

Professor Viagra,
News Page 9

Drink of the Week,
A&E Page 7



The Spartan Daily will not
publish online tomorrow. It
will return Monday.

Faculty union gearing up for election

BY CHEETO BARRERA
Daily Staff Writer

The California Faculty Association is speaking out against two propositions on the ballot for the November special election.

The CFA, the union that represents faculty members in the California State University system, is strongly against Propositions 75

and 76, said Alice Sunshine, CFA communications director.

Proposition 75 would force unions to get permission from members before spending money on campaign issues. Proposition 76 limits spending growth for education and give the governor of California the power to cut funding.

"Prop 76 would change budget-

ing process and would give too much power to one man, the governor," Sunshine said.

Sunshine said that overall, there is a lot of money being spent on the election, but the CFA has limited resources.

"We are doing more member education," Sunshine said. "We are circulating a pledge card to vote no, which is not that expensive,

and we have an e-mail version which is even less expensive. We have a very budgeted campaign."

Terry Christensen, a political science professor and a member of CFA statewide political action committee, said the CFA has been gaining political clout with the legislature, and Proposition 76 will take some of its voice out of California government.

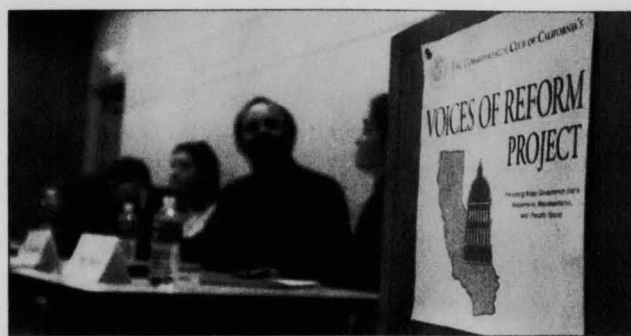
"It takes power away from the legislative people that we have the most access to," Christensen said. "Prop 76 would put much more power in hands of governor. The legislature voted to give us \$40 million (to increase enrollment) not (the) governor."

Dan Lennon, a lecturer of sociology at San Jose State University, said Proposition 76 has the most

significant ramifications for California and education, but said he was sure voters would reject it. "I find 76 out of two probably more scary," Lennon said. "The possible consequences and assertions are huge. The only reason I'm not getting all upset is because

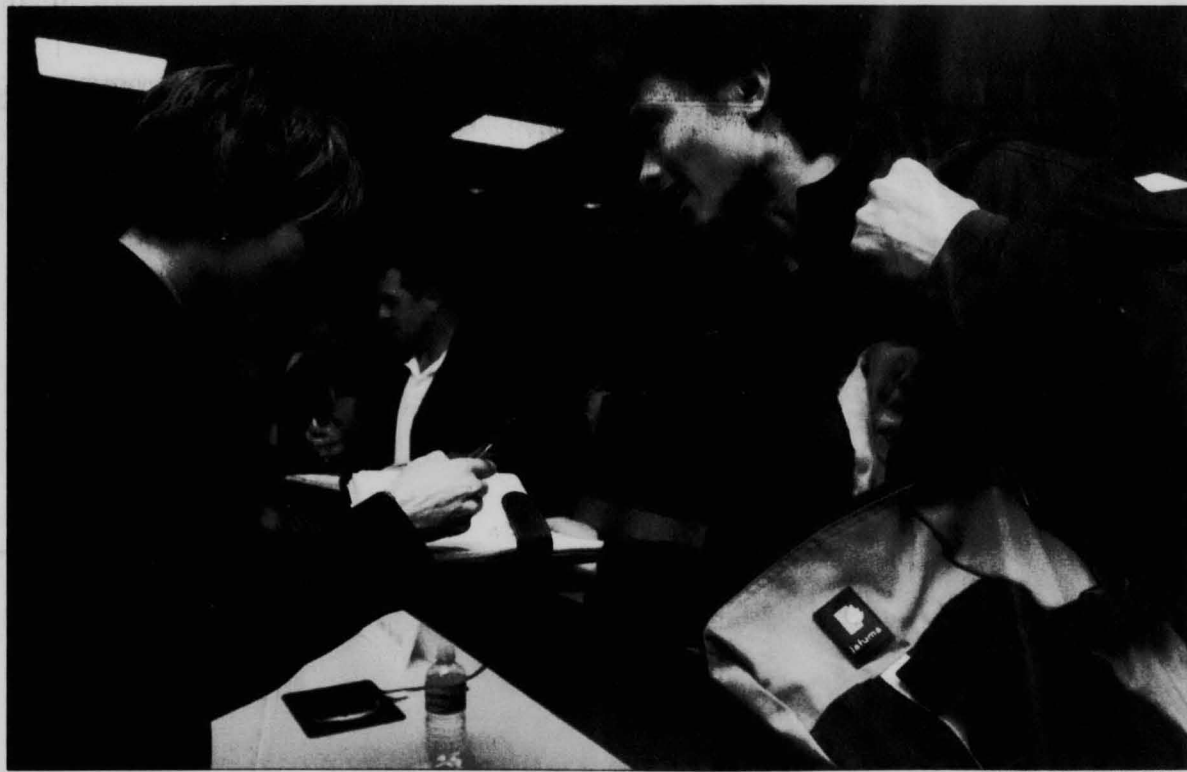
see ELECTION, page 8

Panel encourages voting



DIANA DIROY / DAILY STAFF

During the program "Politics the Gen Y Way," a group of five panelists came together to discuss the importance of getting young voters out to the polls.



DIANA DIROY / DAILY STAFF

Lynn Vavreck, a professor of Political Science at UCLA, gives her signature to Charlie Tseng, a freshman at DeAnza College, at the free program "Politics the Gen Y Way."

College-age citizens least-likely group to vote in elections

BY CHRISTINE BARKER
Daily Staff Writer

One of the aspects of living in a democracy like the United States is that if you are of legal adult age, you have the right to vote.

The reality is that many young people between the ages of 18 and 24 don't turn out to vote on a consistent basis. With a new technologically savvy generation, politics has to evolve to reach the young adult voter.

"Politics the Gen Y Way: How new voters are changing the rules of engagement at election time" was a discussion that sought to address the issue of young adult voter turnout, or lack thereof, and included experts in the field.

"Politics the Gen Y Way" was a free program held Wednesday in the Dr. Martin Luther King, Jr. Joint Library and organized by the Commonwealth Club of California's Voices of Reform Project and the school of journalism and mass communications at

San Jose State University.

According to the panelists, if you are a college student, you are more likely to participate in the election process than someone who is not attending college.

"The single biggest factor that motivates young people to vote is themselves," said David Rosenfeld, program director for Student Public Interest Research Groups.

The other panelists agreed that peer-to-peer contact is a major motivation for young people to get out and vote, but it's not the only motivation.

Aditi Vaidya, board member of South Asian American Voting Youth, said a factor as to if young adults vote is whether or not they come from a household where parents vote.

For Erin Ross, the Washington, D.C., executive director of United Leaders, motivation needs to come from the candidates because it's their job to inspire young people to participate in politics.

Ross exemplified the John F. Kennedy presidency and how older generations still look back on that time as a politically active era, especially for young adults, and since then, there has not been a politician to fill that role.

Besides making it as easy as possible to register to vote, young people will take an interest in politics when things start affecting their lives, said John Mott-Smith, the voter education program manager for the office of the California secretary of state.

From his experiences, that is when young people educate themselves on issues and vote.

"The single biggest reason why young people don't vote is because elected officials don't target their campaign messages towards young people," Rosenfeld said.

Lynn Vavreck, a professor of political science at the University of California at Los Angeles, said that the candidates only need a limited number of votes to win an election, essentially — the major-

ity plus one.

Candidates are going to try and get that limited number of votes from the people who are most likely to give them their votes, she said.

"It doesn't make sense from the candidates' perspective to work extra hard to try and mobilize a group of people who turn out at historically and perpetually lower rates than any other demographic group," Vavreck said.

In an effort to gain the youth vote, many candidates turn to mainstream media to reach out to young people.

Vavreck said that in 1993, when Bill Clinton appeared on MTV and was asked a question on whether he wore boxers or briefs (underwear), that was the beginning of when candidates realized that young people wanted to be more involved in politics.

"(Young adults) are more

see GEN Y, page 8

SJSU graduate leaves legacy with Muppets

Alumnus kept family, friends laughing

BY PRISCILLA WOO
Daily Staff Writer

It is no surprise to Kathleen Juhl that her late uncle, Jerry Juhl, the head writer for dozens of Muppets projects and an SJSU alumnus, would have funny nose glasses provided at the celebration of his life.

"He always kept everybody laughing," his niece said in a phone interview. "He was very funny and very kind."

Juhl died of cancer Sept. 27 in a hospital in San Francisco. He was 67.

He was known by his niece as "the Muppet uncle."

"He was just a delight," she

said. Juhl's amazing sense of humor and compassion will live long on among his friends and family.

