

Spring 2019

Library News, Spring 2019

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Library News

SPRING 2019
NEWSLETTER

Koret Atrium

Brandenburg Browning Library

SAN JOSÉ STATE
UNIVERSITY

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The Dr. Martin Luther King, Jr. Library opened its doors in the summer of 2003 in a unique collaboration between San José State University and the City of San José. The King Library's combined academic and public services make it the nation's largest joint library, providing resources and opportunities for a lifetime of learning.



SPRING 2019 NEWSLETTER SJSU King Library

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A Message from the Dean



I am thrilled to introduce the spring issue of *Library News*. I am always amazed by the amount of information we have to share. As an academic library, we are always adapting and innovating to meet the needs of our university community, so it is never a question of whether we will have enough to report but rather how to choose what exemplifies the best of this library.

This issue then, highlights our library's phenomenal events and aggregate exhibits. Our exhibits this spring include "Portraying Possibility" on the fourth floor, with portraits of all of our university presidents, from our founding president, George Minns, in 1857 to our current president, Dr. Mary Papazian. Dr. Papazian's portrait was painted by a current San José State Master of Fine Arts student. In this issue, you will read more about the opening reception held on February 13 and the artist behind President Papazian's portrait.

The "Story and King: San José's Lowrider Culture" exhibit was held on the fifth floor from December to March. This joint collaboration with San José Public Library (SJPL) celebrated San José's history of lowriding through photographs, film and other historical memorabilia. Also on the fifth floor, in the university library's Special Collections and Archives Reading Room, is the "Off the Shelves and Out of the Stacks" exhibit, which contains a sampling of the many rare items the university has in its climate-controlled vaults.

The King Library incubator space was made possible through generous private donations from members of the SJSU

Innovation Design Collaborative. Located in the lower level, the space facilitates design thinking to incubate ideas, strategies and solutions. Currently, the area hosts hackathons, prototyping challenges and meetings of interdisciplinary groups. Read more about how students and faculty are using this space in the article titled "King Library Incubator Space." Our hope is to work with SJPL to develop a community/university startup incubator within the space.

Additionally, a new library space, the Presentation Practice Room, was made possible through a grant from the Kline Family Foundation. The room will enable students to practice, review and record their presentations and pitches as a way to improve their public speaking skills.

The library hosts many events throughout the year, but perhaps our best is the Annual Author and Artist Awards, where the university recognizes the major accomplishments of our faculty and staff who have authored books or created significant works of art.

Learn more about our amazing new librarians, as well as new services we are offering this semester. Read on to explore the best of what we are doing here at King Library.

Tracy Elliott
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Upcoming Events & Exhibits

Africana, Asian American, Chicano & Native American (AAACNA) Studies Center

Event dates are subject to change; please refer to the SJSU Calendar for exact times.



The Chinese and the Iron Road: 150th Anniversary of the Chinese Working on the Transcontinental Railroad

