CROWD RALLIES FOR WOMEN

Supported by her peers, a young girl cries as she tells the crowd at the “A Day Without Women” rally that her mom was fired from her job because she is an immigrant.

The writers, Jessica Blank and Erik Jensen, listened to the stories of many exonerees and decided to create a play out of six of those people’s stories. Kishler said that the script comes from the interviews, actual court transcripts or poetry from one of the exonerees Dubbert Tiffes. Many of the actors in Wednesday’s play researched their character before portraying her. Riley mentions that the man she played, Kenny Max Cook, struggled to find a job and rehabilitate back into the world due to a lack of skills. "If you’re a prisoner for over 20 years, look how much our society has changed and how much technology has advanced in 20 years,” Riley said. “There were no smart phones when they went in [to] how are they going to get a job?" This is a common struggle for many in this situation. The play covered injustices of religion, racism and sexuality. Cook was a target of sexual violence during his time in prison largely due to the homosexual discrimination and stood together on a day dedicated to bringing awareness to the equal treatment of women and minorities. "I came out today to support all the different minority groups that are feeling very marginalized during this time," said San Jose resident Megan Burke. "I felt it was important to show my support to my local community and represent the people that couldn’t make it.” Women from different Bay Area organizations and various ethnic backgrounds came out of MW Freshman of the Year Koby Jensen, listened to the stories of many exonerees who were wrongfully sentenced to death row. "You’ve got that scarlet letter on you," Kishler said that the theme was chosen before the presidential election, but she believes that regardless of the election results social justice is always a relevant issue. "The Exonerated" is a play that showcases people who have fallen victim to the criminal justice system and were later exonerated or found innocent and released of the crime. The play is based on the lives of real people.

This showing of the play stars community members, SJSU staff and local actors. The play was produced originally in New York by The Culture Project, a group that focuses its productions on “socially conscious” issues. It featured six people who were wrongfully sentenced to death row. Out of the six featured in the play, one was a woman. She was the first woman sentenced to death row in California. The writers, Jessica Blank and Erik Jensen, listened to the stories of many exonerees and decided to create a play out of six of those people’s stories. Kishler said that the script comes from the interviews, actual court transcripts or poetry from one of the exonerees Dubbert Tiffes. Many of the actors in Wednesday’s play researched their character before portraying them. "You’ve got that scarlet letter on you," said actor Michael Riley. "Who’s going to give you a break." Riley mentions that the man she played, Kenny Max Cook, struggled to find a job and rehabilitate back into the world due to

See page 2

THE EXONERATED

Play sheds light on social justice issues

By Tianna Walker

The Martin Luther King Jr. Library hosted a five-stage reading performance of the play “The Exonerated” on Wednesday. This free performance was put on by the Silicon Valley Reads 2017. The annual program is a collaboration between the San Jose Public Library, Santa Clara County Library District and the Santa Clara Office of Education. Each year a theme is chosen and this time around the theme was social justice. “They wanted to choose something memorable,” said SJSU librarian Sarah Kishler. "This issue is very relevant." Kishler said that the theme was chosen before the presidential election, but she believes that regardless of the election results social justice is always a relevant issue. "The Exonerated" is a play that showcases people who have fallen victim to the criminal justice system and were later exonerated or found innocent and released of the crime. The play is based on the lives of real people.

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groups such as The Interfaith Family Network spoke about the importance of supporting each other and supporting communities who have also been discriminated against.

Other speakers included representatives from the Billy DeFrank LGBTQ Community Center, Interfaith Family Bay Area, Orchard City Indivisible and 100 Black Women of Silicon Valley.

“We need to keep this dialogue going now more than ever,” said JSU alumna Stephanie Ortiz. “We fight bigotry through education and dialogue. That’s why it’s so important to continue supporting this movement.”

San Jose City Mayor Sam Liccardo was also in attendance and spoke about his support for women’s right for equality. “We stand with you,” Liccardo said. “Sorry it took us so long.”

