'Paradise' in Event Center

The SJSU International House hosted its semiannual Pancake Breakfast on Sunday, which featured entertainment and breakfast food from around the globe.

This semester’s event served food from Hong Kong, Korea, Australia and the Middle East. Students enjoyed cha ye dan, which are hard-boiled eggs cooked in tea; handmade Saudi-style hummus; a chili pepper pancake; and kimchi jeon, spicy Korean cabbage.

Jill Lee, a first-year business major from South Korea, said she showed others how to make the kimchi jeon the night before.

“They tasted it, and they wanted to know how to make it,” he said. "It was a fun way to get closer and a good way to share my culture.”

Civil, Robert, one of the student coordinators, said the International House expanded the diversity of the buffet for more variety.

“Other people volunteered to make food not of their culture, and all residents cooked together,” she said.

She said the theme for this semester’s pancake breakfast was “Love Unites.”

“Music, dancing, and food bring people together,” Robert said.

Yaling Yao, a fourth-year mathematics major, said Sunday was the first time she saw Indian dancing outside of the movies.

Toward the end of the event, a group of students performing an Indian dance, led by Hargun Salamanca and Villy Bhatia, invited every- one to dance to Bhangra music and the song “Mindiyan Ton Back Ke,” which means “Beware of the Boys” in Punjabi.

Other performances included a Persian dance led by Farina Bostami, hula by Tyler Hock, a Hawaiian dance by a member of SJSU Pride of the Pacific and a cultural fashion show modeled by residents of the International House.

Phyllis Simpkins, an alumna who donated the house and co-founded the program with her husband in 1978, said the pancake breakfast started as a way to meet the students living in the house.

See Pancakes page 2.

‘Hip Hop For Change’ entices students to promote social change

While people were lining up to see Drake, hip-hop was already at SJSU in the Student Union.

“Learn, get your degree, work hard, stay awake but be a part of the change,” said Sabrina Kwist, a prior- ity facility director of the event and director of engagement and inclusion at Mills College.

Kwist said she helps to create vari- ous programs that promote learning and empowerment for students.

According to Cec Salamanca, in- ternship assistant director at the Minor Cross Cultural Center, the program attempts to figure out how activism and social change can utilize hip-hop to create social change and awareness in the community.

This year, the program is collabora- tion between SJSU, University of San Francisco, Mills College and San Jose City University, according to Kwist.

“We believe that hip-hop binds all of our communities,” Kwist said.

According to Salamanca, each school has its own budget that helps con- tribute to the event and this event was funded by a one-time fund grant through student affairs.

According to Kwist, 200 people regis- tered to attend this event and around 100 were present.

Salamanca described the confer- ence as a day that academia, practi- tioners, the community and students come together and analyze hip-hop.

In her own opinion, Kwist said she believes it’s important to be able to ad- dress issues at school such as tuition fees.

“If we don’t address these things in this environment, how will be able to be the change makers in our own communities?” Kwist said.

Salamanca explained the theme of the conference, which consisted of three components: resist, revolt and re-create.

See Hip-Hop page 2.

‘Meatless’ at SJSU

The Nutrition, Education Action Team, called NEAT, is leading a Meatless Monday campaign during March to encourage students to refrain from eating meat one day a week.

According to its website, Meatless Monday is a public health non-profit initiative that aims “to help end chronic preventable diseases by offering a weekly prompt that can support people in starting and sustaining healthy behaviors.”

Today is the second Monday of the event, and NEAT is planning on walking around campus to share in- formation and take student pledges to go meatless from 3:30 p.m. to 5 p.m.

Leanne Sapad, event coordinator, said NEAT believes “the Meatless Monday campaign has been an effec- tive program in creating change on other campuses.”

She added that cutting out meat once a week hopefully could serve as a “baby step” toward a healthy di- etary change and that change takes time. “Other people volunteered to make food not of their culture, and all residents cooked together,” she said.

Phyllis Simpkins, an alumna who donated the house and co-founded the program with her husband in 1978, said the pancake breakfast started as a way to meet the students living in the house.

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Monday
March 12, 2012
Volume 138, Issue 23
Spartan Daily
MEATLESS: Alternative foods offered to students

From PAGE 1
Stephanie Fabian, marketing manager of Sibert Meat, said NEAT and Spartan Shops collaborated on placing meat alternatives in the academic areas because “it is starting to affect society as a whole, and that is affecting how men are being portrayed in both the media and society.”

Fabian added that the marketing team is trying to educate students about how meatless options can be incorporated into everyday food. “We’re not trying to push a vegan, vegetarian lifestyle,” said Fabian. “We want to present students with more options for them to choose from.”

