

Spring 2018

Library News, Spring 2018

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SJSU | KING LIBRARY

Library News

SPRING 2018 NEWSLETTER



SAN JOSÉ STATE UNIVERSITY

The Dr. Martin Luther King, Jr. Library represents a unique collaboration between San José State University and the city of San José. Since 2003, the library has combined academic and public services in the nation's largest joint library. Serving as both the university library for San José State and the main branch of the San José Public Library System, the King Library provides resources and services for a lifetime of learning.

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SPRING 2018 NEWSLETTER

SJSU King Library

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A MESSAGE FROM THE DEAN

I am excited for everyone to read this student-produced issue of *Library News*. This spring semester, we have continued to add new resources and services to the library and make some exciting changes. We also look back at the fall semester and the library's celebration of university authors and artists on our beautiful eighth floor.

We are excited to announce the official name change of our Cultural Heritage Center on the fifth floor of the library to Africana, Asian American, Chicano, and Native American Studies Center (AAACNA) to better reflect the history and mission of the center, and to support the curriculum of these academic areas of study. The collections, programs, events, and displays within AAACNA not only expand the research, scholarship, and creative activity of faculty and students in these areas of study, but they celebrate the rich cultural history of these ethnic groups. Even more exciting is the current work being done by our Director of AAACNA, Kathryn Blackmer Reyes, as she engages the center in the development of digital collections that

illustrate the impact of these cultural groups on the university, the city of San José, Silicon Valley, and ultimately California and the country. These digital collections contain documents, photographs, video, publications and more sources of primary information for researchers and artists.

An exciting new addition to SJSU's Special Collections and Archives is The Silicon Valley Collection. This collection will contain evidence related to the history of growth and changes to Silicon Valley and San José. We would love to hear from you if you think you can strengthen this new collection. We will be reaching out to potential donors who also may be able to contribute to the collection not only monetarily but also through artifacts.

Please enjoy this issue as much as we enjoyed filling it with our library's news. Thank you to our fabulous student marketing team for putting it together.

Tracy Elliott
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UPCOMING EVENTS AND EXHIBITS

NEGOTIATING SOCIALISM IN RURAL CHINA

Wed., April 18, 12:00–1:00 p.m.
Room 225, second floor

Dr. Hou's recent book is the first monograph in English on how China's agricultural collectivization began. This book challenges conventional wisdom and explores how the national policy emerged from complex bureaucratic interactions among central, regional and local governments and peasants.

She is an assistant professor and the undergraduate advisor of the Department of History in the College of Social Science.

This event is a part of the University Scholar Series. Three more events are planned for fall 2018 in Room 225. The dates are: September 26, Aaron Romanowsky, Dept. of Physics & Astronomy; October 24, Deepika Goyal, School of Nursing; November 14, Carlos Sanchez, Philosophy Dept. We will post more details about these events at library.sjsu.edu/uss.

VISITING ARTIST GUADALUPE LÓPEZ-ÍÑIGUEZ, CELLO, JOINS GWENDOLYN MOK, FORTEPIANO

Wed., April 18

Pre-concert lecture: 6–6:30 p.m.

Concert: 7–8:30 p.m.

Beethoven Center & Schiro Room,
fifth floor

A free lecture and recital featuring cellist Guadalupe López-Íñiguez joined by pianist Gwendolyn Mok.

STEINBECK FELLOWS READING

Thurs., May 3, 7–8 p.m.

Steinbeck Center, fifth floor

This year's Steinbeck Fellows are Dinika Amaral, Caitlin Kindervatter-Clark, Sunisa Manning, Dominica Phetteplace, C. Kevin Smith and Shruti Swami. Readings of their works will be given by Dinika Amaral, Caitlin Kindervatter-Clark and Shruti Swamy. For more information, go to: sjsu.edu/steinbeck/fellows.

THE BEETHOVEN PIANO MYSTIQUE: FACT AND FICTION

Now through June 30,
Special Collections Exhibit Hall &
Beethoven Center, fifth floor

Did Beethoven play for Mozart?
Did he remove the legs from his
fortepiano? Why is Sonata No. 17
called "The Tempest?"

This new exhibit explores different perceptions of Beethoven's piano music, his relationship with the fortepiano and how his compositions influenced the development of the instrument. Using a "mythbusting" format, with interactive text displays, the exhibit will address many legends about the composer and his piano music to clarify events and facts about his creative process and piano compositions. Kiosks equipped with iPads will be available for visitors to listen to selected excerpts from Beethoven's works.