The organizers of the women’s rally encouraged women to not show up to their jobs, wear red and refrain from shopping to continue the fight for gender equality.

“Unfortunately, it’s a lot of the conversations that are happening right now,” said San Jose resident Emily Holland. “I will continue showing up to those events to show that I don’t stand with what is happening right now.”

The rally was also a time to acknowledge the achievements of women in the workforce and at home and their role in crafting the leaders of our community.

“I was a woman who put the roof over my head,” said California Senate President Pro Tem Torey Kevin de Leon. “It was a woman who put the clothes on my back.”

The discussion by Dunbar did not last very long in order to leave time to go around and answer questions and concerns.

One of the main concerns that was brought up was being on one’s period during work and how to deal with it.

“I’m really excited for all the support this event received,” Dunbar said. “It’s a part of who we are — embrace it.”

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Marine Corps Jazz Orchestra plays the night away

By Satvir Saini

STAFF WRITER

The Marine Corps Jazz Orchestra stopped at San Jose State University as part of its tour. The SJSU Jazz Orchestra Band opened for the Marine Corps Jazz band Tuesday night for a music series.

“We haven’t had a military band play here for a while now,” said Fred Cohen, Director of the Music Department.

“When we have professionals at our school, they are asked to have residency classes with our students,” Cohen said. “The military bands are highly respectable.”

This is the Marine Corps Jazz Orchestra Band’s sixth spot out of 10 scheduled campuses on their tour.

“We got to spend some time with the jazz orchestra at SJSU which was very nice,” said Sgt. Ken Ebo.

The event was run by Professor Aaron Lington, who conducted the opening piece and welcomed the Marine Corps band.

The free concert started with the student jazz orchestra band playing engaged by telling band jokes, which the crowd responded to with laughter.

The doors to the concert hall were left open so people could come and go as they pleased.

The audience consisted of many friends of the Marine Corps band as well as some students and people from the community.

Two of the pieces played were tributes to former band mates who had passed away and the closing piece was a tribute to all of the military families.

“We have a lot of appreciation for the military families out there,” Ebo said. “The families are what keeps us going.”

Not only did the band play instruments, but they sang two different pieces too.

“I was not expecting the band to sing at all,” business freshman Kelley Peters said. “It was a great surprise because he has an amazing voice that reminds me of Elvis.”

After performing 12 pieces the band closed the concert thanking those in the audience who have served or are currently serving in the military.

The audience met it with a standing ovation.

Corporal/Platnium Young of the Marine Corps Jazz band plays saxophone during his solo piece.

Written by Satvir Saini | Spartan Daily
Nintendo switches things up

HUMANS of SJSU

My twin sister and I are 21 minutes apart and my brother is 21 years older than us. I just turned 21 this year so that’s my number.

Vanessa Johnson
Spanish senior

Screengrab from ‘The Legend of Zelda: Breath of the Wild’

Luis Belyack, costume designer and graduate student in Mexican-American studies, says the event is an easy way to interact with friends.

Eduardo Guillén
Spanish senior

The Spontaneity exhibit by Lisa Blaylock will be in the Jennifer & Philip DiNapoli Gallery until April 28th.

Follow Isabelle on Twitter @IsabelleTham

Follow Ryan on Twitter @ryan_barnhart

CONSOLE REVIEW

Nintendo switches things up

BY RYAN BARNHART

After spending the last couple decades trying to stay afloat in both the handheld and home console market, Nintendo has decided to find a way to combine both into one singular piece of hardware—the Switch. Nintendo has created a gaming console that allows users to play games on each Joy-Con separately, a wireless device.

One of the early complaints regarding the Switch is not without its setbacks. Using either the left and right Joy-Con, the Switch is within the same price range as the PS4 and Xbox One, but without the power to display games at a higher resolution than the Switch can. However, making controllers that fit with the Switch is not without its setbacks. Using either the left and right controller on its own can result in a bit of awkwardness, as each Joy-Con is relatively small. Nintendo also made the smart decision to allow users to play games on each Joy-Con separately, creating an easier way to interact with your friends on the go.