April 25 – May 29, 2019

5th floor

The Root: Immigration—Stories from Seven Families in Silicon Valley

Photography by Andy Nguyen, SJSU student

July 1 – August 9, 2019

5th floor

¡El Mariachi!: Celebration and Culture

August 19 – October 3, 2019

5th floor

Day of the Dead/Día de los Muertos Altars

Opening Reception October 17, 2019

October 14 – November 8, 2019

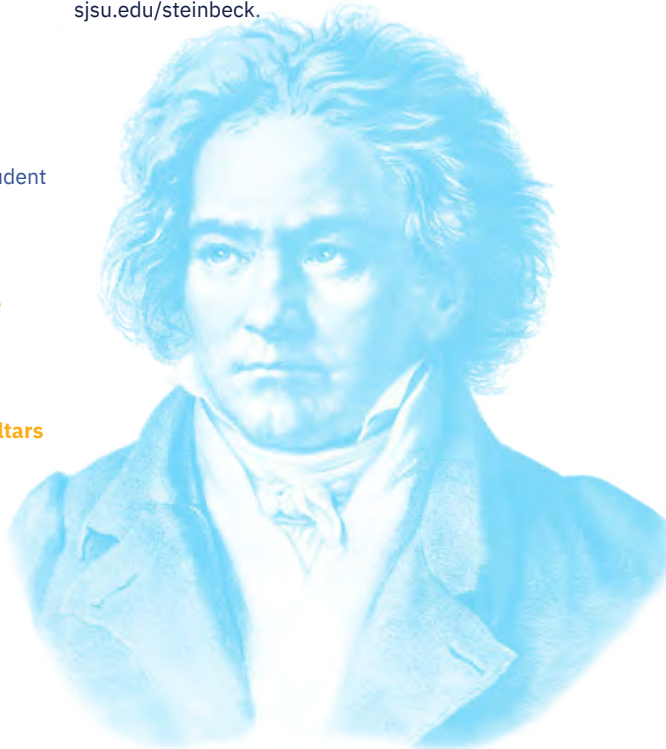
2nd floor & 5th floor

Beethoven & Steinbeck: “The Art of Biography” Signature Exhibit

April 15 – July 31, 2019

Special Collections Exhibit Hall and Beethoven Center, 5th floor

This exhibit features special materials from the Steinbeck Center and Beethoven Center, including the recently acquired collection of Beethoven biographer Alexander Wheelock Thayer. This exhibit is sponsored by SVCCreates and the College of Humanities & the Arts Artistic Excellence Programming Grant. For more information about the Beethoven Center and Steinbeck Center, go to: sjsu.edu/beethoven or sjsu.edu/steinbeck.



Off the Shelves and Out of the Stacks: New Acquisitions in SJSU Special Collections and Archives

January 22 – May 24, 2019

Special Collections Reading Room, 5th floor

This exhibit offers a unique opportunity to view the newest acquisitions in SJSU's Special Collections and Archives.

University Scholar Series

Spring 2019

King Library, Room 225/229, 2nd floor

Coming of Age in the Era of Outrage: Digital Media and Youth Civic Development

Presented by Dr. Ellen Middaugh, Department of Child and Adolescent Development

Wednesday, April 24, 2019

12:00 – 1:00 p.m.

Blockchain: Transformative Applications for Libraries and Education

Presented by Dr. Sandra Hirsh, School of Information

Wednesday, May 8, 2019

12:00 – 1:00 p.m.

For additional information regarding this semester's Spring 2019 series, go to: library.sjsu.edu/uss.



Spring 2019 Paseo Prototyping Challenge Events

The San José State University Paseo Public Prototyping Challenge was created to address social and environmental challenges in the city of San José through multidisciplinary collaboration and technological innovation.

During the Paseo Prototyping Challenge, student teams at San José State University are selected and provided seed funding to develop civic innovation prototypes to serve the city of San José and its citizens. Students are mentored by civic leaders, local non-profits and SJSU faculty during a 9-month civic prototyping challenge.

All prototyping milestone events will be held in the new King Library incubator space. Milestone events are scheduled to enable students to receive invaluable advice and mentoring from our industry partners and experts. Four events are scheduled from noon to 3 p.m. in the incubator space, located in the lower level of the library. All events are open to the public.

Milestone #3: Friday, April 12, 2019

Milestone #4: Friday, May 3, 2019

For more information about these and other public events or exhibits, visit the SJSU Library website at: library.sjsu.edu/events.

Portraying Possibility: An Exhibit of San José State University Presidential Portraits



This remarkable exhibit of university history was displayed from February 11 to March 22 on the fourth floor in the SJSU Library. The exhibit featured images of each of the 162-year-old school's 30 leaders, either as an oil painting or photograph.

On February 13, 2019, university faculty, staff, students and community members were welcomed to the opening reception of the "Portraying Possibility" exhibit to celebrate this historical journey. Keynote speakers spoke about the long tradition of portraiture and its historical influence in relation to female representation in art, but the star speaker was Daniel Cruik, a master of fine arts student and the artist behind President Papazian's portrait. He talked about his creative process when tackling such a complex piece of art, but notes the importance of all the elements involved.

“The key to breathing life into what may otherwise seem a rather stuffy affair is focusing on gesture and visual speed from the very beginning of the process. It is the job of the artist to capture the energy of a pose.”

—Daniel

Some characteristics unique to Papazian's portrait are the forget-me-nots in memory of the Armenian Genocide and three novels beneath the vase, one of which is *John Donne and the Protestant Reformation: New Perspectives* edited by Papazian, a scholar of 17th century English Renaissance writers. The seal depicted on the medallion around Papazian's neck was designed by students and faculty in the Art Department, attesting to the president's comment that this exhibit speaks "to the talent at this university."

When asked how he feels about his work being displayed in the library, Daniel notes how honored he is to have his work in his favorite building on campus.

“It is the central hub of SJSU's educational endeavors. It's so full of history, of knowledge, and every time I visit, I learn about something new that it houses. Special Collections alone holds so much fascinating history that most students know nothing about, and that's just one floor.”

—Daniel

SJSU Library's Special Collections and Archives Director Craig Simpson supported this exhibit by helping find and uncover previous presidents portraits and photographs held in the collection.

