine, with dust jacket. Limited to 1,500 copies.
- ZB-35 Wilson, James R. *Responses of College Freshmen to Three Novels*. NCTE Research Report No. 7. Champaign, Illinois: National Council of Teachers of English, [1966]. Wrappers. The three novels: *The Catcher in the Rye*, *The Grapes of Wrath*, *A Farewell to Arms*.
- ZB-47 Woodworth, Mary L. *Intellectual Freedom, the Young Adult, and Schools; A Wisconsin Study*. Rev. ed. Communication Programs, Univ. of Wisconsin—Extension, 1976. Paper covers. References to JS on pp. 56, 67-68, 99, 105, 111, 121.
- [NC] Yano, Shigeharu. *The Current of Steinbeck's World*. Seibido, 1978. Paper covers. In English.

# 7

## Periodical Material About Steinbeck

**T**HE Steinbeck Research Center holdings include more secondary periodical material about Steinbeck than can be catalogued in the present compilation. Among the holdings are numerous complete issues of *Time*, *Life*, *Saturday Review* and other publications, containing reviews of Steinbeck's works, reviews of films made from his works, editorial commentary, articles, and notes; a complete file of *Steinbeck Quarterly*; all special issues of scholarly periodicals devoted to Steinbeck; photocopies of much newspaper material about Steinbeck; and a vertical file collection of secondary material (original or photocopy) that will be annotated in the comprehensive bibliography under preparation by Dr. Martha Heasley Cox for the University of Pittsburg Press. All items in the Center are catalogued by title and author, if known, and are readily accessible.

# 8

## Dissertations and Theses

### Dissertations

Unless otherwise noted, all dissertations are facsimile editions, in cloth binding, published by University Microfilms, Ann Arbor, Michigan.

- ZC-28 Anderson, Rev. Arthur C. "The Journey Motif in the Fiction of John Steinbeck—The Traveler Discovers Himself." Fordham Univ., 1976. Paper covers.
- ZC-2 Astro, Richard. "Into the Cornucopia: Steinbeck's Vision of Nature and the Ideal Man." Univ. of Washington, 1969.
- ZC-3 Bleeker, Gary W. "Settings and Animal Tropes in the Fiction of John Steinbeck." Univ. of Nebraska, Lincoln, May 1969.
- ZC-13 Brown, Joyce Compton. "Animal Symbolism and Imagery in John Steinbeck's Fiction from 1929 Through 1939." Univ. of Southern Mississippi, May 1972.
- ZC-31 Buchesky, Charles. "The Background of American Literary Naturalism." Wayne State Univ., 1971. Paper covers. Chapter 6: "American Materialistic Naturalism in the Fiction of Norris, Crane, Dreiser, Steinbeck, and Hemingway."
- ZC-35 Carr, Duane. "John Steinbeck: Twentieth Century Romantic: A Study of the Early Works." Univ. of Tulsa, 1975. Paper covers.
- ZC-4 Casimir, Louis John, Jr. "Human Emotion and the Early Novels of John Steinbeck." Univ. of Texas, Austin, January 1966.

- ZC-33 Davis, Gary Corbett. "John Steinbeck in Films: An Analysis of Realism in the Novel and in the Film—A Non-teleological Approach." Univ. of Southern California, June 1975.
- ZC-5 Ditsky, John M. "Land-nostalgia in the Novels of Faulkner, Cather, and Steinbeck." New York Univ., February 1967.
- ZC-6 Feied, Frederick. "Steinbeck's Depression Novels: The Ecological Basis." Columbia Univ., 1968.
- ZC-32 Fensch, Thomas Charles. "Between Author and Editor: The Selected Correspondence of John Steinbeck and Pascal Covici, 1945-1952." Syracuse Univ., May 1977. Paper covers.
- ZC-17 Gladstein, Mimi Reisel. "The Indestructible Woman in the Works of Faulkner, Hemingway, and Steinbeck." Univ. of New Mexico, December 1973.
- ZC-41 Govoni, Mark W. "'Symbols for the Wordlessness': A Study of John Steinbeck's *East of Eden*." Ohio Univ., November 1978. Photocopy. Unbound, in two-prong covers.
- ZC-16 Griffith, Raymond. "Dissonant Symphony: Multilevel Duality in the Fiction of John Steinbeck." Loyola Univ., June 1972.
- ZC-15 Jain, Sunita. "John Steinbeck's Concept of Man." Univ. of Nebraska, Lincoln, May 1972.
- ZC-25 Johnson, Charles Daniel. "A Pedagogical Study in Contrastive Cultural Analysis Illustrated by Steinbeck's *Travels with Charley in Search of America*." Univ. of Michigan, 1966. Paper covers.
- ZC-18 Kagan, Sheldon S. "Goin' Down the Road Feelin' Bad': John Steinbeck's *The Grapes of Wrath* and Migrant Folklore." Univ. of Pennsylvania, 1971.
- ZC-27 Koloc, Frederick Joseph. "John Steinbeck's *In Dubious Battle*: Backgrounds, Reputation and Artistry." Univ. of Pittsburgh, 1974.
- ZC-7 Levant, Howard Stanley. "A Critical Study of the Longer Fiction of John Steinbeck." Cornell Univ., January 1962.
- ZC-8 Lisca, Peter. "The Art of John Steinbeck: An Analysis and Interpretation of Its Development." Univ. of Wisconsin, July 27, 1955. Flyleaf inscription: For the Steinbeck Research | Center | Peter Lisca.
- ZC-34 McDaniel, Barbara Albrecht. "Self-alienating Characters in the Fiction of John Steinbeck." North Texas State Univ., May 1974. Paper covers.
- ZC-9 McLain, Charles M. "A Syntactic Study of Four Non-fiction Books by John Steinbeck and Ernest Hemingway." Univ. of Colorado, 1970.
- ZC-37 McTee, James D. "Underhill's Mystic Way and the Initiation Theme in the Major Fiction of John Steinbeck." East Texas State Univ., August 1975. Paper covers.
- ZC-10 Marks, Lester Jay. "A Study of Thematic Continuity in the Novels of John Steinbeck." Syracuse Univ., June 1961.
- ZC-29 Patterson, Angela. "The Women of John Steinbeck's Novels in the Light of Humanistic Psychology." United States International Univ., 1974.