However, making controllers that fit with the Switch is not without its setbacks. Using either the left and right controller on its own can result in a bit of awkwardness, as each Joy-Con is relatively small. Nintendo also made the smart decision to allow users to play games on each Joy-Con separately, creating an easier way to interact with your friends on the go.

The elephant in the room however is the overall price. At $300, the Switch is between the price range of the PS4 and Xbox One, but without the power to display games at a higher resolution than the Switch can. However, making controllers that fit with the Switch is not without its setbacks. Using either the left and right controller on its own can result in a bit of awkwardness, as each Joy-Con is relatively small. Nintendo also made the smart decision to allow users to play games on each Joy-Con separately, creating an easier way to interact with your friends on the go.

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Grup folklorico es mas que un conjunto de baile

Por Elizabeth Rodriguez
Escritor Del Equipo

Grupo Folklórico Luna y Sol de San José State University continua educando al público sobre la cultura Mexicana por el medio artístico de danza.

El grupo de baile es una organización manejada por estudiantes. Bea Sanchez, en alegria de SJSU estableció el grupo junto con otros 10 estudiantes mientras ella todavía era una estudiante. Sanchez entrenó con el Ballet Folklórico de Mexico de Amalia Hernández y durante su tiempo en SJSU, Sanchez bailó por el equipo de baile de Spartans Spectrum.

“Las artes escénicas me permitieron tener un espacio, me permitió estar en el espacio para tener continuidad,” Sanchez dijo. Ella tiene más de 20 años de experiencia.

Sanchez bailó por el equipo de baile Hernandez y durante su tiempo en SJSU, una estudiante. Sánchez entrenó con el Grupo folklórico es más que un conjunto de baile afro-caribe, bailes indígenas y el baile mezcla la historia de los conquistadores, hombres sombreros.

El grupo de baile es una organización llamado en caracol donde hacen un círculo j e m p l e , e l  z a p a t e a d o  e s  e l  p a s o  m á s descablos. Los grupos son más tradicionales donde bailan desnudos. Otros grupos se centran más en el estilo de ballet, donde ponen más atención en los pies. Otros grupos son más tradicionales donde bailan descaballos.

Folklórico es el baile nacional que mezcla la historia de los conquistadores, antar-capeño, bailes indígenas y el baile mezclan con los atrevidos más tiernos con una mezcla de baile.

En diferentes regiones de México, practican diferentes estilos de baile. Por ejemplo, en el estado de Oaxaca, a las mujeres se les ha permitido bailar con pantalones cortos y morenos. En el estado de Jalisco, las mujeres hacen un movimiento llamado en donde un círculo completo con sus faldas.

El grupo de baile Luna y Sol ha tenido demostraciones en City of San Jose Dia de los Muertos y ha tenido espectadores de Great America “Fiesta Hispana y también bailan para escuelas preparatorias en el Área de la Bahía.

El grupo bailará el martes durante el juego de los Oakland Warriors.

Por Jalen Reyes
Escritor Del Equipo

Con la reciente presidencia de Donald Trump las pérdidas de el y el y su administración, la comunidad de San Jose State ha expresado preocupación igual que cientos.

Varios estudiantes de SJSU son inmigrantes al igual que sus familias, y por eso razón hay una comunidad estudiantil unida y unida.

Heriberto Zavala, estudiante de radio-televisión-teatro, actualmente es inmigrante. El es el solamente lo a sentado, pero también ha visto el presidente Trump afecta a los que lo rodean.

“Creo que muchos de mis amigos incluso que los que son ciudadanos fueron afectados más que yo,” dijo Zavala. “Para mi fue una sorpresa porque yo pensaba que iba a poner.

Zavala dijo que ese preestimiento vino después de que él tuvo la oportunidad de conocer a José Antonio Varajas, un periodista, cineasta y activista de derechos de inmigración que también es inmigrante. Durante su conversación, Varajas compartió con Zavala que el presidente Trump tenía una gran oportunidad de ganar el apoyo que tenía en los demás estados.

