Historical, Multicultural Tucson

By Sandra Guillen

Tucson, the Old Pueblo, is a city with a unique blend of Native American, Spanish, Mexican, and Anglo heritages. Founded as a Spanish presidio in 1775, Tucson has been home to many cultural groups long before the American flag was raised here in 1853, as part of the Gadsden Purchase. Each of these cultures has left its mark on Tucson allowing for the city to retain the charm of its frontier roots. Tucson is located in the Sonoran Desert and is surrounded by four mountain ranges and has plenty of desert sunshine. During your visit here, be sure to explore the historic attractions and natural beauty of Tucson. The following are some suggestions.

San Xavier del Bac Mission stands as a tribute to Tucson’s Southwestern heritage. Established in 1700 by Father Eusebio Kino, the “White Dove of the Desert” is a historic mission rising above the cactus and mesquite surrounding the Tohono O’odham reservation. Come see the breathtaking mission and the restoration project taking place there. Other religious landmarks include Tumacacori, Tubac, and the Chapel of San Pedro.

The Arizona-Sonoran Desert Museum is a world-renowned zoo, natural history museum, and botanical garden all in one. This outdoor encounter will allow you to get up close and personal with desert animals and vegetation.

Old Tucson Studios is a family theme park and film studio. Attractions include live shows, trial rides, and a western-history educational program focusing on Arizona’s pioneers. Come see the location where over 300 movies and television programs have been made.

For more on Tucson’s Sonoran heritage visit Barrio Histórico, located downtown, which includes the mission-style architecture of St. Augustine’s Cathedral, built in 1890. Mariachi mass is held at the Cathedral on Sundays at 8:00 a.m. This could be your introduction to the sounds of mariachi music. In fact, Tucson has the largest cultural event and most successful mariachi conference in the United States. Other points of interest in Barrio Histórico include the shrine to El Tiradito, the Sosa-Carrillo-Fremont House, and La Placita Village.

It’s no surprise that Tucson has plenty of great weather for recreational activities. The Raven Golf Club, Sheraton El Conquistador, and the Westin La Paloma are a few of the many golf courses and resorts to choose from. Whether hiking, mountain climbing, or simply enjoying a peaceful walk through the desert, outdoor enthusiasts love the opportunities here. Enjoy the scenic views of Sabino Canyon, Mt. Lemmon, Madera Canyon, or the Saguaro National Park. All of these locations are great for the desert naturalist or first time visitor. Another popular outdoor activity is Major League Baseball Spring Training at Tucson Electric Park. Tucson is the home to the Arizona Diamondbacks, Colorado Rockies, and Chicago White Sox.

Tucson is also one of the few places in the country that has bilingual theater. Borderlands Theater will be presenting “Sueño,” a production by José Rivera, during the NACCS conference. Show dates are April 5-14, 2001.

Even if you do not make it to any of the above places, make it a point to at least see one sunset while you’re here. They really are magnificent. A nice place to see a panoramic view of the sunset is at Gates Pass or on top of ‘A’ Mountain.

Xtra short article (400 wds?)

A Professor of English and Chicana/o Studies at Arizona State University, Cordelia Candelaria was born in New Mexico. She earned her Ph.D. at Notre Dame University as a Ford Fellow. Cordelia has been a leader in Chicana literature as a poet and as a professor of literature at various institutions. During her tenure at the University of Colorado at Boulder, she was a NACCS representative, a conference coordinator, and twice a proceedings editor. Cordelia served as the conference coordinator for the 1988 annual meetings in Boulder, Colorado. Along with Mary Romero, Cordelia served as lead editor for two volumes of proceedings, Estudios Chicanos and the Politics of Community and Community Empowerment and Chicano Scholarship. In 1986, Cordelia wrote the original resolution that institutionalized the Chicana Caucus after its first year of existence as an ad-hoc committee. In many respects that resolution shaped how future caucuses would become institutionalized in NACCS. The resolution not only established the Chicana Caucus but it also set a structural form for how change in the infrastructure of NACCS takes place.