- ZC-20 Perez, Betty Louise Yates. "The Collaborative Roles of John Steinbeck and Edward F. Ricketts in the Narrative Section of *Sea of Cortez*." Univ. of Florida, 1972.
- ZC-30 Satyanarayana, M. R. "The Element of Compassion in the Works of John Steinbeck." Osmania University, Hyderabad, August 1968. Photocopy. Cloth binding; leather spine.
- ZC-21 Serota, Steve. "The Function of the Grotesque in the Works of John Steinbeck." Oklahoma State Univ., December 1973.
- ZC-39 Silverman, Raymond Joel. "The Short Story Composite: Forms, Functions, and Applications." Univ. of Michigan, 1970. Paper covers. Chapter 1: "John Steinbeck's Use of the Short Story Composite Form: *The Pastures of Heaven*." Appendix 1: "Steinbeck's Use of Composite Techniques In His Other Works."
- ZC-14 Smith, Donald Boone. "The Decline in John Steinbeck's Critical Reputation Since World War II: An Analysis and Evaluation of Recent Critical Practices with a Suggested Revision." Univ. of New Mexico, 1967.
- ZC-22 Spies, George Henry, III. "John Steinbeck's *The Grapes of Wrath* and Frederick Manfred's *The Golden Bowl*: A Comparative Study." Ball State Univ., July 1973.
- ZC-24 Swan, Kenneth Dale. "Perspectives on the Fiction of John Steinbeck: A Critical Review of Two Prominent Steinbeck Critics—Peter Lisca and Warren French." Ball State Univ., February 18, 1974.
- ZC-11 Taylor, Horace Platt, Jr. "The Biological Naturalism of John Steinbeck." Louisiana State Univ., August 1961.
- ZC-40 TeMaat, Agatha. "John Steinbeck: On the Nature of the Creative Process in the Early Years." Univ. of Nebraska, Lincoln, May 1975. Paper covers.
- ZC-12 Wallis, [Prentiss] Bascom, [Jr.]. "John Steinbeck: The Symbolic Family." Univ. of Kansas, [1966].
- ZC-38 Winn, Harlan Harbour, III. "Short Story Cycles of Hemingway, Steinbeck, Faulkner, and O'Connor." Univ. of Oregon, June 1975. Paper covers. Chapter 3: "Steinbeck's *The Pastures of Heaven*."
- ZC-36 Yancey, Anita Virginia Rish. "Winesburg, Ohio and *The Pastures of Heaven*: A Comparative Analysis of Two Studies on Isolation." Univ. of Southern Mississippi, August 1971. Paper covers.
- ZC-26 Young, Leo Vernon. "Values of the Young Characters in the Fiction of Dos Passos, Hemingway, and Steinbeck." Stanford Univ., July 1957. Paper covers.

### Master's Thesis

- ZA-38 Gower, Ronald Allan. "Zoology in John Steinbeck's Fiction." M.S. Thesis. Mankato State College, May 1963. Cloth binding. Carbon typescript.

## M.A. Research Papers

A number of M.A. Research Papers for the Department of Librarianship at San Jose State University have made use of the resources of the Steinbeck Research Center. Almost all are typescript photocopies, in Velobind with board covers.

- ZB-10** Condit, Larry D. "John Steinbeck: A Checklist of English Language Editions and Foreign Translations." May 1973.
- ZB-24** Corlett, Margaret. "John Steinbeck in Salinas: A Subject Index to Articles in the Salinas Newspapers about John Steinbeck (from February, 1902–April, 1974)." August 1974.
- ZB-11** Cosby, Arlinda Wing. "Steinbeck in Monterey: The Criticism of *Tortilla Flat*, *Cannery Row*, *Sweet Thursday*, 1935-1972: An Annotated Bibliography." August 1973.
- ZB-56** Craise, Douglas L. "An Annotated Bibliography of Criticism in Periodicals of Steinbeck's *The Moon Is Down* and *Travels with Charley*." December 1978.
- ZB-12** Davidson, Alice. "Criticism of John Steinbeck's *Of Mice and Men*, 1937-1972: An Annotated Bibliography." December 1972.
- ZB-13** Fowler, Marilyn J. "John Steinbeck: A Collection and Bibliography of His Short Works." June 1972.
- ZB-14** Frame, Louise L. "A Bibliography of Critical Writings on John Steinbeck's *East of Eden* and *The Long Valley*." July 1973.
- ZB-30** Gunderman, Patricia. "John Steinbeck: A Checklist of His Short Stories in Collections." May 1975.
- ZB-31** Kalich, Roseann. "An Index and Annotated Bibliography of Non-book Materials in the Steinbeck Collection of the John Steinbeck Library in Salinas, California." July 1975.
- ZB-15** Kennedy, Barbara Maxine. "John Ernst Steinbeck: An Annotated Bibliography of His Personal Correspondence in the Manuscript Collections of the Bancroft Library." June 1974.
- ZB-16** LaPlante, Kathleen Rosanne. "A Descriptive Bibliography of three of the John Steinbeck novels . . ." July 1972. [*The Pastures of Heaven*, *Tortilla Flat*, and *The Grapes of Wrath*.]
- ZB-17** Macleod, Gwen. "The Complete Criticisms of John Steinbeck's *The Grapes of Wrath*, 1939-1972: An Annotated Bibliography." January 1973.
- ZB-39** Marr, Celestine. "John Steinbeck's *The Pastures of Heaven*, *The Red Pony* and *In Dubious Battle*: An Annotated Bibliography of Critical Writings on Three Early Novels." December 1975.
- ZB-18** Pitts, Dana. "A Descriptive Bibliography of Part of the Steinbeck Collection at California State University, San Jose." May 1973. [*Burning Bright*, *In Dubious Battle*, *Of Mice and Men* (novel), *Of Mice and Men* (play), *The Moon Is Down* (novel), *The Moon Is Down* (play), *The Short Reign of Pippin IV*, *The Wayward Bus*.]



