

SPARTAN DAILY

PROTEST

Possible tuition hike causes walkout

BY CAROLINA IBARRA
STAFF WRITER

“Ready to fight? Damn right,” shouted Lupe Romero, an activist with Movimiento Estudiantil Chicano de Aztlán (MEChA) as he raised his fist in solidarity before a crowd of supporters on Wednesday.

Romero, a history senior at San Jose State University, was among the student leaders that gathered in a rally against plans to increase tuition throughout the California State University (CSU) system.

Multiple student support organizations such as MEChA and Students for Quality Education (SQE) joined forces to lead an on-campus protest on the potential increase.

Associated Students President Hector Perea was also among notable rally leaders speaking to a crowd of university peers.

Participating groups emphasized the negative impacts of the proposal, like acting as an additional barrier for education-seeking college students throughout the state.

“So many students don’t know about this yet,” said freshman and MEChA co-chair Samantha Trejo. “And it’s going to affect all of us.”

The CSU Board of Trustees is contemplating approval of a tuition increase that would be enacted in the 2017-18 academic year for students in the CSU system.

Protests and rallies such as this one are a pathway toward establishing political awareness according to Trejo, an event organizer.

However, some leaders hope these protests incite enough motivation to translate into political action.

“It’s really great to show your support at protests and rallies,” said sociology senior and SQE member Ryan Eckford. “But at the end of the day, we need to influence the decision makers because they’re the ones with the power.”

The CSU Board of Trustees will hold a meeting on the tuition proposal in Long Beach on March 21.

Increases in tuition would impact an extensive demographic of students, but some lack the resources to travel to the physical location where the plan would be approved.

Because of this separation, the



Students participate in a walkout to protest against a proposed tuition hike that would be enacted in the 2017-18 academic year if approved by the CSU Board of Trustees in the next meeting on March 21.

MARGARET GUTIERREZ | SPARTAN DAILY

LEADERSHIP

Associated Students celebrates 120th anniversary

BY PAYJE REDMOND
STAFF WRITER

San Jose State University’s Associated Students celebrated its 120-year anniversary Wednesday. Students, faculty, staff and community members attended the “Way Back Wednesday” celebration on Tower Lawn.

“The reason Associated Students started was because of courageous student leadership,” said Jack Spica, Director of Student Resource Affairs.

Event activities also included bubble gum blowing contests, micro-physical fitness challenges, silhouette drawings, messages to the future and a photobooth.

There were also informational booths with A.S. departments where students could learn more about the history and the roles of the organization.

Herds of students attended the event, participated with interactive volunteers, waited in line for food or just chatted while listening to music.

“I’m just here looking around learning more about the history of A.S. and enjoying all the free food,” said alumnus Mykel Jeffrey.

Jeffrey was a board member for A.S. from 2012 to 2015. He served as director of student rights and responsibilities, external and internal affairs.

“It’s a good crew,” Jeffrey said. “I still feel like I am a part of Associated Students.”

A.S. created a passport for students to get stamped in order to earn a free t-shirt. Visiting five booths was required to get the apparel printed with the new “120 Anniversary” logo.

However, the free food line providing corn dogs, soda and pretzels only required

See **LEGACY** page 3

ASH WEDNESDAY

Spartans commemorate Lent



KYLEE BAIRD | SPARTAN DAILY
Students lined up at the Spartan Memorial to be blessed with a cross drawn with ash on their foreheads. Finance senior Nancy Yera Licon prays as she receives blessings from the Rev. Deacon Kathleen Crowe.

SEE PHOTO ESSAY ON PAGE 3

LAST MINUTE PREPARATIONS

Flooding forces San Jose residents to leave homes

BY JESSICA STOPPER
STAFF WRITER

Around the stressful time of midterm season, some San Jose State University students were forced to evacuate their homes after last week’s flooding.

Starting last Tuesday, over 14,000 San Jose residents were told to evacuate their homes as the flood had already hit their streets.

Some residents were caught by surprise and found out that they were in an evacuation area when officials came to their door forcing them to leave their houses and the areas.

“I was unaware that there was a flood warning, therefore I was definitely unprepared,” music performance and education senior Jose Sanchez said. “I felt like being alerted from neighbors, the fire department and the city was last minute.”

Sanchez, who resides right across from Kelly Park, was evacuated from his house on Tuesday at 11 a.m.

Classes and work kept Sanchez busy throughout the day, but he could not return home after. Sanchez was planning on going to the evacuation site at James Lick High School where he was instructed to go, but thought it was too late at night.

“I ended up sleeping in my friends car,” Sanchez said.

The apartment that Sanchez lives in was not damaged by the flood but his car was, which ruined his textbooks, supplies and homework, and left him unprepared for class the next day.

Music education senior Minnette Tiamsic was evacuated from her house at noon last Tuesday afternoon.

“We were next to the street that was flooded,” Tiamsic said. “[They] had the boats and looked like a bathtub.”

Luckily, Tiamsic and her roommate were following the news as the flood was getting worse in the area. The two decided to be proactive and pack an overnight bag just two hours before they were evacuated in case they were not going to return to their house after work.