“It's always gratifying to lend a great collection some visibility, and the presidential portraits from our University Archives were made to be seen. The portraits are invaluable as individual works of art and collectively as signposts that detail the long, rich history of San José State University, connecting our past to the present day.”

—Craig

President Papazian's closing remarks mentioned her own desire not to shine the light on just herself but to use this as an opportunity to be "part of something more." She also recognizes this exhibit as a way to bring back the traditions of the university.

“These are your leaders. These are the people who have helmed the oldest public university on the west coast. I hope that people use this chance to not only appreciate art, but appreciate the history of this institution: its successes, its failures, but most importantly, its potential. There will be more portraits of our future leaders. What kind of leaders will they be? Much of that comes down to us.”

—Daniel

Would you like to help support SJSU Special Collections and Archives? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.

University Library Supports Scholarly Efforts with Key Positions

David Goll

Student and faculty researchers have two new allies in their scholarly pursuits—two university library positions have been filled in the past year to gauge the impact of faculty research, scholarship and creative activities and to help researchers plan for collection and storage of data.

Yen Tran, a veteran librarian who arrived at SJSU in August 2016, became the university's first research impact librarian in January 2018; in October 2017, Kate Barron became SJSU's new data services librarian.

"The university has supported faculty in their research, scholarship and creative activities (RSCA) through a variety of methods in recent years, including university and college grants," Tran said, noting that administrators were interested in a position that would support research management practices.

Tran considers academic librarians to be the most appropriate to fill the research impact role, having a long history of tracking faculty scholarship. She described her main job duties as supporting faculty in understanding and demonstrating their research impact and compiling faculty RSCA output to identify trends. In the future, she may also be able to help track funding and funding sources and support collaboration with other institutions.

Barron's role was created to help researchers manage the evolving needs of data collection, storage and preservation. She wants faculty researchers university-wide to know she can help them save time and effort by finding information pertinent to their projects, including data and statistics already compiled by academics elsewhere.

"I want to get the word out about my services to academic departments across campus. [The library's] services are not limited to the sciences and engineering. We are also here for the social sciences, health and human sciences, education and the arts and humanities," Barron said.

Emily Chan, the university library's interim associate dean for research and scholarship, sees both roles as important as SJSU works to create a culture and environment conducive to teacher-scholars.

"Data is the new oil," Chan said. **"Today's researchers and scholars are generating lots of data and we have the capability of storing that data [to] be reused."**

Tracking the RSCA output may also help in communicating about the stellar work completed at SJSU and in comparing their output with other institutions.

"Most importantly, I think that a database of faculty RSCA where the information could be put on university, college or departmental web pages could facilitate greater visibility of faculty RSCA, which could help them find collaborators, student researchers or additional funds for their RSCA," Tran said.

Would you like to help support faculty professional development? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.



The History of Lowrider Culture: Art, Style and Vision

Kathryn Blackmer Reyes

Director of the Africana, Asian American, Chicano & Native American Studies Center

Do you remember the first time you saw a lowrider car? Perhaps you remember a vintage baby blue Impala, a cherry apple Coupe de Ville or a glitter green Fleetline.

I grew up in San Francisco and my long-lasting memory of my first sighting was as a high school student—right in front of Mission High School. There was a beautiful midnight black lowrider cruising down 18th Street, the car's hydraulics “jumping,” bouncing the car up and down at a stop sign. I was in awe and that was the moment I knew these cars symbolized a vision of art and culture taking shape on four wheels.

“Story and King: San José’s Lowrider Culture,” a collaboration between San José Public Library and SJSU Library, is an exhibit that captured the vision of a San José community passionate about the culture of cars. The “Story and King” exhibit was on display through March 31, 2019 on the fifth floor of the King Library. There was also a coinciding exhibit on the second floor of King Library featuring lowrider photography from Suzanne Lopez.

