By Lisa Principe
EXECUTIVE PRODUCER

New York Times reporter David Streitfeld spoke to students about the field of journalism while receiving the William Randolph Hearst Foundation Award for Excellence in Professional Journalism in the Student Union on Monday.

Streitfeld is also a Pulitzer Prize winner and recipient of the “Best in Business” award from the Society of American Business Editors and Writers. His 35 years of experience includes working for the Los Angeles Times and the Washington Post.

He is known for writing about technology and business in the Silicon Valley, his investigation of fake online reviews and examining Amazon’s employment practices.

“The most important piece I wrote in the past two or three years is the piece on Amazon,” Streitfeld said. “Occasionally in a journalist’s life you write something that really connects with people, and that was clearly it. In general, I don’t write that often, but I’m lucky that a lot of the stuff gets a response.”

Streitfeld collaborated with Jodi Kantor on their article titled “Inside Amazon: Wrestling Big Ideas in a Bruising Workplace,” which received almost 6,000 comments from readers on the New York Times website.

“If it was mostly negative, the story would have been a failure,” Streitfeld said. “It was mostly overwhelmingly positive.”

Streitfeld spent his day talking to students in SJSU’s School of Journalism and Examination Amazon’s employment practices.

STAFF WRITER

New York Times writer David Streitfeld speaks to students about his experiences throughout his career in the Student Union Monday evening.

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DISCUSSION PANEL

Record Clearance Project explores expungement

By Jalen Reyes
STAFF WRITER

San Jose State University’s Record Clearance Project (RCP) held “In the Internet of Justice” Monday evening in the Student Union Theater.

The event was moderated by LaDoris Constable, a retired judge of the Superior Court of California and former Independent Police Auditor for the city of San Jose.

A panel was held to discuss personal stories from people who have been changed by the power of an expungement — when the legal record of an arrest or a criminal conviction is erased — as well as previous students who have helped with these changes.

“I was addicted to meth and alcohol for 17 years of my life and I ended up getting arrested and incarcerated in Elmwood,” said panelist Laura Wright. “While I was in Elmwood, the stuff gets a response.”

Weight also said that after she was released from jail, she was able to get a mentor through RCP. Eventually she was also able to enroll back into community college, where she will be graduating from this upcoming May.

According to its website, SJSU’s Record Clearance Project has been around since 2008. It engages with undergraduates in order to assist people who are eligible to clear their criminal records.

“The RCP provides reentry services by filing petitions to dismiss and helping people reduce their felonies,” said Rochelle Rotea, former RCP student and SJSU alumna.

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San Jose celebrates Aztec New Year

By Elizabeth Rodriguez
STAFF WRITER

Attendees heard the thumping beats of traditional Aztec drummers and the rattle of seed leggins, known as chicharitas, through Emma Prusch Park near Story Road. The event held on Saturday and Sunday celebrated the Aztec New Year.

This two-day celebration was held on March 11 and 12 which marked the 19th anniversary of the event hosted by Calpulli Tonalehqueh.

The event showcased live entertainment in the form of traditional Native Mexican and American dancers, food, arts and crafts that the whole family could enjoy.

“We are celebrating the Aztec New Year, Calpulli Tonalehqueh member Tamara Morabani said. “We have entered today five houses, Macuilli Cali and Cinco Casa. Just like the Chinese New Year and Vietnamese New Year we also have a traditional count in the Aztec calendar [and] Mexican calendar. So each year has its significance.”

Approximately 50 dancers from age 3 to 60 performed in the center of the park surrounded by spectators. Before entering the space where they would dance, a fellow dancer would meet them at the entrance with a traditional bowl of burning incense known as a popochcomitl.

Calpulli Tonalehqueh is a local volunteer collaborative whose name means “community of guardians who accompany the sun” in the Uto-Aztecan language of Mexico known as Nahautl. Formed in 2004, this organization is led by elders and

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TRADITIONS

San Jose celebrates Aztec New Year

By Elizabeth Rodriguez
STAFF WRITER

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Location Congresswoman Zoe Lofgren speaks to San Jose

By PAUL REDMOND

San Jose State University participated in its first time in Afro-feminism's annual Wikipedia Edit-a-Thon. It is the fourth time the event has helped facilitate the edit-a-thons that take place every March in connection to Women's History Month.

According to its website, Afro-feminism was started by four friends who wanted to highlight the way feminism and the arts were written about. Teresa Slobuski, Research Services Coordinator at the Martin Luther King Jr. Library, facilitated the event. Slobuski said that the goal of the event was to help increase the representation of female artists on Wikipedia.

