

Fall 10-2-1981

My Genius, My Child (1981)

San Jose State University, Theatre Arts

Follow this and additional works at: https://scholarworks.sjsu.edu/productions_1980s

 Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

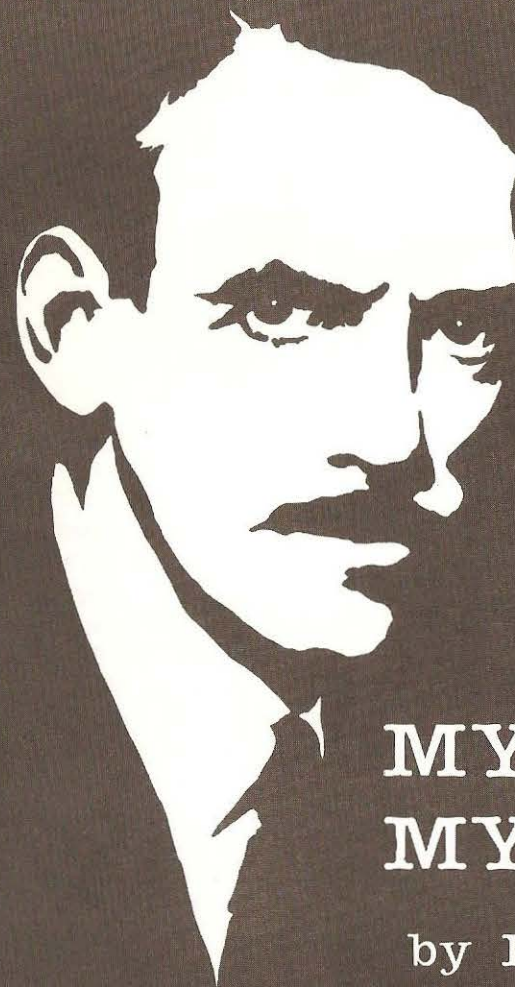
San Jose State University, Theatre Arts, "My Genius, My Child (1981)" (1981). *Productions 1980-1989*. 17.
https://scholarworks.sjsu.edu/productions_1980s/17

This Book is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1980-1989 by an authorized administrator of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.

TECHNICAL STAFF

Stage Manager	Diane McShan
Assistant Stage Managers	Nicholas Rempel Claudia Mann
Master Carpenter	Steven Placke
Scenery Construction	Korie Pelka Bill Meserve, Donnie Blanchett, David Sotelo TA 52 Class
Scenic Artists	Tom Trafton Donamarie Reeds
Stage Crewhead	Bob Koontz
Stage Crew	Robin Bunnell Brad Thomas, Roy Harline
Property Crewhead	Patty Riebeling
Property Coordinator	Teri Kolb
Property Crew	Suzy DeLance Adele Brown
Lighting Technician	Tom Trafton
Master Electrician	Mark Ammerman
Lighting Crewhead	Bill Meserve
Lighting Crew	Perry Castaenetto
Assistant Lighting Crewhead	Mike Stone
Hanging Crew	Rex Miller Don Sullivan, Mike Stone
Costumer	Eliza Chugg
Assistant Costumers	Deborah Weber Natalie Leavenworth
First Hand	Alys Milner
Costume Construction	TA 53 and 153 Class
Costume Running Crewhead	Mary Dilts
Costume Crew	Elisa Swartz Keith Gehrig, Hugo Solares
Assistant to the Director	Patty Gassman
Sound Technician	Kevin Bradshaw
Makeup Crew	Chantel Abel, Tyra Goodman
Poster and Program Graphics	Bill Pfahl
House Manager	Ron Goswick
House Staff	Jean Tait Deborah Weber
Box Office Treasurer	Leslie Marquardt
Publicity Director	Ron Goswick

San Jose State
University
Theatre
Presents



MY GENIUS MY CHILD

by Ketti Frings

University Theatre
5th St. and San Fernando
Oct. 2, 3, 7, 8, 9, 10. 8:00pm
Matinee Wed. Oct. 7. 2:30pm
Tickets and Info: 277-2777