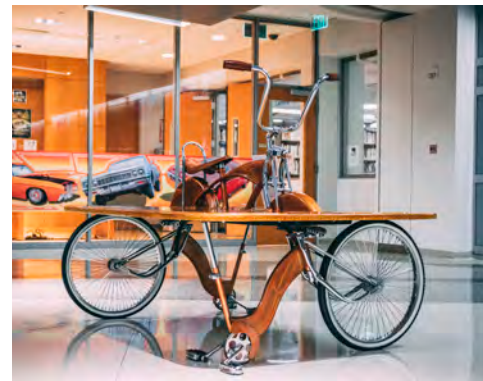
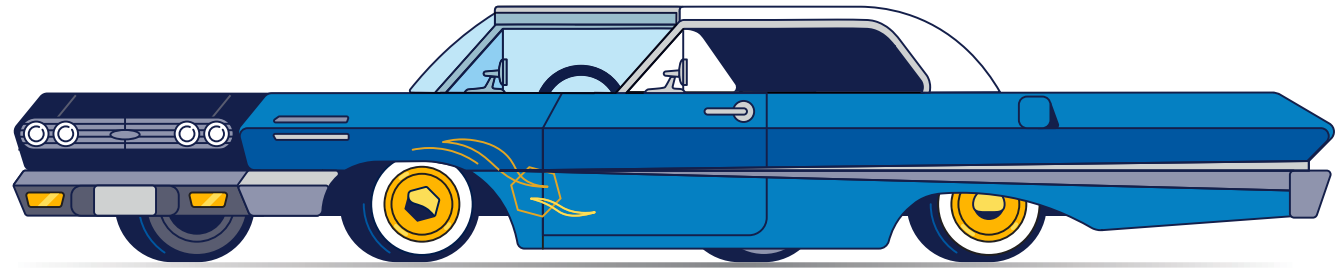
An important aspect of the exhibit featured the legendary *Lowrider Magazine*, created in San José, which remains the premier magazine focusing on this artform. *Lowrider Magazine*'s co-founder, Sonny Madrid, and many of its writers, graphic artists and photographers, are SJSU alumni. It is said that Madrid received SJSU Associated Students funds to help start up the publication and the magazine's first office was located at 9th and San Fernando, on the corner of campus.

The *Lowrider Magazine* was actually the catalyst for the exhibit, when two years ago a patron contacted the California Room searching for issues. The Africana, Asian American, Chicano & Native American Studies Center (AAACNA) had several back issues in their collection and thus another successful King Library collaboration was ignited.

At its height, lowrider “cruisin’” in San José was a regular form of leisure, socializing and community. The exhibit highlights this with photos, memorabilia, models and bright colored promotional posters advertising lowrider gatherings. I have had many conversations with San José residents who remember lowriders as a wonderful example of community and pride on Friday and Saturday nights parading downtown.

However, history tells another side to the story, when strained relations between the public, the police and the Chicano youth ushered in harsh regulations that made lowriding a criminal act. “No Cruising” signs were posted around downtown San José and on the East Side. The lowrider scene changed forever. Despite this change, there are still active clubs and gatherings today. The love and appreciation for the Lowrider culture is international and spreads Chicano/Mexican American awareness beyond its local roots.

Interested in supporting the AAACNA Studies Center's mission to provide students a deeper understanding of other cultures? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.



Thank You for Your Continued Support

A Special Thank You

We've reached our goal to bring the NEH Endowment to \$1 million! Thank you to our generous donors who made this possible, particularly with the matching gift that kicked off our appeal last fall. The NEH Endowment supports the acquisition of humanities resources at King Library, a key resource for SJSU students and faculty in their studies and research.

Support our newly launched Library Research Scholars Program

This fall, King Library is prepared to welcome our first cohort of scholars in our newly launched Library Research Scholars Program. As a library research scholar, students will work closely with a librarian over two semesters, delving into the library's collections and learning how to use our expansive source materials to develop an original research project. At the end of the academic year, scholars may present their projects at the annual SJSU Student Research Competition with the opportunity to advance to the CSU Student Research Competition in Sacramento.

The Library Research Scholars Program provides undergraduate students with an opportunity to conduct hands-on research early in their studies so they can acquire the skills necessary to become independent and self-directed learners—both helping them to excel in their studies and graduate. With the first year funded, King Library seeks support for our second year cohort in Fall 2020 with the hope of increasing the number of scholars in the program from three to five.



Make a Difference

Planning Underway for Two Key Library Initiatives

Digital Humanities Center

Our success in raising our NEH Endowment to \$1 million has opened up a new challenge for King Library as we embark on another NEH proposal. In collaboration with the College of Humanities & Arts, our upcoming proposal will seek a challenge grant from NEH to establish a Digital Humanities Center. A key feature of the planned Research Commons, the Digital Humanities Center will be a collaborative space for SJSU students and faculty to work on and scale up digital humanities projects with access to digital tools and services to support their research. Success of our proposal will move us to the next phase to seek matching funds.

Research Commons

In the past year, SJSU has created both a College of Graduate Studies and a VP for Innovation and Research position, making graduate studies and research one of its top priorities. King Library plans to create a Research Commons to align with the university's focus by providing a dedicated space to support and enhance research across the eight colleges. Envisioned as a technology-enabled open space, the Research Commons will act as a "connector" to services and resources and help drive creativity and innovation among SJSU faculty members, students and the public. A key feature of the Commons will be the planned Digital Humanities Center.