See **EVACUATIONS** page 3

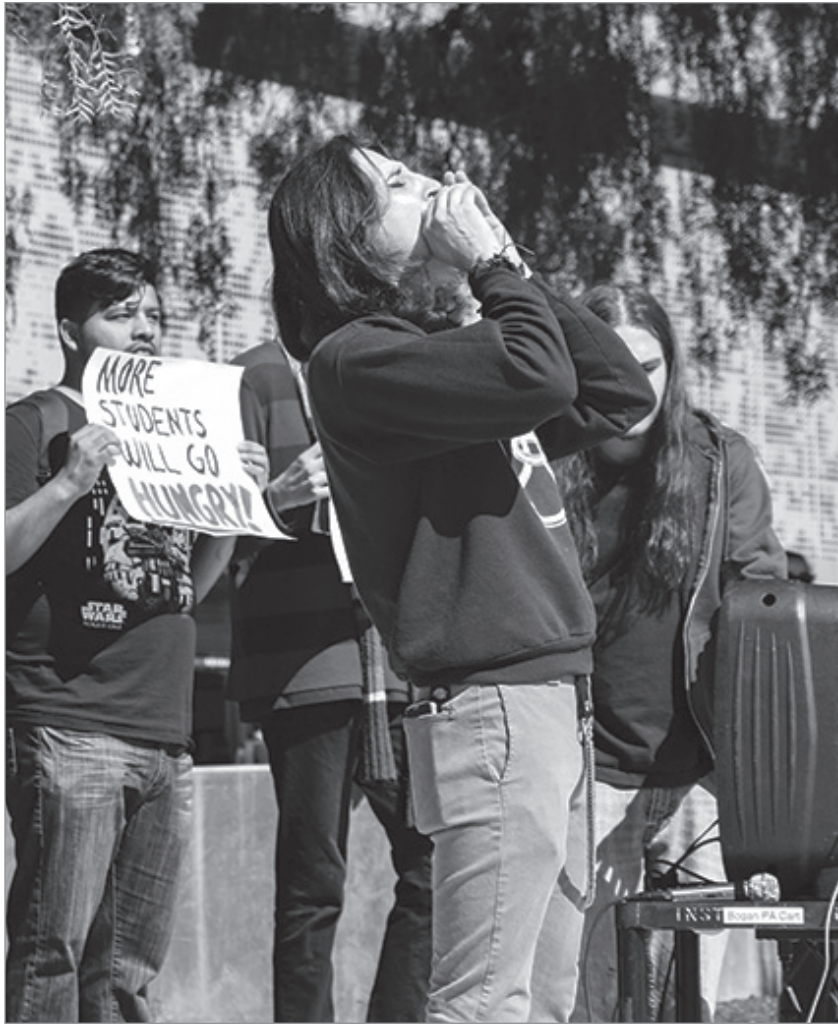
PROTEST



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CAROLINA IBARRA | SPARTAN DAILY
San Jose State University students gather at Cesar Chavez arch in organized march against a possible tuition increase.

INCREASE

Continued from page 1

proposal has left some students feeling disenfranchised from a system that is supposed to support them.

“There’s a big distance between the places where decisions are made and the people that are supposed to be represented at those places,” Romero said.

Student leaders like Eckford plan to organize a trip to the Board’s meeting in March in an attempt to influence the decision making process more directly.

The students hope to speak up on an increase that would incorporate an additional \$270 in tuition costs for undergraduate students, \$312 for credential students and \$438 for graduate students

across California.

Protest leaders such as Romero and Trejo transformed the rally into a march that took students on a political promenade throughout campus.

With fists in the air and chins held high, students waved signs exclaiming, “Hikes are for trails, not tuition” and “Opportunity should not depend on money.”

Despite accessibility issues and feelings of marginalization, some protesters continued in high spirits.

“Don’t get discouraged, it’s hard,” said Eckford. “It’s really easy to feel like you’re not making a difference. Even if you don’t feel the difference in the world, you can feel the kind of change this line of work makes in you.”

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MOSQUITOES

Recent rain triggers influx of insects to the Bay Area

By ISABELLE THAM
STAFF WRITER

The recent downpours of rain in the last few weeks have not only been welcoming to Californians — the Bay Area has also seen insects making their way in after the statewide drought.

Residents were warned by the Santa Clara County Vector Control District that the dry weather following the rain is inviting to mosquitoes.

The National Oceanic and Atmospheric Association reported that San Jose received over 15 inches of rain since the beginning of the water year in October.

A vector is usually an insect that can transmit disease. Mosquitoes are carriers of the West Nile virus, a debilitating disease that can lead to serious illness.

“There is a loss of quality of life when people are, say, at an evening event and they have to deal with mosquitoes,” said Noor Tietze, the Scientific Technical Services Manager at the county’s Vector Control District.

Vector Control is still assessing how big of a threat the mosquitoes will be, but in the meantime Tietze advises residents to check for any stagnant bodies of water like ponds or even buckets of water, and to seal up any rain barriers.

San Jose State environmental studies professor Rachel O’Malley said that these small areas of water are where mosquitoes that most likely carry disease loom.

“Just getting rid of leftover water is pretty effective control for the mosquitoes that are problematic,” O’Malley

said. She advises avoiding sprays to rid of mosquitoes, as they can affect other animals too — including ones that prey on mosquitoes.

Tietze explained that there are a variety of mosquito species that have different biologies and they all inhabit different ecosystems, so not all of them bite.

Mosquitoes might be uninviting to humans, but O’Malley said that they are very welcomed by the environment as they make good food for other animals.

She added that the rain has benefitted other animals in the area, including swallows, bats and amphibians like frogs and salamanders.

More rain means more greenery, places to nest and an abundance of food in the form of insects, plants and seeds. These animals, O’Malley explained, are indicators of toxins in the environment.

“You don’t want to get rid of all the mosquitoes, but they have evolved to do very well in the disturbed environment that humans created,” O’Malley said. “That’s why they’re out of balance. When we reduce the swallows, the bats, the frogs, then mosquitoes survive. They are a very important part of the ecosystem, but they shouldn’t be the only thing there.”

The environment that O’Malley referred to can be linked to more problems created by human interference with nature. O’Malley mentioned that erosion is caused by things like cutting trails, ridding of vegetation and building roads on impervious surfaces that don’t allow water to travel underground.

These multiple factors can possibly cause mudslides

Prevent mosquito breeding sites

- Empty or seal any outdoor containers of water
- Dispose of any unused containers that can collect water
- Clean drains and gutters
- Change water in flower vases and pet water bowls at least once a week
- Keep grass short and weed-free
- Treat swimming pools frequently with proper products

Information from the World Health Organization
INFOGRAPHIC BY ISABELLE THAM

and push dirt into rivers that clog the gills of fish and frogs.