A theatre art major, Juhl was remembered as one of SJSU's most distinguished and creative graduates of television, radio, film and theatre, said Clarence Flick, founder of KSJS and the SJSU film program.

"Jerry was one of our students in the 1960s when the RTV curriculum at SJSU became a preparation for the growing world of television information and entertainment," Flick wrote in an e-mail.

During his years at SJSU, Juhl shared the still standing Victorian

see JUHL, page 8

City Hall prepares for grand opening day

Rotunda to be finished for Saturday's fest

BY SOPHIA SEREMETIS
Daily Staff Writer

The San Jose State University marching band will help kick off the festivities this Saturday at the grand opening of the new City Hall.

From 10 a.m. until 4 p.m., San Jose City Hall will be hosting activities and speakers for the public to enjoy.

Although City Hall employees began occupying the building at the end of August, construction was still tying up loose ends, such as finishing up the rotunda.

According to the City's Web site, 1,032 pieces of glass were used to make the rotunda.

"It's the last element of the building to be complete," Noel Knell said. Knell works in public outreach at the city manager's office.

"That's why we waited for the middle of October for the grand opening — to wait for that focal point to be available to the community," Knell said.

Part of the day's activities will include self-guided tours of the facilities.

"It'll be sort of like an open house of the entire facility," Knell said. There will be plenty of volunteers on hand to field questions as well.

Knell said the public will be welcome to explore the building at their own pace, including the 18th floor of the Tower Building, which houses the offices of the mayor and City Council and offers some of the best vistas in the building.

The head architect of the building, Richard Meier, will also be at the dedication ceremony as one

see CITY HALL, page 8



SHAMINDER DULAI / DAILY STAFF

The new San Jose City Hall will hold its grand-opening festivities Saturday.

Opposing Views:

Was it important for President Bush to have nominated a woman to the Supreme Court?

YES

The Supreme Court should be more representative of society by adding more women.

While American politicians waste their time scrutinizing the ideology of Harriet Miers, President Bush's latest nominee to the Supreme Court, very few seem to comprehend or address the greater social significance of filling the high court's vacancy with a female. It's crucial for President Bush to nominate a woman to fill the void Sandra Day O'Connor's retirement will leave.

As a prominent female justice, O'Connor represented a political ally for females across the nation who saw her as their judicial voice and role model. Replacing her with a male would have dishonored the respect and integrity women have gained in the justice system during O'Connor's tenure on the court.

Nominating a white male to the court would have reinforced feelings of an ineffective, unresponsive and neglectful government among women.

Men constitute a majority of the court's positions even though women make up more than half of the U.S. population, demonstrating a lack of female representation on the Supreme Court. The high court should be representative of the country's population by aligning itself with the nation's ever-changing diversity by properly representing its citizens — true virtues of democracy.

If we are in foreign countries fighting for the supposed democratic attribute of equality, then our government should employ it as well. Why should we expect Iraqis to place women in government positions if we do not?

Since Supreme Court justices hold their positions for life, it's vital for a female justice to succeed O'Connor keeping the court on the path of resembling and representing our country.

It's a disgrace that the Supreme Court is made up of mostly aging white men, who have lost touch with society in their decades on the court. The addition of a female was necessary to counter the gender imbalance and incorporate a different point of view for interpreting the Constitution.

New and varying ideas should always be welcome.

Considering that Supreme Court decisions have the potential to greatly affect our lives, it is important that women are involved in the decision making process, as well as having a makeup is balanced.

Why should women be taken out of the judicial equation when establishing legal doctrine regarding issues like pregnancy, sexual activities and discrimination?

Since women are usually more involved with childcare than men, and bear the brunt of corporate harassment, shouldn't they be at the forefront of the decision making process that address these issues?

These are all reasons why women need more representation in government, which a female replacement in the Supreme Court will help initiate.



RACHEL HILL

Rachel Hill is a Spartan Daily senior staff writer.

NO

Court appointments should be made on merit and qualifications, not gender.

Women spent many years fighting for their equality. While it can be debated to what extent they have actually gained full equality, for the most part, women are seen as equal to men in most aspects of life.

Part of being equal is not receiving preferential treatment, even for a group that has been traditionally treated unequally.

For this reason, I do not think it was important for President Bush to have nominated a woman for the current opening on the Supreme Court.

Don't get me wrong here — I'm not saying it was a bad thing for Bush to nominate Harriet Miers, or any other woman for that matter.

However, to say that Bush needed to nominate a woman doesn't make sense.

A CBS poll taken in July before any nominations were made found that 58 percent of Americans thought it was important that Sandra Day O'Connor's replacement be a woman.

This statistic shows that people are looking more at the stereotypes of a potential nominee than the actual candidate.

The gender of a candidate does not necessarily have anything to do with how that person feels about particular issues or how they will perform or behave on the job.

People like to argue for balance on the Supreme Court and a woman could be seen as adding balance. However, with a Republican president and a Supreme Court already swayed conservatively, a true balance might be created by nominating someone with more liberal views.

That, of course, would never happen. A president works hard to become elected and part of that reward is being able to nominate justices who share similar views. I believe there should be more pressure put on the president to consider more in a nominee than gender.

Justices on the Supreme Court are supposed to be selected for their ability to interpret the U.S. Constitution. Whether that candidate is a male or female should not have any bearing. The most important factor is the qualifications of the candidate. A more qualified candidate should not be denied a nomination because he is a man.

Openings on the Supreme Court do not come around very often. It is a lifetime position that is served until death or resignation, which makes its selection very important.

I want this country to have a Supreme Court that they can trust and believe in. I want the most qualified people to fill the positions. I want justices who will be able to examine each case carefully and judge based on the laws of our Constitution.

If that person happens to be a woman, then that's great. But to say that President Bush needs to pick a woman cheapens any nomination and denies us the confidence that the best person was selected.



JIMMY DURKIN

Jimmy Durkin is a Spartan Daily staff writer.

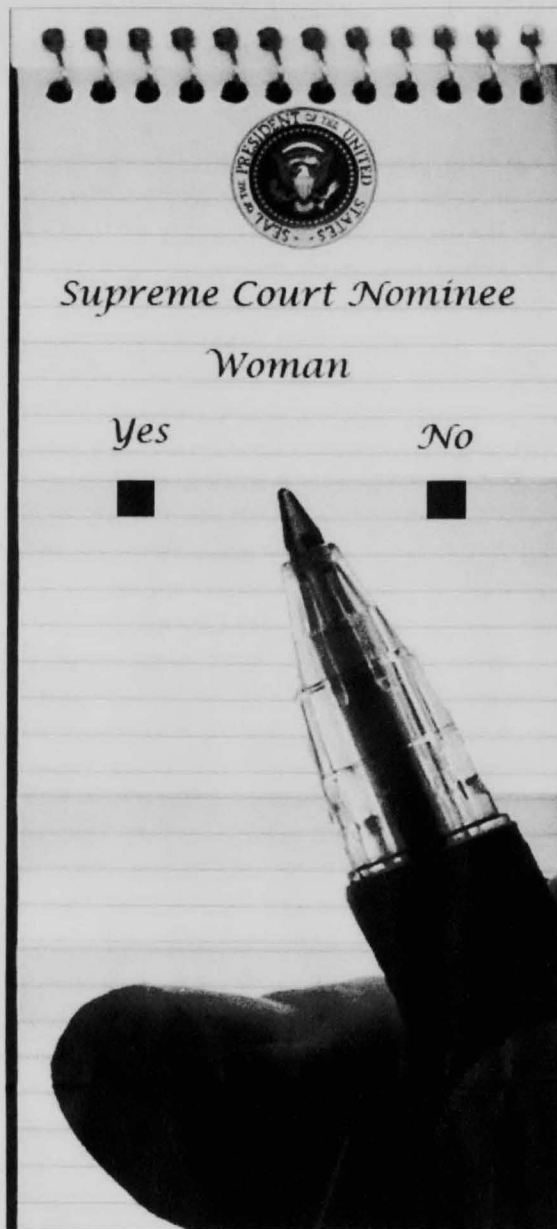


Illustration by AnnaCorey

campusvoices



"Yes, to balance it out and get equality between the sexes."

Jason Lee
senior,
marketing



"Yes, for gender diversity. So it's not all men."

Renee Carty
junior,
illustration



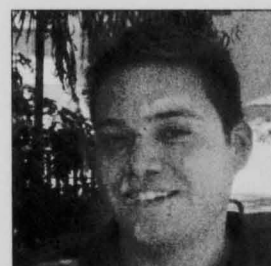
"Yes. The Supreme Court needs to reflect different viewpoints."

Sunny Pandit
junior,
computer engineering



"Yes. Women think differently from men. It would bring a different opinion. ..."

Teana Box
freshman,
psychology



"No. Qualifications should speak more than gender."

Bill Garza
senior,
advertising



"No. Why would it be important?"

