CARLA TOHA VILANOV

Project raises awareness of violence

By Jennifer Ballardro Staff Writer

Violence against indigenous women in Canada, Mexico and the United States was discussed at the REDress Project event on Tuesday afternoon. About 20 people attended the discussion in room 1360 of the Student Union.

The meeting was put together by Soma de Bourbon, a lecturer at San Jose State, with help from her students and Student Involvement, a department of the Division of Student Affairs.

Red dresses were hung from trees across campus on Monday as a way to raise awareness about the workshop. The REDress project was formed by Jaime Black, a Canadian artist. A quote from Black was included at the beginning of the presentation that explained her reasoning behind the project.

“I hope to draw attention to the gendered and racialized nature of violent crimes against Aboriginal women,” Black said.

The room was surrounded by posters featuring pictures and information of missing indigenous women from Canada, Mexico and the United States.

“These are just some representations,” de Bourbon said. “These are just some of the stories.”

Soma de Bourbon led the discussion by

By David Taub Staff Writer

The San Luis Obispo County Board of Supervisors will begin hearings on March 15 for a plan that could send 2.2 million gallons of oil by train through San Luis Obispo three times a week.

The plan was originally proposed in 2015 by Phillips 66, a multinational oil company. It would allow it to build a 1.3 mile rail spur at the Santa Maria Refinery, also known as the Nipomo Refinery, to give Phillips 66 the ability to bring in the oil.

The plan is approved it would allow Phillips 66 the ability to bring in 2.2 million gallons of oil by train through San Jose City Hall and my house would all be gone,” Shaun Cartwright, media director for Rise Up For Justice, a group that has been involved in fighting the proposed plan.

If it derailed on East Taylor Street in downtown, “I'm in class,” sophomore biology student Justice, a group that has been involved in fighting the proposed plan.

“If one of the trains should catch fire 13 train derailments from 2010 to 2014. If one of the trains should catch fire 13 train derailments from 2010 to 2014. If one of the trains should catch fire 13 train derailments from 2010 to 2014. If one of the trains should catch fire 13 train derailments from 2010 to 2014. If one of the trains should catch fire 13 train derailments from 2010 to 2014.

The Federal Railway Administration was originally denied by the San Luis Obispo County Planning Commission in a 3-2 vote on March 5, 2016.

Phillips 66’s plan to build the rail spur was originally denied by the San Luis Obispo County Planning Commission in a 3-2 vote on March 5, 2016.

After the planning commission denied

Viewing art through technology simulation

By Elizabeth Rodriguez Staff Writer

Natalie and James Thompson Gallery presented “Claudia Hart: Inside the Flower Mat” on Tuesday in the Art Building.

The exhibit showcased art through technology stimulation incorporating cellphones with this art.

Before her showcase, Hart gave a lecture in front of a crowd of 40 people on her previous work in gaming and graphic design. She explained that before she created live animation which were based on previous works of art from other artists, she began her career in graphic design.

“Most tried to intimidate me because I was a woman, but I ended up intimidating them myself,” Hart said.

The work that she used to create were three-dimensional live simulations of human sculptures that mimicked slow breathing and movement. Most of her animations were using sculptures and paintings from the Baroque period that depicted male and voluptuous women.

After the lecture, the crowd made its way into the gallery to view her work.

The crowd was treated to an “Alice in Wonderland” inspired exhibit where her art jumped off the canvas through technology.

“Without phones, we would lose,” said music junior Levi Marias. “It's not until we get our phones out and download an app we see how the art transforms.

Hart used hand drawn quilts and paper in her work which had abstract patterns in black and white and in color. In addition to the works of art, sound was also used throughout the gallery in efforts to give the crowd a sense of multi-dimensions.

Audience members were encouraged to download “The Looking Glass” application when looking through the art around the gallery. The app was used to give viewers an additional perspective of her work other than what was in front of them.

By Elizabeth Rodriguez Staff Writer

Paintings from the Baroque period that she used to create were displayed in front of a crowd of 40 people on her work which had abstract patterns in black and white and in color. In addition to the works of art, sound was also used throughout the gallery in efforts to give the crowd a sense of multi-dimensions.

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Bootscamp make programming more accessible

BY ISABELLE THAM
STAFF WRITER

As the demand for computer science-based jobs grows, so does the appeal.

Coding bootcamps — short, intense programs that train students in programming languages — have been popping up nationwide to meet the needs of an era revolutionized by computers. These programs don’t take much time — they may be a couple months long — and they might even open the doors to an entry-level job. The cost of these programs though, is that students could miss out on learning about the foundations of computer science.

“Coding is not just about learning something and applying it to a simple case,” said Katerina Potika, assistant professor of computer science. “You have to be able to work through difficulties and design, other solutions. You have to learn how to think and apply.”

Bootscampers can train you in developing applications for iOS or Android and teach programming languages used in the field, but often lack classes on cybersecurity or network management.