“It’s a bigger system that should be able to respond positively to big weather events but the more that we pave, the less resilient we are to the flashy weather,” O’Malley said. “That flashiness, that extreme is what’s going to be increasing with the changes in climate.”

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ASH WEDNESDAY



KYLEE BAIRD | SPARTAN DAILY



TAYLOR JONES | SPARTAN DAILY



KYLEE BAIRD | SPARTAN DAILY

(Top) Edna Huerta, business sophomore, gets marked with ashes by Rev. Deacon Kathleen Crowe on Wednesday at the Spartan Memorial. (Bottom left) A sign outside the Spartan Memorial led students to the ceremony for the beginning of Lent. (Bottom right) The Episcopal Student Group at San Jose State University hosted Canterbury Bridge Episcopal Campus Ministry on Ash Wednesday giving students the sign of the cross in ashes.

EVACUATIONS

Continued from page 1

The aftermath for Tiamsic was not ideal but better than most of her fellow residents. Her house was untouched but she lost her car after the flood.

“A car is replaceable, but not houses,” Tiamsic said.

According to Tiamsic, her boyfriend tried saving her car as the water was past her tires, but the cops told him not to touch her car. Tiamsic said the police should not have told her boyfriend to leave the car as is, since it was private property.

Marketing junior Dahyei Kim and her four roommates woke up to cops pounding at their door last Wednesday at 1 a.m. telling them to

evacuate the house immediately.

Kim grabbed her backpack for school the next day and drove to her friends house, but was stuck in traffic for hours.

According to Kim, her roommate drove back to his house in Tracy to prevent his car from getting ruined in the flood.

“It was nuts seeing the streets next to mine flood,” Kim said. “We got lucky.”

SJSU students and residents that had to evacuate were not prepared nor alerted in a timely manner.

Sanchez said he wished the city put on a type of Amber Alert to warn areas that they should evacuate by a certain time in order to avoid last-minute emergencies.

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LEGACY

Continued from page 1

students to wait in line.

Around noon, Hammer Montessori Elementary students who were touring the college got up on stage and danced around to the music.

Associated Students encompasses Campus Recreation, the Community Action Center, Transportation Solutions, the Computer Services Center, the Child Development Center, student government and general services. All of these departments provide resources for students and hire student employees.

“We don’t realize how much power we have as students,” Spica said. “I want to get people to run for student government and join our committees.”

Spica said students can influence the direction the university moves in and make campus more

equitable through their voices.

Spica mentioned that the demonstration, which protested the tuition hike, is an example of the type of activism that starts with students.

Recently, A.S. has signed a document in support of the Sioux Tribe against the Dakota Access Pipeline.

“Although it was something that happened in North Dakota, it affected students on this campus of an indigenous background,” Spica said.

“A.S. is open to spaces similar to what we represent,” said Stanley Gaeta, social science senior and member of the Pride Center. “I definitely want to have us expand, and reach out to other organizations more.”

Anniversary events to follow include Old Cinema Night in May and a A.S. History Exhibit in the fall.

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PREPARING FOR A FLOOD

KNOW...

- flood risks
- how to stay informed
- evacuation routes

PRACTICE...

- first aid skills
- communication with family members

STORE...

- supplies
- documents

Five Ps of Evacuation

PEOPLE - people and, if safely possible, pets and other animals or livestock

PERSONAL NEEDS - clothes, food, water, first aid kit, cash, phones and chargers

PRESCRIPTIONS - with dosages, medicines, medical equipment, batteries or power cords, eyeglasses, and hearing aids

PAPERS - important documents (hard copies and/or electronic copies saved on external hard drives or portable thumb drives)

PRICELESS ITEMS - pictures, irreplaceable mementos, and other valuables

Information from fema.gov
INFOGRAPHIC BY LISA PRINCIPI

Starbucks Lounge presents Lines ‘N’ Spaces

By SATVIR SAINI
STAFF WRITER

Students who stopped by the Starbucks lounge on Wednesday for their afternoon coffee got more than their thirst quenched. The band Lines ‘N’ Spaces played live for those who gathered.

“The band is student-based with six students, but only three students are playing today,” event coordinator of Live Music at Noon, LaShae Ingram said.

The members of the band are music students at San Jose State and created their own band.

Brittany Biala played the saxophone, Taihei Ishikawa played the piano, and Paul Federighi played the upright bass.

Lines ‘N’ Spaces is a jazz band and the music it was playing brought more people who were passing by to tune in and listen.

“We’ve been playing together as Lines ‘N’ Spaces for two years now,” Federighi said. “We’ve had band members come and go but the three of us have been in it from the beginning.”

Many of the pieces played consisted of all three instruments with a few saxophone solo parts. The other pieces were played with just bass and piano or saxophone and bass.

The three members fed off of each other’s energy while they were playing. Ishikawa would play more upbeat and Biala and Federighi would follow the tempo. After each piece, the band members would briefly commend each other on their performance.

Biala carried her own as the saxophone player. The energy she was giving off definitely made her solo pieces stand out from the rest.

“Jazz is the coolest music to play and understand,” Biala said.

Federighi and Biala said they always play jazz music because although they feel it is not the easiest to learn or even understand, it definitely has a notable way of bringing people together.

“Many people think it is outdated but jazz paved the way for different kinds of music.”

Brittany Biala

Lines ‘N’ Spaces Saxophone player

Ishikawa also plays classical music and teaches piano classes while Biala and Federighi focus on just jazz.

Lines ‘N’ Spaces played a few different and distinctive pieces. It was a great performance for those who don’t listen to jazz as often.

“Many people think it is outdated, but jazz paved the way for different kinds of music,” Biala said.

The band members said jazz is everywhere and they want to show others from younger generations how soul-soothing the music is.

“I feel flattered when people want to take pictures of us and talk to us,” Ishikawa said.

After an hour of playing, many students came by to applaud the band on the show.