In 1991 Cordelia left the University of Colorado at Boulder to...
join the English Department and to assist in the development of the Chicana and Chicano Studies Department at Arizona State University. With her participation and guidance, the department has hired several scholars including Vicki Ruiz, Ed Escobar, Arturo Aldama, and many others. Cordelia has received national and international acclaim as an educator, author, and poet through her involvement with multiculturalism, languages, and literature. Her writing reflects an effective integration of intense, critical studies, academic experience, and her own southwestern heritage which she describes as the “poet’s locus of interest.” She is the author or editor of eight books and countless book chapters and articles. Her work has been recognized with several awards and honors, and she has mentored numerous graduate and undergraduate students in her decades of teaching Chicana and Chicano Studies.

Chicana lesbian playwright, poet, essayist and teacher, Cherríe Moraga was raised in the San Gabriel Valley. During the late 1970s and early 1980s, she co-founded Kitchen Table: Women of Color Press and began working on an anthology of writings by radical women of color. What began as a thesis project for her master’s degree in feminist literature at San Francisco State University became a groundbreaking collection of voices...
Conference Schedule at a Glance

**Wednesday, April 4**
- 5:00 p.m. - 6:30 p.m. Caucus Meetings
- 6:30 p.m. - 7:30 p.m. Welcome Event
- 6:30 p.m. - 7:30 p.m. CC meetings
- 6:30 p.m. - 7:30 p.m. NACCS For Beginners

**Thursday, April 5**
- 7:45 a.m. - 2:30 p.m. Registration
- 8:00 a.m. - 9:20 a.m. SESSION I
- 9:30 a.m. - 10:50 a.m. SESSION II
- 11:00 a.m. - 12:30 p.m. Health Plenary
- 12:45 p.m. - 1:45 p.m. Foco Meeting
- 2:00 p.m. - 3:20 p.m. SESSION III
- 3:30 p.m. - 4:50 p.m. SESSION IV
- 5:00 p.m. - 6:00 p.m. Business Meeting I
- 7:30 p.m. - Noche de Cultura

**Friday, April 6**
- 7:45 a.m. - 2:30 p.m. Registration
- 8:00 a.m. - 9:20 a.m. SESSION V
- 9:30 a.m. - 10:50 a.m. SESSION VI
- 11:00 a.m. - 12:30 a.m. Immigration Plenary
- 12:45 p.m. - 1:45 p.m. Lunch/Caucus Meetings
- 2:00 p.m. - 3:20 p.m. SESSION VII
- 3:30 p.m. - 4:50 p.m. Chicana Plenary
- 5:00 p.m. - 7:15 p.m. Educational March
- 8:00 p.m. - 8:30 p.m. Reception
- 8:30 p.m. - Awards Ceremony

**Saturday, April 7**
- 8:30 a.m. - 9:50 a.m. SESSION VIII
- 10:00 a.m. - 11:20 a.m. SESSION IX
- 11:30 a.m. - 1:00 p.m. Education Plenary
- 1:10 p.m. - 2:00 p.m. Caucus Meetings
- 2:20 p.m. - 4:00 p.m. SESSION X
- 4:10 p.m. - 5:30 p.m. SESSION XI
- 5:45 p.m. - 6:45 p.m. Business Meeting II
- 8:00 p.m. - Dynamic Borders: Latino Film Festival Forum
- All Day Film Festival: Dynamic Borders:
- Latino Film Festival Forum

Special Events

**Wednesday**
*Welcome: 5:00 P.M.-6:30 P.M.*
Bienvenidos: Chuck Tatum, University of Arizona
Readings: Patricia Preciado Martin and Demetria Martínez
Entertainment: Mariachi de Sunnyside Schools

**Thursday**
*Nocde de Cultura: 7:30 P.M.-? at Casino Ballroom*
Entertainment: Aztlan Underground, Grito Serpentino, and Taco Shop Poets

