Walkout continues on campus

By Margaret Gutierrez

In response to proposed tuition hikes, San Jose State students rallied on campus Tuesday to protest the tuition increases and voice their concerns about the potential impact it could have on students.

The California State University Board of Trustees met at its bimonthly meeting on Tuesday. Among the topics of discussion was a proposal to raise tuition at all California State Universities for the 2017-2018 academic year.

“[For] people that don’t know about it, it’s a way to show our administration about it, it’s a way to create awareness,” said psychology junior Maria Gutierrez. “It’s a way to show our chancellors, the people that are in the process, how it’s affecting us. And it’s a huge problem not only in San Jose, but all over California.”

This tuition increase will not only affect SJSU students, but will apply to students attending CSU institutions across California. Under the proposed tuition increases, full-time undergraduate students would have to pay an additional $270 per academic year.

When you have a tuition increase like this, we have to think about who’s being excluded and who isn’t,” said Aridaita Manno, Associated Students director of intercultural affairs and political science junior. “The majority of students are of color and low-income students who can’t afford to come to institutions like this. The program got cut and now tuition is going up. The state priorities are not on students.”

According to the CSU website, the proposed tuition increases intend to benefit the student population by enabling public universities in California to recruit and hire more faculty and student advisers. As a result of the increase in teaching staff, the universities would be able to offer more classes, which would help increase graduation times for students if the hikes pass.

“I feel it is ridiculous,” said Elves Cervantes Rodriguez, A.S. SGA vice president of intercultural affairs and political science junior. “The whole point to raising tuition is to help the student’s success and graduation rates. But it doesn’t make sense to me as a business student that they are increasing someone’s tuition.”

“The proposal to increase tuition and the final decision will be made this Wednesday at noon.”

By Satvir Saini

Students attend the event to meet the candidates for A.S. president and vice president for 2017. The election kickoff was held in the Student Union on Tuesday.

Some of the candidates running for president include economics junior Ricky Thomas-Williams, political science junior Ariadna Maldonado, and intercultural affairs director Mustafa Said. “I feel it is very important to work with people and their uniqueness and the club and I love the passion coming from each person,” Said said. “It’s my inspiration to reach my goals and spread inspiration to others.”

Two of the candidates included public relations junior Tran Nguyen and undeclared freshman Mira Mustafa. “My classes and my personal experiences are the reason I want to run for this position,” Mustafa said. “It is in my inspiration to reach my goals and spread the message of unity and diversity.”

Running for president means you need to have a passion and a goal that you want to reach. Keeping in contact with fellow students can help accomplishing those goals,” Thomas-Williams said.

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GOVERNMENT
Continued from page 1

When questioned, many audience members admitted to a desire to dabble in the food and travel writing industry. Authors shared the career journeys that eventually led them to their current achievements in the world of publishing.

In a lot of ways these events are not just about the particular genre,” said junior Brian Adam, who is also a member of the CLA. “They’re also about Origin stories from authors and how they got there and how we might see our own journeys differently.”

Authors spoke of their travels and the ways in which food allowed them to dive into diverse cultures in the most authentic way possible as an outsider. The CLA offered a wide spectrum of suggestions for audience members to find the best food spots in foreign countries — from local advice to online reviews.

Newman noted that she had never gone wrong with a restaurant that hosted an aquarium — a tell-tale sign of quality food.

At the end of the speaking session, audience members had the chance to ask panel members questions about advice and experiences. Authors also invited these present to join them outside for a book signing segment.

Interested audience members filled the tables to stand and ask the writers on a personal basis.

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OBITUARY

Rock pioneer Chuck Berry dead at 90

By ANDRE JAQUEZ

STAFF WRITER

The website said working and recording his latest record brought Berry “a great sense of joy and satisfaction.” I’m not expecting “Johnny B. Goode” or “You Never Can Tell,” but I’m sure many others, like myself, would find Berry’s posthumous work just as worthwhile.

Berry’s family posted a statement on Facebook Saturday. “We are deeply saddened to announce that Chuck Berry — beloved husband, father, grandfather and great-grandfather — passed away at his home today at the age of 90,” it said. “Though his health had deteriorated recently, he spent his last days at home surrounded by the love of his family and friends. The Berry family asks that you respect their privacy during this difficult time.”

Thematic stuff, Berry’s wife, survives him, as well as his four children: Ingrid Berry, Melody Eskridge, Aloha Isa Leigh Berry and Charles Berry Jr.