“We wish we could play a little longer,” Ishikawa said. “It is a lot of fun bringing this music to the crowd on campus”



SATVIR SAINI | SPARTAN DAILY

Brittany Biala and Paul Federighi play during the Live Music at Noon series at the Starbucks Lounge.



SATVIR SAINI | SPARTAN DAILY

Taihei Ishikawa plays a piano solo piece while his bandmates follow his tempo at the Live Music at Noon event.

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Go DJ, that’s my DJ

SJSU DJ prepares for his spring break performance

By JESSICA STOPPER
STAFF WRITER

With less than a month before spring break, senior business marketing major Sean Haratyk, is preparing to play on the same stage as some of EDM’s biggest names.

Haratyk will be disk jockeying at Papa’s and Beer in Rosarito, Mexico, where he will open as the first performer alongside Canadian electronic music duo Zeds Dead.

Haratyk, also known as DJ Hummus, began DJing in high school as a hobby. He now views it as a future career.

“I have a huge passion for music and the music industry,” Haratyk said. “I definitely want to obtain my goal and follow my dreams.”

In high school, Haratyk was the teammate who consistently kept his football team energized by playing his CDs or plugging his phone into the auxiliary cord.

As he came into college, Haratyk decided he wanted to pursue mixing and expand his talents further than his previous high school hobby.

At the end of his freshman year at San Jose State, Haratyk purchased his first DJ mixer, which furthered his passion for mixing.

Over the past three years, Haratyk has mixed for fraternity parties, events and local clubs.

Haratyk primarily likes to mix electronic dance music or EDM infused with aggressive trap sounds and a bit of hip-hop.

While hip-hop is not Haratyk’s favorite genre to mix, he still fits it into a lot of his sets to please his crowd. He said that living in the Bay Area, most of his audience enjoys hip-hop based music.

Since the DJ’s fan base favors hip-hop, Haratyk transitioned from mixing to producing his own music and becoming DJ Hummus in 2016.

Haratyk said world famous American DJ Diplo — his idol — also inspired him to pursue a producing career.

“Sean’s music is creative,” said management information systems sophomore Kevin Maldonado. “He never plays the same thing twice.”

Haratyk recently released a mix on the online audio distribution SoundCloud titled “Feel the Love.”

The DJ has many projects coming up, containing a few new songs and a “La Familia” project that is going to incorporate trap music, progressive house and other EDM sub-genres.

Haratyk will debut a few tracks from that project at his Papa’s and Beer performance in Rosarito.

According to an SJSU representative for this year’s Rosarito spring break trip, about 300 SJSU students will be in attendance.

They will also be accompanied by students from all the California State University and University of California campuses.

This will be the biggest gig Haratyk will be performing at and debuting his self-produced music.

“Because he’s in the same demographic that he DJ’s for, he relates to his audience and knows how to get the party going,” junior communications major Lezah Pope said.

Two weeks ago, Haratyk’s fraternity house hosted an Electric Daisy Carnival party, which recreated one of the annual electronic dance festivals, also known as EDC.

Maldonado said Haratyk mixed and kept the crowd alive throughout the whole party.

Still, Haratyk said school comes first. The DJ plans to stay on track with his studies and graduate next semester.

“As I continue to produce music and DJ, I really feel confident in myself,” Haratyk said. “I have the knowledge and am musically inclined to do what it takes to get my name out there and make a career out of this.”

Follow Jessica on Twitter
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Henry’s Hi-Life keeps the racks of ribs cooking

BY ISABELLE THAM
STAFF WRITER

The Little Italy district downtown hides a little-known barbecued gem on the corner of St. John and North Almaden Streets.

Henry’s World Famous Hi-Life has been serving up steaks and ribs for those who walk through the door of this decades-old establishment for over 50 years.

The restaurant is most popular for its baby-back ribs, which are smothered in brown sugar and a secret barbeque sauce recipe.

Henry’s Hi-Life’s general manager, Dan Navarro, said the ribs are what has kept patrons coming back for years. He noted visitors all the way from Michigan and even from the television show “Travel Channel’s Man V. Food,” which is particularly famous for its monstrous challenges.

“These are the finest ribs in the world,” a customer said on the show.

Don’t be fooled by the standalone star on the menu. Henry’s Hi-Life also offers chicken, steak and salmon.

“There’s a guy that’s been coming here for years and all he ever eats here are the ribs,” Navarro said. “You gotta try something else other than the ribs!”

“Man V. Food” took viewers through their perfect rib cooking process: after baking in the oven for two hours, meat is thrown onto an open fire pit, heated over white oak and covered in the secret barbecue sauce. Navarro said the white oak is not too overpowering



(Top Left) The bar at Henry’s Hi-Life is the same structure that its founder Henry Puckett brought in from San Francisco in 1960. (Top Right) An article in the Spartan Daily from 1995 that featured Henry’s Hi-Life hangs on a wall. (Bottom) Henry’s Hi-Life is best known for their baby-back ribs.

and allows the full flavor of the meat to come through.

Henry Puckett, a World War II veteran, founded the restaurant in 1960. Henry’s Hi-Life is housed in what was once the Torino Hotel, originally built in

the 1890’s. This same structure is still standing today, a quaint red building just blocks from the SAP Center.

A plaque on its exterior recognizes the establishment as a historical site honored by E Clampus Vitus, a

historical drinking society.

With over 15 beers on tap and over 40 brands of whiskey, bourbon and scotch, its patrons can definitely drink to that. The Mercury News reported that the bar inside the restaurant is the same one that Puckett brought in from San Francisco.

The walls inside its dining room are strung with garlands of leaves and twinkle lights. Both awards and newspaper clippings about the restaurant, including one from the Spartan Daily that was published in 1995, are framed and cover a substantial portion of the walls.

“We get a very unique mix of people from all over the place,” Navarro said. “There are people who have been coming here for generations.”

He said that a couple who met at SJSU in the 1960’s have been going to Henry’s Hi-Life every year to celebrate their anniversary.