- **Beth Angood** is a theatre arts major at SJSU. This is her second year in the dance and theatre areas of the department. She has portrayed Chava in "Fiddler on the Roof", Dancing Laurie in "Oklahoma", and Zaneeta in "The Music Man". She has worked with West Valley Light Opera, the San Jose Children's Musical Theater and at the Center for the Performing Arts in San Jose. Beth hopes to become a professional dancer and actress in musical theatre.
- **Amy K. Baxter** has previously appeared in the SJSU productions of "Pippin" and as April in "Company". She has performed in several community productions such as "West Side Story", "George M!", and most recently as Chava in "Fiddler on the Roof". Amy is a member of Berle Davis' performing dance ensemble, "The Jazz Set", and studies voice with Milton Williams. She will graduate this December with a Bachelor of Arts degree in Theatre Arts and will also have completed the pre-requisites for a masters degree in Physical Therapy.
- **Don Blanchett** is a first year graduate student working on an M.A. in theatre arts. He received his B.A. in speech/drama from Winthrop College in South Carolina. While at Winthrop he portrayed Conrad in "Much Ado About Nothing", the dentist in "The Good Doctor", Arthur in "Camelot", Nathan in "Shenandoah", Anthony Marston in "Ten Little Indians", Anthony Kirby in "You Can't Take it With You", and various parts in "Thurber Carnival".
- **Daryl Coon** is a business administration major. "My Genius, My Child" is his first production. In addition to school, Daryl spends his time working as a bank teller and as a musician.
- **Carrielin Gustafson** has previously played Jack's mother in "Jack and the Beanstalk", Nan in "Simple Gifts", and Mabel in "Little Mary Sunshine" at SJSU and Rebecca in "Our Town" at SJCC. Carrielin is a theatre arts major who plans to graduate in December.
- **Lance J. Holt** is in his third production at SJSU. He has portrayed Edmund in "King Lear" and Florindo in "Servant of Two Masters". Lance is an art major with a minor in theatre. He plans to pursue a career in the fine arts.
- **Harold Hughes** is in his third semester at SJSU. He is a senior in the theatre arts department and is this semester's recipient of the recently instituted Dr. Dorothy Kaucher Fellowship in oral interpretation. Upon graduation, Harold plans to continue his education and pursue an acting career.
- **Kevin Kelly** has done four shows at SJSU. He played Pedrolino in "Servant of Two Masters", Olin Potts in "Little Mary Sunshine" and an attendant in "Twelfth Night". Introduced to the theatre through mime, Kevin hopes to make a life in the theatre.

- **Claire Lucas** is a junior at SJSU. She is minoring in theatre arts. SJSU audiences have seen her as Gladys in "The Skin of Our Teeth", Velma in "Birdbath", Kathy in "Vanities" and Dora in "Night Must Fall". She spent this summer in New Jersey doing her administrative internship with a professional theater company. Claire loves the theatre and plans to continue working in it as an avocation.
- **Lawrence Michael-Barrott** is a sophomore with a major in theatre arts. "My Genius, My Child" marks Larry's fourth show at SJSU. Previous shows at SJSU include "King Lear", "Little Mary Sunshine" and "Twelfth Night". Larry is also active in Community theatre and dance.
- **Alys Milner** is a senior at SJSU with interests in both performing and costume design. She has performed in "Good Woman of Setzuan" and "Little Mary Sunshine" and she designed costumes last summer for "LuAnn Hampton Lavery Oberlander". She is currently designing costumes for the SJSU fall dance concert.
- **Matthew Lawrence Mongillo** has played roles in "Roshamon" and "RUR" at SJSU. He is returning to school as a theatre arts major after taking a year off.

DIRECTOR'S NOTE

Ketti Frings was assisted by Max Wylie in compiling biographical data on the early career of America's greatest dramatist, Eugene O'Neill. Theatre historians will note a change in names of those people still living. This alteration was done deliberately for legal reasons and in part because Ms. Frings' purpose is less to provide an historic document than it is to reveal the effects of O'Neill's genius on himself and those closest to him.

Frings paints a portrait of a man whom Agnes says "can be so loving and kind, and then so unloving and cruel", a man who seems to be part child, part genius — one who is both possessed of and by extraordinary talent.

In three acts and nine scenes we focus our attention on the inner motivations of the characters and, in the end, have less factual knowledge, perhaps, than a deeper understanding of what it is like to touch genius.

It was our misfortune to have learned soon after the announcement of the Crain award that Ms. Frings had succumbed to cancer at the age of seventy-one. We had hoped to include her personal assistance in the preparation of this production.