Potika said that formal education in computer science at a university does not mean you are going to be successful, but it will expose you to the different facets of computer science. These different aspects can diminish an entry-level job from a higher ранking one.

According to job review website Glassdoor, the national average salary for an entry-level programmer is about $50,000 compared to $88,000 for a senior programmer.

“You learn more by doing — by trying things out or running into obstacles when you’re trying to get things done,” said assistant professor of computer science Tom Austin. “You want your program to do this, but you don’t know how. That will force you to try to think deeper and search for better answers.”

Austin explained that there are even a number of resources online that can teach you how to program. Using them could potentially save the thousands of dollars it costs to enroll in a coding bootcamp, but it will take time and effort.

Think that Khan Academy offers short, instructional videos — not to mention free — that teach basic programming skills.

San Jose State even offers free MOOCs — massive open online courses — through the School of Information that focused on new trends in technology. The University stopped updating the MOOCs in 2016, but still available for those interested.

Herrald explained that it is possible to be a bootcamp grad with a few months of experience.

“Someone just has to be willing to hack their way through,” Horstmann said.
Glassblowing class turns up the heat

By Jennifer Ballard

Feb. 19 marked the 75th anniversary of Executive Order 9066. Franklin D. Roosevelt signed Executive Order 9066.

This order forced people who were seen as a threat to national security—primarily those of Japanese descent—to be expelled from the West Coast and relocated to the interior of the country. Photographs in the exhibit show the great lengths the government went to in order to force Japanese Americans out of their homes.

The exhibit will continue to be shown in the MLK Library through March 16. According to the National Archives, in 1988 President Ronald Reagan signed the Civil Liberties Act which gave every individual living prisoner $20,000.

“It’s really more of a symbolic restitution,” Kohn said. “It’s not complete restitution, but just the recognition that it did happen and that it was wrong is important.”

A day of remembrance is taken place every year around Feb. 19 for the Japanese-American community to recognize the experience. Three Japantowns still exist in California—San Jose, San Francisco and Los Angeles.

For some, this history is personal. “My parents went through it and we learned about it as we were growing up,” Nguyen said.

“Going forward what we can learn from it is how we can offer freedom to others so they can build a life of inclusion and strong society,” Kohn said.

“Confronting past, confronting racism and understanding our history and how we moved forward because of it,”

The exhibit will continue to be shown in the MLK Library until March 16. The CSU Japanese-American History Digitization Project database is also available online at csujad.com.

Library exhibit spotlights Japanese-American history

By Satvir Saini

The art of glassblowing is a distinctive craft. It’s a technique that entails molten glass inflated into a bubble with the help of a blowpipe.

“ATT40: Topics in Glass” is an introductory course that shows students the different techniques in glasswork, and the chemistry and basics to glassblowing. The course is taught by San Jose State University professor Cassandra Straubing.

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Liberals want a peaceful and coexistent future

The simplicity of the scenario is too much to bear for some.

Thus, a political battle over social equality continues.

The tweet was quickly recontextualized as a meme. Under an administration with nationally divisive policies, memes are a reflection of the divide between conservative and liberal America.

A meme like this can act as a public polling question — Am I relevant? For liberals who view themselves as agents of change, this meme was more than relevant.

It was a digital call to action and an opportunity to defend equality via thinly veiled jokes at the expense of arguments from conservative commentators.

Memes like this help users share controversial political beliefs with an apportioning hint of humor while asserting the reaction that often inhibits discussion on social issues.

However, I’ve seen conservative figures point pejorative figures as a putative to ancestry in memes such as this.

Arald’s question — “What’s next?” and “What’s wrong with this generation?”

traditional conservative commentators can hypothesize their way to the end of the world.

Except this time they got it right. The peaceful coexistence depicted in the image is exactly what liberal Americans like me want.

I was raised in a relatively conservative and traditional household, so I comprehend the discomfort with “untraditional” characteristics even if I do not agree with it. But a lack of understanding is an excuse for social oppression or harassment.

A lack of understanding and a fear of the unknown is the perfect recipe for an intolerant population.

Fear can transform people into the worst version of themselves.

That’s why it’s important to address these issues.

To be so intimately bothered by another person’s mere existence is not only absurd, it is un-American. It’s inherently un-American. It is inhumane.

It is not just a recipe for more economic progress that build the foundation of the American dream, in my opinion.

The American dream is captured in the ability to live a life free of oppression. In this America, your fear of “what’s next” does not give you the right to put socially constricting chains on others.

The pursuit of freedom and happiness takes on a different path for all of us.

To deny another the opportunity to do so is to shirk of everything this country did to free itself of imperial oppression. I yearn for the day when mere existence in a democratic society such as ours is perceived as “brave.” It is just a given in a humane world.

As the meme evolves into images of absurd scenarios depicting anyone from power Rangers on a subway train to unicorns in space, it is clear that the meme transformed the original commentary into a joke.

It’s not.