The crowd is Navarro’s favorite part about Henry’s Hi-Life. He said you can expect a country western crowd one night and an energetic, rowdy group watching a game the next.

Before a Neil Diamond concert a few weeks ago, Navarro recalled his music being played on the jukebox and everyone singing along.

“It’s a good time here,” Navarro said.

Follow Isabelle on Twitter
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Professor pairs passion for music with linguistics

BY JALENY REYES
STAFF WRITER

In the midst of a busy Tuesday lunch hour, Peter Handreas brought music and linguistics together. Hosted by San Jose State’s music department, the listening hour titled “Music Recapitulates the Genesis of Language” brought in students and staff to the concert hall.

Handreas is a professor in the philosophy department. He has a Ph.D. in philosophy and he studied music as an undergrad. He has published two books about philosophical topics and according to the program given at the event, his passion constantly pulls him back and forth between the fields.

For this listening hour, he played three different songs on the piano: “J.S. Bach,” “Oh, Happy Day” and “Franz Liszt.” Handreas purposely chose each song from different eras.

“I either imagined that I could play them and also I meant them to be from very different parts of the musical credentials,” Handreas said. “I became very interested in the list as I did some research along the lines of alternative scales.”

During his time as an undergrad at UC Berkeley, Handreas was exposed to numerous musical instruments, but he stuck strictly to the piano.

“There was a matter of picking music,” Handreas said. “It was sometimes said ‘music like little boys should be seen not heard.’ Our small point was certainly not performance. There was nobody hired to teach us to play any instrument.”

Handreas also explained the connection between music and linguistics. He used five steps to explain the two and an analogy about how a child learns to speak.

The steps presented differentiate between music and language but there’s a general process. The first is an establishment of the subject, the second is an extension or bringing together of interdependent verbal chains or tones, the third is a partitioning into basic units, the fourth is the practicing of the

subject and the fifth is the final result.

Handreas would play a song, then piece by piece explain how the song shifted from one place to another by using the five steps.

“I think there’s something to be learned in the translation from the music back to the verbal life because it tells us something about how we’re being human,” Handreas said.

Although the three performed pieces were all from different genres, Handreas did justice to all of them with his talent. The audience applauded him after every song and stuck around after the show to have a conversation with him.

Music was clearly the main attraction of the lunch hour, but many audience members connected to the linguistics side more.

“What I got from [the listening hour] is thinking of music in terms of how we think about our study of language,” music education senior Nathan Gonzales said.

“I think there’s something to be learned in the translation from the music back to the verbal life because it tells us something about how we’re being human.”

Peter Handreas
Philosophy Professor

Gonzales also said that one of the reasons why he attended the listening hour is because he is expected to do so for his major.

This seemed to be the case for the majority of the audience, but there were some people there for personal interest or enjoyment.

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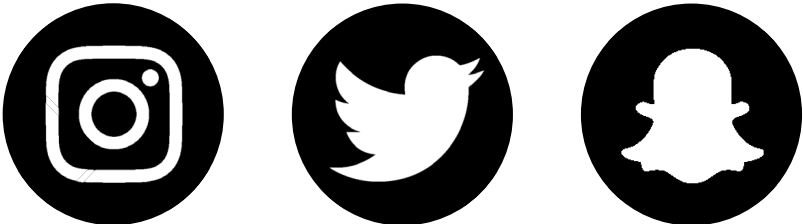
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JEREMY CUMMINGS
CONTRIBUTING WRITER

The closing of Camp Oceti Sakowin at Standing Rock, North Dakota last week broke my heart.

Watching the teepee burning ceremony followed by a forced eviction pained me. I fear for the safety of friends I made out there. I fear for the protectors who got arrested.

Unfortunately, I found myself reading comment sections on conservative news sites under articles about the camp's closing. Republicans are laughing at the perceived hypocrisy of the protesters who left trash behind and drove gas-fueled cars.

"How dare those filthy liberals have the nerve to drink from disposable water bottles out there? Don't they know that water bottles are made from the same petroleum that will flow through the DAPL?"

Yes. We do. It's exactly why we are out there protesting this dirty, destructive industry.

If there was any possible alternative to using plastic products, believe me we would have used it. If we could have gotten there without burning gasoline, we would have.

The problem is that there are no practical alternatives to consuming plastics and burning fossil fuels. This is especially true in an environment like Standing Rock with so little infrastructure.

Powerful social, political and economic forces over the past few decades have made us overly dependent on cheap plastics and fossil fuels. It is way too easy to just consume and waste resources and never realize what we are doing to the planet and our future generations.

We are drowning in petroleum because the government stacked our laws in favor of the oil barons.

There is no free market for energy. The oil industry gets between 10 and \$52 billion in government subsidies each year, depending on who you ask. Oil sites get huge tax breaks to encourage their construction, but there is no equivalent advantage for alternative energies.

Oil is a fundamentally unsustainable source of energy and we need to move away from our dependence on it. There is a finite amount of oil in the world and there will come a time when it runs out. It's not soon, but if we don't start building an

alternative energy infrastructure now, the whole planet will be screwed.

Instead of building an alternative, though, our government sponsors violence against peaceful protestors and breaks treaties with indigenous people. This is shameful behavior and it needs to stop. It's time we begin making amends for two centuries of colonial slaughter of this land's native people.

It's nearly impossible to talk about changing this, though, because any discussion about the environment inevitably devolves into a shouting match between left and right.

We need to untie environmental issues from political parties. The environment is not an exclusively liberal issue. I think the whole two-party system needs to be dismantled, but that's an entirely different discussion.

We can work to create an energy economy that is clean, safe and flexible enough to serve all of the diverse communities worldwide. We can replace those lost coal jobs in Pennsylvania with new jobs in solar or wind power. We can alleviate issues plaguing poor—and often black or brown—communities that result from this over reliance on dirty energy.

