By Eva Martin  
STAFF WRITER

After more than two years, San Jose State's Student Homeless Alliance continues to ask for collaboration with the university to house homeless students.

Members of the alliance said they are asking the university administration for more "transparency and cooperation" to follow through with the promises established in a Dec. 3, 2019 agreement between SJSU and the alliance.

Student Homeless Alliance, or SHA, is a Student-led organization focused on creative solutions to homelessness and raising awareness of the homeless SJSU student population, according to the organization's Instagram page.

**Agreement**

The SJSU SHA agreement is made of 5 recommendations: establish an advisory board for basic needs, enhance SHA, is a Student-led organization focused on creative solutions to homelessness and raising awareness of the homeless SJSU student population, according to the organization's Instagram page.

**SJSU Cares**

SJSU Cares, a division of student affairs that assists students facing an unforeseen economic crisis by providing basic need assistance, conducted a "basic needs survey" in Spring 2021, according to its website.

The survey concluded 11% of SJSU students, or close to 6,000 students, experience homelessness, defined in the survey as "sleeping in a location not meant for human habitation or that is not permanent" for at least a day.

The survey was based on 5680 students' responses. It also found that about 41% of students have lived with housing insecurity, which includes "affordability, accessibility and safety of their habitation."

**One recommendation made by SHA**

According to data collected by SJSU Cares for the fall semester, SJSU provided 12 students a total of 178 days of temporary emergency housing through University Housing Services, hotel vouchers and the emergency bed pilot program.

The emergency bed pilot program includes 12 beds, required as a minimum in the 2019 Student Homeless Alliance agreement with SJSU. Only one is being actively used, according to SJSU Cares website.

Sammi Shinagawa, creative writing junior and SHA president, said in an email that students do not have to take out a loan or maximize existing loans to receive temporary emergency housing, but didn’t specify for how long until students are asked for loans.

Mashinchi said the university's goal is to provide "resources necessary for students to complete their degrees."

"Our goal is to assist students and help provide the resources necessary for students to complete their degrees," he said. "The university works continually to improve and expand resources and services for students facing housing insecurity and food insecurity."

One recommendation made by SHA to the administration in the Dec. 3, 2019 agreement was to improve SJSU Cares’ communication and accessibility.

Mashinchi said he believes the university should make resources more accessible to students in need.

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Kenneth Mashinchi
SJSU senior director of strategic communications and media relations

She said she didn’t insert the “Share Your Spartan Heart” campaign on the SHA website, because monetary investment shouldn’t be a student’s responsibility.

The Share Your Spartan Heart Campaign is designed to inform about the university resources but also provide ways to financially support SJSU Cares services, according to a Nov. 8, 2021 statement from former SJSU President Mary A. Papazian.

Mashinchi said the university’s one-month long campaign started in November and raised $13,809 for SJSU Cares.

Asking ... the student population who’s already spending thousands and thousands of dollars every year just to go to school, [it] asking for their help to donate for things that they should be providing,” Shinagawa said.

As asked in the 2019 agreement, an advisory board was created in April 2020, late to its scheduled date, former SHA President Lana Gomez said in a November 2021 interview.

Majano never assisted during an advisory board meeting since he became president this semester but he said Gomez reported to him strained communication inside the advisory board.

“It was like the administration was speaking down to these students and those involved, rather than ... an egalitarian platform where everyone can share ideas equally heard,” Majano said.

Mashinchi said the university is working on a redesigned Basic Needs Advisory Committee to emphasize student engagement in service development.

“I hope when it does come back, it’d be much more egalitarian and that our ideas as students, as community members will be heard much more than before,” Majano said.

Shinagawa said while trying to assist homeless students, the alliance is not working against the university administration.

“The Student Homeless Alliance is more than willing to work with the administration to meet these goals, that was the whole point of the SJSU agreement,” she said.

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Have a story idea?
Contact us at spartandaily@gmail.com.
Rosalía’s transformative return

She tells the listener that what you believe can change but that is simply a part of being human: life is full of contradictions and celebrating constant transformations.

“CANDÍ” evokes reminiscence of a past relationship, but instead of missing them, she sings of her ex-partner being unable to forget her.

Starting with a lighthearted piano sound and transitioning back and forth to reggaeton, Rosalía croons, “Sé que tú no me has olvidado. No me has olvidado... ya no me quiero como antes. Me rompiste pero solo en parte.” She sends the message that even if she wanted to remember this person, she can’t and wouldn’t even recognize her face.

This song makes you want to dance a slow reggaeton, which is a perfect transition to a bachata beat in the next track “LA FAMA” featuring Canadian singer-songwriter The Weeknd.

The single released on Nov. 11, 2021, can be interpreted in many ways. One interpretation is that fame isn’t all that it may seem, based on the title translation meaning “The Fame.”

“Es mala amante la fama, no va a quererte de verdad. Es demasiado traicionera, y ella como ella misma, se va.” In other words, fame can be deceitful and fleeting, it can take you down unexpected paths and addictions, which is why the debería shouldn’t be trusted.

Fame is also described as a loosey lover in another interpretation.

This is the second time The Weeknd sings a Spanish collaboration. “Como sex siren, yo me transformo.” As the song becomes delicate as she sings about sexual actions and pleasures.

She sends the message that even as she sings about sexual actions and pleasures, the music heightens the intensity of the lyrics as she sings about sexual actions and the drum triggers yearning “So, so, so, so, so, so, so good, good, good. So, so, so, so, so, so, so, so, so good.”

