Online classes trouble faculty

BY BRIANA CONTE

In the midst of San Jose State’s shift to online classes, faculty members teaching the arts have been faced with replicating the interactive elements of their classes.

“We’re finding creative ways to help [students] still engage with the arts in real time,” said Shannon Wright, a studio art professor. “I don’t want them to have to look at knives right now,” Wright said. “It’s all about being adventurous than what you were doing originally and coming up with something a little more ambitious, imaginative and possibly difficult.”

The pieces could be just as far more artistic than practical, the professor said. “They can use their sculptural territory if they want. They don’t have to just stay strictly furniture,” Wright said.

Leiterer, Galen Lemmon teaches applied percussion lessons at SJ State, and he said it’s a measured decision he’s made to continue his curriculum online. “Percussion musicians” deal with a lot of different percussion instruments,” said Lemmon over the phone. “Some of these instruments are...”

Wright said.”They’re going to make a measured decision of a bench that’s a little more adventurous than what they would have been doing as a first project.”

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Fung said. “It’s real life real life stuff. “Some of the new guidelines include creating an introspective environment for his students in his Medium and Blessing class.

“In one of the most difficult things for young artists and art students is to make an artwork that reflects themselves and draws their thoughts, their emotions, their things they don’t even know about themselves,” Fung said over the phone. “So what I’m teaching today is introducing that notion of context of a narrative to their work.”

However, she said that some students who would not regularly speak up in class, now from the comfort of their own homes, have decided to enter class discussions.

“In light of Santa Clara County’s shelter-in-place order, Fung said he is making the best out of the current circumstances. “Those kids are paying a ton of money. They’re borrowing money. They’re working for this. I’m going to give it my all and if they can learn this amount more or that, even better.”

Fung said. “It’s real life right now. It’s no longer university stuff. This is real life stuff.”

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The “new blackface” is the new blackface.

Ariana Grande is an example of a celebrity who gradually began to darken her skin tone as she rose into the spotlight as a solo artist.

Ariana Grande’s “new blackface” started when she was 26. She was playing Cat Valentine, a character she had portrayed since 2009. Ariana Grande became more successful. Meanwhile, her skin has become darker over the years.

Some would say her skin tone as she rose into the spotlight as a solo artist has Armenian paternal lineage, which may explain her gradual darkening. In Kardashian West’s older photos, she had a lighter olive skin tone, but she has no traces of a multiracial background.

The “new blackface” is problematic because for years, Black women have had to change their features, using Black aesthetics to appear as if they were of another race. Jackie Aina, a beauty influencer, has voiced her concerns about fashion trends.

Various Black beauty influencers, like Jackie Aina, have voiced their concerns about cultural appropriation, and yet no change has been made.

Instagram models trying to look different race rushed to buy up the darker shades and it is because of white culture values.

Many non-Black people are guilty of this new version of blackface and do not see the fault in it.

Emma Hallberg, a Swedish Instagram model, has a feed filled with pictures of herself, all curatid to make her look ambiguously biracial, but in actuality, she is white and pale.

F&B Beauty appears every Wednesday.

Brianna Sheats
Senior Staff Writer

ARTS & ENTERTAINMENT
Dear Editor,

Suicide is something people aren’t comfortable talking about, but it’s apart of our reality that people commit suicide. There have been reports of attempted suicides from the top floor of the Dr. Martin Luther King Jr. Library. Suicides are one of the leading causes of death of college students.

We need more resources that people can take advantage of in the library. Also, there are resources that are available one of the floors in the quiet study areas. Also, a counselor in the library itself could help talk to, there are resources that are available down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. For millennia, at least half of the world population read the Bible, virtually in spite of Jewish history, religion, and culture. The Holocaust is a global alarm on the dangers of totalitarianism. The whole tragedy of the conflict in Israel-Palestine is that anyone should ever be boiled down to it. Nevertheless, to confide with Israel with Western imperialism or apartheid South Africa, would still boil the conflict down to the Jews.

Imagine the lengths one could go to avoid any lengthy discussion about Jews, not to befuddle the one-sided issue. The whole framework is so heavily skewed toward the racial relations in North America that ignoring the historical experience of about one billion people (in Eastern Europe, Russia, and Central Asia, for example) who cannot literally into this American-centric paradigm, would seem to reduce ethnicity to color and appearance.

Of course, in the case of Israel-Palestine, any such cookie-cutter formula would have to “whiten” the Jews. Imagine the lengths one could go to avoid any lengthy discussion about Jews, not to befuddle the one-sided issue. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil it down to the Bible, the Holocaust, or the Israel-Palestine conflict.

Sincerely,  
José Moreno  
Communications junior

Library needs counselors

Dear Editor,

Some have dedicated time, energy, and effort to the SJSU Program of Jewish Studies, much of it voluntarily, only to come to the reality that progress, as boiling an academic program, was never within reach. The fault does not only lie with crudity, but with the university that perpetuates lies.

What comes first, recognition or respect? Jewish Studies has neither. As is, Jewish Studies does not take superficiality, but amplifies it within a climate on campus that is biased against Jews, and neither is education, and neither is confusion of advocacy with academia. In classrooms at SJSU, Jews are boiled down to the Bible, the Holocaust, or the Israel-Palestine conflict. The whole point of Jewish Studies is not to boil anyone down.

For millennia, at least half of the world population read the Bible, virtually in spite of Jewish history, religion, and culture. The Holocaust is a global alarm on the dangers of totalitarianism. The whole tragedy of the conflict in Israel-Palestine is that anyone should ever be boiled down to it. Nevertheless, to confide with Israel with Western imperialism or apartheid South Africa, would still boil the conflict down to the Jews.

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Of course, in the case of Israel-Palestine, any such cookie-cutter formula would have to “whiten” the Jews. Naturally, it is easier to just ignore them. Unless the university provides a top-down recognition to Jewish Studies program, as it does with any comparable program – establishes a job search committee, has professionals apply – the oldest Jewish Studies in CSU will never have professional respect.

If underscoring of this, end the Potemkin-like public relations schema.

Sincerely,  
Ignat Ayzenberg  
Jews studies coordinator

Letters to the Editor may be placed in the letter to the editor box in the Spartan Daily office (Dwight D. Eisenhower Hall, Room 209) or emailed to spartandaily@gmail.com. Letters to the Editor must contain the author’s name, year and major. Letters become property of the Spartan Daily, may be edited for clarity, grammar, and length. Only letters of 300 words or less will be considered for publication.

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