Lizzy Brown
junior,
kinesiology

COMPILED BY SOPHIA SEREMETIS; PHOTOS BY BEN LIU

JOHN MYERS
ERIK LACAYO
PETER CLARK
EMMANUEL LOPEZ
KEVIN YUEN
ELIZABETH NGUYEN
AND
SHAMINDER DULAI
RYAN BALBUENA
AND
YVONNE PINGUE
JOE SHREVE
AND
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Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

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MR. MOJO RISIN'

Generation 'Y' asks why they should care about anything

Who are these mysterious people that make up Generation Y? Is that term only applied because it is a convenient and fitting label for uniformity? A group of people raised by Nickelodeon and an animated Italian plumber in red overalls. A mass of faces made to think that conformity is right and status and acceptance are attainable through the prominent display of a corporate logo.

Show the world that you are a unique individual by drinking Coca-Cola.

Wish that sex only lasted 30 seconds to allow more time for World of Warcraft.

With one douse of Axe body spray, you will turn from a mild-mannered 20-something into a veritable interstellar sexual vortex.

Drink Starbucks Frappuccinos and suddenly...

I think I've made my point.

This is the ugly truth of the generation that we call

Generation Y.

Who are these people? You should know. You've read about them in "Fahrenheit 451" and "1984."

Generation Y is the first generation of the new followers. These are people who have been raised on opinions rather than news. They rush home because they can't miss their daily fix of "reality" TV. Remember Guy Montag's wife from "Fahrenheit 451" who wouldn't leave the house because she was with her television "family"? Yeah.

This generation has also been dubbed "Generation Why." Is this someone's idea of a cruel joke? Of any recent generation, this one is quite possibly the least likely to question anything. Maybe growing up using the Internet has given them the misguided belief that all they need to do is Google something to learn all

there is to know.

But altogether, this generation is not a particularly questioning one. Their response to Karl Rove's involvement in the Valerie Plame scandal is "Who the hell is Karl Rove?" Their response to the devastation of hurricanes Katrina and Rita? "Yeah that sucks." The motto of this generation may as well be, "Is this going to involve getting up?"

This is a generation that revolves primarily around materialism. Since the early '80s, corporations have spent billions of dollars targeting their products to this generation from the time they were born. Since childhood the television that this generation is glued to has told them that they only way to be cool and popular and attractive is to buy a certain product or dress like a certain celeb-

rity. Just look how young girls idolize and dress like Christina Aguilera and Britney Spears.

When it comes to voting this generation overwhelmingly practices a brand of apathy that is appalling. John Kerry based much of his campaign on reaching out to the younger generation, and claimed to have registered thousands upon thousands of new voters. That group sure got him elected, didn't it?

No no no, when it comes to actively participating in anything other than satisfying themselves, Generation Yers would much rather read about what city Paris Hilton is whoring around in than about the issues facing this nation.

The next 50 years should be interesting.

Joe Shreve is a Spartan Daily copy editor. "Mr. Mojo Risin'" appears every other Thursday.

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
The Alpha Omega Student Fellowship will hold a meeting at 8 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Kay Polintan at 938-1610.

Asian Baptist Student Koinonia
There will be a Bible study at 7 p.m. in the Guadalupe room of the Student Union. For more information, contact Diane Kim at 499-7153.

SJSU Catholic Campus Ministry
Mass will be held at 12:10 p.m. in the SJSU Catholic Campus Ministry Chapel. For more information, contact Fr. Jose Rubio at 938-1610.

SJSU Women's Rugby Club
There will be practice from 3:30 p.m. to 5:30 p.m. on 10th and Alma streets. For more information, contact Melody Ocampo at (530) 574-0575.

Career Center
There will be a technical career internship fair from 3 p.m. to 5 p.m. in the Loma Prieta room of the Student Union. For more information, contact Marisa Staker at 924-6171.

SJSpirit.org
There will be an event titled

"Homosexuality and the Bible — What the Bible really says about homosexuality" at 3 p.m. in the Montalvo room of the Student Union. For more information, contact Chaplain Roger at 605-1687.

Listening Hour Concert Series
There will be jazz combo playing from 12:30 p.m. to 1:15 p.m. in room 150 of the Music building. For more information, contact Joan Stubbe at 924-4649.

Counseling Services
There will be a general process group from 3:30 p.m. to 5 p.m. in room 201 of the Administration building. For more information, contact Ellen Lin or Rachel Kitazono at 924-5910.

Counseling Services
There will be an Asian American and Pacific Islander discussion series from noon to 1:20 p.m. in room 201 of the Administration building. For more information, contact Ellen Lin or Rachel Kitazono at 924-5910.

School of Art and Design
There will be an exhibition of

student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, contact the gallery office at 924-4330.

Society of Latino Engineers and Scientists

There will be a meeting from 6 p.m. to 7:30 p.m. in the Almaden room of the Student Union. For more information, contact Ricardo Barajas at 921-1366.

FRIDAY

School of Art and Design
There will be an exhibition of student art from 10 a.m. to 4 p.m. in the Art and Industrial Studies buildings. For more information, contact the gallery office at 924-4330.

Student Life and Leadership
Applications are being accepted to learn how to train students to address issues of diversity. You can pick up an application in the Mosaic Cross Cultural center in the Student Union.

Devour the Child

Jamaica Dyer



Got Problems?

Column helps students solve life's ordeals

Got an SJSU related problem or question? Too busy to solve it yourself? Want someone else to help you? Well, worry no longer. In his new column "Spartan Solutions," the Spartan Daily's very own Executive Editor John Myers will do his best to answer two questions submitted by students in each column. Just go to www.thespartandaily.com and click on letters to submit your problem or question. Make sure to include your name, year, major and contact information.

The Spartan Daily will not be publishing online this Friday. We'll publish in print again on Monday. Have a good weekend.

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Spartans saddle up for Broncos

BY JIMMY DURKIN
Daily Staff Writer

The San Jose State University football team will try to end its four-game losing streak and snap a pair of Boise State University 27-game winning streaks when the Spartans face the Broncos in Boise, Idaho, at 5 p.m. Saturday.

FOOTBALL NOTEBOOK

Boise State has won its last 27 home games and its last 27 Western Athletic Conference games, but SJSU will look to finish the job it nearly completed last season when it gave the Broncos their biggest scare of the regular season.

The Spartans took the Broncos to double-overtime in the Nov. 13, 2004, game at Spartan Stadium before losing 56-49.

"We're excited to go up there," senior defensive lineman Kinji Green said. "We had a heart-breaking loss last year against them and we're ready to show them it's different — we're better than last year."

He added that the Spartans are not focusing on the past.

"We're not talking about it that much because that was last year and this is a different team," Green said. "If we lost 100-0 or if we won last year, it doesn't matter. They have a new team and we have a new team."

Senior wide receiver Rufus Skillern was spectacular in last year's game, recording career-highs in catches with 10 and yards with 167, while also hauling in a career-long 79-yard touchdown pass.

This season, Skillern has been the Spartans' top receiver with 20 receptions for 332 yards and three touchdowns. He ranks first in the WAC with 16.6 yards per catch.

"We're blessed to have him as a part of our team," said SJSU

coach Dick Tomey. "He's a great leader and he's highly intelligent. ... Everybody we play knows he's a threat."

Skillern was quick to mention that the Spartans have a lot of other players that can beat teams.

Senior receiver James Jones has caught 17 passes for 196 yards, senior tight end Bryan Watje has 12 catches for 197 yards and junior receiver John Broussard has two touchdown receptions.

"(Teams) know that if they spend too much attention on me that there's other wide receivers that can gash them just as bad," Skillern said.

When Boise State came rolling into Spartan Stadium to play SJSU last year in front of an ESPN2 audience, the Broncos were ranked 10th in the Associated Press poll and were bringing in hopes of a Bowl Championship Series bid.

This year, Boise State is 3-2 and 2-0 in the WAC and is not nationally ranked.

Boise State has won its last three games, but had to overcome a 14-7 halftime deficit to beat Division I-AA Portland State.

"We're not executing like we need to execute," Boise State coach Dan Hawkins said in a teleconference. "We've got too much water in the gas tank."

Hawkins said his team will need to improve to beat SJSU.

"I think (the Spartans) continue to get better," Hawkins said. "I have the utmost respect for coach Tomey. They do a great job on both sides of the ball. ... We're going to have to play a lot better than we've been playing to win."

Even with their recent struggles, the Broncos are a tough team to play against at home in Bronco Stadium, which is well known for its Blue Astro Play turf.

Boise State has not lost at home since dropping a 41-20 decision

to Washington State University on Sept. 8, 2001.

Green said that despite the lack of success teams have had playing in Boise, he doesn't buy into the significance of the home-field advantage.

"As a player, you rarely notice it," he said. "On the field, you just concentrate on the opponent in front of you. You're not worried about the crowd or the blue turf — it's overrated."

The Spartans showed some improvement on third down in Saturday's 24-17 loss to Utah State as they converted on 4-of-18 third down attempts. SJSU entered the game having converted just two of its last 32 attempts.