María Elena Cruz, quien es una profesora del departamento de estudios Mexicanos Americanos, conoce a Zavala y sabe sobre su historia personal.

“Están más preocupados de que no les dejen entrar a sus familias detenidos o deportados,” Cruz dijo. Esta es una de las preocupaciones que estaban en el foco. Aunque el medio país se esté haciendo más cálido, el presidente Trump ha tenido un resultado negativo hasta este punto, Cruz dijo que ella siente que ha habido algo positivo entre los estudiantes de SJSU.

“Están más activos en la marchas y tratando de crear espacios para resistencia y crear de que una manera es una forma de resistencia,” Cruz dijo.

Adicionalmente, la universidad ofrece un programa de programas, clubs y recursos en los que los estudiantes y personal pueden ir para obtener soporte.

Zavala y Cruz también dijeron que todo el clima político cambió. Cruz dijo que no ve una campaña de este mismo. Pero que la gente está siendo ayudado a hoy en el control de los espacios y Cruz dijo que no ve una campaña de este mismo. Pero que la gente está siendo ayudado a hoy en el control de los espacios.

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Parents need to let their college-age children grow up

Our parents may be the ones who love us the most, but often that tender love and care is overbearing. Some parents call too much, such as mothers who just want to say “hi honey” or fathers who constantly ask “where are you?” For those of you who have parents like mine that call every day to check-in, you know exactly what I’m talking about.

Our parents may be overprotective and 3x3 box contains every digit from 1 to 9

In a study from the University of Maryland in which 297 college students were surveyed, students whose parents displayed over-controlling tendencies showed higher results of depression and anxiety. In our society, fathers are generally more protective over their daughters. For women in downtown Las Vegas, dad’s do have a good excuse. All the notifications about sexual assault may be making their way home, causing quite the scare.

Constantly checking in interferes with our busy class schedules and hinders our attempts to have a social life. Our parents may have the right to know we are safe, but micromanaging our lives is no way to go about it. According to the Daily Mail, “Children who control ‘helicopter parents’ are more likely to be depressed.”

As children of Baby Boomers and Generation X parents, we grew up during the mandatory car seat initiatives and increased fear of child abduction, according to the Washington Post. Thus having overprotective and neurotic parents are a default of the millennial generation.

My own father once called the University Police Department because he hadn’t heard from me in 24 hours. Even though I repeatedly told him I would be in the mountains on a snow trip he still panicked.

Unfortunately, my tight leash from high school only got a little bit of slack. According to the Washington Post parents are more involved, especially fathers, with their children’s lives than they were decades ago. However, the ideal college-parent relationship is one where the student chooses to contact the parent on his or her own time.

“I call her [my mom] about stuff I need or stuff I should tell her about,” said civil engineering freshman Patricia Swany. “I’m trying to get back to that relationship with her mom should be standard for students.”

When parents attempt to control us every day it can be stressful. We are almost always busy doing homework or being in class or at work. If parents like mine checked in a lot less frequently, they would save themselves a lot of frustration.