SPORTS AND SOCIAL CHANGE: THE LEGACY OF DR. HARRY EDWARDS

Fifth floor cases & SJSU Special
Collections Reading Room

Occupying seven cases, this exhibit highlights materials from three collections: the Dr. Harry Edwards Papers; the San José State College "Speed City" Collection; and the SJSU Institute for the Study of Sports, Society, and Social Change Records. It documents Dr. Edwards' crucial role in college and professional athletics and as a civil rights activist, and in examples like The Olympic Project for Human Rights, where his roles in athletics and civil rights converged.

The exhibit coincided with the Institute's semiannual symposium in March. A larger exhibition is scheduled for the October symposium.

HONORING SJSU'S AUTHORS AND ARTISTS

Fri., November 2, 6:30–8:30 p.m.

Grand Reading Room, eighth floor

This author and artist event honors SJSU faculty and staff who have published books or other significant works during the year for contributions to their field. Other major works have included movies, plays and music.

Join us at the 2018 Annual Author and Artist Awards. For more information and to RSVP, please contact:

Sylvia Ruiz
Executive Assistant to the Dean

408-808-2107

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For more information about these and other public events or exhibits, visit the King Library website at: library.sjsu.edu/events.

JOIN US IN HONORING SJSU'S AUTHORS AND ARTISTS

You are invited to the SJSU Annual Author and Artist Awards for 2018, an event that showcases current research and published work created by the SJSU community.

Friday, November 2
6:30–8:30 p.m.

Grand Reading Room
Eighth Floor

This event honors SJSU faculty and staff who have published books or other significant works during the year for contributions to their field. Other major works have included movies, plays and music.

Last year's event celebrated 39 faculty and staff members who published work in 2017. Authors and artists honored last year included:

- Anthropology faculty member Jan English-Lueck, who wrote the book *Cultures@SiliconValley*
- Sociology faculty member Scott Myers-Lipton, who wrote the book *Change! A Student Guide to Social Action*
- Music & Dance faculty member Aaron Lington, who composed jazz music *Bicoastal Collective: Chapter Five Composer*
- College of Science staff member Pat Walls, who wrote *The Buffalo, Pumpkin, and Hops: A History of Bill Owens and Craft Beer*

Held on the eighth floor Grand Reading Room of the library, this evening included a chance to speak with authors and artists while enjoying wine and hors d'oeuvres, an opening address from SJSU President Mary Papazian and closing remarks from SJSU Provost Andy Feinstein. All work was on display for guests to browse and copies were available to purchase through Spartan Bookstore.

During the program, college deans described the works while authors and artists received certificates from the provost. Each work has a corresponding entry in ScholarWorks (scholarworks.sjsu.edu/faculty_books_2017), SJSU's online repository for scholarly work. Members from the Office of the Provost, Office of Research, university library and Spartan Bookstore sponsored this event.

Join us at the 2018 Annual Author and Artist Awards. For more information and to RSVP, please contact:

Sylvia Ruiz
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408-808-2107
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WHY STUDENTS GO TO THE LIBRARY



Jeanelle

Jeanelle
Mechanical Engineering Student

“I’m in the library every day. I come to the fourth floor to hang out with friends. I always borrow laptops, white boards, markers and other stuff from the student desk [Student Computing Services].

Gurjot Sandhu
Computer Engineering Student

“The late-night hours really work with my schedule. I have a half hour commute, so whenever I have assignments due, I get the work done before I go home. I’m here past 1 a.m. once or twice a week and always during midterms and finals.



Gurjot

Eddy
Tabletop Game Group Leader

“One day I was like, ‘Oh I like board games. Let’s make a board game group!’ We meet every Friday afternoon from 12 to 6. We have a lot of regulars showing up. People show up at different times due to labs. The choice of games we play depends on how many people are here at the time... and the mood we’re in. Occasionally random students will show up to just play two-player games with their friends. We’d like to see more of that.



Eddy

Waiyaki
Business Student

“I found out about [the Sound Studio in the library] when I saw the video for it playing on the big screen on the fourth floor. So, I checked it out. Now I go in there every week. I might spend three or four hours in there during a recording session. I use it to record my music for fun. I record beats, rap, edit tracks and just mess around. For me, it has everything I need. I haven’t noticed anything that is missing or keeps me from doing what I want to do.”