The Research Commons will provide support at every stage of the research lifecycle with access to a range of services and resources. SJSU faculty and students will be able to come together from their respective colleges to see connections across the disciplines for potential collaboration or "happy accidents" and work openly to share ideas around emerging research topics of interest at the university and in the greater Silicon Valley. Most importantly, the Research Commons will connect SJSU faculty and students to the tech-rich industries in Silicon Valley with opportunities for academic development, leadership and career planning.

As we plan for the Digital Humanities Center and Research Commons, King Library seeks support from friends and partners in the community. Your support will be an investment in students and their studies by helping to facilitate greater collaboration among SJSU faculty members, students and Silicon Valley, and by enhancing the university's scholarly output.

Thank You for Your Continued Support

We remain deeply grateful to our generous donors who have made lifelong learning the hallmark of King Library. If you would like to learn more about the programs above or are interested in making a gift to King Library, please contact Anh Ly, Director of Development, at 408-924-1104 or anh.ly@sjsu.edu.

SJSU Hex Badge Promotes Spartan Pride

The SJSU King Library is excited to announce the new online repository for the San José State University Hex Badge Program, an initiative designed for students to collect badges (stickers) to showcase their involvement with departments, campus clubs and projects around SJSU. The online repository will be an excellent resource to collect and track campus involvement.

The program was launched back in October 2018, releasing 8,700 badges from 37 different campus groups to students and the Spartan community.

Dan Nathan-Roberts, assistant professor in the department of industrial and systems engineering, initiated the foundation of the program back in August 2018. In an interview with *Spartan Daily* he said:

“A résumé is such a formal way of communicating. I wanted students to show off their alliances and I realized that so many of them put stickers on their laptop[s].”

The hex-shaped badges, when placed together, highlight a network of pride and identity that can be used to promote services like the library’s 24-hour extended study, participation in clubs like the Game Development Club and interest in community like the Chicana/Latinx Student Success Center. Or like the Career Center, the Hex Badge Program can be used as an incentive for students to complete their Career Readiness Program.

“We all have our domains of expertise but we also want to be ‘T-shaped’ professionals that have depth of expertise in one field but a wide breadth of knowledge across different areas. It’s crucial for success, and even different industries want to come to campus to get students to develop more types of skills.”

— Dan Nathan-Roberts

With so much initial campus involvement, the SJSU King Library saw the opportunity to create an online repository that would not only collect the badges but also encourage other groups to get involved in the program.

“Instead of just collecting and recording all the badges, our aim was to make a visually appealing website that could also guide in developing new hex badges for SJSU. The website not only informs but connects students to potential new interests and interdisciplinary opportunities.”

—Lesley Seacrist, Project and Communication Manager

Along with managing the online repository, the SJSU King Library created three badges for students to collect and showcase: the main SJSU King Library badge, the KLEVR Lab badge and the open 24-hour extended study badge. The SJSU Library plans to design more to highlight the other great services they offer, such as the Materials Library and 3D printers.

Would you like to help support student programs? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.

Spartans Study for Success

“During midterms and finals, sometimes I’d be studying until 5 a.m. I can study in peace here.”

—Valery Sanchez, Biological Sciences



“I would love to explore the many marketing uses of VR. I can see VR as a great way to promote emerging products to target markets.”

—Casey Westhoven, School of Global Innovation and Leadership

“I feel motivated in the library because it’s a nice environment and everyone’s working. It makes me want to work.”

—Julia Vu, Biological Sciences



King Library Incubator Space

The King Library incubator space is a new interdisciplinary hub for students, staff and faculty to work together, explore and test out ideas. Since its soft launch in June 2018, different clubs and groups have successfully used this space for group collaboration and innovation.



Game Development Club

Cole Pergerson, a digital media arts major, and Thomas Zakh, a computer science major, are just one example of how two students with different majors were able to collaborate in the King Library incubator space to create a game called “Grungeon,” now available at the local art gallery Kaleid.

“When students adapt to what the team needs and determine how they contribute, they learn how to collaborate effectively.”

—James Morgan, Game Development Club Faculty Advisor

Would you like to help support student professional development? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.