I was sad when President Donald Trump signed his order that DAPL would be completed, but not surprised. I gave

up hope that a solution to these problems would come from the government long before former President Barack Obama left office.

He made some progress for defending the environment, but nothing that came close to the societal overhaul that is necessary to salvage our energy economy. Those changes need to come from us, the American people.

We can change our habits, put pressure on business and elect new leaders who are charging into the future rather than clinging to the past. If your bank is invested in DAPL, it's not too late to close your account.

The situation seems bleak now, but the political world moves in cycles. Two years from now, we can get some progressives in Congress.

Four years from now, after everyone is tired of the GOP's outdated, oppressive policy-making, we can elect a president who cares more about the reality of our issues than the value of their image.

If you still want to fight the petroleum industry's expansion, Google the Sabal Trail and Trans-Pecos pipelines. There are always more battles to be fought.

Follow Jeremy on Twitter
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SPARTUNES FAVORITE 2000s SONGS

VICENTE SERNA-ESTRADA: HOLLABACK GIRL - GWEN STEFANI KARIANNE SUDYKA: PARTY POISON - MY CHEMICAL ROMANCE

DIANA SAN JUAN: HERE (IN YOUR ARMS) - HELLOGOODBYE SANDEEP CHANDOK: GOOD LIFE - KANYE WEST

RYAN BARNHART: CHANGE CLOTHES - JAY-Z FT. PHARRELL TAYLOR JONES: HARDER BETTER FASTER STRONGER - DAFT PUNK

FRANCISCO FRANCO: GASOLINA - DADDY YANKEE BENJAMIN SIEPAK: KIDS - MGMT

Classifieds

Sudoku Puzzle

				4	3			
6	7			9				
2		9		6		1	4	
3					6			4
	9			1			2	
1			3					6
	1	5		3		8		2
				2			3	7
			5	7				

DIFFICULTY RATING: ★★★★★☆

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Crossword Puzzle

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
			23								24			
25	26	27						28	29					
30						31	32					33	34	35
36					37	38					39			
40					41						42			
			43							44	45			
46	47	48						49	50					
51					52	53						54	55	56
57					58						59			
60					61						62			
63					64						65			

ACROSS

1 Sit down

5 Did one's part?

10 Surgery reminder

14 Former Italian coin

15 Knee stiffener

16 In great shape

17 Like many lockets

18 Scales of "astromonomical" proportions?

19 Great Lake name

20 Hard to see in the brush

23 Bishop topper

24 Does a laundry chore

25 Reduce in value

28 Wrinkly faced pooches

30 Milky gemstone

31 Infectious bacteria, briefly

33 First prime number

36 Like luxury car interiors

40 Bart's neighbor

41 Sulks

42 Season of gift-giving

43 Material for a pool table surface

44 Powerful equines

46 Place where hair may accumulate

49 Turns, as on an axis

51 Properly sticking to one's training

57 Like good foes?

58 Like many roller coaster drops

59 Start of a depressing Monopoly phrase

60 Jiffy ____ of auto-care

61 Fencing attack

62 Vaguely suggest

63 Aromatic neckwear

64 Walk inside

65 Carry-all in a cafeteria

DOWN

1 Furrow fields

2 Not taped

3 Type of exam or hygiene

4 Notable rhyming London street

5 Wear away through erosion

6 It's even worse when it's organized

7 Five's drum

8 Beige relative

9 Like some signers

10 Hedge trimmer's tool

11 Freighters load

12 Sci-fi figure

13 Cattails and such

21 Post-U.S.S.R. bloc

22 Easy to lift

25 Your current clue direction

26 Type of sword

27 Like tires needing replacement

28 Besties

29 "Brown" deliverers

31 Completely closed

32 One using a crib sheet?

33 'T,' on a test

34 Join metals

35 "The ____ of Solomon"

37 Cause to topple over

38 Capitol Hill VIP

39 What having contacts can improve

43 Young French ladies

44 Evening repast

45 ____ Aviv, Israel

46 Reside

47 Cabaret show

48 Jail-avoiding cover

49 Telltale sign for a hound

50 Feudal vassal or lord

52 Little bit of land in the sea

53 Shock and amaze

54 Pinot ____ (red wine)

55 Volcano in Sicily

56 Partially rotted, as wood

Jokin' Around

What do you call a camel with no humps?

Answer: Humphrey

What did one elevator say to the other?

Answer: I think I'm coming down on something.

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Mar 1

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3	6	4	9	1	5	8	7	2

H	A	T	E	D		L	A	L	A		S	C	A	B
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Y	A	N	K		S	I	R	E		H	E	A	T	S

Santa Clara’s student newspaper was wrongfully censored



SELINA RAMIREZ
STAFF WRITER

As journalists we have a responsibility to ourselves and to the public to report fairly and objectively and to present the facts as they are without serving any specific interests. Sometimes the facts may paint someone in a negative light, but a reporter’s integrity should never be jeopardized for the sake of preserving someone else’s.

Santa Clara University’s campus newspaper, The Santa Clara, has accused the university of censorship after university administrators instructed the student-run publication to remove a portion of an article from their website.

The article was an account of SCU’s

2017 Golden Circle Gala where notable alumni, John A. and Susan Sobrato, announced they would make a \$100 million donation to fund the building of a science, technology, engineering and math center. The article also included a comment Sobrato made at a news conference expressing disapproval of SCU’s dean of engineering.

“We need to have a new dean that’s more connected in the high-tech community,” Sobrato said. “I don’t want to throw stones, but we need somebody that’s a modern, high-tech entrepreneur.”

The Santa Clara asked the dean of engineering, Godfrey Mungal for a response to Sobrato’s comment. Mungal’s response highlighted his role in propelling SCU’s ranking from 21st to 12th in a United States News and World Report survey. Mungal also pointed out that 18 percent of SCU students are in the engineering department.

After receiving instructions from the university administration to remove Sobrato’s comments and Mungal’s response from the story, The Santa Clara complied.