A key factor in improving on the first two downs will be developing a more consistent running game, Tomey said.

Junior tailback Al Guidry made his first start for SJSU against Utah State, the third different running back to start a game for the Spartans.

"We feel as though the team doesn't miss a step when either one of us is in," Guidry said. "We're all just trying to play our roles and help the team."

Keeping it clean: School screens athletes for illegal substances with drug testing

BY SOPHIA SEREMETIS
Daily Staff Writer

The winner of the 42-kilometer marathon in the 1904 Olympics in St. Louis would have been stripped of his medal by today's standards.

Tom Hicks had taken a dose of strychnine and brandy as a stimulant during the race.

It wasn't unusual at that time for marathon runners and

enhancing substances probably dates back as far as the original Olympic Games, according to an April 1997 issue of The Physician and Sportsmedicine.

That "extra edge" athletes are sometimes looking for can come at a high price. After Tom Hicks crossed the finish line, he col-

lapsed from the drugs.

Events such as the Balco designer-steroid scandal helped heighten public awareness of a problem that spans all classes of athletes from professional and down to the college and high

see DRUGS, page 5

SPORTS IN DEPTH

cyclists to take a combination like that for competition, said Dr. Bill Johnson, lecturer in the kinesiology department at San Jose State University.

Strychnine, when used in a very small dose, causes nerve endings to become super sensitive. The brandy was to balance out the negative effects, Johnson said.

"It's like waking up your body but turning off your brain," Johnson said.

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DRUGS - Athletes tested at random*continued from page 4*

school levels.

But despite all this, Johnson said the courts are clear in cases of the NCAA.

"Drug testing is not legal for the purpose of leveling the field, it's only legal for providing safety to the player," he said.

San Jose State University, like most Division-IA schools, employs two forms of mandatory drug testing, Johnson said, adding that one is administered by the university, the other by the NCAA.

Both forms of test are done by analyzing urine samples, Johnson said.

For the SJSU test, Jeb Burns,

associate head athletic trainer, said there is a "random sampling of athletes from each sport" chosen to be tested in proportion to the number of athletes on the team.

Randomness is ensured through the use of a computer program and testing is done by the training department, Burns said.

The samples are then sent to independent labs to be analyzed.

SJSU tests for street drugs, stimulants and steroids. Both tests cover all three of those drug classes, Burns said.

To ensure there was no tampering with the urine "we have to test the Ph and the specific gravity of each sample before we send it in, and that will account for urine manipulators," Burns said.

If an athlete fails a test for the first time, or any time afterward, they have mandatory counseling. Those athletes are also required to take the test each time it's given afterward.

"It's not random for them anymore," Burns said.

Burns said a second positive test result means athletes loses 20 percent of their competitive seasons.

"They'd still be allowed to practice, but for the next 20 percent of their season, they wouldn't be able to compete in those games," Burns said.

The third time, athletes lose a year of competitive eligibility as well as their scholarship, Burns said, and the fourth time, they are no longer able to participate in any sport.

"That is average across the nation," Burns said. "There are some more punitive, some more lenient, and we kind of fall right in the midrange."

As an issue of California confidentiality laws, SJSU drug test results cannot be passed on to other institutions.

So if an athlete wanted to transfer to another school to avoid the consequences, there is nothing stopping them, Burns said.

"We use it as a means for discouraging drug use and consequences are meant to be rehabilitative," Burns said.

The NCAA also conducts its own year-round testing program that is independent of SJSU's, Burns said.

"Every year, they test football plus at least one other sport," Burns said. "They usually do 18 to 20 football players, and usually about six to eight athletes from the other sports."

Burns said they're looking specifically for anabolic steroids and urine-masking agents.

According to the 2005-06 NCAA Division-I drug testing

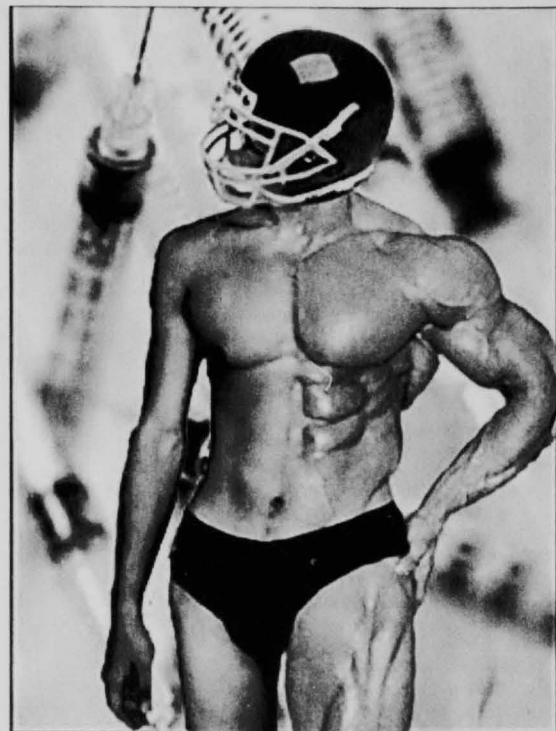


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consent form, the first failed test results in loss of eligibility for a full year and a second failed test results in total loss of eligibility to participate.

An athlete can't switch schools to get away from a positive NCAA test, said Anthony Archbald, assistant commissioner of compliance for the Western Athletic Conference.

Archbald said the WAC doesn't have any guidelines, but mandates that each member school must follow the NCAA's banned substance standards.

Although the 2005-06 banned substance list clarifies what is illegal, there is a gray area regarding nutritional supplements, such as the kind found in a General Nutrition Center store, Burns

said.

Helen Ziraldo, a lecturer in the department of nutrition and food sciences, said in an e-mail that in 1996, Congress passed an act in which the Food and Drug Administration would no longer regulate dietary supplements.

The fact that the FDA doesn't regulate the supplement industry creates many problems, she said.

Ziraldo wrote because supplement contents and ingredient lists are not well regulated, there could be more dangerous ingredients in products that are not actually listed on the product's label.

Burns added that purchasing nutritional supplements is risky.

"If they're just grabbing some stuff off the shelf at GNC, I tell them, 'You're taking a chance.'"



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'Elizabethtown' follows unexpected courtship

Bloom shines as leading man

BY CHRISTINE BARKER
Daily Staff Writer

Just when things seem to be going along according to plan, life has a way of yanking that plan from under you, but in turn, opens up new avenues to explore.

In the tradition of movies with a meaning and not just 90 minutes of

MOVIE REVIEW

eye candy.

"Elizabethtown" is a refreshing look at a young man in the midst of life-altering circumstances.

Cameron Crowe ("Jerry Maguire," "Almost Famous"), known for blending his love of music into his movies for added affect, offers audiences a chance to take lessons from the film and apply it to their own lives.

"Elizabethtown" is the story of Drew Baylor, played by British heartthrob Orlando Bloom, who does a surprisingly believable American accent.

In Baylor's world, success means working at Mercury, a top athletic shoe company, and having the chance to design the next revolutionary shoe.

Baylor is the average 20-something making it in the working world, with little time for life outside of the office.

Besides his barely-there relationship with his hot coworker who only sees Baylor as attractive during his brief stint of success, Baylor's life is his shoe.

That is until his perfect shoe creation flops and costs Mercury billions of dollars, and Baylor his job.

Where do you go and what do you do when failure is staring you in the face?

Baylor's unsuccessful attempt at suicide, via duct taping a butcher knife aimed at his chest to an exercise machine, is halted when he receives a phone call from his sister.

Their father, Mitch Baylor, has passed away and his sister and mother, played by Susan Sarandon, need him take care of the funeral arrangements back in Mitch's

hometown of Elizabethtown, Ky.

With suicide attempts on hold, Baylor makes his way to a place far from what he knows, and meets a whole side of his family he hardly knew existed.

On his journey, he inadvertently crosses the path of quirky flight attendant Claire (Kirsten Dunst) who becomes somewhat of a tour guide of life to Baylor.

During his stay in Elizabethtown, he sees the love the town and the family had for his father, and learns things not only about his father, but also about himself.

With the odd, but strangely adorable relationship Baylor forms with Claire, she helps him see that there is more to life than what he might have had in mind.

A wild wedding party staying at the same hotel as Baylor shows that life and love still exist, and adds some comic flair to the film.

Crowe has a way of portraying relationships, romantic and platonic, in a sincere and pure light. He captures the audience by familiarizing emotions and situations everyone can relate to.

Bloom's usual fan base will be surprised at his ability to take on and own the role of Baylor, a far cry from an elf or a swashbuckler.

I'm not a big fan of Dunst, but she has the believability to be the free bird character she portrays and only mildly grates on the nerves.

Other notable cameo appearances are made by Alec Baldwin as the CEO of Mercury, Jessica Biel as his hot co-worker and the Food Network's Paula Dean as his typically southern Aunt Dora.

You might walk out of the movie theater, not sure if you loved or hated it, but you'll be thinking about it long after it's over.