BMEidea

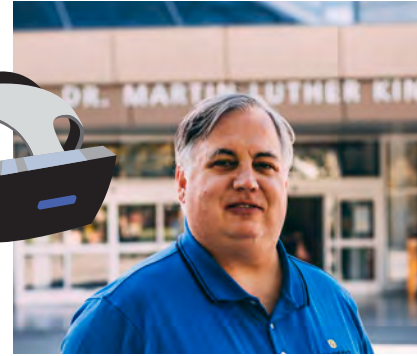
BMEidea is a student research organization that aims to enhance the research experience for SJSU students. The organization offers an avenue to discuss topics related to research methods, budgeting, experimental procedures, and practice public speaking with their peers, graduate students and professors.

In Fall 2018, the members of the organization met monthly in the King Library incubator space to engage in research activities that developed amazing collaborations between the Biomedical Engineering Department and Kinesiology Department.

“I am grateful to support BMEidea in their research activities and assist in organizing events that showcase the collaborative and innovative spirit on campus. Students engaged in important research activities such as sclera blood vessel-based glucose meter, wearable ECG ergonomic design and electrode replacement, and metal ion-based hydrogel bandage for improved wound healing.”

—Anamika Megwalu, Assessment & Engineering Librarian

New Technology Labs Coordinator & Updating Student Computing Services



Jon Oakes

Technology Labs Coordinator

Jon Oakes joined the King Library as supervisor for Student Computing Services and the King Library Experiential Virtual Reality Lab. Jon considers his work experience as deeply integrated in Silicon Valley startup culture and in the past has worked with Virtual Reality (VR) creators.

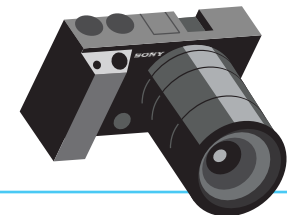
“A big reason I chose to come to SJSU in this role is to use my experience in AR and VR and presence in the industry to put SJSU faculty and students on the radar of the VR community as much as possible.”

Jon wants students and faculty across multiple disciplines to realize how VR allows you to explore a different visual experience, find creative teaching opportunities and create physical places and objects in an interactive and immersive environment.

He loves libraries because of the community resources available and appreciates free resources that eliminate barriers to learning. He remarked, “there are opportunities to actively engage in resources that go beyond the shelves.” However, Jon still enjoys cracking open a good book.



Student Computing Services (SCS) was recently redesigned into a collaborative space where students can work on research and technology projects with peer experts. Group work tables and cabinets have been added to store projects, tools and parts necessary for design, engineering, prototyping and other hands-on work. Now, SCS can do more than just check out a laptop—they can help students fix their laptops, build a robot or crunch research data on a high-performance computer using specialized statistical software applications.



Interested in exploring how you can help contribute to future library technology initiatives? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.

Helping Students Conquer Their Fears: A New Presentation Practice Room



Public speaking is one of the most effective ways to share knowledge and resources. The King Library is at the heart of resource sharing across campus and we want to encourage students to improve this valuable skill and thrive as they share what they have learned to the university community and beyond.

Funded by a Kline Family Foundation grant, the King Library's new Presentation Practice Room offers an easy-to-use space for practicing, reviewing and recording presentations and pitches.

To record, students can either plug in their own phone or tablet or they can use the camera and video microphone provided in the room. Students can also display slides or play videos behind them on a large TV screen or use a green screen that allows custom backdrops. These high-quality video tools allow students to make impressive and professional videos for all of their needs. The room is simple to use and a great solution toward improving students' public speaking skills.

Would you like to support new technology in the King Library? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.



Welcoming New Members to Our Team



Cheng Cheng Collection Strategy Librarian

Cheng Cheng is SJSU Library's new Collection Strategy Librarian. Cheng received his Bachelor of Arts in philosophy and a minor in history from Lingnan University in Hong Kong, China. Soon after, he moved to New York and earned a Master of Library Science at the University at Buffalo, a public research university.

Prior to joining the SJSU Library, Cheng was an acquisition and e-resources librarian at the James M. Milne Library in Oneonta, NY. It was there that he initiated and led a university-wide research project on price changes of the library's e-resources and applied data mining to provide innovative solutions.

Cheng aims to create an innovative collaboration between King Library and its patrons by evaluating the library's collections and resources to "satisfy the need and

demand, while keeping the library a cutting-edge leader." He hopes to build a sustainable collection plan that will serve the campus community, faculty, staff and students.

“There are a lot of challenges these days for collection strategy with emerging technology and budget constraints, but like a double-sided coin, collection strategy is an exciting opportunity to push us into the future.”

Cheng will be working alongside the Acquisitions Department and leading efforts in collection analysis, while also serving as the Aerospace Engineering and Aviation & Technology department's subject liaison librarian.

