Donna Wallach, a Jewish anti-Zionist protester, speaks in front of the crowd into a megaphone during a protest at San José City Hall on Santa Clara St. on Saturday evening.

If anything happens in the future, I want people to know that the American people have stood up and disagreed with the injustice that is happening.

Maraa Sabry
San José resident and freelance journalist

“We need to talk, we need to understand people, we need to confront our issues, our buses and peak time have increased. How can we see something like that when we need to live like this and just sit at home and take whatever the mainstream media is giving us”

Lisa Adhikari, a San José resident and former high school teacher, said since the October 7 attack happened, she continues to think about a previous student she had 10 years ago.

She said her student was Palestinian and had just lost a young cousin when she was shot by an Israeli soldier of this way to a bakery.

The school she worked at in Oregon discouraged teachers from talking about topics related to Israel and Palestine because it was too big and too uncomfortable of a conversation to bring into classrooms, especially since there were Israeli students to consider.

She said even though it was one of the scariest and dangerous conversations she’s ever had, it was important and necessary to air out underlying pain and tension.

A Palestinian immigrant who said he has been very violent in recent times for standing up against the apartheid.

He said they need resources. He said even though it is uncertain, he has been at some protests and elections that he feels lucky to be alive and that he is a part of something.

“Palestinian means all the Palestinian refugees who want to go back home can ask according to international law, all refugees have the right to go back, not only to their homeland, but to their homes to their land where they live,” Wallach said.

He said people need resources, and he wants people to have the right to vote and have the right to see their family.

“We feel people are not seeing the injustice that is happening. We feel people are not seeing the injustice that is happening. We feel people are not seeing the injustice that is happening. We feel people are not seeing the injustice that is happening.

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Daanyaal Qureshi memorized the full Quran by the time he was a teen to live his life by the core teachings of Islam. He is what the Islamic community refers to as a Hafiz. “It means guardian or protector of the Quran,” said Qureshi.

Industrial and systems engineering senior, Daanyaal Qureshi committed to being able to rehearse the entirety of the Quran to memory by the age of 16. The Quran is the central religious text of Islam. It contains 114 chapters with over 6,000 verses, all in Arabic. The text itself is said to be over 1400 years old, according to qurananalysis.com.

Daanyaal Qureshi said he credits his parents for his success in memorizing the Quran. “When we were very young, me and my brother went to after school lessons,” he said. Daanyaal Qureshi said he decided that he wanted to memorize the Quran when he was 12 years old. “I thought, what better way to ensure that I do that than to memorize the entire book of Allah?” Daanyaal Qureshi said.

SJSU alumnus and Daanyaal Qureshi’s older brother, Jibraan Qureshi said Daanyaal Qureshi is the “Only one in our family to do it, including our extended family.” Daanyaal Qureshi said when he was 13 years old, he joined a program called Hifz, memorization of the Quran, an afterschool system that teaches Quran recitation to the youth. He said during these lessons he was taught from the Qayda, a book that taught the Arabic alphabet and basic pronunciations. He said the program taught him how the Quran is read in original Arabic. “There are different rules to pronounce certain letters, which ones to elongate, where you should make a certain sound and how to make that sound,” Jibraan Qureshi said.

During elementary school, Daanyaal Qureshi said he and his peers were taught Islamic studies alongside the basic subjects that are normally taught in America. “The program was Monday through Friday. It started around 8 a.m. and ended at 1:30 p.m.,” he said. Daanyaal Qureshi said he spent three years memorizing and reciting 10 pages a day. After going to school, he worked, he spent the rest of his evenings reciting the text. “He said when he was 16 years old, he had officially memorized the entire Quran, which confirmed his title of Hafiz. “I had a ceremony where I recited the last portion of the Quran in front of the entire community,” Daanyaal Qureshi said.

Daanyaal Qureshi said he then spent two additional years memorizing and reciting the scripture daily. “I spent as much time as I could, to recite as much as I could, to six juz (chapters) a day,” he said. The Quran was revealed verbally, and the Prophet Muhammad (peace be upon him) would recite the verses, and his companions would memorize them or write them down, according to Lumen Learning. Political science freshman Sayed Mejtaba said, “They were the first people who preserved the scriptures directly from our Prophet Muhammad—peace be upon him.” Daanyaal said this was done as a way of preservation, so there have been events in history where copies of the Quran were burned, and Muslims were attacked for their religion. “They had Hafiz who had been reading and reciting the Quran for their whole lives, and we able to rewrite the physical copies,” Daanyaal Qureshi said. He said the concept of Hafiz, the plural form of Hafiz, is the method of preserving the Quran for future generations.

“I want to live my life according to the rules and regulations provided to us through the Quran,” Daanyaal said.

### Free Help Preparing Your Tax Return

Tax Aid is a nonprofit organization that provides properly prepared tax returns for Bay Area families and individuals with incomes less than $64,000. Tax returns are prepared at no cost by volunteers who donate their time.