"Elizabethtown" shows that life has a way of surprising you, and sometimes just when you think your life is over, it's only waiting to begin.

Director Crowe speaks about movie, career

BY CHRISTINE BARKER
Daily Staff Writer

Cameron Crowe is a filmmaker who knows how to fuse his love of music and movie-making into one. He started out as a journalist for Rolling Stone magazine and later moved into writing, directing, and producing movies. Along with his most recent movie, "Elizabethtown," other notable credits on Crowe's growing list include the '80s teen hit "Say Anything," "Singles" and "Vanilla Sky."

Q: How do you view music in film as the medium of human emotions? What does music do that film cannot? What does film do that music cannot?

A: Wow, that is a smoking question! I just have to say that loving music is constantly surprising and viable to me as kind of a background for making movies because when you can match the right piece of music with the right piece of film, both get stronger.

But every once in a while, the right piece of music can really match something you filmed and scratch at your soul in a way that as a music fan and a film fan you feel like both are enhanced. I really love what has happened

'Elizabethtown'

Rated: PG-13

Runtime: 123 minutes

Starring: Orlando Bloom, Kirsten Dunst, Susan Sarandon, Alec Baldwin, Bruce McGill, Judy Greer

Directed by: Cameron Crowe

Written by: Cameron Crowe

Studio: Paramount

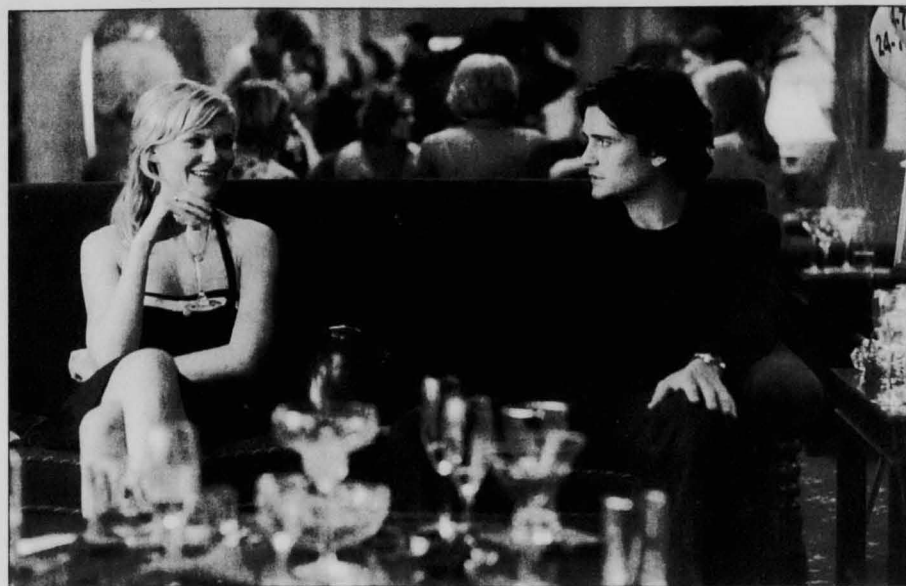


PHOTO COURTESY OF PARAMOUNT

Kirsten Dunst, left, and Orlando Bloom play opposite each other in the romance 'Elizabethtown.'

in some of the movies I have made right up through "Elizabethtown" with the way we have been able to use music.

Q: In the film when Claire meets Drew on the plane, she is speaking with him about what she believes names mean. I was wondering what you would say about your name? What would you say that a "Cameron" would be described as?

A: The only other Cameron that I really met was Cameron Diaz. I don't know if there is a Cameron description, really. I mean, just as far as I am concerned, I would hope it would just be someone who is trying to follow their instincts. That is sort of what I am always trying to do in life or in the pursuit of making a movie.

Q: A lot of your movies have a real meaning to them. The audience leaves the theater wondering and thinking about what they just

saw. What inspires you to do the movies you do and was there any personal experiences that you put into your film, besides "Almost Famous," obviously?

A: Yes. I mean this movie, "Elizabethtown," is a tribute to my dad. It is somewhat of a love letter to his home state, Kentucky, and that came from personal experience in knowing how much that was a part of our family heritage.

But I found pretty early on that for better or worse some of the times when I would write the most personal things almost to a degree where I would plan on cutting them out later but did not know that would be the thing that people would respond to the most.

So sometimes that stuff comes from personal life and sometimes it doesn't. So it changes but generally the stuff that comes from your heart is the stuff that other people find most universally true for them

too I am happy to say.

Q: Orlando Bloom has been in so many movies where he has kind of played the traditional role of a hero — like "Pirates of the Caribbean" or "Lord of the Rings" — where he is swinging a sword or shooting an arrow. Did that play into how you cast him? Or what brought you to cast him?

A: I liked that he was surprising in the way he dealt with some of those things like failure and feelings of suicide and stuff like that. I like that he kind of masked a lot of the obvious side of that but if you looked in his eyes you could see what he was going through.

I loved that he was sort of a stranger in a strange land in Kentucky, which was a big kind of thing that I wanted to represent.

He also worked really well with the music I wanted to use. He's a big music fan and it shows, I think.

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Knightley takes on role of 'Domino'

Story of real-life bounty hunter bogged down by complex layers in plot

BY ELIZABETH PERRY
Daily Staff Writer

Unless you are interested in bounty hunters, the mob and explosions — and some random scenes with Jerry Springer and a couple of the "Beverly Hills 90210" guys — you probably won't want to spend \$9.50 to watch the film "Domino"

MOVIE REVIEW

on the big screen.

On the other hand, if you just want to watch Keira Knightley as a fierce bounty hunter named Domino Harvey kicking some serious ass, rent it. It's worth the rental fees.

The movie, directed by Tony Scott, is very loosely based on the life of Domino Harvey, a real-life bounty hunter, who died earlier this year of a drug overdose.

Harvey's fellow bounty hunters are Ed Mosbey (Mickey Rourke) and Choco (Edgar Ramirez). The casting for these two bounty hunters was phenomenal. They couldn't have picked anybody else to be as tough looking as Rourke or as rugged-looking as Ramirez.

Harvey narrates the movie while being questioned in jail by an FBI criminal psychologist named Taryn Miles (Lucy Liu).

The plot unfolds as Harvey paints Miles a picture of what has happened to her and how she has landed herself in jail.

However, Harvey bounces from scene to scene and with so many complex layers in the plot, it is easy to get confused about what the focus of the movie is.

For example, Ian Ziering and Brian Austin Green, the token celebrities from "Beverly Hills 90210," play reality TV show hosts for "The Bounty Squad."



PHOTO COURTESY OF NEW LINE CINEMA

Keira Knightley plays Domino Harvey, a bounty hunter in trouble with the mob, in 'Domino.'

From the mob wanting to get revenge, to the bounty hunters tracking criminals, to Lateesha (Mo'Nique Ines-Jackson) as the youngest mixed-race grandma on the "Jerry Springer Show" needing \$300,000 for her granddaughter's operation, it is easy to wonder — OK, why are there so many random things going on at once?

The plot, if there really is just one main plot, is that Harvey and her fellow bounty hunters are assigned a job that entangles them in a complex web with the mob.

Another twist to this particular job they are assigned is that it is being taped for the reality show they signed on to with Warner Bros. producer Mark Heiss (Christopher

Walken).

With having this sort of intense bounty hunter plot, a movie can sometimes become too dark. However, Scott is able to sprinkle in comic relief throughout the movie and that makes the mood a lot less serious and more enjoyable.

Parts of the movie were repetitive and way too unrealistic, even for bounty hunters.

Throughout the entire movie, Harvey says, "I am a bounty hunter." To be honest, it lost its charm after the third time she said it.

At one point in the movie, there is a sex scene after a massive tour bus wreck and the couple "does it" in front of about five or six other

people — need I say more?

Now, there are some perks to having Knightley as the main character in an action movie.

For the young gentlemen out there who think she's a looker, Knightley offers a lap dance dressed in only her bra and panties in order to get information out of a gangster — needless to say she got the information she needed.

The film "Domino" opens in theaters tomorrow.

'Domino'

Rated: R

Starring: Keira Knightley, Mickey Rourke, Edgar Ramirez, Lucy Liu, Mena Suvari

Directed by Tony Scott

Written by Steve Barancik,

Richard Kelly

Studio: New Line Cinema

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DOMINO (R) — No Passes! Daily 1:55, 4:30, 7:05, 9:40

IN HER SHOES (PG-13) — No Passes! Daily at 1:25, 4:05, 6:45, 9:35

THE FOG (PG-13) — No Passes! Daily at 2:45, 5:15, 9:30, + Sat at 12 midnight

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WALLACE & GROMIT MOVIE (G) — Only No Passes! Daily at 1:00, 3:05, 5:10, 7:15, 9:25

WAITING... (R) — Daily at 1:05, 3:15, 7:35, 9:50

SERENITY (PG-13) — Daily at 1:50, 4:25, 7:45

FLIGHTPLAN (PG-13) — Daily 2:30, 4:50, 7:10, 9:30

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Pete Postlewait, a San Jose State University alumnus and bartender at Gordon Biersch on East San Fernando Street, prepares his specialty drink for customers on Friday.