“Over 90 percent of Wikipedia editors are male and perhaps relatively that means that a lot of women are not represented on Wikipedia,” Slobuski said.

A month and a half gathered in room 201 of the King Library and went through collections to identify femininity, for research they don’t have Wikipedia pages or very little information posted about them in the online encyclopedia.

According to a study conducted by First Monday, an online peer-reviewed journal, 85 percent of college students use Wikipedia for research purposes.

“We are doing this event because we think that Wikipedia is a really good resource because you use it all in our day-to-day lives so when things aren’t represented in Wikipedia it basically means that people aren’t able to find out about it.”

According to Slobuski, the volunteers at Monday’s event identified about 200 artists that aren’t represented on Wikipedia right now.

The issue of women being underrepresented in media has moved from the textbook and on to the Internet with the way that technology has evolved, according to Slobuski.

“Overall, in history, women are just less well documented because most of the people that wrote things at the time were mostly white men who say that is also represented on Wikipedia,” Slobuski said.

SJSU professor James Morgan attended the event and helped edit the Wikipedia pages that the group was working on.

“This is an educational experience,” Morgan said. “Wikipedia is sort of the encyclopedia of the people at this point we need to present it all of the people. In research I explained that there are a couple of different reasons why students are more interested in events like Monday’s.

“I think understanding how Wikipedia articles are created will be really helpful in understanding how to use it for research,” Slobuski said.

“I think it’s also really good for just general awareness. I think a lot of us take for granted the status quo of ‘well this is nothing, they don’t exist.’ According to Slobuski, there are plans in the works to organize more edit-a-thons surrounding different issues but nothing has been confirmed as of now.

Edit-a-thons will be happening across the country in 42 different locations from now until the end of the month. Details can be found on the website for the event.

“We’ve been talking about representation and this is just one chance for SJSU to be part of walking the talk,” Slobuski said.
Students shimmy and shake at Shamrock Showcase

BY KELLY BURNS

Members of San Jose State's Greek community danced the night away on Thursday as they competed in the 20th annual Shamrock Showcase hosted by Kappa Delta Sorority.

"Kappa Delta's Shamrock Showcase is a lip sync and dance competition with 20 percent of the money raised in ticket sales going to Prevent Child Abuse America (PCAA), Kappa Delta's national foundation, and 10 percent going to YMCA."

This year, the competition was made up of 20 teams including members from United States and Foreign Council (USFC), Panhellenic Council (PHC) and Interfraternity Council (IFC). The theme was throwback and performances had playlists dating from 2015 and outwardly incorporated influences into ultimate throwback dance mode.

The showcase featured a two minute and 30 second routine from each team, an improv section and an awards ceremony where it was announced that Delta Sigma Phi won the event.

"Kappa Delta's Vice President of Community Service, Pauline Bassi, came into the position just one month before the showcase but still was able to put on a successful show with the help of her sisters," Bassi said.

"It was pretty hectic but everyone reached out to me constantly to see what I needed help with that was important," public relations senior Bassi said.

The explain that last year's showcase went over by an hour, costing the sorority a lot of money, so this year management was important.

I was pleasantly surprised with the amount of talent and compared to last year I think it was a smoother show overall," marketing senior and Shamrock Showcase performer Claire Cabatu said.

"Audience members were standing on their chairs dancing throughout the entire show and clapping to the beat," Cabatu said. "This showcase was fun and I like how they had a long intermission where everyone got up to dance and just got loose," sociology senior Jose Reina said. "I thought all the performances were really put together this year and I had a great time." Shamrock is the largest philanthropy across the Greek community and performers speak weeks putting together their routines to share of their skills.

"My favorite part about performing is the audience," Cabatu said. "Everyone is there to have a good time which sets the mood for a fun night. Hearing my friends screech my name gave me the energy I needed to have fun and do my best."

Next year, Kappa Delta hopes to improve their showcase more by reaching out to the National Pan-Hellenic Council (NPHC) and non-Greek organizations to participate. Since all of PCAA is now limited to having their philanthropy only on three days, Bassi said she hopes to have double the events each day to help build awareness and raise more money for their philanthropies.