Because, yes, a democratic and civil U.S. society is exactly what we want for all.
It’s 2017, don’t bite the bait

It’s easy to find out whether or not a person you are talking to behind the screen is real. Just about anyone has a cellphone and social media. With a little bit of your own investigation, you could avoid being catfished.

One of the common patterns I have seen on “Catfished: The TV Show,” is the excuse of the catfisher saying it doesn’t have access to any form of video chatting. Most electronic devices come with built-in front-facing cameras. Plus there are also video chatting apps including Skype or Google Hangouts that you allow to connect with other users from all around the world.

Social media apps including Facebook or WhatsApp, you can easily video-chat with friends as well.

In addition, the show has also shown stories where the individuals never had a phone conversation – just texting.

The red flags are everywhere but people not right past them. In some cases, people have been talking for years just to find out the person who they fall in love with never existed in the first place.

Social Catfishing, which is a website that allows you to find the identity of an individual, shared tips on how to avoid being a catfished victim. One of the points the site emphasizes is talking to the person’s identity while talking to them.

The website also recommends to use a video chat service, use your logic and trust your gut.

In addition, social catfishing advises people not to give out personal information and to never give out money to someone they recently met.

As much as I find this advice to be common sense, some people might not.

Keep this information in mind next time you decide to sign up for an online dating app. You never know who might be behind the screen of or if you’ll end up as the next victim on “Catfished: The TV Show.”

Tips To Avoid Getting Catfished

Use logic

Use a video chat service

Use high quality dating sites

Date people you can meet

Trust your gut

Information from socialcatfishing.com

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

Round 1

1 2 3 4 5 6 7 8 9
8 9 1 2 3 4 5 6 7
7 5 4 2 6 1 3 8 9
6 4 2 8 7 5 3 1 9
3 6 7 2 9 4 1 8 5
4 2 1 6 8 9 7 5 3
9 8 5 1 7 3 4 2 6

Previous Solutions

1 8 2 9 7 3 6 5 4
3 6 9 8 1 2 5 4 7
7 5 4 8 6 2 1 9 3
2 4 6 7 5 3 8 9 1
9 1 5 2 7 6 4 3 8
1 6 8 3 9 4 7 2 5
3 6 7 2 9 4 1 8 5
4 2 1 6 8 9 7 5 3
9 8 5 1 7 3 4 2 6

Sudoku Puzzle

5 2 4
6 3 9
8 7 1

Round 2

1 2 3 4 5 6 7 8 9
8 9 1 2 3 4 5 6 7
7 5 4 2 6 1 3 8 9
6 4 2 8 7 5 3 1 9
3 6 7 2 9 4 1 8 5
4 2 1 6 8 9 7 5 3
9 8 5 1 7 3 4 2 6

Previous Solutions

1 8 2 9 7 3 6 5 4
3 6 9 8 1 2 5 4 7
7 5 4 8 6 2 1 9 3
2 4 6 7 5 3 8 9 1
9 1 5 2 7 6 4 3 8
1 6 8 3 9 4 7 2 5
3 6 7 2 9 4 1 8 5
4 2 1 6 8 9 7 5 3
9 8 5 1 7 3 4 2 6

Jokin’ Around

What do you call a police officer in bed? answer: intern

Why did the bicycle fall over?

Information from jaleneyreys.com

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Date you can meet

Trust your gut

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CONFERENCE BID

Spartans prepare for Mountain West Tournament in Las Vegas

BY KELLY BURNS

San Jose State's men's basketball team will start off the postseason with the Mountain West Championship Tournament this week in Las Vegas.

The men's team has never won a game in the Mountain West Tournament and is hoping to turn that around this year.

"It's big for us as a school," said sophomore guard Théodore "Teddy" Demps. "It's for our fans and for the school. So it's huge for us.

"It's not just a sport … they are like my second family."

Sophomore water polo player Carla Tohà Vilanova makes quite a splash

BY JENNIFER BALLARDO

When Carla Tohà Vilanova speaks, the words that come out of her mouth are articulated in a way that reflects her home country.

"When I talk, I don't think I [had] an accent," Vilanova said. "I thought I talk the same as you but then I came here and everyone was like, 'Oh you have an accent.' I don't notice it.

"It was very different for me, but I adjusted to it pretty well."

Vilanova is from Barcelona and plays on the San Jose State women's water polo team. She scored 53 goals last season which made her the top freshman scorer in the Mountain Pacific Sports Federation (MPSF). This led to her getting an honorable mention from the MPSF.

After hearing about the study abroad program from a friend at her high school, Vilanova began to look into it herself.

"I heard about the opportunity to get a scholarship and then study abroad as well and play the sport that I like so it was pretty cool," Vilanova said.

In order to limit McEwen's scoring, the Spartans will need to guard him closely.

"We need to guard him closely," Head coach Dave Wojcik said. "We need to figure out what's going to happen when he comes off the floor.

"We're going to have to do a good job of guarding him and try to limit him to one shot."