According to Sibert Meat, the three main reasons for reducing meat consumption among students are better health, the environment and cost. Students were surveyed on their reasons for going meatless, and the most common reasons were health concerns, improving the environment and the cost of meat.

"A vegetarian diet requires a lot less water and resources from the environment than other diets," said Fabian. "You can grow a lot more meat with less money, but more vegetables."

She said they hope to educate students on how meat alternatives can be incorporated into their diet and lifestyle. "You can be meatless and still be healthy, and you can be healthy and still be meatless," said Fabian.

"It’s more environmentally friendly and also vegetarian for those who want to lower their risks of certain diseases," said Fabian.

Sibert Meat, a family run business, offers students a variety of meat substitutes that can be used in different ways. "We offer all products from plant based proteins to all forms of meat," said Fabian. "We want to give everyone a chance to try different things and see what works for them."

Fabian added that they are constantly trying to introduce new products to students, and that they will continue to do so in the future. "We want to be able to give students the opportunity to try new things and see what works for them," said Fabian.

Fabian said that the students have been receptive to the introduction of meat substitutes, and that they are excited to continue offering new products to students. "We want to be able to offer students the opportunity to try new things and see what works for them," said Fabian.

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Cutting Peyton Manning a good move by the Indianapolis Colts

By Kyle Fernandez

The NFL's Indianapolis Colts released quarterback Peyton Manning Tuesday, a move that took many by surprise. Manning was the No. 1 overall pick in the 1998 NFL draft and played for the Colts for 14 seasons. Manning will be 43 years old in March, and he has struggled with health issues over the past few seasons.

According to the Colts, the team did the right thing releasing Manning, because he was not fulfilling his potential and his injuries were too frequent.

The move comes just a few weeks after Manning announced he would retire after the season. Manning had been playing for the Colts since 2006, and he has been dealing with a variety of injuries over the past few years.

The Colts' decision to release Manning was not an easy one, and it was made with the best interests of the team in mind.
The death of co-op gaming is discouraging
By David Wynn

How often has this happened to you?
You scan the racks of your local video game shop (or GameStop) and find out that of your top ten most-wanted games, only half of them have any form of multiplayer — and only 1 out of the 10 has cooperative and offline multiplayer support.

The advancements in the current generation of video game consoles have introduced exciting new technology. Online content distribution and integrated community features have changed the face of the industry in the past decade.

One troubling trend of the new era in gaming has been the death of cooperative gaming. The production of more offline multiplayer support.

The VGChartz Network is an aggregator of five special video game websites — the namesake VGChartz tracks the sales figures of video games for a given week in the American, European, Japanese and global markets, according to its website. I know there is an outdated stereotype in the public consciousness that gamers are all antisocial, maladjusted outsiders. It is now obvious to anyone who has been paying attention to the demographic shift in consumers, that most gamers are, in fact, 30-somethings, both men and women, who spend a sizable portion of their time on video games, according to the Entertainment Software Association’s 2011 Essentials Facts about the Computer and Video Game Industry report.

If logic follows, then these gamers would have friends that want to play cooperatively. In the past there has been a focus on cooperative gameplay like the third-person shooter Army of Two and Kane and Lynch: Dark Denial, but these are just the top of the iceberg in regards to what cooperative play has to offer.

The industry should look to the past when coming up with new mechanics and concepts for cooperative games.

Even though the days of arcade-style games like “Street of Rats” and “Gauntlet” series of games are over, being stuck with the option of being alone to play these games you put in completing an objective or quest makes the gaming experience all the more satisfying. Compared to online games, the offline atmosphere is more constructive and less inflammatory. When we last year saw 17 12-year-old girls, a religious, gender, sexual orientation, national, political views and physical appearance were dehumanized when playing cooperatively — demystifying the customary touch-talking abstractions to sports games like “Mass Gren” and first-person shooters like “Call of Duty” and “Modern Warfare 3.”

When you are playing with friends, you’ll often reach a point where each individual is able to contribute to the group effort in some manner, which is magnified by the collective and the feeling of accomplishment that you don’t get online with people that you only know impersonally and with no continuing obligation to finish anything with you.

There are reasons of cooperative play that you do not get by playing online, such as people that you will actually enjoy playing with in your living room and better communication.

The production of more cooperative characters can contribute to cooperative play to help facilitate and support friendships, and it is a terrible game, you can have two laugh at it while continuing its failings.

Not all is doom and gloom, however, as there is a group of offline co-op games due for release later this year, such as “Wendy Evil 6,” “Borderlands 2,” “Tom Clancy’s Ghost Recon: Future Soldier” and “Wasteland,” according to Co-optimus.com.