- ZB-19** Rodgers, Susan J. "An Annotated Bibliography of Criticism on John Steinbeck's *The Pearl* and *The Wayward Bus*." May 1973.
- ZB-20** Thompson, Robert J. "A Survey of Recent John Steinbeck Criticism and a Partial Bibliography of the San Jose State College Steinbeck Collection." June 1972.
- ZB-21** Wegner, Jill C. "A Survey of John Steinbeck Biography and a Partial Bibliography of the California State University, San Jose Library Steinbeck Collection." July 1972.
- ZB-22** Williams, Betty J. "A Descriptive Bibliography of four of John Steinbeck novels included in the Steinbeck Collection of San Jose State College." January 1972. [*Cannery Row*, *Cup of Gold*, *East of Eden*, and *The Red Pony*.]

# 9

## Photographs

**T**HE present listing of photographs, based upon a compilation prepared for the Steinbeck Research Center by Barbara Leonard, is only tentative. Many of the photographs were gifts from Elaine Steinbeck and the late Gwyn Steinbeck; several of them are embossed with John Steinbeck's name (these are identified in the listing as JSS, i.e., John Steinbeck Stamp). Others were purchased from Peter Stackpole, former *Life* photographer, and are so identified. The photographs that have been reproduced in Benson's biography of Steinbeck or in other publications are also identified. When available, credit information is provided.

The present listing does not group photographs apparently taken at the same time or pertaining to the same subject material. Although some groupings are apparent through the descriptions, many others are not. Following are some groupings that should be identified:

Family groups, with JS, Gwyn, baby Thom, Stanford Steinbeck: 9, 21, 68, 150, 181.

Family groups, with JS, Gwyn, young Thom, and others: 10, 88-91, 113-15, 118-19, 121.

Mexico, Spring, 1945: 75-76, 87, 92, 105, 116-17, 165, 198-99.

Gwyn and Nathaniel Benchley: 20, 60, 128.

Photos by Peter Stackpole: 98-100, 103-4, 124, 155, 157, 173-74, 184-85, 189-91, 200.

JS on the *Saturnia*: 22, 38.

Note: References to John are to John IV; John Steinbeck is identified as JS.

1. JS, frontal face, partial hand.
2. JS, frontal face, left hand with wedding band and cigarette (same facial view as No. 1).
3. JS, torso, velour shirt, cigarette in mouth, right arm raised.
4. JS, full face, mustache, no beard, plaid shirt. Philippe Halsman.
5. JS, chest up, right hand in front, head leaning on left hand with cigarette and wedding ring, chain around neck, dark shirt.
6. JS, left side view, herringbone coat, Russian type wool hat.
7. Elementary school class photograph; JS is presumably in last row, sixth from the right.
8. JS as teenager, squatting, bandages covering eyes, holding a dog in each arm, hat on sidewalk in front. Summer, 1919. See Valjean, *John Steinbeck*, p. [67].
9. JS, Gwyn, and Thom, on lawn in front of house.
10. JS sitting on ground, holding an unidentified object, with two children—a dark-haired boy and a blonde girl.
11. Nathaniel Benchley in uniform. Original taken by JS. JSS. Reproduced by Benson, ff. p. 844.
12. Gwyn and Thom. JSS.
13. Page from an album with eight small framed pictures of JS, Gwyn, and an unidentified man, all posing as various motion picture stars.
14. Woman in long plaid skirt standing in doorway, with another woman's head on the floor looking out from under the skirt. JSS.
15. Gwyn in a fur coat, in front of a door, looking up. Two similar poses. JSS.
16. Man in uniform with child and stuffed dog. JSS.
17. JS in Helsinki in 1963, with two men, a woman, and a photographer.
18. Thom and John under a Christmas tree in New York City. JSS.
19. Thom and John on rocks near water. JSS.
20. Four machine photo poses, in single strip, of Gwyn.
21. JS, Gwyn, and Thom, on lawn in front of house. JSS.
22. JS and a ship's officer aboard the *Saturnia*, March 1957.
23. Thom with scooter. JSS.
24. Three women and a man conversing. JSS.
25. JS reading back files of *Salinas Index*, ca. 1948. Copy. See DeMott, *Steinbeck's Reading*, ff. p. [lxxiv].
26. Unidentified man and child, possibly John, in snowsuit. JSS.
27. John and Thom with two other children. JSS. Copyright, CNP.
28. JS in Kiev in 1963, walking in group, with cane.
29. JS and Elaine with Pres. Kokkonen, at banquet table, in Helsinki, 1963.
30. Berlin, Dec. 11, 1963. JS with Ernest Schnabel, writer and radio commentator, at stag evening at Minister John A. Calhoun's residence. Pressebild Schubert, Berlin-Tempelhof.
31. JS speaking to a group with Mrs. Meri Utrio and Elaine in front row. Helsinki, 1963.
32. JS between a woman and a man, looking at a statue. Kiev, 1963.
33. JS, glass in hand, with several men. Poland, 1963. Foto: Tadeusz Drankowski, Wroclaw.
34. JS with cane, flanked by two men, crossing street. Warsaw, 1963. Piotr Baracz, Fotoreporter.

