El Teatro Campesino 50th Anniversary Program

San Jose State University, Cultural Heritage Center

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Thank you from the Cultural Heritage Center, MLK Library:
Lupe and Luis Valdés
Marilyn and Joe Cardinalli
Phil Esparza
Licha Casarez
ETC Family
Professor Jorge and Ginger Huerta
Professor Ann Fountain, World Languages & Literature, SJSU
Professor Julia Curry Rodríguez, Mexican American Studies, SJSU
Bob Bain, University Photographer
Armando Castellano
Department of Television, Radio, Film and Theatre, SJSU
César Chávez Community Action Center, SJSU
Department of Mexican American Studies, SJSU
San José Public Library
Chicano/Latino Faculty & Staff Association, SJSU
Candice McGee, MLK Library
Cultural Heritage Center Advisory Board
Chicano Collection Advisory Committee

Thank you from Luis Valdés:
“If the last 50 years have taught us anything, it is that theater is a creator of community, and that community is the creator of theater. You are our community and our familia. Thanks to the overwhelming generosity of Alcario and Carmen Castellano, and all of you- our donors and supporters -a new era of El Teatro Campesino is about to begin in celebration of our 50th anniversary!”
Cultural Heritage Center

The San José State University Library Cultural Heritage Center is made up of three distinct but complementary collections which share a service commitment and a designated space in the Dr. Martin Luther King, Jr. Library. Established in 2003, the CHC was established to support the existing Chicano Studies Resource Center, dedicated in 1982, and the Africana Resource Center, dedicated in 1990. The Asian American collection was established in the founding of the CHC. The three collections support established academic programs at SJSU. Each of these is supported by the advice and good efforts of their respective Resource Center Advisory Committees composed of SJSU faculty, staff, and students; SJPL staff; and members of the San José community. The Cultural Heritage Center brings together unique set of U.S. race/ethnic based collections – the only one of its kind in the CSU system.

Throughout the year the CHC hosts exhibits and programs. Our regular exhibits are: August-September: Chicano/Latino Heritage Month; October: Day of the Day/Dia de los Muertos; December: Kwanzaa; January-February: African American Heritage Month; April-May: Asian American Heritage Month.

The Cultural Heritage Center is an open stack area. Materials, exhibits, and programs located in the Center are available during Library open hours and accessible to everyone.

Forthcoming Exhibits and Programs
September 26: Bless Me, Ultima: An Operatic Reading. 3 p.m. MLK Library, room 229. A Q&A will follow the presentation.

September 29: A Taste of Indonesian Literature. 6 p.m. MLK Library, room 255.

October 15: Day of Remembrance/ Dia de los Muertos altars. Opening reception 6:00 p.m., CHC 5th floor. View altars display.


December: Kwanzaa. Exhibit and program. Details TBA. CHC. 5th floor Library.

Program

Music
El Teatro Campesino Musicians
Daniel Valdez, ETC Founding member
with
Ed Robledo, Ben Cadena, and Russell Rodriguez

Welcome
Kathryn Blackmer Reyes, Librarian & Director
Cultural Heritage Center, MLK Library, SJSU

Introductions
Professor Julia Curry Rodríguez
Mexican American Studies, SJSU

Jorge Huerta, Ph.D.
Chancellor’s Associate Professor of Theatre, Emeritus
University of California, San Diego
The Legacy of El Teatro Campesino and Luis Valdés

Luis Valdés
1958-1964 SJSU Alum and ETC Founder

A reception follows in the Cultural Heritage Center,
5th floor Library