Waiyaki

Derrick Lao
Mechanical Engineering Graduate

“This is my fourth year at SJSU, and I’ve been constantly using the library three or four hours a day on weekdays during the school year. I tutor students in Math, Physics and Mechanical Engineering, and we use the fourth floor as a good space to meet up. The Hub has a lot of space and we check out markers for the whiteboards at Student Computing Services (SCS)... so we always have what we need. I feel a good sense of community with the students on the fourth floor. The SCS people are very helpful. I always go there if I have a question.



Derrick

Lucia
Chemistry Student

“I’m at the library mostly to study. I have used the online resources and I met with my subject librarian as part of a class lecture inside one of the library classrooms.



Lucia

STUDENT ASSISTANTS

Anna Moore

Access Services Student Assistant

Third year Kinesiology major Anna Moore has been a student assistant for the university library for about a year and a half. She previously worked at the San José Public Library for about a year before Jeff Frank, the Access Services Coordinator, offered her a job at the university library, where she now works as an Access Services student assistant.

Anna enjoys working and interacting with fellow students and coworkers. She mainly works at the Circulation Desk helping students with Course Reserves, checking out or returning books or navigating the library. Sometimes she helps organize the sort room and performs floor sweeps, where she places books back in their original place. She has often seen students lost on how to start their research papers and encourages students to ask for help. She wishes students knew how helpful librarians can be and how they are more than willing to walk students through the research process.



When asked who has helped her along in this position she mentioned Suzie Bahmanyar, Jeff Frank, Tamara Valerio and Terrylynne Turner, all of whom have been really nice and helpful in guiding Anna.

Anna enjoys backpacking in her free time, and recently backpacked throughout the Sierras near Lake Tahoe, about a 30 mile hike! Her future plans include attending graduate school and becoming an Occupational Therapist.

Shanelle Swamy

Media Services Student Assistant

Biomedical Engineering major Shanelle Swamy has worked for the King Library since August 2017 under Media Services. Shanelle had initially never heard of Media Services and decided she wanted to learn something new. Under Media Services she assists in prepping equipment for events in the library, cleaning up facilities and being available to those who need help using the King Library's audio, video and other equipment. Her job can be stressful when equipment is not working properly, but with the training and guidance from Media Services supervisor Justin Villena, Shanelle and other Media Services student assistants know how to handle difficult situations.

Shanelle says one of the best parts about working for Media Services is seeing all of the different events hosted by the university. She has had the opportunity to set up and observe forums on controversial topics. She even set up an event where American filmmaker and producer Zack Snyder discussed his creative process for several of his movies.



She wishes students would take the time to explore the library. She adds, "There is so much cool stuff in the library, like the artwork on the second floor called 'Harlem Reimagined' [an exhibit showcasing photographs taken in Harlem, New York by high school students and SJSU Journalism students]. I love New York so much!" Shanelle encourages students to utilize the available resources like Student Computing Services, where students can checkout laptops, phone chargers and more.

An interesting fact about Shanelle is that she is part of a competitive Bollywood fusion dance team. When asked what Bollywood fusion was she said, "It's a compiled performance of different styles of dance that is about eight minutes long. It's more like a mini production." Her future plans include graduating in spring 2019 and working for a biomedical company.

THANK YOU FOR YOUR CONTINUED SUPPORT

We would like to warmly express our appreciation for your continued generosity. It is through your contributions that the library has been able to carry on its mission to provide the university and community with resources and services for a lifetime of learning. Please join us at our next donor event taking place during the summer so that we might personally thank you. More details to follow in late spring. For more information, contact:

Sylvia Ruiz
Executive Assistant to the Dean
408-808-2107
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MAKE A DIFFERENCE

National Endowment for the Humanities

The National Endowment for the Humanities (NEH) was established over the course of five years as part of a successful NEH Challenge Grant and is one of the most prolific endowments at the King Library. This endowment supports and expands digital databases in the humanities, providing access to critical information to improve communications among diverse groups, spark creativity and directly impact the quality of life in the global community.

To date, the King Library has purchased ten databases through the endowment, in areas ranging from *Black Short Fiction* and *Folklore from Africa and the African Diaspora* to *The Encyclopaedia of Judaism Online* to *Hispanic American Periodicals Index*. Our goal is to expand the King Library's collections with continued support for the NEH endowment. The ten databases only represent a fraction of digital humanities databases available.