35. JS with Ernest Schnabel, Wolf-Jobst Siedler, Hans Scholz, and Ralph Brown, at Minister John A. Calhoun's residence. Berlin, Dec. 11, 1963. Pressebild Schubert, Berlin-Tempelhof.
36. JS and an unidentified man. Moscow, 1963.
37. JS at table with two women and a standing man. Soviet Union, 1947.
38. JS, captain, and unidentified woman aboard *Saturnia*, 1957.
39. JS, Elaine, and several persons. Kiev, 1963.
40. JS and two men. Moscow Art Theatre, 1963.
41. JS and Prime Minister's wife, Nobel Prize, Stockholm, December, 1962.
42. JS and Elaine and the Prime Minister, Nobel Prize, Stockholm, December, 1962.
43. JS being interviewed at premiere of *East of Eden* motion picture, New York City.
44. JS, holding quadrant and talking with three persons. JSS. Wieskaw Ksiazef, fotoreporter prasowy, Krakow.
45. JS and three men in a park. Kiev, 1963.
- 46 and 46A. Two different poses of Delores Del Rio. Signed: Saad.
47. Robert Capa with camera, on tall building in Paris, 1947. JSS.
48. Woman in veiled hat. JSS.
49. Black man, portrait. JSS. Gjon Mili, New York, N.Y.
50. Black woman, portrait. JSS.
51. Nathaniel Benchley, with pipe. JSS.
52. Woman reading a book.
53. JS and Elaine. Extra-large photo.
54. JS as a choirboy with six others.
55. Hamilton family on porch. Reproduced by Martha Heasley Cox, "Steinbeck's Family Portraits: The Hamiltons," *Steinbeck Quarterly*, 14 (Winter-Spring 1981), 29. Reproduced by Benson, ff. p. 958.
56. JS and Mary Steinbeck on the Red Pony. Valley Guild brochure. Copyright, 1974.
57. Woman in nurse's uniform, in color, in commercial frame.
58. "The Steinbeck House" postcard, with two photos of young JS sitting on front steps of family home.
59. "The Steinbeck House" postcard photo of Steinbeck family home.
60. Four photo-machine poses of Nathaniel Benchley.
61. Hamilton family burial plot, Salinas.
62. Cousins of JS: Agnes Steinbeck Borman, Stanford Steinbeck, Helen Steinbeck Solomon. Agnes standing by donkey, other two sitting on it.
63. Helen Steinbeck as a child.
64. Steinbeck locations: Tide Pools, Pastures of Heaven (3), East of Eden (2), and others (4).
65. Seventeen negatives, in individual envelopes, of Arvin, California, government farm worker camps.
66. Elaine Steinbeck signing her book in bookstore, 1975.
67. JS and Gwyn in cocktail lounge. JSS.
68. JS, Stanford Steinbeck, and Thom as baby, on lawn. JSS.
69. Thom and John in sailor suits. JSS.
70. Thom seated in bird bath. Two originals. JSS.
71. JS, standing in pool, holding Thom.

72. Three boys at door of Pacific Biological Laboratories, 1941. Peter Stackpole. Reproduced in *San Jose Studies*, 1 (November 1975), [88]. Reproduced by Benson, ff. p. 250.
73. Color photo of oil portrait of Gwyn. JSS.
74. Gwyn and Marge Benchley. JSS.
75. Trees, Mexico.
76. JS and Gwyn in front of church in Mexico.
77. Houses at 175-177 E. 78th Street, New York City. JSS. Reproduced by Benson, ff. p. 958.
78. Ed Ricketts at desk in lab. Reportedly his last photograph, taken by George Ricketts the week before Ricketts' fatal accident.
79. JS, Gwyn, and Thom in Mexico. JSS.
80. Photo of portrait of JS by Barnaby Conrad. Reproduced in *San Jose Studies*, 1 (November 1975), [1].
81. Boy on horse. JSS.
82. Man with cigarette in left hand. On back: "Gmeric." JSS.
83. Man in suit with blown hair.
84. Unidentified man, with shaved head. JSS. On back: "Padreuno"?
85. Portrait of JS, with mustache. JSS.
86. Grade-school class picture.
87. JS in boat at Floating Gardens, Mexico, Spring, 1945.
88. Gwyn, seated, with Thom, wearing only shoes.
89. John, pulling wagon, and Thom, wearing only shoes.
90. John in swing, being pushed by blonde girl.
91. John and blonde girl climbing on slide in yard.
92. Max and Delores de Vega, Mexico, Spring, 1945.
93. JS and Max Wagner in London, August 24, 1945. JSS. Copyright, Planet News Ltd. Office of Information, U. S. Navy. See Valjean, *John Steinbeck*, p. [139].
94. Gwyn, seated on concrete platform.
95. Two women and birthday cake.
96. John, Thom, Gwyn, and dog in pool. JSS. Reproduced by Benson, ff. p. 844.
97. Gwyn Conger prior to marriage, inscribed to JS.
98. Holman's Building, Monterey. Two originals. Peter Stackpole.
99. Ed Ricketts on rocks, with specimen pan. Peter Stackpole.
100. Man walking down path by railroad. Peter Stackpole.
101. "Scoppia del Carro." Florence, April, 1957.
102. Ricketts' laboratory, 800 Cannery Row. Close view of number.
103. Gas station attendant, pumping gas. Peter Stackpole.
104. Shacks near railroad tracks. Peter Stackpole.
105. Street scene, Cuernavaca, Spring, 1945.
106. Indians in dugout on Sea of Cortez. JSS. Still shot, *The Pearl*.
107. Cannery Row. Marquee of Steinbeck Theatre.
108. Olive Steinbeck, portrait.
109. Photo of portrait drawing of Ed Ricketts.
110. Burgess Meredith in uniform. JSS. Inscription: "For your constant inspiration! Buzz."
111. Awarding of the Nobel Prize for Literature, Stockholm, December, 1962.