**Friday**
*Educational March: 5:00 P.M.- 7:15 P.M.*
at El Rio Neighborhood Center
Reflexiones I
Speakers:
Salamón Baldenegro, University of Arizona
Guadalupe Castillo, Pima Community College
Adalijza Sosa-Riddell, University of California, Davis
Margo Gutiérrez, University of Texas
Tomas Riley, Poet/Activist

*Reception: 8:00 P.M.- 8:30 P.M. at Marriott Hotel*
*Awards Ceremony: 8:30 P.M.- at Marriott Hotel*
2001 NACCS Scholars:
Cherríe Moraga and Cordelia Candelaria
Fredrick Cervantes Premio Winners
Community Awards

**Saturday**
*Gran Baile*
featuring Latino Solido at Marriott Hotel: 8:00 P.M.-?

NACCS Plenaries

**Plenary I: Thursday 11:00 A.M.-12:30 P.M.**
*Health Plenary*
Speakers:
- Francisco Garcia, University of Arizona
- Carol Begay University of Arizona
- Eva Moya University of Arizona

**Plenary II: Friday 11:00 A.M.-12:30 A.M.**
*Immigration Plenary*
Speakers:
- David Gutiérrez, University of California, San Diego
- Isabel Garcia, Tucson, Arizona
- José Matus, Tucson, Arizona

**Chicana Plenary: Friday 3:30 P.M.- 4:50 P.M.**
*Familias: Myths and Realities*
Moderator:
Karleen Pendleton-Jimenez, York University, Toronto
Speakers:
- Paula Moya, Stanford University
- Cherríe Moraga, 2001 NACCS Scholar
- Third speaker TBA

**Plenary III: Saturday 11:30 A.M.-1:00 P.M.**
*Education Plenary*
Speakers TBA

Contact Person: Lydia Otero (lotero@U.Arizona.EDU)
or call the Mexican American Studies & Research Center at (520) 621-7551
Full conference schedule with presenters available at (http://clnet.ucr.edu/research/NACCS/conference.html)
Thursday, April 5

SESSION I: 8:00 AM - 9:20 AM

Understanding Chicana/o Health Approaches
Tú Eres Mi Otro Yo: SalvaSIDA: A State HIV/AIDS Among Latinos in Alameda County
Rethinking Gender Sexuality in Chicana/o Literature
Literary Voice, Language, and Feminism in the work by Margarita Cota Cárdenas.
Latina/o Drag: Dancing in the Desert.
Capital Formation: From Phoenix to Peru
Multiracial Coalitions: Identity in the 1960s and 1990s
Children and Youth Workshops and Panels

SESSION II: 9:30 a.m.-10:50 a.m.

The Context of Substance Use, HIV Risk and Environmental Stress among Latino/a’s.
M.E.Ch.A. in the Millenium
Paulo Freire’s Education Empowerment Model as a Community Health Empowerment tool. El Programa de Promotores de la Salud.
On the Cutting Edge: Textos Fronterizos in the 1970s Siete Poetas.
Development of El Paso del Norte Region: Integrative & Specific Approaches.
Pueblo Unido? Beyond Chicano…
Imagined Identities-Community Realities: Chicanas/os Speak
Creating Social Change by Connecting the Community Organizer with the Academician and Student Activist.
We’re here! We’re Queer! Now What Do We Do?: The Politics of Knowledge and Queer Chicana/o Studies.
Latino/a Educación: Opportunities, Barriers, and Achievement.

SESSION III: 2:00 P.M.-3:20 P.M.

Black versus Brown? The Case for and Against Coalitions between African Americans and Latina/os in the United States.
Chicana/o Youth, AIDS, & the New Millenium: the Work of the Southern Arizona AIDS Foundation.
The Concept of Borders from a Multi-Dimensional Perspective
Bien Pretty: The Beauty and Bodies of Latinas in Literature and the Media.
Chicanos and the Criminal Justice System.
History and Identity in Chicana/o Literature.
Autobiographies and Testimonios: Chicana Life Stories of the Border.
Erasing Borders/Retracing “Quarters” of Gendered Mestizaje.
**SESSION IV: 3:30 p.m.-4:50 p.m.**

Autobiographies and Testimonios: Chicana Life Stories of the Border.