The Santa Clara published an updated version of the article with an editor’s note stating that the original version of the article included comments and follow-up coverage that were removed at the request of the university administration.

The Santa Clara also published an editorial condemning the actions of the university and expressing their indignation with the university’s act of censorship.

“We were and will remain strongly, vehemently opposed to removing sections of the original article,” said The Santa Clara editor in chief Sophie Mattson and news editor Jenni Sigl. “We found the request to be in violation of our commitment to journalistic ethics, and did so only to comply with our publisher’s request.”

The university administration’s actions showed a blatant disregard for freedom of the press, in addition to its concern with protecting the reputation of their donor even if it meant withholding parts of what was said at the press conference. The university’s decision threatened the credibility and autonomy of The Santa Clara.

It is as important now as it has ever been

to not take these threats to free speech lightly. In this situation, journalistic ethics and values were placed second to the university’s interests.

News organizations cannot allow this kind of interference. I believe The Santa Clara staff deserves endless praise for publicly addressing the violation of free speech rights.

The problem is that we have entered an era of withholding information and “alternative facts” that threaten the journalistic principles reporters and publications follow.

It is not a journalist’s job to protect the integrity or reputation of an individual or an organization. It is a journalist’s job to report accurately and to allow readers to form their own opinions.

Censoring the content that The Santa Clara published was a disservice to the staff who worked so hard to provide its readers with true and objective content, as well as to the entire student body which was denied the whole story.

Follow Selina on Twitter
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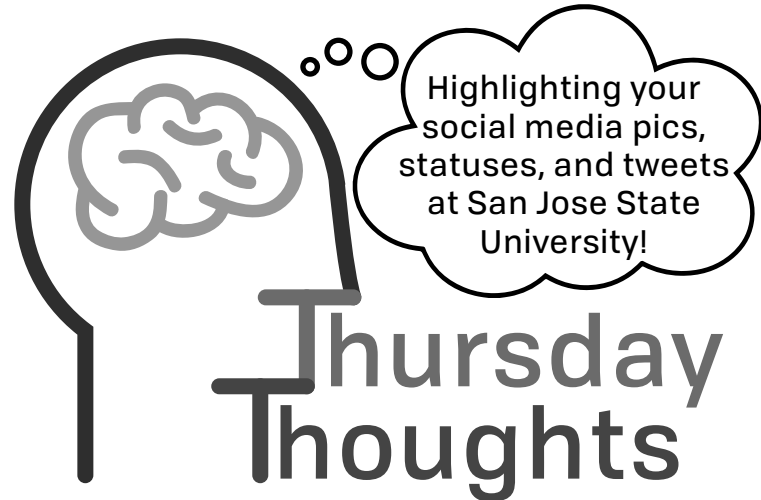
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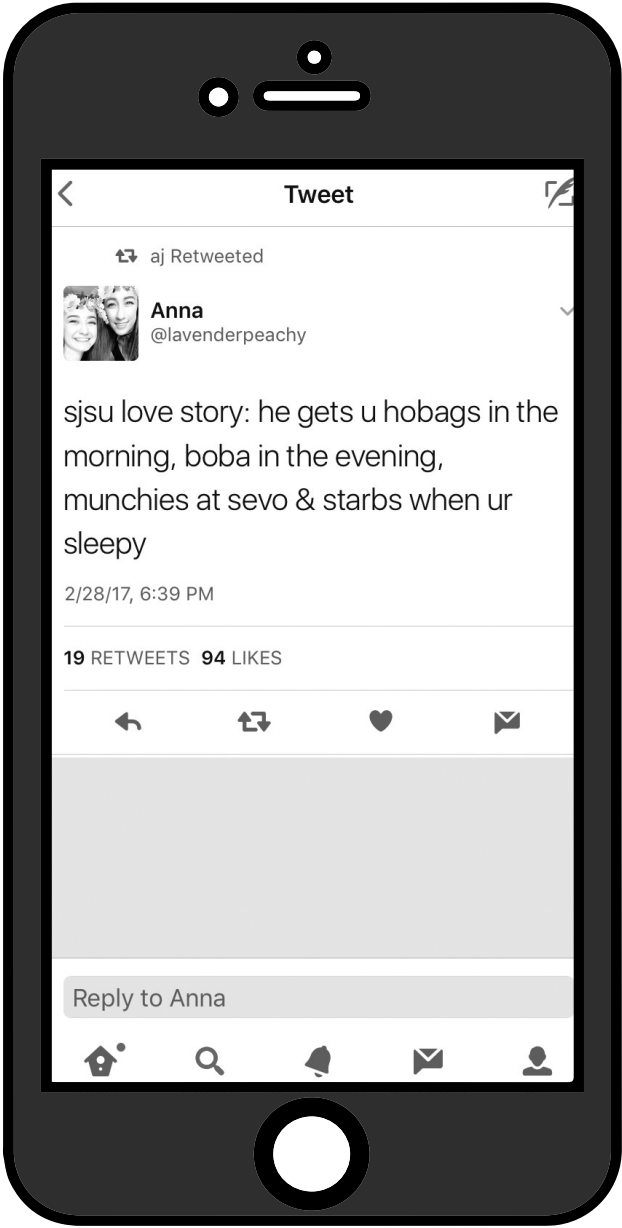
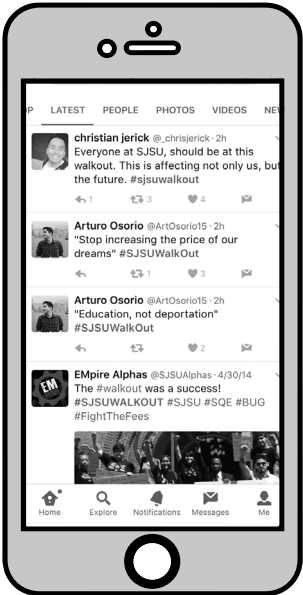
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Thursday Thoughts

LET’S LINK UP AT TOWER LAWN

From campus events to romantic picnics to fun with dogs, the Tower Lawn is an important part of our campus.