112. Max Wagner in London, August 24, 1945. JSS. Two originals. Copyright, Planet News Ltd. Office of Public Information, U. S. Navy.
113. Thom, John, and young girl in yard.
114. John and girl in wagon.
115. John and girl on slide.
116. Gwyn holding bottle, Mexico, Spring, 1945.
117. Group including JS, at table outdoors. JSS.
118. John and girl in yard.
119. John and girl on slide.
120. Man with *Gray's Anatomy* and four hands. JSS. On back: "Frank Lesser" (sic). Joke photo.
121. Gwyn, seated, and young Thom, nude and standing, on lawn.
122. JS and Gwyn at beach, with men. Acapulco, 1945. JSS.
123. JS and Elaine in Moscow. JSS.
124. Gabe at auto, 1941. Two originals. Peter Stackpole.
125. Steinbeck memorial plaque, Hartnell College, Salinas.
126. JS and Glen Graves, at Salinas River. See Valjean, *John Steinbeck*, p. [69].
127. Lynn and Frank Loesser. JSS.
128. Gwyn and Nathaniel Benchley, series of four machine photos.
129. JS and Elaine in group, Kiev, 1963.
130. JS, Krakow, Poland, 1963.
131. JS, Budapest, 1963.
132. JS aboard *Saturnia*, with captain, 1957.
133. Marriage photo of JS and Gwyn, in garden of Lyle Saxon's house in New Orleans, March 29, 1943. JSS. Leon Trice Picture Service. Reproduced by Benson, ff. p. 844.
134. JS and Henry Hathaway at O. Henry film prologue filming, 1952.
135. Birthday party for children. Young JS first in back row.
136. JS, portrait by Breitenbach. JSS. Copy only.
137. JS, Stanford and Bernice Steinbeck, Max and Delores de Vega, Mexico. JSS. Postcard print.
138. Hitler's Wolfshause, Mazurian, Poland, 1963.
139. Scanlan, JS, Tomashevski, Poland, 1963.
140. JS and Elaine looking into East Berlin, Dec. 11, 1963.
141. JS in discussion with faculty members at Free University's John F. Kennedy Institute, Berlin, December 11, 1963. Pressebild Schubert, Berlin-Tempelhof.
142. JS at discussion, Budapest, 1963. Magyar Tavirati Iroda.
143. JS and Elaine, arrival at Moscow, 1963. E. Kaccuh.
144. JS and unidentified man, Moscow, 1963. E. Kaccuh.
145. Frida, JS, Kornechuk, Kiev, 1963.
146. JS, Prime Minister and wife, Stockholm, December, 1962. Lennart Edling.
147. JS and Professor Maurice Wilkins, Stockholm, December, 1962. Copyright, Svenskt Press, Stockholm.
148. JS, Gouchar, Frida, Polteralski, Kiev, 1963.
149. JS, at dinner, Soviet Union, 1947.
150. JS, Gwyn, Thom, and a young woman. JSS.
151. JS in library; O. Henry prologue filming.

152. JS, Budapest, 1963. Magyar Tvirati Iroda.
153. JS, portrait, in tweed coat. JSS. Ceskoslovenska tiskova kancela.
154. JS, portrait, with bow tie. JSS.
155. Man leaning against a pole. Two originals. Peter Stackpole.
156. JS, in front of liquor bottles. JSS. Calpini, Madero, Mexico.
157. Railroad tracks and house. Peter Stackpole.
158. Ed Ricketts sitting on rock at beach. JSS.
159. Portrait of Olive Steinbeck, JS's mother. See Benson, ff. p. 62.
160. Children at beach. JS, third from right. Elizabeth Steinbeck Ainsworth, fifth from left. Del Monte Hotel and beach, circa 1908.
161. On set of filming *Viva Zapata!* JSS.
162. Portrait of JS's mother, to waist.
163. Portrait of JS's father. See Benson, ff. p.62.
164. JS, standing, and Gwyn, seated. JSS.
165. JS and Gwyn on bus in Mexico.
166. JS in chair, with glass. JSS.
167. JS and unidentified man, Rome, 1954.
168. JS in Northern Ireland, 1952.
169. Gwyn, portrait. JSS. Blackstone Studios.
170. Man holding woman's arm in stream. JSS.
171. Ed Ricketts, head only. JSS.
172. Ed Ricketts, to waist, seated in laboratory.
173. Ed Ricketts, in rubber waders, collecting in tide pool. Two originals. Peter Stackpole. Reproduced in *San Jose Studies*, 1 (November 1975), [28].
174. Ed Ricketts looking at ocean. Peter Stackpole.
175. JS on Salinas River with Glen Graves.
176. JS and Gwyn at dinner table with the Loessers, the Hunters, and Max Wagner. Hollywood, circa 1945. JSS. Reproduced by Benson, ff. p. 844.
177. Gwyn and Robert Capa in Paris hotel suite, 1947. JSS.
178. JS, Gwyn, and Robert Capa in Paris hotel suite, 1947. JSS. Reproduced by Benson, ff. p. 958.
179. JS in Paris hotel suite, 1947. Two views. Both JSS.
180. Young John, squatting on sand. JSS.
181. JS, baby Thom, and Stanford Steinbeck. JSS.
182. Unidentified woman. JSS. Maurice Seymour Studios, Chicago.
183. Ed Ricketts, wearing jacket.
184. House near Cannery Row. Peter Stackpole.
185. Man sitting on steps. Peter Stackpole.
186. Entrance to Farmworkers' Wheat Patch Camp. Set #114.
187. Ma, Pa, and Tom in *The Grapes of Wrath*, still shot.
188. Rose of Sharon in *The Grapes of Wrath*, still shot. Promotion photo.
189. Ed Ricketts embalming a shark. Peter Stackpole.
190. Webster Street on Cannery Row. Peter Stackpole. Reproduced in *San Jose Studies*, 1 (November 1975), [108]. Reproduced by Benson, ff. p. 844.
191. Webster Street leaning against stairs, 800 Cannery Row.
192. JS letter. Friends of Democracy, Inc.
193. Dust jacket, *The Acts of King Arthur and His Noble Knights*.
194. Cast of *The Moon Is Down* motion picture.
195. JS, high school year book photo.