Support for the NEH endowment is ongoing as its impact is immeasurable for students, faculty and the community.



**NATIONAL
ENDOWMENT
FOR THE
HUMANITIES**

SJSU Library Endowment

The SJSU Library Endowment was established to enhance the quality of the King Library collections and provide support to librarians and library staff seeking professional development opportunities. The Library Endowment, King Library Information Sciences Collection Endowment, Library Leadership Endowment and Library Professional Development Endowment Fund will be combined into the SJSU Library Endowment.

This endowment supports the King Library's expansion of its collections in all areas, particularly in library and information science, in order to provide exceptional academic resources and a superior level of research services to the San José State University campus and greater community. Additionally, the endowment supports librarians and library staff with a grant award for professional development each year.

If you would like to contribute or want more information about either of these endowments, contact:

Anh Ly
Director of Development
408-924-1104
anh.p.ly@sjsu.edu

Your support will help the library foster student success for years to come!

Remembering Our Library Supporters

The SJSU Library lost two cherished friends recently. Their contributions to the library's collections and departments carry on their legacies.



Lee Brandenburg was born on June 8, 1930 in New York City. Lee attended SJSU, then called San José State College, where he met Diane Struble, his soon-to-be wife, and became a member of the Reserve Officer Training Corps and Sigma Nu Fraternity, graduating in 1952.

After reaching the rank of First Lieutenant in the United States Army, Lee came back to San José and opened a used car lot on West San Carlos Street. Lee later joined his son Eric and others to form Brandenburg Properties, which developed the nationally acclaimed Cinnabar Hills Golf Club in south San José among many other renowned properties throughout the Silicon Valley.

Lee and his wife Diane were generous supporters of the King Library from its inception in the

early 2000s. They provided support in many ways including serving on the library board and contributing to numerous library endowments and funds. Notably, the Brandenburg Browsing Collection, located near the library's main entrance, serves as a permanent legacy to their lasting impact on the library.

Lee was a passionate philanthropist whose generosity stretched beyond community organizations to personally help friends, strangers and partners. Along with Diane, they are known for their altruistic spirit and have been honored with many awards, including the San José State University Tower Award, San José Legacy Award and San José Silicon Valley Chamber of Commerce Outstanding Community Volunteer Award. Lee's legacy will live on in the King Library as a reminder of his generous and gregarious nature.



Theodore (Ted) Sahl was born in Boston, Massachusetts in 1927. He was an award-winning photographer in San José and spent over 30 years documenting social and political events in the Bay Area as a photojournalist. He is best known for his involvement with and advocacy for the gay and lesbian community and also covered the anti-nuclear demonstrations at the Lawrence Livermore Radiation Laboratory, and the Farm Labor Strikes that occurred during the 1970's.

His work has appeared in the *San José Mercury News* documentary on the city's lesbian and gay community in 1999. Ted's prolific work lives on through several collections in the Special Collections and Archives at SJSU King Library. They are among the most important and widely visited collections.

The Ted Sahl Archives: A Collection of San José Gay and Lesbian History holds Ted's photographic work with the gay and lesbian community in San José and the Bay Area from 1976-2001. The collection includes background research and working drafts of Sahl's book *From Closet to Community: A Quest for Gay and Lesbian Liberation in San Jose & Santa Clara County* (2002), personal papers, published and unpublished essays, and materials related to the San José Gay Pride Committee. A digital collection is also available, with over 6,000 of Ted's photographs. With his recent passing, the Special Collection and Archives received a generous gift in honor of Ted and his work. View the Ted Sahl Collection at digitalcollections.sjlibrary.org.

ELECTRONIC DATABASES

Electronic databases provide access to information and scholarly research in many disciplines. The university library subscribes to hundreds of electronic databases and continues to add new databases to support faculty and student research. Like other library databases, the selected new resources below may be accessed from both the library's online catalog, OneSearch, and the library's Articles & Databases page at libguides.sjsu.edu/az.php. Community members may access these resources when visiting the King Library.

Cabell's Blacklist

Explore over 11,000 academic journals across 18 disciplines. The Blacklist is a database that tracks deceptive and predatory academic journals. Specialists analyze over 60 behavioral indicators such as misleading metrics, irregular publication practices, peer review practices and much more, to keep academia protected from exploitative operations.