Wholistic Health, Ancient Medicine and Academia.

Health Issues and Immigrant Families.

Conceptualizing Cultural Competency for Border Populations.

On the Edge: Representation & Transformation in Chicano/o Art.


Teacher Education in the Borderlands: Campus/Community Partnerships at UTEP.

Feminist Voices & Influence in Chicana Literature.

Bilingual Education and the Ballot Box: Arizona and Colorado Anti-bilingual Education Initiatives.

Youth, Struggle, Immigrant and Educational Achievement.

Student Panel: Mexican-U.S. Immigration and Public Policy.

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**Friday, April 6**

**SESSION V: 8:00 A.M.-9:20 A.M.**

Surviving the Academy: Perspectives of Queer Chicano Students and Academies.

Chicano/o Music and the Poetics of Place and Consciousness.

Thinking Beyond Borders: New Models for Chicana/o Literary and Cultural Studies.

Religious Images in Chicana/o Art & Literature.

Borderlands Expressions: Paradoxes of Colonized Chicana/o Others.

Chicana/o Literary Production, Archiving, and the Public.

Mexican Immigrants: Unresolved Issues and Strategies for Change.

Nationalism and Transnationalism and Representation: Barrios, Blood & Body.

Transnational Issues and Identities in Chicana/o in Literature, Language, & Art.

Workshop: Developing Chicana/o Studies for a K-12 Program.

Community Memory as Critical History: Intersections of Art, Academic & Grassroots Struggle in the Case of Chávez Ravine, Los Angeles.

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**SESSION VI: 9:30 A.M.-10:50 A.M.**

Media, Public Spheres, Marked Bodies: Inscribing/Erasing Identities.

The New Wave/La Nueva Onda: Reading from New Texts in Chicana Literature.

Seeing, Fighting, and Becoming in Chicana/o Representations.

Immigrant Women from México and Central America Voices on Community and Environment.

Workshop: Women’s Studies and Chicana/Latina: Problems and Possibilities.

Immigration Legalization Proposal in Context of the Border: Legal Perspectives.

Challenging Gendered Conceptions of Chicanas.

Teatristas Sin Fronteras: Gender and Diasporic Representation in Chicana Performance.

Border Paradoxes: Land Struggles, Immigrant Stories, and Regional Identity.

Getting Published: advice from Professional Editors and Publishers.
SESSION VII: 2:00 P.M.-3:20 P.M.

Chicana/o, Mexicana/o and India/o: Race & Transnationalism on the Border.

Globalization and “Mexican Apartheid.”

Immigration, Economics, Work, and Wealth.


Towards a Borderland Consciousness.

Migrants, La Migra, Vigilantes, the Environment, Militarization, and Border Resistance: Grassroots Perspectives.

Expanding Transboundary Links: The Chicano Community and México.

Latina Lesbian Activism: Alliances & Empowerment Strategies.

Families in Border Communities.

Introductory Mexican American Studies Series: University of Arizona Press.

Men of Color Define their Space in the Queer Milieu: Plática, Spoken Word and Poetry.

SESSION IX: 10:00 A.M.-11:20 A.M.

Chicano Psychology: History and Future Directions.

Teaching America: Dominant Histories, Resistant Literatures, and the Question of Bilingual Education in the U.S. Southwest.

Beyond Food and Fiesta: A Model for Chicano Retention at the University of Arizona.

La Nueva Onda/The New Wave: Contemporary Chicana/Latina Writing.


Identity, Transformational Resistance, and Chicana/o Epistemology

Enduring Efforts in Chicana Studies.

Empowering Chicano Parents & Children in the Classroom


Reclaiming Chicana Student History.
Case Study of a Recent Student of Color Protest at Santa Clara University: Unite III and the Attempt at Reforms.

Educational Issues and the Chicano Community.


The Future of Chicana/o, Mexican American, Latino Studies Departments: Views of Department Chairs/Program Directors from the California State System.

Workshop: AZTLAN—Reality, Myth/Legend or a Combination Thereof: An Integrative Thematic Unit.