196. Lee Chong's Heavenly Flower Grocery. Ron Burda. Reproduced in *San Jose Studies*, 1 (November 1975), [20].
197. Unidentified woman and child, against background of fence.
198. Trees and water, taken from pier or boat deck, Mexico, Spring, 1945.
199. Unidentified man, seated on boat, Mexico, Spring, 1945.
200. Twelve photos of 1937 production of *Of Mice and Men*. Two copies of each. (Eight of death of Mae, four of death of Lennie.) Peter Stackpole.
201. Tom Collins, squatting in front of tent, talking to woman and small child, at government camp.
202. JS and Gwyn. JS seated, Gwyn resting hands on his shoulders.
203. Ed Ricketts in lab, holding a bottle with a snake in it, a small girl watching. Peter Stackpole. Reproduced in *San Jose Studies*, 1 (November 1975), [128].
204. Steinbeck House, Salinas, 1974. Carol Woodward. Reproduced in *San Jose Studies*, 1 (November 1975), [8].
205. Indians in dugout, preparing to throw out nets. JSS. Still shot, *The Pearl*.
206. Young woman throwing pot. JSS. Still shot, *The Pearl*.
207. Close shot of hands of man weaving. JSS. Still shot, *The Pearl*.
208. Building exterior, with weathervane on top. JSS. Still shot, *The Pearl*.
209. Draftees in columns, preparing to leave Salinas. Still shot, *East of Eden*. 810-91.
210. Ma and Pa Joad. Promotion photo, *The Grapes of Wrath*. 540-113.
211. The *Ed Ricketts* boat at Moss Landing, California, 1978.
212. *Official Photographs of Lynching of San Jose Kidnapers*. 6 photographs of Jack Holmes, Thomas Thurmond, and the Holmes-Thurmond lynch mob in San Jose. Accordion fold-out format affixed to a mailing folder, with place for address and stamp. Cover bears a printed statement by Gov. James Rolph: "While the law should have been permitted to take its course, the people by their action have given notice to the entire world that in California kidnaping will not be tolerated."
213. Four photographs of the unveiling of the Steinbeck statue, Salinas, California, April 28, 1974. Carol Woodward.
214. Three photographs of the Steinbeck house, Salinas, California, April 28, 1974. Carol Woodward.
215. Speakers and hosts at opening of Steinbeck Research Center, March 23, 1974 (James J. Clark, Graham Wilson, Robert H. Woodward, Jack Wright). Carol Woodward.
216. Twelve color photographs of ceremony honoring Steinbeck, Salinas, California, February 27, 1979. James O. Wood.
217. Four photographs of Steinbeck country, 1975. Greta Manville.
218. Four photographs of Steinbeck country, 1975. E. Hayes.
219. Steinbeck's carved *East of Eden* box. C. P. Noyes.
220. Two still photographs, *The Red Pony*. Jody and pony, 1667-112; Jody and Grandfather, 1667-155.
221. Burgess Meredith and Lon Chaney, Jr., in *Of Mice and Men*. Copyright 1939. HR-F28-H-111.
222. *Steinbeck*. Logan, Iowa: The Perfection Form Co.



# 10

## Audio-Visual Materials and Films

### Cassette Tapes

- ZE-28 Albee, Richard. *Friends of John Steinbeck*. Monterey, California: Spyglass Productions, 1977. 41 minutes.
- ZE-7 Astro, Richard. *The Works of John Steinbeck*. Deland, Florida: Everett/Edwards, Inc., 1976. Western American Writers Series, No. 1123. 42 minutes.
- ZE-15 Benson, Jackson. "To Tom, the Man Who Lived It: The Man Behind *The Grapes of Wrath*." Lecture. Stanford University, Palo Alto, California, April 6, 1975. 27 minutes.
- ZE-10 DeMott, Robert. "Interior Distances of John Steinbeck." Lecture. San Jose State University, February 27, 1979. 63 minutes. Published in *Steinbeck Quarterly*, 12 (Summer-Fall 1979), 86-99.
- ZE-1 French, Warren. "*The Grapes of Wrath*." Lecture. Deland, Florida: Everett/Edwards, Inc., 1972. Classic Film Lecture Series, No. 102. 32 minutes.
- ZE-2 French, Warren. "*The Grapes of Wrath*." Lecture. Deland, Florida: Everett/Edwards, Inc., 1973. Classic Film Lecture Series, No. 607. 28 minutes.
- ZE-4 French, Warren. "*Of Mice and Men*." Lecture. Deland, Florida: Everett/Edwards, Inc., 1975. 20th Century American Novel Series, No. 69. 34 minutes.

- ZE-5 French, Warren. "The Pearl." Lecture. Deland, Florida: Everett/Edwards, Inc., 1975. 20th Century American Novel Series, No. 70. 31 minutes.
- ZE-3 French, Warren. "The Red Pony." Deland, Florida: Everett/Edwards, Inc., 1974. 20th Century American Novel Series, No. 68. 32 minutes.
- ZE-19 Goldstone, Adrian. Interview by Dr. Martha H. Cox, February 3, 1975. Published as "Book Collecting and Steinbeck," edited with an introduction and notes by Robert H. Woodward, *San Jose Studies*, 1 (November 1975), 129-35.
- ZE-21 "The Grapes of Wrath." North Hollywood, California: The Center for Cassette Studies, Inc. 20th Century American Series, No. 355. 55 minutes.
- ZE-9 Guthrie, Woody. "Ballad of Tom Joad" (Dust Bowl Ballad). RCA, 1964. 8 minutes. (Sheet music and verses in vertical file.) Cf. G&P G54.
- ZE-27 Hayman, Lee. *The Young John Steinbeck*. Introduced by James Atkinson. Produced and Directed by Vick Knight. Los Angeles: Key Records, 1975. KC-1968, KC-1969. 2 cassette tapes, 107 minutes. First edition, in blue plastic holder. Limited to 1000 sets, of which this is number 205. Signed by Lee Richard Hayman.
- ZE-23 Judah, Margaret. Interview by Dr. Martha H. Cox, November 8, 1979. 10 minutes.
- ZE-8 Kuralt, Charles. "Exploring America 1978." KCBS radio documentary, November 24, 1978. 5 minutes.
- ZE-11 Lisca, Peter. "The Last Phase." Lecture. San Jose State University, April 24, 1978. 60 minutes.
- ZE-17 Montgomery, Dr. E. S. Interview by Dr. Martha H. Cox, Tarentum, Pennsylvania, January 6, 1975. 73 minutes.
- ZE-22 "Of Mice and Men." Actors in performance. Anthony Quinn and Burgess Meredith. North Hollywood, California: The Center for Cassette Studies, Inc. Cassette No. 803. 49 minutes.
- ZE-14 Scardigli, Virginia. Interview by Dr. Martha H. Cox, July 30, 1975. 69 minutes.
- ZE-30 Sheffield, Carlton. *Friends of John Steinbeck*. Monterey, California: Spyglass Productions, 1977. 50-55 minutes.
- ZE-16 Stackpole, Peter. Interview by Dr. Martha H. Cox, July 4, 1975. 44 minutes.
- ZE-12 Steinbeck, Elaine. Interview by Bob Cromie of "Book Beat," November 1975. 26 minutes.
- ZE-13 Steinbeck, Gwyndolyn Conger. Interview by Dr. Martha H. Cox, February 26, 1971. 63 minutes.
- ZE-6 Steinbeck, John. Steinbeck's reading of "The Snake," "Johnny Bear," "I Am a Revolutionary," *In Dubious Battle* (excerpt), *East of Eden* (excerpt), *The Grapes of Wrath* (excerpt), "We're Holding Our Own." Recorded for U.N. and U.S.I.A. services, 1954. Cf. G&P G56.