KEVIN WHITE / DAILY STAFF

REVIEW

DRINK OF THE WEEK

BY CHRISTINE BARKER

Daily Staff Writer

When people think of Gordon Biersch, they usually think of a brewery, therefore, beer. As I quickly learned, Gordon Biersch is not just about beer.

Just go to Pete Postlewait, head bartender and Spartan alumnus, and ask him for his specialty drink. What he says next might either offend you or have you asking, "Can you please repeat that?"

When I asked for Postlewait's drink specialty, he immediately said a "Shove a Pineapple Up Your Ass and Pretend You're Hawaiian."

Now, I've never wanted to shove a pineapple where the sun don't shine, and I can't say I've wanted to pretend to be Hawaiian, but the two together and in the form of a drink no less, spiked my curiosity.

The politically incorrect cocktail consists of three-quarters of an ounce of vodka, three-quarters of an ounce of Malibu rum, three ounces of pineapple juice, one ounce of cranberry juice, a splash of 7up and a cherry garnish.

I am not usually a fan of pineapple-flavored mixed drinks. I usually stick to things that are the color red or pink, but with its layered colors of cranberry juice red at the bottom and light pineapple orange at the top, I figured I'd give the drink a try.

With a quick sip of Postlewait's crazy concoction, my tongue got a flavorful fusion of fun in the sun, all without leaving downtown San Jose.

To my surprise, the pineapple flavor wasn't overpowering, and mixed so superbly with the sweetness of the rum and tartness of the cranberry juice.

The drink's multi-layered appearance is similar to Gordon Biersch itself. The restaurant is a place where one can come for a quiet dinner in the restaurant's main room, sit at the tall wood bar and chat with the witty bartenders, or enjoy the light breeze of an early October night while listening to some jazz on the outside patio stage.

The crowd and atmosphere at Gordon Biersch are just like a "Shove a Pineapple Up Your Ass and Pretend You're Hawaiian" — colorful and relaxing on the outside, wild and tangy on the inside.



KEVIN WHITE / DAILY STAFF

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CITY HALL -

continued from page 1

of the speakers. Meier is also responsible for building the billion-dollar Getty Center in Los Angeles. He is known for trying to incorporate the natural environment into his building plans.

In September, some Spartan Daily staff members were offered a tour of the new City Hall.

On the tour, facilities manager Matt Morley said, "One of the things that Richard Meiers is big on is bringing in natural light."

The use of skylights throughout the facilities and the narrow design of the Tower Building was meant to reflect this.

"What that allows is for the light to come in on both sides so that all the staff can have some element of natural light in their workspace," Morley said.

The Council Chambers wing was designed to embrace the public it is meant to serve.

Rather than the City Council being up above everybody as it was in the old chambers, Councilman Ken Yeager said on the September tour, the design is more like stadium seating with the council members at floor level. The idea is to put the council eye-to-eye with the public. "At least when people speak to us, we're on the same level," Yeager said.

Also featured on the tour will be exhibits by History San Jose, including the first IBM computer.

The waterscape, located on the Santa Clara Street side of the building, is a "must see," Knell said.

The City commissioned artists to create the fountain to make "that the main element of public art associated with the building," Morley said on the September tour.

The tall steel spires are actually computer controlled misters, meaning if the weather conditions permit, they will mist and it will "help to cool the plaza," Morley said, and the fog it creates in the plaza is a nice touch.

"This is a different kind of building," Knell said. She hopes the public will come to "learn about and appreciate what City Hall can offer to the community."

"It's definitely a positive step in terms of where we came from," Knell said.

ELECTION - Some union members believe faculty would be hindered by Proposition 75

continued from page 1

it looks like it is heading to defeat to such a large degree."

Liz Cara, president of the SJSU chapter of CFA, said Proposition 75 is an attack on unions.

"Basically we are opposed to Prop 75 because 75, we feel, is totally unnecessary and is an attack on working people," said Liz Cara, president of the San Jose State University chapter of CFA. "We are speaking out against because it is just not necessary. No one is forced to be in union. If someone wants money not go to

political action, (he or she) can write a letter."

However, according to www.joinarnold.com, a Web site sponsored by Gov. Arnold Schwarzenegger, Proposition 75 allows union members to have more of a voice in how their dues are spent.

"Union members should be able to decide whether to contribute their money to candidates or political campaigns," the Web site's frequently asked questions page reads. "This proposal will give individual union members more control over how their dues are spent."

Calls to the governor's office

were not returned by press time.

Some faculty members agree with the position of the governor.

"I'm going to vote for (Proposition 75) because, in my opinion, the union supports poor candidates and supports causes I don't agree with," said Tom Means, a professor of economics. "The union supports silly political causes that are not in the interest of union members. Its interest is more of interest groups not in the union interest."

Christensen admitted that the union's views are not always those of the entire faculty and they need to work to be a voice for

all teachers.

"We're doing better job to talk to our members about the issues and reaching out to them," Christensen said.

Sunshine said that if Proposition 75 passes, it would severely hinder the CFA's ability to speak out against legislation they are opposed to.

"It is our responsibility to speak out on these issues," Sunshine said. "It's not just that we want to speak out, but it is important to speak out. Californians want to know what teachers think. Political issues that affects education frankly affects the jobs of all

public employees."

Lennon said he supports what the CFA is doing.

"The union is doing its job," Lennon said. "What ever they believe in is in the best interest of the members. The union is doing what it feels it has to do. I wish (the union) the best of luck."

Lennon added that he would be supportive of Proposition 75 if it didn't only apply to unions.

"Companies are not required to get their stock holders' permission to contribute," Lennon said. "They don't have to target unions that way. For equity issues, they should require it for everyone."

JUHL - SJSU alumnus wrote for Jim Henson's "The Muppet Show" and "Fraggle Rock"

continued from page 1

house with floor to ceiling corner windows across from campus with roommate Mel Swope, who is now a producer for many TV shows such as "The Partridge Family" and "Police Story" Flick said.

"(Juhl and Swope) were the quiet enthusiasts pursuing creative writing and production and testing it on our live productions on KNTV11 in the '60s," Flick said. "They were the examples of students in pursuit of knowl-

edge and excellence, clearly with goals in mind that occupied their total student life."

After he graduated, Juhl joined Jim Henson's Muppets and worked there for more than 30 years.

"Jerry wrote all the shows," Flick said. "It was watched by 225 million people around the world every week. Movie and TV stars waited in line to be guests on the show."

Juhl received many awards as head writer for "The Muppet Show." He also went on to be-

come the creative producer and head writer of "Fraggle Rock."

"Jerry was the unassuming behind the scenes creative genius of television puppetry," Flick said.

"The Muppet Movie" was one of his latest productions, Flick said.

"Jerry was an inspiration and muse on many of the company's favorite projects and a mentor and friend to all of the people who were privileged to work along-

side him," wrote Lisa Henson, Jim Henson's daughter, on the Jim Henson Web site. "Our hearts go

out to his family and we share in the sadness of his passing."

Juhl married his companion radio, television, and film student, Susan Doerr, daughter of former San Jose mayor Bob Doerr, said Flick.

"I'm sure she became part of his creative achievements," Flick said.

Juhl's niece, an associate professor of theatre at Southwestern University in Georgetown, Texas, said he did a lot of good in the world. She said Juhl corresponded with her via e-mail while she was

writing her dissertation for her Ph.D.

"He was always joking about it, asking me questions," she said. "He kept me happy."

Juhl is survived by his wife of 40 years, Susan Doerr.

A celebration of life will be held at noon on Nov. 12 at the Caspar Community Center in Caspar, Calif.

"Juhl's contribution will help educate and entertain your children's children," Flick said.

"He was my hero," his niece said.

GEN Y - Some students say peers should encourage each other participate in election process

continued from page 1

informed than people give us credit for," Ross said, referring to people who watch "The Daily Show," which is an increasingly popular news and entertainment program.

"Unless you actually know what is going on in the news,

you don't get most of the jokes," Ross said. "So you have to have at least a baseline of information out there so that you understand and appreciate 'The Daily Show.'"

Two SJSU students who attended the program and who have also been involved in campus politics agreed that it is mainly up to young people to get their peers

to the polls.

"I believe that a lot of information provided by the panelists was true," said Mike Nguyen, an SJSU student. "But a lot of the things they didn't talk about were what students themselves were doing on local campuses."

Nguyen said he thinks a lack of education is a main reason young people don't vote, whether it's a

national election or an Associated Students election at SJSU.

"The fact of the matter is that this is not new, young people have never voted," Vavreck said. "But they grow up to be voters."

Rebecca Balderas, Associated Students director of legislative affairs, agreed with Vavreck that young adults have busy lives and sometimes find it difficult to edu-

cate themselves about issues and to vote, but as you get older, that changes.

