On Thursday, there was an event in the library that showcased teachers who have written textbooks and served as an opportunity for published professors to offer advice to teachers who want to write a textbook.

There were approximately 12 writers and about 15 non-writers at the event.

The workshops were broken into three, hour-long sessions, with each emphasizing unity and perspectives openly.

“We wanted to create a space in which we can have a dialogue sharing our stories and legacies,” said Choy, a senior environmental studies major. “But we also wanted a focus on intersectionality and talking about how all of these different issues of oppression or privilege or empowerment and how they all connect to each other.”

The workshops were broken into three, hour-long sessions, with five different workshops offered in each session, with each emphasizing unity — the conference’s overall theme.

“Before, there were a lot of different viewpoints, and we thought it would be good to have a forum where people could share their stories,” said Pedrosa.

“We made it a point to create a list of inter-sectionalities, like ability, age, things like that,” said Pedrosa, a senior philosophy major. “Because we wanted to say that this isn’t just about women. I’m sure in some way a male is identified in one of those other forms that is brought up in the subject.”

The workshops included topics on lack of representation, body image and gender expression, the workshops allowed both male and female attendees to share their stories and perspectives openly.

“We made it a point to create a list of inter-sectionalities, like ability, age, things like that,” said Pedrosa, a senior philosophy major. “Because we wanted to say that this isn’t just about women. I’m sure in some way a male is identified in one of those other forms that is brought up in the subject.”
Radio show retracts story on Apple

McIntyre flavor

LOS ANGELES — Public radio's popular weekend feature program “This American Life” on Friday retracted one of its most popular stories — about conditions for factory workers who make Apple products in China — and devoted its entire program this weekend to an account of how the report misled listeners.

“This American Life” founder and host Ira Glass said in a statement that performer Daisy Daisey had lied to the “This American Life” staff when producers tried to fact-check his detailed firsthand account of meetings with Chinese workers who make iPads and other products.

The radio host said Daisey manufactured characters and settings in his report, drawn from hisachsmed stage performance, “The Agony and Ecstasy of Steve Jobs.” Glass said the fabrications came to light when Bob Schmetrical of public radio’s “Marketplace” tracked down Daisey’s explicit goal was not only small details but “the fact he presented them on a news program like ‘This American Life.’”

What I do is not journalism,” Daisey said Friday on his blog. “The goal of the piece was to teach intro to programming fun.”

No doubt all to me, but that’s the fun of it. I now have an entire day dedicated to doing this.”

-Dave Do, senior computer science co-op student and computer science club president

Radio show retracts story on Apple

McIntyre flavor

LOS ANGELES — Public radio's popular weekend feature program “This American Life” on Friday retracted one of its most popular stories — about conditions for factory workers who make Apple products in China — and devoted its entire program this weekend to an account of how the report misled listeners.

“This American Life” founder and host Ira Glass said in a statement that performer Daisy Daisey had lied to the “This American Life” staff when producers tried to fact-check his detailed firsthand account of meetings with Chinese workers who make iPads and other products.

The radio host said Daisey manufactured characters and settings in his report, drawn from hisachsmed stage performance, “The Agony and Ecstasy of Steve Jobs.” Glass said the fabrications came to light when Bob Schmetrical of public radio’s “Marketplace” tracked down Daisey’s explicit goal was not only small details but “the fact he presented them on a news program like ‘This American Life.’”

What I do is not journalism,” Daisey said Friday on his blog. “The goal of the piece was to teach intro to programming fun.”

No doubt all to me, but that’s the fun of it. I now have an entire day dedicated to doing this.”

-Dave Do, senior computer science co-op student and computer science club president
Mitt Romney caravanned from Chicago northwest suburb Vernon Hills, Ill., Saturday en route to Moline, Ill., the scenes of Santorum’s campaign stop at a 7-11 and a cake breakfast in Moline. “He spent this last day running back and forth between Illinois and the Iowa border, to Vernon Hills, Ill., a Chicago suburb. Romney has once again found himself with a full schedule of events and meetings. “The real question you should ask is...if Gov. Romney, with nearly three and a half million dollars of millions of dollars haven’t been able to do anything to get this nomination even close to cemented away?” Santorum said on CNN’s “State of the Union.” “That shows a real weakness in his ability to be able to govern.” The Illinois contest on Tuesday once again finds Romney campaigning heavily in a state that had once been thought of as simply another cog toward his inevitable march to the GOP nomination. Instead, concerns over lackluster voter turnout and intensity of support for the former Massachusetts governor in the suburb has made Illinois...
Imperfect oil extraction method exposed

SpartanDaily.com
Monday, March 19, 2012

Imperfect oil extraction method exposed

Imperfect oil extraction method exposed

Imperfect oil extraction method exposed

Imperfect oil extraction method exposed

Imperfect oil extraction method exposed

Imperfect oil extraction method exposed

Imperfect oil extraction method exposed
Students, staff and faculty members were shaking, sweat- ing and moving on stage to the musical lyrics of bhanga.