- ZE-19** Street, Webster. Interview by Dr. Martha H. Cox, Monterey, California, March 3, 1975. 90 minutes. Published as "Remembering John Steinbeck," *San Jose Studies*, 1 (November 1975), 109-27.
- ZE-29** Street, Webster. *Friends of John Steinbeck*. Monterey, California: Spyglass Productions, 1977. 31 minutes.
- ZE-26** Taylor, Ted M. *Steinbeck: His Life, Land, and Works*. Monterey, California: Spyglass Productions, 1979. 37 minutes.
- ZE-24** Thompson, Sedge. *John Steinbeck: A Wayward Journey*. KQED television program soundtrack, August 30, 1982. Written, produced, and narrated by Sedge Thompson. 30 minutes.
- ZE-20** Work, Robert (Colonel). Interview by Dr. Martha H. Cox, May 7, 1975. 30 minutes.

## Recording

- ZE-25** Steinbeck, John. *John Steinbeck*. Steinbeck reading "The Snake" and "Johnny Bear." Columbia Records, ML 4756. Copyright 1953. LP Phonorecord, 12". Columbia Literary Series. Edited, with sleeve notes, by Goddard Lieberson.

## Films

- The Forgotten Village*. Directed by Herbert Kline and Alexander Hackenschmied. 1944. Black and white. 60 minutes.
- Of Mice and Men*. Directed by Lewis Milestone. 1939. Black and white. 108 minutes.
- The Pastures of Heaven*. Video cassette. Copyright 1983, Movie Buff Video.
- The Pearl*. Directed by Emilio Fernandez. 1947. Black and white. 77 minutes.

## Motion Picture Memorabilia

### *East of Eden*

- "Production Notes on 'East of Eden.'" Warner Bros. Studios. Dated 5/25/54. 5 pp. Mimeographed.
- East of Eden Staff & Cast*. 1 p. Mimeographed.

*East of Eden Cast and Credits*. Dated 12-20-54. 1 p. Mimeographed.

Announcement of an After-Theatre French Champagne Supper Party on the Sheraton-Astor Roof, March 9, 1955, for the benefit of the Actors' Studio after the world premiere of *East of Eden*. [4] pp.

### *The Grapes of Wrath*

*The Grapes of Wrath* Press Book. Twentieth Century-Fox Film Corporation, 1940. 24 pp.

Poster. "THE GREATEST REVIEWS EVER WRITTEN! Read! Not a word has been deleted!" Reproductions of seven newspaper reviews and excerpts from fifteen other reviews. Reverse side features illustrations of the ad campaign. 42¼ x 30¾ inches.

*Souvenir Program*. Darryl F. Zanuck's production of *The Grapes of Wrath*. 20th Century-Fox. [16] pp. Tipped-in illustrations by Thomas Hart Benton.

### *The Moon Is Down*

*The Moon Is Down*. Folder with "News Releases," "Synopsis," "On-the-air Announcements," "Showmanship," "Mat Ads." National Telefilm Associates, Inc. [6] pp. For television screening of motion picture.

### *Of Mice and Men*

*Of Mice and Men*. Press Book. New York: United Artists Corp., 1939. 16 pp. with 6-page folded cover.

*Of Mice and Men*. THE PICTURE HOLLYWOOD SAID COULD NEVER BE MADE. Campaign Book. United Artists Corporation. [24] pp., in wrappers. With original envelope.

### *The Pearl*

*Literary Prints. The Pearl*. Logan, Iowa: The Perfection Form Company. Nos. 1-10. Culver Pictures Inc.

### *The Red Pony*

*Set of 2 Pictures. The Red Pony*. Logan, Iowa: The Perfection Form Co.

## *Viva Zapata!*

*Viva Zapata! Exhibitors Campaign Book*. 20th Century-Fox. [28] pp.

Lobby card. #52-41.

See under Photographs for still photographs from *East of Eden*, *The Grapes of Wrath*, *Of Mice and Men*, *The Pearl*, and *The Red Pony*.

## **Posters and Lobby Cards**

The Center's holdings also include posters and lobby cards, framed by courtesy of the Women's Faculty Club of San Jose State University, for *East of Eden*, *The Grapes of Wrath*, *A Medal for Benny*, *The Moon Is Down*, *The Pearl*, *The Red Pony*, and *Tortilla Flat*.

# 11

## Scrapbooks, Miscellany

### Scrapbooks

- No. 3** Biography. Contains 55 items, many of them photocopies of newspaper articles, pertaining to Steinbeck's life. The items include Steinbeck's contributions to the 1919 *El Gabilan*, news items about his award of the Nobel Prize and his death, and announcements and reviews of *Steinbeck: A Life in Letters*.
- No. 4** Works by Steinbeck Which Have Appeared in Periodicals and Newspapers. Contains 11 items, mostly photocopies, of periodical publications, as well as several items pertaining to the Amnesia Glasscock poems.
- No. 5** Selected Criticism of Steinbeck's Works. Contains 35 items, mostly newspaper articles, about Steinbeck and his works.
- No. 6** The Steinbecks' Houses and Steinbeck Country. Contains 49 items, mostly from California newspapers, about Steinbeck-related places in Monterey, Salinas, Los Gatos, and San Francisco.
- No. 7** The First Steinbeck Conference (1971). Contains 42 items about "Steinbeck Country: A Conference and Film Festival," held at San Jose State College in February 1971. Items range from announcements of the conference to letters from participants.
- No. 7a** Steinbeck Activities. Contains 16 items about the activities of the Steinbeck Research Center at San Jose State University.
- No. 8** The Second Steinbeck Conference & the Formal Opening of the John Steinbeck Room. Contains 72 items about the opening of the Steinbeck Research Center, March 23-24, 1974, including newspaper reviews of the opera and play versions of *Of Mice and Men*.
- [NC]** Contains selected reviews of books by JS as well as sections containing periodical items on biography of JS, his awards, interviews. Also contains reviews of Jackson Benson's *The True Adventures of John Steinbeck, Writer*.