SESSION X: 2:20 P.M.—4:00 P.M.

Chicano/a Studies at Texas A&M University: Gender, Children, and Reading.

Chicano & Latino Studies in K-12.

Hispanic Student Dropout Prevention Program/Exito en Progreso.

Practical Insights and Question on the Teaching and Learning of Chicanismo from K-12 through College and Beyond.

El Espejo: Video Ethnographies by and about Chicana/o Students.

Queer Youth Resistance and Survival: Strategies and Community Space for San Francisco’s Queer Latina and Latino Youth.

Language, Learning, and Identity.

ASU’s Department of Chicana & Chicano Studies: Retracting Academic Borders.

Critical Race & LatCrit Approaches to Chicana/o Education: Work in Progress.

Youth Resiliency: Identity, Writers, & Prevention.

Chicana and Latina Voices On-Line.

Situating Gender: Testimony, Advocacy and Rebellious Women Chair.

Oral History, Health, and Chicana/o Communities.

Chicana/o Music: Past and Present.

Art, Community and Education/Arte, Comunidad y Educación.

Taking Chicana/o Studies to the Streets: Working to Transform Self, Schools and Communities. (Workshop)

Perspectives on Chicana/o History: A Conversation, After 40 Years

SESSION XI: 4:10 P.M.—5:30 P.M.

Social Engineering of Women’s Post Secondary Education: Cross-cultural Perspectives.


Grounding Theory: The Future of Raza Studies.

Transforming Rural Instructional Opportunities: A Pipeline of Teachers for Colonia Children.

Re-reading the Dominant Narrative: AlieNation, Latina Readership, y las Caderas de Jennifer López.

Performing Gender and Sexual Identity in U.S. Latino Communities.

Descubriendo las Raíces de la Comunidad: Community Record as Community Empowerment.


Chicana/os & Church: New Visions and Scholarship.

Organizing and Claiming Chicana/o Public Culture.

Danger, Surveillance, and Violence in Historical Construction of Identity.
Statement from the East Coast FOCO

by Michael Hames-Garcia

The NACCS East Coast FOCO was just reactivated two years ago in San Antonio, where I was elected FOCO Representative. Although we have members throughout the east coast region, we have been most active in the state of New York, having our first regional meeting in Binghamton, NY in the fall of 1999, followed by meetings in 2000 in Buffalo and New York City. We will be having our next meeting March 3, 2001 in Ithaca, NY, at Cornell University. Over the past two years, we have discussed a range of issues, but the recurring, interrelated topics with which we hope to deal as a FOCO are the following: 1) the new wave of Mexican immigration to the East Coast and its consequences for Chicana/o identity and political mobilization, 2) the results of the ensuing influx of Mexican and Chicana/o students into the K-12 systems in places such as New York City, 3) the relationship between Chicana/o, Puerto Rican, and Latina/o studies on the East Coast (e.g., how might Chicana/o studies K-12 curricula be adapted to provide a model for instituting Chicana/o, Latina/o, and Caribbean studies in the New York City K-12 system?).

Anyone with questions about or interest in the East Coast FOCO, please contact Michael Hames-Garcia at 607-777-2415 or mhamesg@binghamton.edu.
2001 NACCS ANNUAL CONFERENCE

I-uan g ceksan, Tuchá Aria Wa Frontierapo, Borrando Fronteras
Erasing Borders: La Educación, Salud, e Historia del Pueblo

Last Name First Name
Mailing Address

(Area Code) Phone Number: Home Work
E-mail Institutional Affiliation

Registration Fees

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<th>Category</th>
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<td>Registration (except students)</td>
<td>$50.00 ($70 after 3/2/2001)</td>
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<td>$20.00 ($25 after 3/2/2001)</td>
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<tr>
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**You may pay for your dues now and register for the conference as a member.

Special Events

Gran Baile.................................$10.00
Reception/Awards.............................$10.00

Total

Registration: ................................
Membership: ................................
Gran Baile: ...................................
Awards: .......................................