Cabell's Directory of Publishing Opportunities in Health Administration and Nursing & in Mathematics and Science

This directory helps faculty, students and other researchers publish their manuscripts in academic journals. It includes information on the journals' acceptance rates, publication guidelines, number of copies required, types of review process, the number of internal and external reviewers and more.

Chicago Manual of Style

The Chicago Manual of Style is an authoritative, trusted source that writers, editors and publishers turn to for guidance on style, grammar, usage and documentation. There are two CMOS documentation styles: the Notes-Bibliography System (NB), which is used by those in literature, history and the arts, and the Author-Date System, which is used in the social sciences.

Nexis Uni

Nexis Uni is a new product that replaces LexisNexis Academic. Nexis Uni features more than 15,000 sources, including U.S. Supreme Court decisions dating back to 1790. Sources include: print and online journals, television and radio broadcasts, newswires and blogs, local, regional, national and international newspapers, and business information on more than 80 million U.S. and international companies and more than 75 million executives.

AFRICANA, ASIAN AMERICAN, CHICANO, AND NATIVE AMERICAN STUDIES CENTER

The King Library and the Advisory Board of the Center are pleased to announce that the Cultural Heritage Center (CHC) is now named the Africana, Asian American, Chicano and Native American Studies Center (AACNA).

The focus and mission of the Center remains the same as it did when it was founded in 2003 at the opening of the King Library. This change reflects years of discussion among the members of the Center's Advisory Board who, in December 2017, officially reiterated that the name ought to better reflect the academic areas the Center continues to support. It also returns to the roots of how and why the AACNA/CHC was founded when previous campus library centers existed: The Chicano Library Resource Center (established in 1979) and the Africana Resource Center (established in 1990).

This name change also conforms to the discussion of names associated with building and supporting the California State University and San José State University, SJSU Ethnic Studies departments and ongoing campus-wide efforts addressing race and/or ethnic student retention and success.

Our exhibits and programming will continue to support cultural awareness. This change is to provide focus and clarity of the primary work already being done within the mission of the Center.

For more information, contact:

Kathryn Blackmer Reyes
Director of Africana, Asian American,
Chicano, and Native American Studies Center
408-808-2097
kathryn.blackmerreyes@sjsu.edu



KLEVR LAB

Enhancing Student Learning
through Experiential Reality



The new KLEVR (King Library Experiential Virtual Reality) Lab, located on the fourth floor of the library, will serve as a hub for eXperiential Reality (XR). XR combines elements of augmented (AR) and virtual reality (VR) to create immersive and interactive experiences on the computer. XR allows students an out-of-the-box experience that would not otherwise be possible in a traditional learning environment.

After participating in demos from XR education company zSpace, the library is joining forces with various faculty on campus to create the KLEVR Lab, a teaching space that incorporates AR and VR tools to enhance lessons in science, anatomy, math and engineering. With zSpace, AR and VR experiences seen by an individual can be shared with an entire class through the use of 3D glasses and large screens. The KLEVR Lab can also be used by students to test their knowledge of subjects like anatomy and mechanical engineering in a 3D environment. XR is reshaping higher education and is already expanding to many California State University campuses.

ZSpace workstations will be open soon. The library will be leading training sessions to prepare faculty for the use of XR and its applications into their curriculum. This summer, the KLEVR Lab will expand to include additional VR technologies such as the HTC VIVE, Oculus Rift and Sony Playstation VR.

King Library Welcomes the New Director of Academic Services, Aslihan Bulut!

Aslihan Bulut is originally from Turkey and immigrated to the United States with her family when she was 10 years old. Her fondness of libraries developed soon after, because she learned English from reading Curious George and quickly graduated to Nancy Drew and read the entire series available to her at her branch library until she discovered Interlibrary Loans! She has been in love with libraries ever since and has worked in public and academic libraries for close to 30 years.

Most recently, she was the Program Coordinator and Librarian for Foreign, Comparative and International Law at Harvard Law School. Prior to Harvard, she was a Reference Librarian at Columbia Law School in New York. This is her first time living on the west coast and she's enjoying this spectacular weather, having escaped the winter storm known as the "bomb cyclone" back on the East Coast.

Aslihan has worked in a variety of public and academic libraries and feels that the King Library combines the best of both worlds for her. She is especially looking forward to broadening her familiarity with resources in the variety of disciplines represented at SJSU and learning from the expertise of her colleagues here.