When he is not strategizing, Cheng likes to take out his 35mm camera and shoot film photography. His favorite subjects to photograph are cars and people.

Welcoming New Members to Our Team



Mantra Roy

Open Education Librarian

Hailing from Kolkata, the cultural capital of India, Open Education Librarian Mantra Roy believes in open access resources for all. The ability to extend affordability and accessibility to an array of channels of information for SJSU students and faculty is important to her. As a child, Mantra was a voracious reader and lover of the arts. “Shakespeare and Tagore shared the same shelf” in her childhood home, she said. Mantra attributes her love of libraries to her upbringing and also to her previous careers, all of which have led her to spend hours upon hours inside libraries, learning and researching.

Mantra earned her Ph.D. in English from the University of South Florida, and holds a Master of Library Science from the University of Washington. She was previously a Humanities Outreach Librarian at the University of Rochester.

Mantra is also the subject liaison librarian for Educational Leadership and Child and Adolescent Development. She is excited to collaborate with Adriana Poo and Christa Bailey in the Affordable Learning Solutions (AL\$) Program. One of the goals Mantra hopes to accomplish is to widen student

and faculty access to content, specifically in the range of content offered.

Mantra has had a variety of positions outside academia that deepened her appreciation for open access to information, and are ultimately what led her to work here at SJSU Library.

“Education is power.”

In her free time, the extroverted, altruistic librarian enjoys painting, listening to Eastern and Western Classical music and reading books to her 16-month-old son in English, Hindi and Bengali, her mother tongue. Mantra’s favorite authors are Toni Morrison and Ernest Hemingway.

Would you like to help support faculty professional development? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.

Off the Shelves and Out of the Stacks

New Acquisitions in SJSU Special Collections and Archives

This exhibit offers a unique opportunity to view the newest acquisitions in SJSU’s Special Collections and Archives. Among the newest items on display are journals, artworks, vintage photographs, original correspondence and sketches or drafts of creative works. Some highlights include items pertaining to African-American Studies, Beat Poetry, Chicano History and Literature, California History, LGBTQ, Radio and Film and Women’s Studies.

“Many of our holdings are regional or state. However, our acquisitions transcend the visual representation, beyond our books, photographs, pamphlets and newspapers... Items such as the Harry Edwards collection have implications that go beyond just books.”

—Craig Simpson, Director of SJSU Special Collections and Archives



SJSU Celebrates 2018 Authors & Artists

David Goll



When they are not preparing the next generation of Silicon Valley students for momentous futures, San José State University's faculty are researching some of the world's most topical issues.

The published and performed work of more than two dozen San José State University faculty members were celebrated during a November 2 ceremony at the Dr. Martin Luther King, Jr. Library. More than 100 people turned up for the event to recognize the efforts involved in editing and authoring scholarly books on topics ranging from politics to 3D printing to cybersecurity, creating celebrated theater stage design and writing an adaptation of an internationally acclaimed play.

The seventh annual Author and Artist Awards presentation was held in the library's spacious eighth floor Grand Reading Room, where 29 pieces by 26 authors and artists were recognized.

"The work you do has such an impact on students," said Joan Ficke, interim provost and senior vice president for Academic Affairs, during her welcome remarks. "It benefits all of us. The research is what is actually important. The students follow in your footsteps."

Of the 26 faculty members recognized, two honorees were asked to make extended presentations of their work.

"Here we are in the spectacular Grand Reading Room, the crowning glory of our library," said University Library Dean Tracy Elliott said. "The perfect place to honor the best of the best. [They] are the reason San José State is considered one of the top public universities for academic research."

Associate Professor Virginia San Fratello, who teaches interior design, presented the book she co-authored entitled *Printing Architecture: Innovative Recipes for 3D*

Printing. She noted it's now possible to 3D print an entire structure. Taking advantage of the city of Oakland's liberal review process for small residential units to help combat the housing crisis, San Fratello displayed such a home created by 3D-printed tiles. She showed striking photographs of more whimsical printed objects, too, including coffee cups and coffee pots made of coffee "flour," sugar spoons spun out of the granulated sweet stuff, and saltshakers constructed of salt.

"I approach these tasks like a chef in the kitchen," she said.

Matthew Spangler, an associate professor of communication studies, also shared information about his creative work. He first read the book *The Kite Runner* in 2005. The 2003 novel by Afghan-American author Khaled Hosseini detailed the tumultuous political and social events in his native country along with the exodus of refugees from Afghanistan to Pakistan and the United States—including the Bay Area. The book changed Spangler's life. He wrote a stage play based on the novel, which was first presented by SJSU students in 2007.