Juggling club invites students to drop by

By SATVIR SAINI

STAFF WRITER

Jugglers on campus show up to join the juggling club. Those who don’t know how but want to learn, can also stop by to learn. Every Monday and Wednesday at 1:30 p.m., the juggling club at San Jose State gets together on campus. Students who pass by are welcomed to join and engage with the club.

Math professor Bradley Jackson started the club and has been juggling at SJSU since 1984. Jackson encourages fellow math professors and his students to join the club. He runs the Facebook juggling group and keeps on meeting up on important and important news. Currently the club has students that are statistics majors.

“I’ve been juggling twice a week since the beginning of February,” said statistics junior Tommy Dai. “I am just a beginning but using juggling as a stress reliever.”

The jugglers meet on the lawn around the Associated Students House, math building or under Duncan Hall if it is raining. Jackson brings a big rolling duffel bag that carries juggling equipment from sacks for simpler tosses to pins for more complex juggling.

“We enjoy ourselves as much as we can,” said Jackson. “I just want students and faculty to enjoy the fun of juggling.”

Jackson along with the students in the club invite beginners to join them. “We will teach you how to juggle,” Dai said. “Even if you are shy and just want to watch, we encourage others to join us and have some fun.”

Not only are majors from the math department interested in juggling but also students who use juggling to build other skills.

“I am a basketball player and juggling really helps me with my eye and hand coordination,” said business entrepreneurship freshman Nima Yazdani.

Colleagues of Jackson often join him. For those who juggle more often, their skills build faster so they can juggle more than three items at a time. Jackson and the intermediate jugglers practice juggling back and forth with each other. It may look like they are just tossing pins back and forth but they are using a coordinating technique with each juggler.

Some students juggle to pass time in between classes. If they don’t have homework and other places to be, they stop to juggle.

“I like to juggle in my free time between classes and just hang out with the fellow jugglers,” statistician graduate Ryan Shiroma said.

Perhaps an answer lies beyond this perspective on an artist before my time. Perhaps an answer lies beyond this perspective on an artist before my time.
The concept of mass-produced objects having souls was introduced in the ongoing Tuesday Night Lecture Series. The guest of the hour was Adam Richardson, who discussed the subject with students and staff. Richardson has a Bachelor's of Fine Arts in industrial design from the California College of the Arts, as well as a Master’s degree in humanities from the University of Chicago.

During this series, he introduced his photography work to the audience which included typewriters, computing items and cameras. He said that his inspiration for this projection came mainly from when he was still in design school.

“A lot of these [items] are just things I’ve accumulated because I like them because I’ve used them as my own products,” Richardson said. “It’s really just about the love of the design and the physicality on all of them – it gives me an excuse to buy stuff on Ebay and go out and photograph things.”

The main focus were the Olivetti typewriters, which is a brand of Italian manufactured typewriters founded in 1908 by Camillo Olivetti. Richardson sent a great amount of the time speaking to the audience about the Olivetti Valentine, Praxis 48 and Lettera 36 typewriters.

He described how each of these are different from one another, while showing some of his own photos in the background. All of the photographs Richardson used for this particular slide show is in a different setting like a typical corny Drake line, “Yeah y’all jumps into a hard one and is highlighted in the neighborhood as far as troublemaking goes. House party on the road, yeah.”

Richardson went on to talk about the project he had chosen for the hour to explain the items he had chosen for the album released. It’s another Drake simplicity project and the way in which the items are produced. He added that the project and the way in they were photographed.

Jill Dela Cruz, a design studies senior, said she was initially drawn to the series because she recently wrote a paper about Olivetti products and she felt that she could relate to the subject matter being discussed. In the end, she said she was more intrigued by his photography than the Olivetti products.

“The fact that it had to do with products having soul,” Dela Cruz said. “The way that you can find a human feature in an animate object. I feel like he did a really good job in explaining that or explaining it in-depth description.

Although the series promoted a focus on the question of whether mass-produced objects having souls. She has said that she has a different point of view for her and those in her major.

“I also really appreciate his genuine take for photography,” Pepa said. “There’s a lot of times in industrial design that things are photoshopped and like made to perfection and he has such an authentic way of doing it with minimal editing.”

Although it’s technically an album, the cover reads “A Playlist By October Firm” and a playlist is precisely what it is. Each song, if listened to in order, flows smoothly from one to the next and connects perfectly like puzzle pieces. Despite the constructive layout by Drake, all the songs appeal to my ears.

My favorite track, which was the most difficult decision to choose, is “Free Smoke,” the first track on the list. It begins with a subtle beat, jumps into a hard one and is highlighted by a typical corny Drake line, “You h’al ready known, yo’ I’m the troublemaker in the neighborhood as far as troublemaking goes. House party on the road, yeah.”