### Checklist of Tax Forms We Need

1. **Tax Questionnaire**
   - With info on your household
2. **Social Security Card(s)**
   - For each member of your family
3. **W-2 and 1099 Forms**
   - From all jobs and self employment
4. **Other Forms & Documents**
   - W-2 form, Social Security, W-9, 1099, 1040A, 1040, bank and retirement statements, self-employment expenses
5. **Proof of Health Insurance**
   - For those under 18
6. **Childcare Provider Info**
   - For those under 18

For a list of all Tax-Aid locations and dates or to make an appointment visit www.tax-aid.org/inpersonhelp or call 415-229-9240

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**PHOTO BY GABRIEL EVANS**

**FREE HELP PREPARING YOUR TAX RETURN**

Engineering senior Daanyaal Qureshi holds a Quran, the central religious text of Islam.
By Kayla Henley-Power

The new film “Nisei,” an Oscar-qualified film directed by Darren Haruro Barnaby Dallas, is in its final phase of production. Dallas said he and SJSU’s Film Studios manager and producer) Rae said he was able to bring parts of his grandfather’s life to life in The 442nd Combat Team in WWII, according to a webpage for the Go For Broke National Education Center. The unit is composed mostly of Nisei or second-generation Japanese-Americans.

“I knew my grandfather in the film project like ‘Nisei’, he said. “Having to almost re-imagine what it was like for him being an 18 or 19-years-old (boy) was tough, but also rewarding.” Rae said that putting words on his grandfather’s shoes was tough, but also rewarding.

Nisei shows audiences the perspective of two brothers in The 442nd Combat Team in WWII, according to the webpage of Roann Films. The idea of directing the film began with a conversation over the Thanksgiving break in 2021 between Nick Martinez, SJSU’s Spartan Film Studios manager and producer.

Dallas is a film student in a program that combines film and television studies, radio-television program, and allows students to work on films, according to the SJSU website. Rae said he planned to go out for Thanksgiving and I was just talking to him about it. One day (summer film project is coming) this fall,” Martinez said. Martinez said SJSU Film Studios has been offering a summer class since 2007 where students work on a big project like ‘Nisei’.

Dallas said the crew started filming set once summer began and utilized various locations such as the Japanese American National Museum, built sets and traveled to Santa Rosa.

“We started putting locations together and at the same time we have to build a set,” Dallas said. Business director Ron Giusti said the studio’s group had to work with the budget they had and they needed to ensure they would stay on budget.

He said, “Yeah you can’t have those (sets) but that’s $2,000 a day.” Martinez said “I got (and said), ‘I think our budget is just talking to him about it. One day (summer film project is coming) this fall,” Martinez said. Martinez said SJSU Film Studios has been offering a summer class since 2007 where students work on a big project like ‘Nisei’.

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“Nisei” is a film that will be released in 2022, according to Martinez. It’s a film that will take place during World War II, according to Martinez. It’s a film that will take place during World War II, according to Martinez. It’s a film that will take place during World War II, according to Martinez. It’s a film that will take place during World War II, according to Martinez.

Dallas said the movie’s pre-productions included six months of finding locations and developing stories, according to Martinez. Rae said he worked on “Nisei” during COVID-19.

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Tattoo artist Johanna Murazzo, the Bay’s premier anime specialist, draws an anime character with her gun.

Follow Joaquin on Instagram @dovvgram

JOAQUIN DE LA TORRE | SPARTAN DAILY

Tattoo artist brings ink to anime

By Joaquin De La Torre

Johanna Murazzo never let bureaucratic barriers or standard-tattoo shops stop her from becoming the South Bay’s premier Pokémon tattoo artist that she is today.

Although she is a well-established tattoo artist now, her journey began as a full-fledged tattooer as soon as 10 years ago.

Murazzo currently works as a resident tattoo artist at Vampire Battle Mansion, a tattoo shop that strives to create an environment that is safe, inclusive, fun and nurturing, according to its website.

A scraper is a term used within the tattooing community that refers to someone who is tattooed and learns outside of a shop-sponsored apprenticeship, often tattooing at home, according to a webpage by Tattoo Vagabond.

“I would say (that) probably the first 200 tattoos I did or so were done probably more than likely ruin people’s bodies,” Murazzo said.

Murazzo said working as an artist isn’t what she wanted to do, but was a necessary step in her journey.

Her shelves are decorated with the finest Yu-Gi-Oh, Pokémon and Sonic the Hedgehog trinkets and a photo of her and her long-time co-worker Amni Lindstrom.

Johanna Murazzo said she was almost turned away from her first tattoo apprenticeship after she walked into a shop with her portfolio full of manga art.

“They literally said, ‘Nobody wants that anime shit.’” Murazzo said. “Which is so funny because everybody wants that anime shit.”

Angelia Pinasco, a Valley Medical Center employee and a tattoo recipient, said she discovered Murazzo through a Facebook group called Pokemon Go San Jose.

Pinasco said she recalls people in the group asking for local Pokémon tattoo recommendations.

“She was actually recommended by several people,” Pinasco said, who recently received a tattoo from the Pokémon Rhydon. Rhydon is a ground and rock type Pokémon that has gray armor-like hide and was one of the original 151 Pokémon released, according to a webpage on Bulbapedia.

Murazzo said she didn’t agree with the opinions of the owners about her body of work, but considers herself to be a dreamer so she still sought an apprenticeship through that first shop.