"Later on, once you are settled and have certain priorities in your life, like children or a full-time job, you're going to make sure you protect that (by voting)," Balderas said. "Because you've worked 20-something years to get there."

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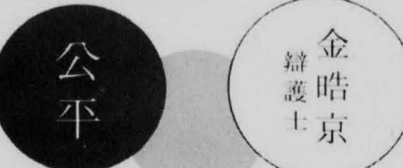
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Rise of Viagra detailed in professor's new book

Text by SJSU faculty member probes drug's place in American society and dispels myths about its effects on men

BY CHEETO BARRERA
Daily Staff Writer

Viagra may just be a little blue pill but it has had a big impact on society, according to a book written by San Jose State University professor Jay Baglia.

The book, "The Viagra Ad Venture: Masculinity, Media, and the Performance of Sexual Health," was written as Baglia's doctorate dissertation but adapted for a more popular audience.

Viagra is a prescription drug that allows some men with erectile dysfunction to achieve an erection.

Baglia, a communication studies assistant professor who is in his first semester teaching at SJSU, said he tried to bring to light some

of the social impacts Viagra has had on the United States through the advertising and marketing as well as dispel a few myths that have taken shape.

"I think it reinforced some things and changed others," Baglia said. "What is reinforced is the idea that to be masculine, you have to maintain the ability to get it up from puberty to the grave."

Baglia noted that in advertising, the spokesman for the drug has gone from former Sen. Bob Dole, R-Kan., to race car driver Mark Martin to baseball star Rafael Palmeiro.

Baglia said he is often asked why he wrote the book and the answer, he said, does not meet with people's expectations.

"What had to do is sort of an

on going interest in masculinity, generally," Baglia said. "It came along about the time that I had to complete a Ph.D. (My adviser and I) were racking our brains about a topic. One day my advisor passes me in hallway and says 'Jay, how about Viagra?'"

Some students around campus said that having Viagra so heavily advertised is not always a good thing.

"They are trying to get as many people as possible to take it, even high school kids, no matter who they are, just anybody," said Kevin Brown, a junior majoring in sociology.

Phong Nguyen, a senior majoring in electrical engineering, said Viagra is just another product that makes someone a lot of money.

"It's a new drug and they want to make it popular," Nguyen said. "Anything you want to sell, you want to heavily market it. It is big money for the companies that are selling it."

While there are other prescriptions on the market, Baglia said he wanted to focus on Viagra since it was the first of its kind.

Baglia said that with the emergence of Viagra, couples now don't have a reason to explore other areas of sexual pleasure. And Viagra, he said, is just another pill taken by American society.

"They slapped a band-aid on it versus addressing some reasons that I think men may actually suffer from erectile dysfunction — stress, alcoholism and combinations from other medications," Baglia said.

"In other words, we've become a pill taking society. Then we offset the side affects of pills with more pills."

However, Baglia says that Viagra has allowed men to talk about a topic they previously been ashamed to address.

"What changed is the way in which we talk about sexual function and sexual performance,"

Baglia said. "What I mean by that, the switch from impotence to erectile dysfunction allowed men the space to talk about a physical condition that didn't necessarily implicate them as far as personality goes."

In his book, Baglia points out that there are several myths about the little blue pill, which may also help in creating a street use for Viagra.

"One of the most interesting things I found was that Viagra has a street name: poke," Baglia said. "When a drug has a street name, it has underground usage. The idea that Viagra has a street name tells me there are 'deviant' uses of Viagra."

One of deviant uses of Viagra, Baglia points out, is to counter act the affects drugs such as cocaine,

ecstasy and methamphetamines have on the man's ability to have an erection.

Baglia said there are three prevailing myths about Viagra that he has come across in his research — Viagra will make sex last longer for men, it improves recovery time between sex acts and it makes the man's penis bigger.

All of these, Baglia said, Pfizer

Pharmaceuticals has never claimed in its advertising. On the other hand, Baglia said he also hasn't seen Pfizer actively deny the myths either.

"What I think is interesting about that banter among the sub-cultures about these other things that Viagra does, is it doesn't hurt sale of Viagra," he said.

Some students are split about whether the first two myths are true, but they agree that the third myth is false.

"I don't believe that for one second," said Ben Behnam, a senior majoring in computer engineering. "If that was true, they would be selling it like crack on the street corners."

Lamont Gordon, a third-year student at SJSU who is undeclared, agreed.

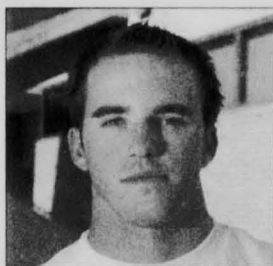
"I've never heard of it, and I don't believe it," Gordon said.

"One of the most interesting things I found was that Viagra has a street name: poke."

— Jay Baglia, author and professor

What do you think of seeing Viagra so heavily in the media?

COMPILED BY CHEETO BARRERA; PHOTOS BY KEVIN WHITE



"Seeing it on TV is wrong, especially because there are little kids watching. They don't need to see that."

Kevin Brown
junior,
sociology



"It doesn't kill you and it doesn't have serious side effects. It makes you feel good, what more can you ask for?"

Ben Behnam
senior,
computer engineering



"I think people know it's out there, so I don't see a need for it to be heavily marketed."

Alyssa Garrison
junior,
liberal studies



"I think that could give people false hopes or make them believe it has other intended uses."

Stephanie Sladic
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Fair hooks job seekers

BY CHRISTINA YOUNG
Daily Staff Writer

About 400 San Jose State University students filled the Loma Prieta room of the Student Union to meet employers from 56 different businesses during the Fall 2005 Business Career/Internship Fair Wednesday afternoon.

Among the companies represented were Applied Materials, Inc.; Cisco Systems, Inc.; Kohl's Department Stores; and Walgreens.

"This is a great opportunity to get to know the different companies that are here in San Jose," said Lin Hue Nguyen-Do, a senior majoring in business marketing. "This is exciting."

This is the first time the SJSU Career Center has held a job fair that has been open to internship opportunities, said Margaret Wilkes, the job fair coordinator.

"We've always just done career fairs in the fall," Wilkes said. "But around midsummer I had more employers telling me they wanted to start their internship recruiting."

During the weeks prior to the fair, many students attended the job and internship workshops offered by the Career Center, Wilkes said.

These students were given an

early bird pass that allowed them to enter the fair three hours earlier than students who did not attend the workshops.

"They're probably feeling a little bit better prepared and not quite so nervous because they got a chance to find out what's going to happen," Wilkes said.

Jason Bensan, a senior majoring in business marketing, said he planned to talk to representatives from Cintas and Target.

"I need to get one more year of experience as an intern in marketing," Bensan said.

Han Lee, a consultant at business and technology risk consulting firm Protiviti and an alumnus of SJSU who majored in management information systems, spoke with students at his company's station in the Loma Prieta room of the Student Union.

"Our clients hire us to go into their company and assess their business processes," Lee said. "We look and see if there's anything they can improve on."

Lee said he found his current job through last year's career fair.

"We recruit heavily from colleges," Lee said. "San Jose State itself has a great program."

Wilkes, an SJSU alumna who majored in business, said because

of limited space, several employers who requested to be part of the fair were turned away or put on a waiting list.

"There's just no room for anyone else," Wilkes said. "That's why we're holding these fairs two days in a row. We can't get them in all in one day."

The Career Center is holding its Technical Career/Internship Fair Thursday that will be geared toward more technical majors such as engineering, Wilkes said.

Recruiters from businesses such as Adobe Systems, IBM, and Pacific Gas and Electric are scheduled to be at Thursday's fair.

"This is only the tip of the iceberg," Wilkes said. "The job fair, yes, it is the most visible, but it's only part of the whole menu."

Wilkes said students should take advantage of other opportunities provided by the Career Center, such as the interview workshops that will be offered next week and Spartajobs, a job posting system exclusively available to SJSU students.

"Many of these employers and several hundred others are consistently listing," Wilkes said. "So every student should take 30 seconds, go to the Career Center website, click on the student sign in button and register."

Tour brings exiled writer to SJSU

BY THERESA ALSTER
Daily Senior Staff Writer

Chinese people use two or three faces as a means of survival, said Ma Jian, a Chinese dissident writer who spoke through his interpreter Emily Wu on campus Wednesday at the Dr. Martin Luther King Jr. Joint Library.

"We're not honest," Ma said. "If you tell the truth, it may land you in prison."

In his book "Red Dust," Ma describes a scene where he is arrested by police and later released, he said.

"A young policeman told me, 'If you don't behave, I will let you disappear very quietly,'" Ma said. "At that moment, I decided to go into self exile. I did not want to disappear."

This book was a result of that self exile. A revised version of this book has since been published in China. This scene was censored and replaced by the policeman saying, "Go home and be a good citizen," Ma said. "Don't hang around hoodlums."