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SATVIR SAINI
STAFF WRITER

When are you going to graduate? Those words always send chills down my spine. The belief that college students will graduate with their bachelor’s in four years is becoming less and less likely. According to a report by Complete College America, “At most public universities, only 19 percent of full-time students earn a bachelor’s degree in four years.” I graduated high school in 2010 and started my first semester at San Jose State University Fall 2010. It has been almost seven years since I started my college career working on my general education classes and taking journalism prerequisites for the first two years. After, I started taking upper division journalism classes because I knew that’s what I wanted to major in. One year into that, I畅ed my mind and started pursuing a degree in business marketing. Classes in marketing were very hard to get into. Everything seemed so impacted because in reality, it was. On the first day of school, students try adding a class that is only offered in the spring semester only to find out the class was too full. Students then waited another year only to try getting into the same class. This specific class you try to get into is a prerequisite for another class. If you can’t get in, it means pushing the graduation date back. Another three years later, I found myself not loving marketing because I had to fight my way to get into classes and it was not worth wasting a whole semester waiting for one class I was not sure if I was going to get. Do I regret going back and forth through majors? No. I don’t. Maybe I should have stuck to one major and gotten through school in less than the seven years and received my bachelor’s, but I have learned a lot about myself as a person in the past seven years. I have met many different people in my classes from classmates to professors. Many of the skills I learned in marketing I can use in journalism as well as in the professional world. I have been in many situations where I needed to choose a side. “They’re too focused on efficiency and not enough on quality,” said Debra Humphreys, a spokeswoman for the Association of American Colleges and Universities. “Yes, we have a huge completion problem, but we also have a problem that a lot of students graduated without learning what they need.”

Another three years later, I found myself not loving marketing because I had to fight my way to get into classes and it was not worth wasting a whole semester waiting for one class I was not sure if I was going to get. Do I regret going back and forth about not graduating in four years has been very stressful. The pressure gets worse because I have a younger sibling who is graduating in less than four years. Do I regret going back and forth through majors? No. I don’t. Maybe I should have stuck to one major and gotten through school in less than the seven years and received my bachelor’s, but I have learned a lot about myself as a person in the past seven years. I have met many different people in my classes from classmates to professors. Many of the skills I learned in marketing I can use in journalism as well as in the professional world. I have been in many situations where I needed to choose a side. “They’re too focused on efficiency and not enough on quality,” said Debra Humphreys, a spokeswoman for the Association of American Colleges and Universities. “Yes, we have a huge completion problem, but we also have a problem that a lot of students graduated without learning what they need.”

So when will I graduate? Don’t worry about it.

Follow Satvir on Twitter: @satvirsaini

SPARTUNES

VICENTE SERNA-ESTRADA: BAILA ESTA CUMBIA - SELENA
DIANA SAN JUAN: WANNA BE - SPICE GIRLS
LISA PRINCIP: NO SCRUBS - TLC
MELANIE PIEDRA: AT LAST - ETTA JAMES
NICOLE CHUNG: MILLION REASONS - LADY GAGA

Ryan Barnhart: My Neck, My Back - Khia
Francisco Franco: Doo Wop (That Thing) - Lauryn Hill
Karianne Sudyka: Girls (Run The World) - Beyoncé
Taylor Jones: Smooth Operator - Sade
Kayla Boardman: Keeps Gettin' Better - Christina Aguilera

WHO RUN THE WORLD? GIRLS!

March marks Womxn’s Herstory Month* and SJSU knows how to give power and appreciation to the ladies!

LADIES OF THE SPARTAN DAILY

Thursday Thoughts

*Note: “Womxn” is used opposed to “women” to be inclusive of all ladies who do not fall under the cisgender norm. "Herstory" also takes out the "his" and empowers the "her". Happy Womxn’s Herstory Month!

Follow Satvir on Twitter: @satvirsaini
Bottom of the 9th
Katelyn Linford leaves it all on the mound in her last season

BY ISABELLE TRANT STAFF WRITER

Softball pitcher Katelyn Linford isn’t ending her collegiate athletics career without a fight. The mechanical engineering senior has been playing softball since she was in first grade and will hang up her cleats after this season.

“It’s been a lot of fun,” Linford said. “But it’s gone by really fast. [Softball] has given me a lot of new opportunities.”

From 2014 to 2016 Linford was named a Mountain West Scholar-Athlete three times, Mountain West Pitcher of the Week twice and a National Fastpitch Coaches Association All America Scholar-Athlete.

She consistently led R.A., or earned run average, is a commendable trait in her time as a Spartan to head coach Peter Turner.

“Spartan to head coach Peter Turner. “She’s got good command,” Turner said. “We’re really happy with where she is right now.”

In the most recent game at the University of the Pacific on Wednesday, Linford led the team to a 7-0 win against the Tigers where she improved to 7-2.