Her subject strengths include international, foreign and domestic law and policy. She especially enjoys researching in areas of human rights and humanitarian law. One of the recent projects she was managing at Harvard was the digitization of the Islamic law collection and creation of a portal on Sharia law, where she continues to be the Library Editor.

Aslihan holds a Bachelor of Science in biology with a minor in law, a Master of Library Science and a Juris Doctor. She enjoys continuous education and loves learning new languages. She is fluent in Turkish, can read and write Arabic, Persian and has working knowledge of Spanish and French. She can also speak Karachay, a language spoken by only about 300,000 people in the world, and she has dabbled in learning Ottoman Turkish.

Aslihan will be overseeing the faculty liaison librarians, while providing leadership, planning and administration for instruction and research support. She will assist in the development and implementation of library services and initiatives that facilitate the success of students, researchers and scholars.



King Library Welcomes the New Director of Development, Anh Ly!



Anh Ly did not take a traditional path to development. After completing her Ph.D. in comparative literature and French from Northwestern University, she decided to explore areas beyond academia to apply her teaching, writing and research skills. Eleven years later, she is back within academic walls, not teaching students but helping to enrich their learning experience. As Director of Development for the Dr. Martin Luther King, Jr. Library, she works closely with Dean Tracy Elliott to raise support for the library and ensure that it grows to meet the evolving needs of students and faculty.

Before joining San José State University and the California State University system, she worked for another statewide institution, the University of California. At the University of California Press Foundation, she served as Associate Director before transitioning to a Major Gifts Officer role to secure support for publications from monographs to coursebooks. Her work at UC Press Foundation underlined for her the importance of scholarship for both students and faculty. It also highlighted the essential role libraries play as a depository of research, a convening space to share ideas and, most importantly, the vanguard of new technology on university campuses.

In many ways, coming to SJSU and the King Library is a natural progression for Anh. After working in the areas of the arts, policy, broadcast and publishing, raising support for the King Library brings together two of the most important things for her: promoting great ideas and working with young people.

It also cements San José as her new home. Having grown up in the East Bay, the South Bay seemed a world away but still feels very much like home with its close proximity to the Sierra mountains, the Pacific coastline and great East Asian food.

Anh Ly
Director of Development

408-924-1104
anh.p.ly@sjsu.edu

THE SILICON VALLEY COLLECTION

San José State University and the City of San José have been essential to the development and growth of Silicon Valley. To shed light on this influence, SJSU Special Collections and Archives seeks donations of personal papers and organizational records to The Silicon Valley Collection. The Collection aims to acquire materials pertaining to the history and development of the tech industry in San José and the region, including the role of start-ups, cultural organizations and boutique manufacturing. Collections from SJSU alumni and/or San José residents are of particular importance.

Items of interest include:

- Mission statements
- Correspondence
- Photographs
- Writings (e.g., journals, handwritten notes)
- Designs (e.g., sketches or blueprints)
- Publicity Materials
- Annual Reports, Meeting Minutes
- Artifacts (e.g., prototypes)
- Ephemera

If interested in donating a collection, please contact:

Craig Simpson
Director of Special Collections & Archives
408-808-2061
craig.simpson@sjsu.edu

DOCENT PROGRAM RECRUITING NEW MEMBERS

The Dr. Martin Luther King, Jr. Library Docent Program is now recruiting new members to join the team. Dynamic and creative tour guides lead visitors through a unique experience in the vibrant King Library. Library visitors learn about the partnership between the San José State University and the City of San José while gaining knowledge about its resources, history and public art.

Comprehensive training is included with a chance to learn the inner workings of the Dr. Martin Luther King, Jr. Library.

Fluent in another language? Multilingual speakers, including Spanish and Vietnamese, will expand the reach of this program within the diverse Bay Area.

Invest your time in this beneficial program. Docent schedules are flexible. Candidates commit to leading tours regularly, including a drop-in tour offered by the program every Thursday at 11:30 a.m.

Interested in joining the team? Sign up by going to sjpl.org/volunteer.

Want to take a docent-led tour and learn about the library and the art housed in it?

Drop-in tours are offered every Thursday at 11:30 a.m. starting on the first floor of the King Library.

DID YOU KNOW?

The Writing Center now has a second location right on the second floor of the SJSU Library! The Writing Center offers free tutoring to students who are looking to enhance their writing skills. Having a location in the library allows students to conveniently study and get tutoring services to help them succeed in their academics. Welcome to the library, tutors!



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