Bhanga is one of four dance workshops designed to teach those attending a few basic steps within the dance.

Originating in the Punjab region, bhanga is a folk dance usually incorporating various props made from mango wood.

“I really liked watching the dancers’ faces,” said psychologist major Ian Fleming, who attended one workshop in the past.

“Trying to move was fun although I couldn’t really get it.”

The hour passed quickly as the class danced and built up a sweat, soaring around the dance floor.

I was in awe of the encom- passing the physical aspect as well as awareness for diver- sity and learning other cul- tures, appreciating them and also helping the stu- dents and colleagues,” said Ion Torne, director of human rela- tions and employee wellness.

The Human Resources Di- versity Program sponsored four workshops to get- started Dance Around the World this past week.

full, according to Julie Weng, who performed and data specialist.

“I am so excited because I know they’ve done such a beautiful job last semester,” Torne said. “I’m looking forward to seeing how well they’ve progressed.”

Three female SJSU stu- dents taught the workshop, equipped with colorful, tradi- tional tunics loved with teal, pink, green and yellow.

One of the instructors, Radia Summan, a sophomore biomedical engineering ma- jor, said bhanga is a way of exercising and working out.

“This is my first time teach- ing the dance, but I do bhanga on traditional occasions such as family parties and graduations,” Summan said.

The workshop started off with the teachers first showing the students and staff members a few of the tradition- al dance moves associated with the Bhanga.

“This is how bhanga workshops start off with a brief history of the dance and it’s significance on their culture,” Wong said. “It was fol- lowed by a performance and then they teach us the dance.”

After observing the teachers’ body language, it was the class’ turn to recreate the movements, complete with every leg and arm shake that the “mira” and “sing jhan” dances used.

Torne said her favorite part of the workshop was seeing the class’ energy and enthusiasm to learn.

“I am so excited because I know they’ve done such a beautiful job last semester,” Torne said. “I’m looking forward to seeing how well they’ve progressed.”

Despite some of the posi- tives in the play, I did notice that some of the actors stalled a bit on their lines but I am sumed it was because it was their first performance and play on opening night.

However, that took a back seat to the stellar backdrop used in the play, which helped me feel like I was a part of Emma’s world. Even with a small stage, the set designers did an amaz- ing job recreating the feel of the English countryside with the blue skies, green grass and trees.

It was also nifty that props such as chairs and tables were rearranged to sim- ulate the feel of being inside the homes of the Woodhouses and their friends.

Speaking of the Wood- houses’ friends, all of the ac- tors put on an excellent job还原 each character in the novel.

Kerena Nohar’s rendition of the old spinsters, Alas Bates, had me in tears with how well they took to the stage and I could tell she played the role with enthusiasm.

My heart also ached for Harriet Smith and Jane Fan- fax, who were brought to life by Amanda Cardo and Lee Mardsen respectively, since both of the women put on emotional performances that gave a sense of vulnerability to the characters.

Even though the plot of Emma seemed a bit confus- ing at times, the play was a fun ride from start to finish.

From the costumes to the traditional British dances, I felt if it was a part of Emma’s world and her adventures.

“Emma” in a witty and lighthearted thriller that brings the romance of Jane Austen’s writing to a whole new spectrum.

The classical covers of these modern musicians pro- vided a sense of freshness to the play and helped to create the atmosphere for those who are not familiar with Austen’s novel.

Despite some of the pos- tives in the play, I did notice that some of the actors stalled a bit on their lines but I am sumed it was because it was their first performance and play on opening night.

However, that took a back seat to the stellar backdrop used in the play, which helped me feel like I was a part of Emma’s world. Even with a small stage, the set designers did an amaz- ing job recreating the feel of the English countryside with the blue skies, green grass and trees.