“Katelyn leaves it all on the mound in her last season but all four shots were put up in the second half of the game. What followed was the biggest second half defensive breakdown in MW Tournament history.

The Spartans conceded 59 points in the second frame — a new MW record — as the Aggies shot 53.9 percent from the field. Moore’s slam came with a 17-point lead and is the dagger for an SJSU team that just couldn’t get open looks against the Aggies’ variety of defensive sets.

SJSU closed out its season 14-17, never winning a single 15th win that would’ve provided multiple contract guarantees for Spartans’ head coach Dave Wojcik.

With all of Wednesday’s starting lineup included misses on a handful of wide open shots. Welage had 14 points.

Despite the blowout loss, there is an essence to take away from the game: this team is young and only getting better.

The experience gained from this one postseason game and throughout the season is paramount to the Spartans’ basketball program moving forward.

I mean, the five starters from yesterday’s game are all underclassmen. What a luxury for the basketball program moving forward.

Sandeep Chandok
SPORTS EDITOR

A Mountain West record and a plane ticket home were the only things San Jose State came away with from today’s game.

It wasn’t a good record, however — sorry if I got your hopes up. The Spartans allowed 59 second-half points to Utah State on Tuesday — the most points allowed in a half by any team in Mountain West Tournament history.

“Sorry if I got your hopes up,” Wojcik said in a postgame interview. “While we worked the whole game, by the way, Utah State finished with 90.

For a team that was fairly efficient on defense all season, allowing 90 points was ridiculous.

Brandon Mitchell gave his team a spark to super off the bench in the first half with five points, including a three-pointer, four rebounds and a block.

As for Brandon Clarke, SJSU’s leading scorer who received Mountain West first-team honors, the Aggies had him in check grunting just eight points to the sophomore forward. Although he did record 15 rebounds four assists, two blocks and two steals.

What was shocking about Clarke’s statline were the four shot attempts in 20 minutes. Clarke logged 36 minutes but all four shots were put up in the first half. Just four shots, are you kidding me? Not a single glimpse of the basket in the second half?

Wojcik obviously noticed Clarke wasn’t getting enough looks and stressed to him at halftime the importance of feeding the Mountain West’s fourth leading scorer.

“He [Clarke] needs to touch the ball every time,” Wojcik said. “We’re not going to win if he’s not shooting 12, 15 shots for us.”

On the other hand, Wojcik acknowledged Clarke should have been better and shot the ball more.

Something the Spartans will have to work on moving forward is improving ball movement.

There were countless possessions in the second half where SJSU passed the ball back-and-forth across the perimeter — and occasionally to the mid-post — but was unable to get a clean shot.

“We needed to do a better job of executing offensively,” said senior guard Isaac Thornton. “We were trying to do some things and we just had breakdowns that you can’t have against a good team like Utah State.

Had the Spartans done a better job of executing offense, they would have shot better than their atrocious 35 percent mark.

Sophomore forward Ryan Welage’s 5-13 effort, though wasn’t bad, included misses on a handful of wide open shots. Welage had 14 points.

With the shot clock winding down, the Spartans were simply left to build off an expectation-passing season heading into next fall.

Fellow sophomore Welage led the Spartans with 14 points, none of which came in crucial minutes following a massive surge to open the second half by Utah State. The Spartans fought back to within four but ultimately couldn’t keep up with the sharp-shooting Aggies.

“We made a good run there,” Welage said. “I think we’ve fought the whole year, but came up a little bit short today.”

But this game was more than just a 26-point loss. SJSU went to the locker room yesterday with the game tied at 31. What followed was the biggest second-half defensive breakdown in MW Tournament history.

SJSU only scored 64 points in the game, by the way. Utah State finished with 90.

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I mean, the five starters from yesterday’s game are all underclassmen. What a luxury for SJSU and Wojcik.

“They’ll be better for it going forward into their careers,” Wojcik said of his young guys. “I’m proud of how we are as a group — we had a heck of a season.”

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