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Kony 2012: Thoughts on how we should act on this tragedy

By Megan Miller

The Invisible Children campaig
...Click to visit www.spartandaily.com

For those that haven’t been exposed to the media snowstorm that has been happening on the issue of Joseph Kony, he is the leader of the Lord’s Resistance Army. According to the documentary, he kidnaps young, innocent children to join his army. A Facebook event was created for the purpose of encouraging people to attend and carry out the instructions of the video, which is to make Kony and his army prominent figures within the media and to be stopped.

"Although we don’t personally know these children living in Uganda or the Central African Republic, we can still help them.

As humans, this video strikes the most emotional, gut-wrenching area of our hearts, making us want to help those children who fear they will be forced into becoming a soldier for KONY. The video is just one source to make the public aware of KONY. Corporations like CNN, The Huffington Post, People, The Los Angeles Times and covenanted newspapers such as The New York Times and the LA Times have all made this issue appear in the spotlight.

After learning about this mystery, how do we propose ourselves? - How do I help? How can make my voice be heard and how can I make a difference? Even though this is a tragedy, it isn’t taking place in the U.S. This situation should shock our heartstrings, believing that no child should be used. Democratic Republic of the Congo and Sudan, let alone anywhere else. We should be moral and women shouldn’t be forced to vote, the children. They should understand this. They seem to think that government policy should reflect their religious beliefs and their fears.

They threaten those about prayer not being in school, as if they are a constitutional mandate, and condemn homosexuals in society for wanting nothing more than to marry the persons they love. And now they throw fits about female contraception, talking about how it’s going to encourage more gratuitous sexual behavior and unwanted pregnancies. You apparently contraception brings in more unwanted pregnancies in the same way fire extinguishers make fires worse. What it comes down to the Christian fundamentalists and Republicans alike need to get with the times and realize there are more people in this country who hold different beliefs.

This country and its government was designed so that a minority would always have a voice in the legislature and not be drowned out by the majority every time. Allowing policies on female contraception, abortion and gay marriage isn’t going to spell the end of society or deny religious group’s rights in the future. It’s gone to improve it so people of all demographics and beliefs can feel comfortable living here.

So end this false war on religion, fundamentalists, its time to get with the 21st century.

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By Megan Miller

The Invisible Children campaign caught my eye. Before watching the 30-minute documentary of this atrocit...
Drake turns temporary chaos into an unforgettable concert

By Nick Miller

A single note sent the crowd into a frenzy as rap star Drake rocked the SJSU Event Center last night, “Drake is my favorite rapper, he’s the only one I’d do this for,” he said. The doors were scheduled to open at 7 p.m. and once they did, fans went wild.

What started as an organized march to the entry eventually turned into a stampede when line barriers were knocked down and fans started racing to get in ahead of time.

As the event center went dark, the doorman yelled the audience to move to the side of the room inside the San Pedro Square Market, according to Rawson.

Several of (those who performed) are up and coming, Rawson said. “Jazz high school all-stars and 19-year-old saxophonist Grace Kelly, Rawson said. “An example of this would be the San Jose Musician of the Year konk, according to Rawson.

I will rep for you until I die,” he said. “And you are responsible for putting me on this stage,” he said. “I will rep for you until I die.”

As the lights dimmed, he bid farewell. “Until the next time I see you, take care.”

Drake was the headliner for the 2nd annual Winter Jazz Fest, which is held each year at the SJSU Event Center as a showcase for emerging artists. With a repertoire of party jams and a touch of chaos, Drake performed songs mostly from his spokesperson studio release, “Take Care.”

Drake didn’t forget once whose music he performed, finishing his set with a huge crowd reaction for L.A., “a move that angered other rappers of his fame and caliber. As he said goodnight to the fans, he paid an appropriate tribute to the fans that most artists forget.

“If I want to let you know that you are responsible for getting me on this stage,” he said. “And I will rep for you until I die.”

Drake said the most important thing for San Jose and the city is to maintain control of the crowd.

Drake paid special attention to his fans in the Bay Area, especially after his controversial performance on Dick Clark’s “Countdown to New Year’s Eve” 2012. Many in the audience shouted and sang along with each line. “You don’t know how much I’ve been wanting to come back to the Bay,” he said. “I appreciate you letting me up through that door.”

Bathed in stage lights and the glow of thousands of studio-quality cell phones, Drake worked the Event Center with a hulking swagger that could not have been matched by any other rapper of his fame and caliber.

“I will rep for you until I die.”

Photo by Derik Irvin / Spartan Daily

Drake performs at the SJSU Event center during his Drake Festival in July 2012. Photo by Raphael Kluzniok / Spartan Daily

Drake turns temporary chaos into an unforgettable concert

By Nick Miller

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