Total: _______________________________

Payment

Check: Make Check payable to NACCS
Credit Card: ☐ Visa ☐ MasterCard
Credit Card No.: ______________________________
Signature (mandatory):__________________________ Exp. Date: ____

If you anticipate the need for childcare you will need to fill out a Childcare form.
Childcare will only be available for Pre-Conference Registrants. No onsite childcare registration will be available.

Visit our webpage for additional conference information, http://www.naccs.org
or call the Mexican American Studies & Research Center at 520.621.7551

Hotel Information

Marriott University Park Hotel
880 E. Second Street  Single .....................$114.00
Tucson, AZ 85719  Additional Person....................$10.00
Phone: 520.792.4100  Suite ............................$134.00
Fax: 520.882.4100

Local and state taxes are not included. Contact hotel directly to receive the conference rate. Reservations must be made by March 2, 2001.

Mail form postmarked by March 2, 2001 to:
NACCS
P.O. Box 720052
San Jose, CA 95172-0052
Attn: 2001 Registration

Noticias de NACCS 9
CHILD CARE REGISTRATION FORM

Childcare will be provided only to pre-registrants.

- Children enrolled in childcare must be toilet trained.
- Pre-registration is required. The NACCS Child Care Registration form and the Waiver Indemnity Agreement form are due March 2, 2001. A waiver must be signed for each child. If no waiver is submitted, childcare service cannot be offered. Please attach these completed forms to your pre-registration form for processing. On-site childcare registration will not be available.
- Regular meals and snacks for children enrolled in the day care program are the parent’s responsibility.
- We request that parent not bring children who are ill. Childcare attendant will administer no medications.

1. Name of Child ___________________________ Age ______ Gender ______
   Medical/Diet restrictions: __________________________________________
   My child is allergic to: ___________________________________________

2. Name of Child ___________________________ Age ______ Gender ______
   Medical/Diet restrictions: __________________________________________
   My child is allergic to: ___________________________________________

3. Name of Child ___________________________ Age ______ Gender ______
   Medical/Diet restrictions: __________________________________________
   My child is allergic to: ___________________________________________

Please specify the times you will need childcare on each day. Please review conference schedule to determine need.

- Wednesday (6:00 p.m. - 9:00 p.m.)
- Thursday (8:00 a.m. - 10:00 p.m.)
- Friday (8:00 a.m. - 9:00 p.m.)
- Saturday (8:00 a.m. - Sunday, 1:00 a.m.)

In case of emergency please indicate where you can be contacted or receive messages during the conference.

Hotel:
Phone number:
Room:

FOR OFFICE USE ONLY:

☐ Information verified.

A WAIVER MUST BE SIGNED FOR EACH CHILD. IF NO WAIVER IS ACCOMPANIED WITH CHILD CARE FORM NO SERVICE CAN BE OFFERED.
WAIVER RELEASE AND INDEMNITY AGREEMENT

For and in consideration of permitting (1)_________________________ (Name of Child) to enroll in the child care service offered to parents who are participating in the National Association for Chicana and Chicano Studies conference scheduled on April 4-8, 2001 in Tucson, Arizona the undersigned hereby voluntarily releases, discharges, waiver and relinquishes any and all actions or causes to action for personal injury, property damage or wrongful death occurring as a result of engaging or receiving instructions in said activity or any activities incidental thereto wherever or continue, and the Undersigned does for him/her self, his/her heirs, executors, administrators and assigns prosecute, relinquishes any claim for personal injury, property damage or wrongful death against the National Association for Chicana and Chicano Studies or any of its officers, agents, or employees for any of said causes of action of any of said person, or otherwise.

It is the intention of (2)_____________________________________ (Name of Parent) by this instrument, to exempt and relieve the National Association for Chicana and Chicano Studies from liability for personal injury, property damage or wrongful death. Furthermore, the National Association for Chicana and Chicano Studies or any of its officers, agents or employees are released from any responsibility for liability arising from Party #2’s illegal actions or omission.