"I'm excited for dance to continue to be prevalent in the SJSU community," Cabatu said. "It's something that I was interested in when I come here and I'm proud to see it grow every year and be a part of it."
Comedic actress Jane Lynch received the Maverick Spirit Award at a ceremony on Saturday at the California Theater for her work in film and television. With a montage of her previous works in film, theater and television, she officially staged the event to accept the award. She later discussed her work in film and theater, but it was ultimately being a woman in a comedy and her new short film, all while never losing her comedic charm.

“I didn’t set out to be a ‘Maverick’ - I just set out to do what makes me really happy,” Lynch said.

It was Lynch’s father, who has received the award include Jackie Chan, Rita Moreno, Rosario Dawson and Harrison Ford. Lynch said that when he first heard about the society, he was drawn to it after he made his debut on screen. She explained that while she attended the University of California, Berkeley where she received her Bachelor’s degree in theater. She later went to Cornell University where she received her degree of Master in Fine Arts. One of her first appearances on television was for “The Real Life Brady Bunch,” but her TV knowledge, for her performance as co Suzelle Sylvester on Glee. She recalled how it was working alongside fellow actress Ryan Murphy and how he assisted her in portraying her character on the show.

She also recalled working with Harrison Ford when they worked together on the film “Airplane!” She added close your mouth, you look stupid,” she said when asked about what was the best advice she gave her.

Besides being an actress, Lynch is also a comedious singer and author. Although she usually takes comedic roles on screen, she has also taken serious roles like when she played a schizophrenia mother on the show “Criminal Minds.” Lynch also wrote the play “Oh Sister, My Sister,” which she also starred in.

She has won several awards for her performance as Glee, including an Emmy for outstanding supporting in a comedy series and a Golden Globe in the same category. When the discussion about her began, she said, “I was ready to be a comedic writer because I really wanted to do comedy writing because we really need a lot of young people.”

It is really popular,” Kusumi said. “Most people come from the anime and manga.

Dragon Ball hunting drives Japanese Society bonding
By Elizabeth Rodriguez
Comedic actress Jane Lynch received the Maverick Spirit Award by Caucus on Saturday at the California Theater for her work in film and television. The society plans to do a karaoke night alongside Glee creator Ryan Murphy.

Two teams competed to complete a Dragon Ball-themed mission: find seven dragon balls and umaibo, a flavored potato snack, as well as take a trip to San Francisco for the next weekend. The society helped draw him into joining when he first heard about the society. He said he came to us.”

In this second annual meeting, there were about 25 members, ranging in age from 16 to 35. The society plans to do a karaoke night alongside Glee creator Ryan Murphy.

As of 2015, Kusumi said the society offers students two types of membership: junior and senior. One side is more social for people interested in just the culture, while the other is business-oriented. Its business events include company tours hosted in Japan, but Kusumi said that being fluent is not a requirement to join.

“We want everyone,” Kusumi said. “It doesn’t matter if you’re Japanese or not, if you speak any Japanese or anything, you can still join our club. I think it’s really important that we have officers who aren’t

Japanese to show them that.”

Lynch said. “I really wanted to hone in on that aspect of the show.”

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Japanese culture.
Nike hijab announcement destigmatizes Muslim athletes

SELINA RAMIREZ
STAFF WRITER

In a move that will help remove the stigma of hijabs and promote inclusivity, Nike announced the launch of its first-ever hijab for female Muslim athletes on March 8. The Nike Pro Hijab will go on sale in spring 2018.

According to Nike’s statement last Tuesday, the athletic hijab is made of lightweight and stretchy polyester fabric that has little holes to allow breathability and an elongated back that will help it stay on during high intensity workouts. The material is thin enough to give a weightless feel, but thick enough to not see through it which is important to women who wear hijabs.

Muslim professional athletes were part of the creative process of the Pro Hijab. Olympic weight lifter from the United Arab Emirates Amna Al Haddad visited Nike’s sport research lab in Oregon, later, Al Haddad shared the project with figure skater Zahra Lari and triathlete Manal Romont, Nike Race Club Coach. Lari is the first figure skater from the United Arab Emirates to compete internationally.

Whether Nike made the Pro Hijab to make a political statement or to expand its market in the Middle East does not really matter. Muslim women all over the world will be able to see themselves as professional athletes who will wear the Hijab. It’s especially important for little girls to see women who look like them in professional sports because it can inspire a mindset free of limitations.

Pop culture influences our choices and what we perceive as acceptable or not. Hijab-wearing women in athletic wear campaigns validate the idea that athletes of all backgrounds have a place in professional sports.

The Pro Hijab is making Muslim female athletes in hijabs look different than others and I think it will remove some of the stigma associated with Muslim female athletes in hijabs can help confirm their roles in the professional world. It’s imperative to represent people from all different religions and backgrounds.