“More Life” provides other creative punchlines such as “started off college shows, Calipari flow,” a reference to Kentucky Wildcats’ men’s basketball head coach John Calipari who Drake is good friends with. Trust me, it’s no coincidence that Drake dropped this album during the time of March Madness. Luckily for Drake and the Wildcats, a chance at the national title is still in the works.

Other “Vapes,” as the hip-hop world says, include “Gyldshem,” “Portland,” “Sacredise” and “Ice Melts.” Features on some of these songs include Quavo, Tydollas, 2 Chainz and Young Thug.

My level of respect for Young Thug went up after I heard his verses because I actually understood what he was saying, for once. “Teenage Fever” is the R&B hit that wrote the Twitter world was raving about when the album released. It’s another Drake simplicity song that will have you thinking about your past relationships and questioning where things went wrong. I was reminiscing about my ex-girlfriend and I don’t even have an ex-girlfriend.

A few songs that should have been left off the playlist are “Nothing Into Somethings,” “Get It Together” and “No Long Talk.” They’re nothing special and seem like space fillers on a playlist that didn’t need more space. “Passionfruit” is the next big pop hit from Drake as its island vibe and soothing vocals from the album released.

There’s a reason this drink has been a Chachi’s favorite since 1999. It’s large, fruity and appealing to the eye, but if you’re not prepared, it could quite literally knock your panties off.

The drink is made up of Absolut Vodka, Sauza Tequila, Gordon’s Gin, Bacardi Rum, fruit juices and to top it all off, a baby Corona. This drink is the beginning to a great night out.

**Photographer examines mass-made soul concept**

**STAFF WRITER**

**SPORTS EDITOR**

**ALBUM REVIEW**

“More Life,” even more variety

By Sandeep Chandok

“More Life” is the latest release from Drake and the album doesn’t chart in an obvious fashion. Listen to the album and you will hear a new movement starting to grow in the Twitter world.

The pop displays both Jamaican and British vibes — styles that Drake seems to be trending towards especially after “One Dance” did. Look for it to top the charts soon.

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my “Big Fat Fabulous Life” and “I Didn’t Know I was Pregnant.” It’s natural to enjoy learning about someone else’s life, but how much are you really enjoying watching my “600 lb. Life?” If you are, what exactly are you enjoying about the struggles of people who are living an uphill battle?

TLC also features shows that reveal the lives of “little people” and even one on gypsy weddings. They have multiple series which showcase the everyday lives of people that have enough drama to be a TV reality show.

I believe that this channel blurs the lines between walking in someone else’s shoes and exploiting people for entertainment. Tell’em honest, I love the show “Say Yes to the Dress.” This show features women going through the bridal appointment experience. Once an in a while I will stay on the channel after the show goes off and watch what comes on after. I have caught glimpses of walking in someone else’s shoes and exploiting people for entertainment.

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I love you to "ILY" and in my opinion to "IMO". Would you really see this kind of language from your employer? Probably not. Unfortunately, we see this kind of language because it is being done because it has become almost second nature.

We also use phrases like "LOL" or "WTF" and sometimes use it in place of proper work language. According to Psychology Today, the two most common abbreviations people use in texting, "LOL" and "WTF" can mean laugh out loud and unknown feeling. People use them because they stem from people trying to use proper grammar while writing texts. "ROFL," are they really rolling on the floor laughing? Take a picture and text it because we want to see it.

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Do we actually mean what we say when we use these abbreviations? Many spelling and grammatical errors are constantly made in emails, resumes and professional profiles. The younger generations are getting a little too used to abbreviating their words that they forget how to use proper grammar while writing. According to Psychology Today, the two most common abbreviations people use in texting, "LOL" and "WTF" can mean laugh out loud and unknown feeling. People use them because they stem from people trying to use proper grammar while writing texts. "ROFL," are they really rolling on the floor laughing? Take a picture and text it because we want to see it.

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San Jose State’s women’s tennis team extended its win streak to three matches in a 4-0 win over Illinois State last Thursday at the Almaden Valley Athletic Club.

The win was because of decisive play out of the bottom and middle of the Spartan lineup. The Spartans (7-4) got two wins out of their No. 2 and 3 doubles teams made up of Miyo Kobayashi and Tamara Culibrk and Gaelle Rey and Marine Dans, respectively.

Kobayashi and Culibrk dominated Redbirds Valerija Gercar & Andrea Beneroso 6-0. Rey and Dans then took down Jana Kustkova and Gabriela Springe to take the 1-0 lead over the Redbirds heading into singles play.