“BULERÍAS, “DETIRO DE GRANDEZA,” “GI N15” and “SAKURA.” She shows her fans that although she is one of the biggest pop stars, she can incorporate new styles and genres, her signature touch is here to stay.

“HENTAI” takes a different route by giving sensual and sexual songs a new standard. With each piano chord, she describes her physical needs and pleasures.

“This is the second time The Weeknd sings a Spanish collaboration ‘Sabe que sera celosa, yo nunca me confie. Si quiere dueime con ella, pero nunca la vayas a querer a caso.” In his soft harmonization, he’s saying “The woman in the song comes and goes and because of her jealousy she can’t be fully trusted. “La sangre le hierve, siempre quiere más.” She continues welcoming this change and transformation.

Her voice returns to normal as she sings about the transition from night to day and other similar cycles.

“Como sex siren, yo me transformo. Soy to’la la cosa, yo me transformo.”

The album embodies the true definition of transformation, not only musically, but for Rosalía as an artist — including a little bit of everything that inspires her.

Rosalía’s newest album “MOTOMAMI” will make you want to apply some makeup, dress up in a red outfit and put on your motorcycle helmet before departing on a sunset ride with no specific destination.

The 16-track album released on Friday consists of sexy, party and melancholy songs ranging from reggaeton, jazz, flamenco, pop, bachata to hip-hop.

Rosalía takes the listener on a journey of loving and embracing oneself without worrying about outside energy.

As you begin your motorcycle ride and turn the key in the ignition, you will transform with the finger snaps and bass beats of the first track, “SAOKO.”

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A slash fest with a beating heart
Ti West's new horror gem stands apart, plot is thicker than blood

By Jennifer Schildge
STAFF WRITER

A24 entertainment company and director Ti West presents “X,” a film that asks the question: What if old people were horny too?

“X” stars Mia Goth, Brittany Snow, Kal Cuoco and Jenna Ortega. The film follows a group of young filmmakers that hit the road to make an X-rated movie in 1979 rural Texas.

West made late 70s Texas porn filmmaking exciting and aesthetically fun, but horror occurs when their elderly hosts find out what they’re creating and the film then turns into a bigger, bloodier, slasher bedroom rodeo.

Now, the meaning of the one letter title, “X” could mean two things: the movie is X-rated, but more importantly, that the people in it have a special X-factor. It was nice to see an ensemble where each character has their own set of particular goals instead of each one being used for a specific plot device.

When the cast was announced, I was excited to see Snow in such a different role. Most know her from “Pitch Perfect.” She was one of my favorite comedic relief characters and she played the “pin-up” role so well.

Mia Goth, who was in Luca Guadagnino’s 2018 “Suspiria,” was the most captivating character. From her appearance with freckles surrounding one eye to her attitude of “I will not accept the life I do not deserve.” she was who I walked out of the theater talking about.

I was amazed to find out that Goth played both Pearl and pianist which made me applaud the editing more than I already had.

Everyone in this cast made the movie likable, fun and soothing. I was excited for “X” because I am a huge A24 fan, especially when it comes to horror. This movie did not disappoint, I’d rate it five out of five stars.

I was amazed to find out that West made these characters so relatable and likable. I never questioned it’s a slasher movie so I knew only one would survive. At the same time, I never mourned one of them.

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She was my favorite comedic relief character and she was rooting for them to not die, but it’s a slasher movie so I know only one would survive.

It was about the idea that once you grow old, you lose an image of beauty. Mia Goth as Pearl, the terrorizing old lady, would survive. It’s a slasher movie so I knew only one would die, but I was rooting for them to not die, but it’s a slasher movie so I know only one would survive.

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The San Jose State Women’s Water Polo team faced off against the Santa Clara Broncos at the Spartan Recreation and Aquatic Center Tuesday morning.

The Spartans dominated the Broncos, beating them 13-5 snapping a three-game losing streak.

SJSU acquired a leading score a minute into the match because of senior right driver Clarissa Wandinger as she managed to score two goals in the match to close the first period 2-1.

“The thing I really love about our team is that we’re all kind of a diversity of scores,” head coach Beth Harberts said. “I think our second shift was able to produce a lot of offense for us and it kind of generated our counter attacks.”

The Spartans offense was relentless, never allowing the Broncos to have the lead at any point in the match.

Four different Spartans were able to find the back of the net in the second period. Leading the charge was Wandinger, senior Olga Descalzi, and freshman utility Cila David and freshman utility Lucy Miszewski.

Descalzi had a final stat line of two goals on five shots and three assists.

“We are just working on staying tough,” senior center Sophie Spivack said. “It doesn’t matter what opponent you’re playing, it’s always about having that high standard.”

The Spartans defense played a huge role in their win, as the Broncos were held scoreless throughout the third period. This is the third game in a row that the opposing team did not reach over 10 goals against the Spartans.

SJSU played two goalkeepers, senior Hannah Henry and sophomore Elaina Davey who played 16 minutes each. Both of these players looked sharp in the net and had a few key saves. Henry started the match off having four saves and three goals allowed. Davey also played well, having three saves and two goals allowed.

Davey had the crowd roaring in the closing seconds of the match as she left the net, drove down the pool, grabbed the ball and fired a buzzer-beater shot.

“We’re all really looking forward to that game,” Spivack said. “We’re going in and we are going all gas, no brakes.”

This is the final stretch of the season for the Spartans as they have three matches left before the Mountain Pacific Sports Federation playoffs.