"This kind of control on people's thinking, memory and truth of history is very scary," he said.

Ma asked a group of students at Beijing University, the location of the Tiananmen Square massacre, if they knew about this historical event, and very few hands went up.

"This is an example of how a country with utilitarian politics can control people's thinking," Ma said.

While in Chicago on his current tour, he was asked why his books are so political, he said.

"My answer was, because the bigger challenge to writers is political pressure," he said. "I could not ignore reality and write about a love story."

He writes fiction because it is sometimes more real than reality, he said. You can dig deeper into human nature with fiction. He learned about the south by reading Faulkner and about America from Hemingway. If someone had given him a non-fiction book on American history, he probably would have put it aside, he said.

"Inside China, writers under a totalitarian regime cannot freely think for themselves and express their thoughts," Ma said. Writers outside China are responsible for writing a truthful history, he said.

Writers in exile are even more

watchful of what is happening in China, he said. Both of his books "Red Dust" and "The Noodle Maker," a political parable, were written outside China.

Today's improved living standards have not affected freedom of the press or inspired a correct recording of history, he said.

"Today's young people (in China) read a different history than what happened," Ma said.

The China they learn about is one that he doesn't recognize, he said.

"Most young people don't know what has happened in China during their lifetime," he said.

"Journalism is the best major," said a Chinese businessman, in San Jose for training, to a student sitting next to him.

Mitch Berman, director of the Center for Literary Arts, said Ma met earlier with an SJSU class. Before leaving the class, Ma insisted on finding out what the students were writing about. Berman said that this was the first time any visiting author had solicited students' writing ideas.

This event is part of a literary series sponsored by San Jose State University's Center for Literary Arts.

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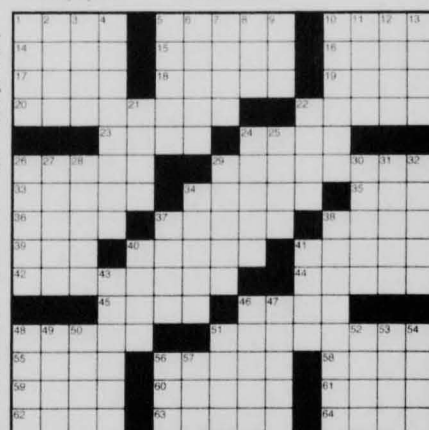
- 1 Paycheck interval
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- 10 Gives in the middle
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- 15 Fish-tails
- 16 MD employers
- 17 Cut
- 18 Column type
- 19 Type of squad
- 20 Serving items (2 wds.)
- 22 Army wheels
- 23 Fastens temporarily
- 24 Tie score
- 26 On even terms
- 29 Lodgers
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- 34 Convenes
- 35 Overhang
- 36 Triangle part
- 37 Gets closer
- 38 Audition tape
- 39 When Paris sizzles
- 40 Young horses
- 41 Breakfast item
- 42 Quiche—
- 44 Singing cowpoke
- 45 Miffed
- 46 Conceited
- 48 Diminutive
- 51 Summits
- 55 Good.
- 56 Get the lead out?
- 58 Superstar
- 59 Frizzy coif
- 60 Recluse
- 61 Beak
- 62 Sudden urges
- 63 Center
- 64 Matured

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Beer and traditional music staples of festival

Local Oktoberfest celebrations to offer wide variety of German brews

BY DAVIDA ROSS
Daily Staff Writer

The month of October includes several important dates in German and German-American history.

Perhaps the most famous German celebration worldwide in October is Oktoberfest.

Oktoberfest, a festival typically synonymous with drinking beer, is a two-week celebration held each year in Munich, Bavaria, Germany.

The original Oktoberfest was held from October 12 to 17, 1810, in Munich to celebrate the wedding of Prince Ludwig I of Bavaria to Princess Therese of Sachsen-Hildburghausen, according to Encarta Encyclopedia.

The event was so successful that it was repeated annually, and has become the world's largest fair, with 6 million attendees each year.

The official festival in Munich has grown so popular, its festivities are recreated all over the world — including in Santa Clara County.

San Jose held an Oktoberfest event last Friday at the Fairmont Plaza. The event featured live entertainment, German food and a yodeling contest.

Darlene Tenes, event coordinator, said, "It was not really a festival. It was more of an event."

Tenes said Nu Day, a nine-member band that plays old-school and Motown-style music, did a great job entertaining the crowd.

"The event also featured Hofbrau Munchen beer, a Bavarian beer served during Oktoberfest," Tenes said.

Tenes said proceeds from the event went to the Boys and Girls

Club.

Downtown Campbell will hold its annual Oktoberfest celebration Oct. 15 and 16. The festival, which draws over 40,000 visitors each year, will feature food and drink vendors, crafts booths and traditional German entertainment.

Betty Deal, executive director of Campbell's chamber of commerce, said Campbell tries to make the festival the most authentic Oktoberfest celebration in the area.

"We will have Spaten beer representatives pouring an official Oktoberfest beer dating back to 1810," Deal said. "We will also have authentic German bratwurst, potato salad and red cabbage."

Deal said this year marks the 11th year Campbell will hold an Oktoberfest celebration.

"Even before many cities started having different cultural celebrations, we have been transforming downtown Campbell into a German village each year for the festival."

Deal said it is important to be as authentic as possible and to actively capture the essence of the original celebration.

In the official festival in Germany, beer plays an essential role from beginning to end. The festival begins with the Mayor of Munich tapping a keg of beer and yelling, "Ozapft is!" (Bavarian for "It's tapped!") This event takes place in the Schottenhamel tent, the only tent allowed to serve beer until the keg is tapped.

There are currently 14 main tents set up during the festival, each serving their own selection of

beer or wine.

The first tent, named Hippodrom, is a small, trendy tent with a sparkling wine bar known to attract local celebrities.

The largest tent is the Hacker-Festzelt tent, which seats 8,450 people inside.

The Augustiner-Festhalle tent is considered by many elders to be the best tent because it serves the favorite local brew, Augustiner.

The most exclusive tent in the festival is the Käfers Wiesen Schänke tent. This venue is the smallest tent and is notorious for excellent food, expensive wine and celebrity sightings.

Although the tent stays open two hours later than the others, it is often the most difficult to get into.

Many of the beers are brewed especially for Oktoberfest and tend to be darker and higher in alcohol content than typical beers.

Although the festival is called Oktoberfest, the dates have been pushed forward so the festival begins during the last week in September to take advantage of better weather. The festival in Munich now typically ends Oct. 3, another important day in German



Bob Maggiora, left, along with the rest of the band The Internationals, toast to the audience in celebration of Oktoberfest, the national German American Day, at Teske's Germania on Friday.

DIANA DIROY / DAILY STAFF

history.

This date signifies the German national holiday, German Unity Day. This holiday commemorates the reunification of Germany on Oct. 3, 1990, after the Berlin Wall came down.

Although the Berlin Wall actually came down on November 9, 1989, that date is also the anniversary of Kristallnacht, the first large-scale Nazi-led attack against the Jews in 1938, and was therefore considered an inappropriate day for a national holiday.

October 3, the day of formal reunion, seemed like a better choice.

Another important day in German history that takes place in October is National German-American Day.

The holiday, which celebrates and honors the history of German immigration to America, falls each year on October 6.

The date, deemed a national holiday in 1987 by President Ronald Reagan, commemorates the day Germantown, Pa., was founded in 1683. Germantown, which is now

part of Philadelphia, was the first German settlement in the original 13 American colonies.

It is estimated that one in four Americans descends from German ancestry, a fact that can be attributed to the German immigration during the founding of America.

According to Deal, it is also a reason that Oktoberfest celebrations are so popular country wide.

"Having a large European population, with many people from Germany, plays a large role in the success of our festival," Deal said.

OCTOBER 16, 1968

A HISTORIC MOMENT OF SJSU STUDENT ACTIVISM

Tommie Smith's raised right black gloved fist represented black power, the knotted black scarf around his neck represented pride, and the box in his left hand contained an olive tree sapling which stood as an emblem of peace.

John Carlos's raised left black gloved fist represented unity in black America and the beads around his neck signified lynchings suffered by blacks.

Both men wore black socks but were shoeless during the ceremony to represent black poverty in racist America. Together they formed an arch of unity and power.



Please join University President Don W. Kassing and Associated Students President Alberto Gutierrez for the

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IN HONOR OF

TOMMIE SMITH & JOHN CARLOS
AND STUDENT ACTIVISM

MONDAY, OCTOBER 17TH

SCHEDULE OF EVENTS

A CONVERSATION WITH HISTORY

Meet Olympic Medalists to discuss their parts in the historic 1968 Olympics

UMUNHUM ROOM
10:30AM-NOON

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Documentary Film
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MOAIC
9:00AM-NOON (HOURLY)

SJSU ACTIVISM DURING THE 60'S

Panel Discussion with Tommie Smith, John Carlos, and other special guests

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Please come join us for this landmark event in San José State University History

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