SOCAL BOUND

Softball seeks to build off GCU tourney in San Diego



KAVIN MISTRY | THE SPEAR
Senior outfielder Casey Watt connects on a pitch in San Jose State's matchup with Fresno State.

By SATVIR SAINI
STAFF WRITER

San Jose State University's softball team won three matchups in a five-game set at the Grand Canyon University (GCU) Invitational.

SJSU played GCU and Portland State twice each as well as Rhode Island for a single game.

Head coach Peter Turner said with a young team, the players could work on fundamentals including communication efforts.

"This team is like wine," Turner said. "You have to let it age."

Sine rain flooded CEFCU Stadium last week, the Spartans were left without a playing field or as much time as they would have liked to practice.

The team, which is made up of more freshmen this year, could have more chances to fix its mistakes that have been made in previous games with more practice.

"We are a young team and there is a lot of potential," said freshman pitcher Kacie Gresenz.

GCU took both games against SJSU, winning the first

8-0 and the second 3-2. The Spartans did better against Rhode Island and Portland State. The three wins consisted of a 4-3 score against Rhode Island and a score of 8-0 and 10-0 against Portland.

Despite the three wins at GCU, the team knows where there needs to be improvements.

"We need to work on communication and bringing more energy into the game," said senior Casey Watt. Watt, who has been playing for SJSU softball for five years, has improved in the outfield over the years. She had a knee injury two years ago and since being back, has seen the team grow stronger with skills and new teammates.

The Spartans did well at not letting the Vikings score any runs during both games.

"We learned our lesson losing against GCU," Watt said.

In the first game against Portland, Brittany Abacherli homered and recorded 3 RBIs in the top of the first inning.

"The girls are working on fundamentals and going uphill for every game," said Turner.

The next runs were not made until the top of the fifth inning by Abacherli followed by an RBI each from Cassidy Clark and Georgia Blair.



SATVIR SAINI | SPARTAN DAILY
Two Spartan pitchers warm up during practice in preparation of this weekend's San Diego Classic.

In the second game, Portland started with two quick runs at the top of first driven in by Alyssa Avila, sending Abacherli and Kristen Heffley across the home plate.

At the top of the third inning, Avila, Clark and Makayla Englestad each knocked in a run for the Spartans. In the top of fifth inning, Blair had two RBI's and Daisy Conchas had one giving a final score of 10-0.

"We need to have more fun while playing, it increases the energy throughout the entire team," Watt said.

SJSU softball is 8-7 so far this season. This coming weekend, the Spartans will be heading down south to play in San Diego.

"The team is looking forward to competing with other teams instead of just our teammates," Watt said.

SJSU will play five games during the San Diego Classic II. It will play against McNeese State, Boston University, Detroit State, Miami University and University of San Diego.

Follow Satvir on Twitter |
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SENIOR NIGHT STRUGGLES

Spartans' second half comeback: too little, too late

By TIANA WALKER
STAFF WRITER

San Jose State faced Nevada Wednesday on senior night and the game resulted in a disappointing 82-67 loss for the Spartans.

The game marked the last home stand for the Spartans this season.

Despite senior guard Isaac Thornton making the first basket of the game, SJSU got off to an overall slow start.

The Spartans defense could not hold up against the Wolf Pack in the first half as it allowed 47 points.

"You can't start off slow with a team like that and expect to win," Thornton said.

With the win, Nevada is now 24-6 (13-4 MW) and retains its first place standing in the Mountain West Conference.

SJSU came back in the second half, however, as it cut the Wolf Pack's lead to 10 at one point. The Spartans managed to score 43 points in the second half, nearly doubling their point total from the half. Although, SJSU struggled with fouls and at the free throw line, shooting just 53.6 percent.

"If we can play two complete halves then it's a totally different ball game," Thornton said.

Head coach Dave Wojcik suggested that part of the reason why the team struggled was because the starting line-up. This was not the usual line-up and players were not familiar because they haven't played this way all year. Since this game fell on senior night, Wojcik decided to start all the seniors.

"I was worried about the start, but I didn't think we'd go down 18," Wojcik said.

Wojcik said he wanted to play the

seniors at least until the first time out in the game and then get back to a lineup with Jalen James, Terrell Brown, Jaycee Hillsman, Ryan Welage and Brandon Clarke.

"[Ryan] Welage can score the ball," Wojcik said.

Welage ended the game with 16 points and three triples while his frontcourt partner Brandon Clarke, who didn't score in the first half, finished with 13 points and nine rebounds.

"We still have a chance to bounce back and play on Saturday," Clarke said.

The Spartans are going to have to improve on defense in order to win against the Wyoming Cowboys this coming Saturday. Wojcik is confident, however, heading into this matchup, noting that SJSU has always played well in Wyoming. The Cowboys also played last night against the Colorado State Rams. The game ended in a 78-76 victory for the Rams on a game-winning three by Prentiss Nixon with 3.6 seconds in the game.

Wyoming shoots and makes a lot of threes and the Spartans are surely aware of this.

"We're going to have to guard the three-point line and we're going to have defend better and rebound — that's going to be the difference," Wojcik said.

Wojcik added that Wyoming puts up a lot of points, so defense will be an important factor for an SJSU victory.

Saturday's game against the Cowboys will be played at Laramie Stadium in Wyoming. Tip-off is at 1 p.m.

Follow Tiana on Twitter |
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KRISTIN LAM | SPARTAN DAILY
Senior guard Isaac Thornton drives into the lane in his last home game on Wednesday night against Nevada.



KRISTIN LAM | SPARTAN DAILY
Guard Gary Williams Jr. locks in defensively against the Wolf Pack on senior night in the Event Center.

Correction

On Wednesday, March 1, the Spartan Daily published an article titled "'Quakes face fans in FIFA friendly'" where San Jose resident Diego Estrella was misidentified. The Spartan Daily regrets this error.