The Undersigned acknowledges that he/she has read the foregoing two paragraphs, has been fully and completely advised of the potential dangers incidental to participation in the National Association for Chicana and Chicano Studies related child care and is fully aware of the legal consequences of signing the within instrument.

___________________________  _____________________
Signature of Parent/Guardian  Date
2001 MEMBERSHIP FORM

Member Number (for office use only) __________

Name
(Please print or type) Last name First name Middle name/initial

Address

City State Zip

☐ Check box if you do not want your address released to vendors.

Home phone Office phone

Fax number

Discipline

E-mail

☐ Full Professor ☐ Associate Professor ☐ Admin/Professional ☐ Assistant Professor
☐ Graduate Student ☐ Undergraduate ☐ Community ☐ Lecturer
☐ Institutional ☐ Library ☐ Other __________

Institutional Affiliation_________________________________________ Year of birth_________ ☐ Male ☐ Female

Student Applicant: Candidate for (check one) ☐ PhD ☐ MA ☐ AA ☐ BA ☐ Other __________

Please check the region that applies. If you are uncertain, leave blank
☐ Colorado ☐ Rocky Mountain ☐ Pacific Northwest ☐ Northern California ☐ Mexico
☐ Tejas ☐ Southern California ☐ Midwest ☐ East Coast

Dues are for the 2001 calendar year: January 1 - December 31.

☐ Under $20,000 ..........................$30.00 ☐ Student ..........................$20.00
☐ $20,000-$29,999 ..........................$38.00 ☐ Retired ..........................$40.00
☐ $30,000-$39,999 ..........................$46.00 ☐ Library (non-voting) .........................$65.00
☐ $40,000-$49,999 ..........................$56.00 ☐ Institutional (non-voting) ..............$100.00
☐ $50,000-$64,999 ..........................$66.00 ☐ Life Member ..........................$2,500
☐ $65,000 and over ..........................$78.00  (Installments of $250 per year for 10 years)

Permanent residents of Mexico and other Latin American countries use this income schedule (residents of other nations follow the above dues structure):

☐ Income under $20,000 .......................$20.00 ☐ $20,000 and over ..........................$30.00

Caucus Dues: Add $5.00 to dues for each Caucus. Students add $2.00 per Caucus.
☐ Chicana Caucus ☐ COMPAS ☐ Lesbian Caucus
☐ Joto Caucus ☐ Student Caucus ☐ K-12
☐ Community Caucus ☐ Graduate Student Caucus

Members of Caucuses can be subscribed to their listservs. Would you like to be subscribed? ☐ Yes

Membership: $__________________  Caucus dues: $__________________

Continued on back of form for Joint Membership, Payment, and Mailing Information
**2001 MEMBERSHIP FORM (continued)**

**Joint Member must reside at the same mailing address as the member above.**

**Name**  
(Please print or type) Last name  First name  Middle name/initial

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|        | ❑ Full Professor  ❑ Associate Professor  ❑ Admin/Professional  ❑ Assistant Professor  
|        | ❑ Graduate Student  ❑ Undergraduate  ❑ Community  ❑ Lecturer |

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<th>Institutional Affiliation</th>
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**Student Applicant: Candidate for (check one)**  
❑ PhD  ❑ MA  ❑ AA  ❑ BA  ❑ Other

**Joint Membership Dues** .......... $15.00  
(Add to the higher income category of the two members)

**Caucus Dues** Add $5.00 to dues for each Caucus. Students add $2.00 per Caucus.  
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CENTRAL FOR MEXICAN AMERICAN STUDIES
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Applications are sought from junior and senior
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Applications should include:
1) A current resume
2) Two-page description of the proposed research project
3) Three letters of recommendation

Applications must be received by April 15 of each year.

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The Graduate Fellowship Program is designed to recruit
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CHICANO STUDIES PARADIGMS: A JOURNAL OF ALTERNATE VOICES

Volume One, Number One

Fettered by:
Dr. Kendall C. Jimenez (NSU) and Nati C. Chacon
Contributing Editors:
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For anyone or institution trying to set up, develop, or maintain a
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**Circulation:** 1,500

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