She said the management was so poor that artists would only stay for a year or two before leaving out of frustration.

Murazzo said she pursued a degree in painting and printmaking at SJSU when she was 28-years-old to achieve her dream of working annually as a tattoo artist in Japan.

In other countries, Americans can obtain a work visa with a high school degree, but in Japan you’ll generally need at least a bachelor’s degree, according to a webpage by InterNations.

Murazzo said she would love to work as a tattoo artist in Osaka, Japan because she has visited Osaka twice — once as a visitor and once as a tattoo artist — and has made some friends there.

“So the goal is six months out there and then six months here,” Murazzo said. “Every year — for the rest of my life.”

“We’re also total nerds so we’re in a spot where we can just authentically be ourselves,” Murazzo said.

“It’s been great working with her happy energy,” said Nicholas Devantier, local Google employee and recent recipient of a Dratini tattoo by Murazzo.

Dratini is a blue serpent-like Dragon type Pokémon that was also one of the original 151 Pokémon, according to a webpage on Bulbapedia.

Inside the Vampire Battle Mansion tattoo shop, customers can hear 2000s emo music playing and smell an antiseptic, hospital-like smell.

From Pokémon memorabilia, a framed turned Buddhism, to a sticker wall featuring countless esoteric internet memes and timeless reading material including the popular early-aughts tween magazine, Tiger Beat, a customer’s eyes might as well just take the message that art is timeless reading.

“Tattoo culture has really come a long way, honestly,” Joaquin said. “Tattooers have always been ready to roll with the punches.”

Murazzo said her and other tattoo artists at Vampire Battle Mansion have a lot of love in their hearts and often see many clients coming back after their first tattoos.

“We also still need to see it in a way that we can just authentically be ourselves,” Murazzo said.

“Tattooing is an art form,” Joaquin said. “If you’re able to do it professionally, that’s a good enough reason to do it.”

To have Murazzo tattoo, contact her via InterNations.

“From my perspective, tattooing is a cultural rite of passage. It’s a statement of rebellion and identity,” Joaquin said. “It’s a journey that you undertake with a sense of purpose, a purpose that you want to achieve.”

Joaquin De La Torre can be reached at joaquin.delatorre@student.sjsu.edu or @dovvgram.

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SOLUTIONS
Stop taking women for granted

Melany Gutierrez
MANAGING EDITOR

At some point in every woman’s life, in one form or another, she feels taken for granted, practically invisible, never celebrated or praised for all the work that she does and she learns to never expect a thank you.

I truly hate that feeling and how normal it has become to see women do it to one another. I know I’ve been on both the giving and the receiving end of this kind of treatment, and I’m still trying really hard to always recognize and change it.

It’s hard to change this behavior, to rewrite your brain to stop doing something that’s part of your human nature. The vicious cycle is so chronological.

It starts with the mother, then eventually as you, the daughter, grow older you begin to discover that you are not praised as much as the boys when you do something just as equally right.

Sometimes you’re the older sister who gets annoyed when your mom forces you to take your annoying little sister with you when she’s a teenager or college-aged adult who hangs out with you when she’s a teenager or college-aged adult who hangs out with you. Your mother grow throughout her life, in one form or another, and you naively think you’ll never have to.

But that’s not true. I would argue women really are the biggest target of those experiences.

Your mother gave you life and there’s nothing you could ever do that could be considered unforgivable in your mother’s eyes.

With that said, don’t all mothers, being creators of life and giving unconditional love, deserve our utmost attention and respect? They deserve so much more than rolling eyes, grunts and monosyllables. They deserve more than a smile once a year on Mother’s Day.

I can’t pretend that I have never been an ungrateful daughter at all.

It’s been the most beautiful experience to watch my mother’s face has matured.

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Sometimes you’re the older sister who gets annoyed when your mom forces you to take your annoying little sister with you when she’s a teenager or college-aged adult who hangs out with you.

Your mother grow throughout her life, in one form or another, and she learns to never expect a thank you. It’s become easier to take her for granted and for me to say, “I’ll call her another day.”

But I hate that any sort of self-containment position to be in. I have also felt unappreciated and undervalued at other times and I’ve yearned to say the words, “I want more from you.”

I realize that motherhood is hard work, and so is daughterhood. I’ll never be perfect at any of these roles, I also know I won’t get praise for them.

I fantasize about what kind of mother I will be one day. I certainly want to be like my mother even if the cycle continues and my daughter rolls her eyes at me.

I can’t get to see my mother every day now, and it gives me harder to make time just for her. It’s become easier to take her for granted and for me to think, “I’ll call her another day.”

When I go back home I can see how my mother’s face has aged and I will be okay. “I don’t think anyone could ever make me feel that way other than the woman who gave me life.”

Your mother did everything in her power to make me smile. She sheds a warm, pink hue on my life and makes me stop – breathe and think, “I am stronger than I feel sometimes.”

And I will be okay. When I do experience it, I think back to times when my mother did everything in her power to make me smile. She sheds a warm, pink hue on my life and makes me stop – breathe and think, “I am stronger than I feel sometimes.”

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