"Thirteen years later, 44 theater groups have done 15 different productions of the play worldwide," Spangler said, including the theater capital of London last year. Other productions have been presented in Cleveland, Calgary, Tel Aviv, Liverpool and Nottingham. "Over 400,000 people have seen those plays," he said. "That's way more read than my scholarly articles and books."

College deans introduced each of the other authors and artists, sharing a few notes about their scholarly and creative endeavors. See the list of all authors and artists at library.sjsu.edu/faculty-services/sjsu-author-awards.

Would you like to help support faculty research, scholarship and creative activity? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.

Faculty & Staff Highlights



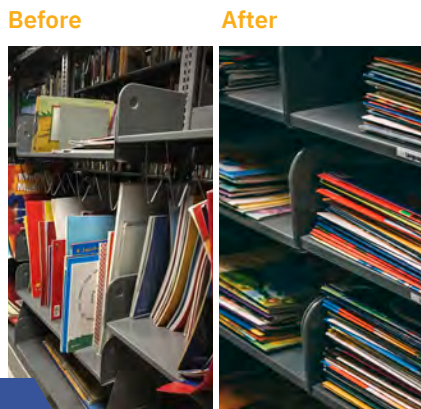
Academic Liaison Librarians **Christa Bailey** and **Adriana Poo** presented “Red Light, Green Light: The Intersection of Libraries, Vendors, Apps, and OER” at the Charleston Conference held in November 2018. The presentation discussed how the maturing field of Open Educational Resources (OER) is now intersecting with libraries, vendors and apps. Participants learned about developments in OER discovery, particularly the growing interest of commercial vendors.

Christa and Adriana also published “TEAMing Up with Faculty: A New Tactic in the Textbook Battle” which was featured in the November 2018 issue of *Against the Grain*. The article is an update on the Affordable Learning Solutions initiative at San José State and highlights the program’s challenges and successes. Table 1 shows the program’s impact from Fall 2016 to Spring 2018.

Table 1.
Students Impacted: 777
Sections Converted: 25
Student Savings: \$117,739



Thank you **Ashour Benjamin** for reshelving and reorganizing the Big Books section in the lower level. The collection holds 969 Fiction, Nonfiction and Language Arts books. It is predominantly used by students in the Lurie College of Education who incorporate the books into student curriculum and clinical teaching, though parents, educators and local teachers often check out books from the collection as well. The project started in late October 2018 and was finished in just four weeks, due largely to the determination of Ashour and three student assistants. New signage for each genre and the flat organization of the books now makes it easier for patrons to find what they are looking for. Take a look at the before and after photos to see the transformation.



Kathryn Blackmer Reyes, Director of the Africana, Asian American, Chicano/a and Native American (AAACNA) Studies Center, and **Emily Chan**, Interim Associate Dean for Research & Scholarship, presented “Leveraging an Institutional Repository to Build Ethnically Diverse Collections” at the Joint Conference for Librarians of Color in Albuquerque, New Mexico in September 2018. Their presentation centered on how the campus institutional repository, SJSU ScholarWorks, could be used to digitally archive, preserve and promote ethnic collections. AAACNA and SJSU ScholarWorks have teamed up to provide access to digitized historical materials from the AAACNA collections.



Reference and Instruction Librarian **Paul Kauppila** will be serving as the new Government Information Librarian. In October 2018 he attended the Federal Depository Library Conference in Arlington, Virginia, where he networked informally with other California Government Information librarians from various CSU and UC campuses and from other California government information repositories, including the California State Library in Sacramento.



Anamika Megwalu, Assessment & Engineering Librarian, presented “Triangulation in the Assessment of One-Shot Information Literacy Classes” at the Georgia International Conference on Information Literacy in September 2018. The triangulated assessment method has helped librarians recognize areas for improvement and demonstrate the value of information literacy classes to course instructors. Anamika also published a peer-reviewed article in *The Charleston Advisor* regarding assessment using LibQual and LibQual Lite.



Interim Associate Dean **Emily Chan** and research Impact Librarian **Yen Tran** presented at the Symposium on the Future of Libraries held during ALA 2019 Midwinter Conference. The presentation was titled “Modernized Collaborations: Technologies Affecting Librarian Research Connections” and discussed the rise in research collaborations and how librarians use technology to find collaborators. Their presentation was written up in *American Libraries Magazine*.

Interested in exploring how you can help contribute to librarian research, scholarship and creative activity? Contact Director of Development Anh Ly at anh.p.ly@sjsu.edu or 408-924-1104 for potential funding opportunities.