## Miscellany

The Center's collection includes much ephemera—materials relating to Cannery Row, to productions of his dramatic works and adaptations of his work, to conferences focusing on Steinbeck and his works, and to the promotion of his own books and books about him. Most of this material is as yet uncatalogued, although some of it can be found in scrapbooks.

Among the other uncatalogued items of particular interest are the following:

Collins, Thomas. Weekly reports from Thomas Collins to Resettlement Administration. January 4, 1936-May 9, 1936, Kern Migrant Camp, Bakersfield, California; May 16, 1936-December 26, 1936, Arvin Migratory Labor Camp. With other letters and documents. Photocopies of materials in the National Archives, FARC, San Bruno, California. In two looseleaf notebooks.

Petition for Review. The Board of Regents of the State of New York in the Matter of Appeal from the Action of the Director of the Motion Picture Division in Refusing to License a Motion Picture Entitled THE FORGOTTEN VILLAGE. October 8, 1941. 55 pp. Photocopy, with copy of note by Herbert Kline to his children, July 1968, about the petition.

# 12

## Edward F. Ricketts

### Materials

**T**HE Center holdings include the following items relating to Edward F. Ricketts and the Pacific Biological Laboratories, the gift of Mr. George Robinson:

[NC] Pacific Biological Laboratories | CATALOG | Comprising the Complete "Mounted Museum | Specimens" Section, and the first part of the "Preserved Zoological Specimens" Section | [sketch of specimen] 204.15 | 1929-30 | PACIFIC BIOLOGICAL LABORATORIES | Pacific Grove, California, U.S.A.

*Pagination:* [1-2], [3] (Foreword), 4-27, [28] (blank). 274 x 200 mm. *Binding:* Buff wrappers, printed in gray and black on front cover. Stapled. Edges trimmed. *Notes:* Cover: Preserved | Zoological Specimens | and | Mounted Museum Specimens | [logo] PBL | Pacific Biological Laboratories | Pacific Grove, California, U.S.A.

*Specimens:*

Jar containing red sponges, with mailing label of Pacific Biological Laboratories, Pacific Grove, California.

Jar containing 100 "Large Salpa," preserved in liquid. Hand-lettered label in jar reads "Pac. Biol Labs., Pacific Grove, Calif."

Jar containing *Balanus tintinnabulum peninsularis*. Label in jar is dated "Mar 19 1940."

*Manuscript:*

"Verbatim transcription of notes of | Gulf of California trip | March April 1940" Typescript. 46 numbered pages. "Statement of collecting stations in the Spring 1940 | Steinbeck-Ricketts Gulf of California trip" Typescript. 2 numbered pages. "To be inserted in transcription of notes, | Gulf trip 1940" Typescript. 1 unnumbered page.

See also under Photographs.





#189

Edward Ricketts, though drafted into the Army during World War II and serving as a medic at the Presidio in Monterey, found opportunity—even in military uniform—to work in his Pacific Biological Laboratories. Here, in a photograph taken by Peter Stackpole, he embalms a shark.

# 13

## Paintings and Furnishings

### Paintings

- Borriello. *Mrs. John Steinbeck*. 1954. Portrait, oil, 36 x 29".
- Conrad, Barnaby. *J.S. in Monterey #2*. Portrait, charcoal, 40 x 30", with detail studies of left ear, right eye, right fist, and two of full head.
- Heron, Edith. *Fisherman's Hut* (Old Chinatown, Monterey, California). 1936. Watercolor, 16½ x 13½".
- Riley, Art. *Cannery Row*. Watercolor, reproduction, No. 89, 5 x 7". Wittveen Studios, Jacksonville, Oregon.
- Romero, Pepe. Portrait caricature of JS. 1963. Oil, 35 x 31¾". Framed by Hammer Galleries, New York.
- Walker, Edward D. *Steinbeck Cat*. 19 x 15". From *Fundamentals of Book Collecting*, by Maurice Dunbar. Print, 101/500. Signed by the artist.
- Williams, Daniel. Cannery Row collage. Paper labels and scrap metal on wood, 11¼ x 25".
- Anonymous. Russian dinner-table scene. Oil on wood, 10⅞ x 14½". Inscribed: TO JOHN STEINBECK MOSCOW SEPTEMBER 1943.

### Furnishings

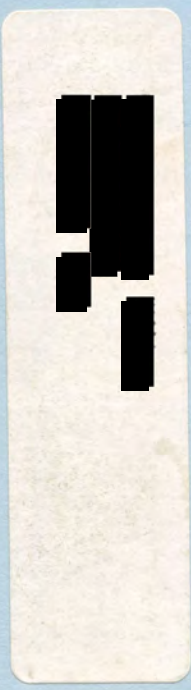
The six chairs in the Steinbeck Research Center were donated by Gwyndolyn Conger Steinbeck in memory of John Steinbeck. Mr. Steinbeck purchased two of the chairs at a Bank of England auction held in 1943-44 and had four replicas made. The Steinbecks used the chairs first as dining room chairs and later as study or library chairs in the room in which Mr. Steinbeck wrote and read.

### Color Photographs

Room decorations include color enlargements of photographs of Steinbeck country taken by Ron Burda in 1971.

*San Jose Studies*  
San Jose State University  
San Jose, California 95192

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