San Jose State University
SJSU ScholarWorks

Faculty Publications

Child and Adolescent Development

January 2017

Intersections of Culture and Trauma: Understanding Identities and Experiences of Salvadoran Refugee College Students

Janette Linares San Jose State University

Cara Maffini San Jose State University, cara.maffini@sjsu.edu

Follow this and additional works at: https://scholarworks.sjsu.edu/chad_pub

Part of the Counseling Psychology Commons, Multicultural Psychology Commons, and the Social Psychology Commons

Recommended Citation

Janette Linares and Cara Maffini. "Intersections of Culture and Trauma: Understanding Identities and Experiences of Salvadoran Refugee College Students" *National Multicultural Conference & Summit* (2017).

This Presentation is brought to you for free and open access by the Child and Adolescent Development at SJSU ScholarWorks. It has been accepted for inclusion in Faculty Publications by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

SJSU SAN JOSÉ STATE UNIVERSITY

Background and Need

- Twelve-year Civil War in El Salvador displaced thousands leading many to seek safety in other countries (Menjivar, 2000)
- War, migration, and resettlement are three compounding layers of trauma that impact the psychological well-being of Salvadoran refugees (Abrego, 2014; Jenkins, 1991)
- Children of Salvadoran refugees often balance their parents' struggle and sacrifice caused by war, while also trying to forge their own path in the United States
- Majority of Salvadorans students currently enrolled in higher education are firstgeneration to college
- This study examines how historical and contemporary traumas, refugee experiences, and cultural adjustment impact Salvadoran students' identities and experiences in higher education.

Research Questions

- 1. How do past and present traumas impact Salvadoran Americans' experiences and identities?
- 2. How are Salvadoran American students' experiences different from other Latino groups?
- 3. How can institutions of higher education better support first-generation Salvadoran students' experiences?

Method

- Grounded theory
- Ten undergraduate students (80% female) ranging from 18-25 years old (*M* = 21.10, *SD* = 2.60)
- Six participants were born in El Salvador and migrated between the ages of 3-16
- Participants were first-generation to college

Intersections of Culture and Trauma: Understanding Identities and Experiences of Salvadoran Refugee College Students

Janette Linares, M.A. & Cara S. Maffini, Ph.D.

		Results
Colostivo Codos		
Selective Codes	Axial Codes	Open Codes
I. War & Trauma	A. Forced migration	1. Seeking safety in United States during Civil War
		2. Limited opportunities after the Civil War (e.g., not being able to find a job)
	B. Silence	3. Lack of discussion about the War within the family
		4. Lack of discussion about the War for those who grew up in El Salvador
		Lack of knowledge about their history led to confusion about cultural identity
		Unspoken/implicit awareness of how family members were impacted by the War
	C. Fear	7. Feeling unsafe while in El Salvador
		8. Feeling unsafe persists even though they are in the United States
		9. Concerns that family still in El Salvador are in danger
	D. Educational spaces became	10. Movie about Civil War in El Salvador
	catalyst to discuss the war	
	Cataryst to arseass the war	11. School project
		12. Ethnic studies class
		13. Student organizations
. Challenges	E. Social/interpersonal challenges	14. Feeling misunderstood and overshadowed under pan-ethnic (Latino) label
	L. Social/interpersonal chanenges	15. Impacted by negative stereotypes about Latinos
		13. Impacted by negative stereotypes about Latinos
		16. Feeling as though they do not belong in United States
	F. Challenges of being first	17. Lack of preparation as they enter higher education
	generation in higher education	17. Lack of preparation as they enter ingher education
	Serieration in inglier caacation	18. Lack of guidance and support in school
		19. Parents cannot support students due to lack of knowledge of higher
		education process
		20. Financial constraints
		21. Documentation status
II. Advocacy	G. Advocacy through education	22. Drive to learn about Salvadoran history
	G. Advocacy through cudeation	23. Pursuing higher education
	H Responsibility and empowerment	23. Promote conversations about Salvadoran history and culture
	n. Responsibility and empowerment	25. Serve as role model and mentor for other Salvadorans
	L Dosiro to croato safo spacos for	26. Connect with those in El Salvador
	I. Desire to create safe spaces for advocacy through community	
		27. Form community with other Salvadoran students
		28. Form community with other Latino students
		29. Share pride about Salvadoran history, culture, and identity
/. Opportunities & Growth	J. Success through degree attainment	30. Responsibility to succeed
		31. Having the opportunity to attend higher education
		32. Pride in being first in family to attend college
		33. Hope for future
	K. Psychological needs	34. Access to counseling services to process
		35. Opportunity to develop coping skills
	L. Academic needs for first	36. Information and preparation beginning in high school (e.g., financial aid)
	generation students	
		37. Access and clarity regarding eligibility for resources
		38. Retention services
	M. Cultural needs	39. Inclusive agendas in ethnic resource centers
		40. Student organizations
		41. Courses addressing Central American history and culture

Discussion & Implications

ings demonstrate how the influences of ma, a desire to advocate for and educate ers, as well as how challenges and perceived ortunities in the United States and higher cation contribute to the complex identities by Salvadoran college students

oran Student Identity

nifications of the War, migration, and ustment in the U.S., and intergenerational nsmission of trauma were experienced in erent ways

ny reported an unspoken awareness that versations about the War and reported rning about their history through school and iocultural experiences in college

rt from Institutions of Higher Education ollment in higher education in the United tes was a clear marker of opportunity and cess among participants

Ilenges were both social and institutional vadoran students expressed a lack of

wledge and unpreparedness as the entered navigated through higher education

pondents expressed a need to seek support vices such as a counseling to help them heal n the past wounds and develop coping skills eling Implications

Inselors should consider using culturally-Sonsive interventions that integrate trauma cultural adjustment

lore dimensions of identity

p clients identify support network

nduct outreach events in conjunction with cural centers to give space for Salvadoran

ces and identity; promote awareness of nic differences among Latinos

reach to social support groups and student anizations to promote safe space

p clients identify ways in which trauma and ugee experiences affected their identity