It was also nifty that props such as chairs and tables were rearranged to sim- ulate the feel of being inside the homes of the Woodhouses and their friends.

Speaking of the Wood- houses’ friends, all of the ac- tors put on an excellent job还原 each character in the novel.

Kerena Nohar’s rendition of the old spinsters, Alas Bates, had me in tears with how well they took to the stage and I could tell she played the role with enthusiasm.

My heart also ached for Harriet Smith and Jane Fan- fax, who were brought to life by Amanda Cardo and Lee Mardsen respectively, since both of the women put on emotional performances that gave a sense of vulnerability to the characters.

Even though the plot of Emma seemed a bit confus- ing at times, the play was a fun ride from start to finish.

From the costumes to the traditional British dances, I felt if it was a part of Emma’s world and her adventures.

“Emma” in a witty and lighthearted thriller that brings the romance of Jane Austen’s writing to a whole new spectrum.
Today's Crossword Puzzle

Edited by Timothy E. Parker March 19, 2012

ACROSS

5. Tennis team wins against Academy of Art despite rainy weather (19)

7. Tennis wins against Academy of Art despite rainy weather (19)

9. Tennis wins against Academy of Art despite rainy weather (19)

10. Tennis wins against Academy of Art despite rainy weather (19)

12. Tennis wins against Academy of Art despite rainy weather (19)

15. Tennis wins against Academy of Art despite rainy weather (19)

16. Tennis wins against Academy of Art despite rainy weather (19)

17. Tennis wins against Academy of Art despite rainy weather (19)

19. Tennis wins against Academy of Art despite rainy weather (19)

20. Tennis wins against Academy of Art despite rainy weather (19)

22. Tennis wins against Academy of Art despite rainy weather (19)

23. Tennis wins against Academy of Art despite rainy weather (19)

24. Tennis wins against Academy of Art despite rainy weather (19)

25. Tennis wins against Academy of Art despite rainy weather (19)

DOWN

1. Tennis wins against Academy of Art despite rainy weather (19)

25. Tennis wins against Academy of Art despite rainy weather (19)

26. Tennis wins against Academy of Art despite rainy weather (19)

27. Tennis wins against Academy of Art despite rainy weather (19)

28. Tennis wins against Academy of Art despite rainy weather (19)

29. Tennis wins against Academy of Art despite rainy weather (19)

30. Tennis wins against Academy of Art despite rainy weather (19)

31. Tennis wins against Academy of Art despite rainy weather (19)

32. Tennis wins against Academy of Art despite rainy weather (19)

33. Tennis wins against Academy of Art despite rainy weather (19)

34. Tennis wins against Academy of Art despite rainy weather (19)

35. Tennis wins against Academy of Art despite rainy weather (19)

36. Tennis wins against Academy of Art despite rainy weather (19)

hasOneSudokuSolved()

How To Play

Complete the grid so that every row, column and 3x3 box contains each digit from 1 to 9 inclusively.

Check back daily for new and old puzzles and solutions.
Proud to be a “Kilted Samurai”

By Wesley Dugle

This column appears every Monday.

This past weekend was one of my favorite holidays of the year – St. Patrick’s Day. Besides the ale drinking, the party raging and blasting Flogsta...
El Cerrito High School’s music very much a force in the community with good reason. Backdrops and instrumentation are as perfectly tuned as the pitch of the note the students make. The room fills with the space of an array of instruments that fill the room, all that noise transforms into something musical.

"Flutes, you're sounding flat," Johnson said. "Percussion, let's sing it so you get the pitch right.

Johnson, an SJSU alumus, said he teaches at El Cerrito High School (ECHS) as well as at the Jazz School in Berkeley, where his Monday Night Studio Band recently won an award from DowntownBeat Magazine for "Outstanding Large Jazz Ensemble" in the Performing Arts High School category.

"I knew they had a shot at it," Johnson said. "I knew they had a shot at it, but it was still a surprise when it got us." Johnson said he has directed many groups and has brought his bands to perform in competitions and venues including: Yoshi’s Jazz Club, The Fillmore, The Fillmore Silver Spring, Next Generation Monterey Jazz Festival, and so many others.

According to Whitenack, Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.

Johnson's interest in jazz peaked when he was a junior in high school. "He's very demanding of his students," Johnson said. "He's very demanding of his students, and with them is really push them back into the room, all that noise transforms into something musical.