More importantly, the portrayal of Muslim female athletes in hijabs can help remove some of the stigma associated with wearing a hijab. It’s time we begin removing the stigma associated with looking different than others and I think this is a great place to start.

In order to cultivate a culture of acceptance and inclusivity, it’s imperative to represent people from all different religions and backgrounds. A lack of equal representation in fashion advertisements invites the idea that we should strive to be like the people we see in ads and other popular culture. This makes no question as to what we look like is not good enough to be represented on television, magazines or ad campaigns.

As an athletic wear brand, Nike has the responsibility to cater to all athletes who wear hijabs in a great way to represent a demographic that is not represented equally in the sports or fashion world.

My hope is that more brands will follow in their footsteps and include women wearing hijabs in their campaigns.
San Diego State will be hosting scouts from all 32 NFL teams today for its football pro-day.

No one from the Spartans 2016 roster will be in attendance to Indianapolis to stand for the National Football League’s annual combine where the best college football players from around the country get a chance to show what they’re made of. This makes Sunday all that more important for players like Linebacker Christian Tago, and wide receiver Tim Crawley who both have their sights set on playing football in the NFL.

Both players are excited for their opportunity to impress NFL scouts and hopefully bring the next chapter of their football careers.

“It’s something that I’ve practiced for my whole career,” Tago said. “To be able to showcase my talents to these NFL scouts.”

Crawley and Tago have been preparing with head athletic performance coach Gary Urce for pro-day since the beginning of January.

“Right now, my biggest job with my body making sure I’m at peak where I need to be,” Tago said. “I feel I’m at my peak right now.”

Both Tago and Crawley talked about how one of the most important things leading up to pro-day is taking care of their body.

“Right now, I’m just trying to treat my body right,” Crawley said. “[I’m] getting a lot of stretching in, ice baths, hot tubs — anything to get the body prepared for the day.

“Doing what now that Crawley has been doing lately is cryotherapy, a process in which the body is treated with temperatures as low as negative 120 degrees fahrenheit. “I feel like it’s doing wonders for me.”

Crawley and Tago both had solid senior seasons. Tago recorded 71 tackles after missing four games and Crawley led the team in receptions (55), and receiving yards (648). The win one lose one pattern continued as low as negative 120 degrees fahrenheit. “I feel like it’s doing wonders for me.”

Crawley echoed that self-assuredness. “I’m confident in what I can do,” Crawley said. “I’ll go out there and live up to my best effort, I think I’ll be satisfied with it.”

Uribe described Crawley as a gritty player and went on to sing the praises of his work-ethic which he’s heard at SJSU.

“Tim is just so smart and two-sport athlete, a perfect collegiate athlete,” Michael Nicolini said.

“First, he’s going to do it right and then he’s going to do it right over and over again until it improves.”

Both players have great careers as Spartans.

Tago finished as the fifth top-tackler in San Jose State history and Crawley finished his career with the fifth-most receptions in school history.

Both players said their biggest motivators outside of themselves are their families and that they are not just playing for themselves, but also for the people they love as well.

Tago has two daughters to play for. “I’m gonna go out there and do my best and do what God blessed me with the ability to do.”

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San Diego State won its first game against Indiana University on Saturday but in the last 15 seconds, senior driver Donia Thompson scored a goal to give the Spartans the 4-3 win.

“Coming into the invitational, the Spartans had certain expectations of what their game with the Hoosiers would be like. “I want to be ready for a fast-paced physical game and that’s what we got,” said sophomore driver Sierra Painter.

Junior goalkeeper Kaullin Thompson was credited with seven saves on Saturday morning’s match.

“I feel like I’m moving better in the water now,” Painter said. “This day, I think it’s myself and take away more angles.”

The win over Indiana extended the Spartans winning streak in that game as he finished no. 7 in San Diego State later that day. “San Diego is a good team,” Painter said.

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Tago has two daughters to play for, “I’m providing for them and their mother in the extra push.”

Coach Uribe is confident that Tago and Crawley will make it into an NFL team’s training camp come the summer. He invites all SJSU students to come watch their fellow Spartans take their first steps toward a future in professional football.

“We’d love and encourage anybody who wants to come out and see our guys perform,” Uribe said. “Come out and support us.”

Pro-day starts at 11 a.m. inside Kresin Athletic Training Center for the weightlifting portion and will move to CEFCU stadium for the field drills.

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