“At the beginning of the semester we were struggling to finish the points so then we got that and we were able to finish the points,” Kobayashi said. “We were aggressive.”

The aggressive play continued for Kobayashi, Rey and Dans as they each won their singles matches in straight sets.

Culibrk started things off right by shutting out Kustkova. Rey faced off against Illinois State’s Beneroso and defeated her 6-1 in both sets of her match.

“Tennis is not only hitting the ball, it’s hitting and getting to the ball,” Rey said. “I think we did that today.”

Then to clinch the singles round and the match for SJSU, Kobayashi lined up across the net against Gercar for the second time of the day and defeated her 6-0 and 6-1.

“We have a lot of depth,” head coach Chad Skorupka said. “I’ve been saying it all year with our three seniors. Obviously, you can see the results at No. 4, 5 and 6 [singles]. Any team we play up high, they’re going to be strong. We saw that with the No. 1 and 2 [doubles].”

Skorupka said that Gauvain and Klocker missed some opportunities in their doubles match that could have gave them the win.

“They [Gauvain and Klocker] missed probably five, six or seven break points that they earned,” Skorupka said. “If you want to get that ‘W’ in doubles you have to take advantage of it and unfortunately they got off to a slow start.”

The Spartans will need all the confidence they can muster from this three-match win streak as they will face off against a 12-1 Cal State Fullerton team on Friday, March 24 at 12 p.m. at the Almaden Valley Athletic Club.
KAVIN MISTRY | THE SPEAR (File image)

San Jose State ace Katelyn Linford is 13-3 on the season with a 1.97 ERA.

The San Jose State softball team is 19-10 so far this season with 24 games to go but has been relying heavily on senior pitcher Katelyn Linford who has pitched in 22 of 29 games and started 15 of 22.

SJSU softball won a three game series in Stockton this past weekend against the University of Nevada, Reno. The Spartans (19-10, 2-1 MW) won the first two games on Friday and Saturday against the Wolfpack (15-12, 1-2 MW). The second game was a historic win for the Spartans. Not only did they win the game 8-0, but senior pitcher Katelyn Linford threw a no-hitter in the series. SJSU softball has not had a no-hitter in 12 years.

“I had to throw spins to make them hit the ball at weak places and have my fielders help me out,” said senior pitcher Katelyn Linford in a postgame interview. “I’m glad I can help my team out. They gave me a lot of runs today so they were helping me out to make the game shorter. I went out and worked with Letty after the third inning and I felt a lot better.”

Linford, who has pitched 106.2 innings so far this season, added that she felt more comfortable after practicing with the team’s assistant coach Latty Olovance. The Wolfpack struck out with three players at the top of the fourth inning with Linford pitching during the second game.

“She wasn’t sharp early but she settled in nicely and worked out her issues,” said head coach Peter Turner in the postgame interview. “We’re going to ride her like a wave and surf this thing out. She’s having a great year [and] I wish I had her for four more.”

The first game on Friday ended 2-0 in favor of SJSU. The first run was knocked in with two RBI’s. First in the bottom of the third by Makayla Englestad and a second run in the bottom of the sixth by Chelsea Jenner. The second run was scored by Abacherli.

With the bases loaded in the bottom of the fourth inning, Abacherli doubled to left center, driving in Watt, Entzminger and Jenner. The inning ended with a run scored by Abacherli. The eighth run was scored by a homerun from Jenner in the bottom of the fifth inning.

The series finale ended with a loss for the Spartans, 6-2. Blair and Cassidy Clark scored the two runs made in the bottom of the sixth inning.

“Always critical to win the series [but] we are going to have to sweep somewhere down the line to win this conference,” Turner said in a postgame interview. “They made that at one ballpark at home or at least at Mission college — it wouldn’t have gone out. But you play the fields you’re in.”

The next two games will be the first at home for the Spartans this season as they have been using the space at Mission College to practice when they are not at the home field at SJSU.

A double-header with Princeton is scheduled for March 23 in Santa Clara with the first pitch at 12 p.m. and the following game at 2 p.m.

BY SATVIR SAINI
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SAN JOSE STATE BASEBALL
MARCH 21, 2017

EXTRA BASE HITS
1

NEXT GAME
THURSDAY, MARCH 23
HONOLULU, HAWAI'I - 9:35 PM

INFOGRAPHIC BY LISA PRINCIPI | PHOTO BY DAVID TAUB

San Jose State vs. Karolin Linford is 15-3 on the season with a 1.97 ERA.