

Fall 10-14-1983

Loose Ends (1983)

San Jose State University, Theatre Arts

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SAN JOSE STATE UNIVERSITY THEATRE

presents

LOOSE ENDS

a play by Michael Weller



October 14, 15, 19, 20, 21, 22, 1983

San Jose State University Theatre Production

LOOSE ENDS

has been entered in

The American College Theatre Festival
Presented and produced by the John F. Kennedy Center
for the Performing Arts

in cooperation with

The University and College Theatre Association
A division of the American Theatre Association

Supported in part by a grant from the
U.S. Department of Education

Sponsored by the AMOCO COMPANIES

Scene 1

A beach in Bali. 1970.

Scene 2

Doug and Maraya's yard in New Hampshire. 1971.

Scene 3

Back yard of Paul and Susan's apartment house in Boston. 1973

Scene 4

Paul and Susan's living room, Boston, 1974.

Scene 5

Central Park, New York. 1975.

Scene 6

Paul and Susan's living room on Central Park West. 1977.

Scene 7

The terrace of Paul and Susan's apartment, Central Park West. 1978.

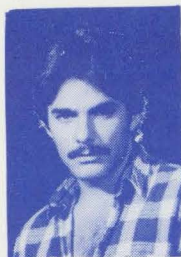
Scene 8

A cabin in New Hampshire. 1979.

LOOSE ENDS

is produced in cooperation with Samuel French, Inc.

Who's Who in the Cast



Daniel Touris (Paul) is a senior majoring in Theatre Arts (Drama). His roles for SJSU include Alan in *Equus*, Wong in *The Good Woman of Setzuan*, Truffaldino in *Servant of Two Masters* and Feste in *Twelfth Night*. Last summer Danny served a term as a first year apprentice at the Barn Theatre, Augusta, Michigan working with *Loose Ends'* director Dusty Reeds. Danny played Aggie Boy in *The Best Little Whorehouse in Texas* and made several cameo appearances in *Annie*. Danny was nominated for the Irene Ryan Award for his performance in *Equus*.



Sandy Mulvihill (Susan) captivated audiences with her sensitive portrayal of Jill in our 1982-83 season opener *Equus* and won critical acclaim for her performance as Blanche in last spring's *A Streetcar Named Desire*. Sandy is a senior at SJSU and came to us with several years experience in both straight and musical theatre. She plans to pursue a career in performance.



Janice Paxson (Janice) is a sophomore at SJSU. She played Holly Kaplan in By Popular Demands' production of *Uncommon Woman and Others* which was presented last summer in our Studio Theatre. *Loose Ends* is Janice's first appearance in the University Theatre.



Corey Gin (Balinese Fisherman) is in his second year at SJSU. He is a transfer student from Modesto Junior College. At Modesto Corey performed in several productions including *Equus* and *A Zoo Story*. *Loose Ends* is his first role at SJSU.



James Reese (Doug) first appeared in the University Theatre as Harker in *Dracula*. Jim has both film and stage experience to his list of credits. Locally he has appeared in productions with TheatreWest and Sunnyvale Community Theatre.

Teri Bawdon (Maraya) has attended Stanislaus State and Gavilan Colleges where she appeared in numerous productions, including *The Hostage*, *West Side Story* and *Fiddler on the Roof*. Maraya is her first role at SJSU.



David Hereford (Ben) appeared in the University Theatre productions *Mountain Meadows Massacre*, as the Baliff, and *A Streetcar Named Desire* as Steve Hubbell. He played Norman Standler in the locally produced film, *Most Likely to Succeed*.



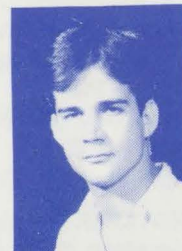
Jan Kuzminski (Selina) is a junior at SJSU. She is majoring in Behavioral Science. This is her first appearance in the University Theatre.



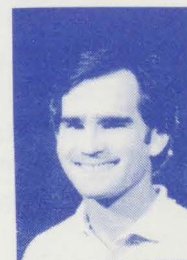
Anthony Combs (Russell) is a Political Science senior at SJSU and says he plans to apply his legal training to his career as a performer. Tony's performances at SJSU include Avrahm in *Fiddler on the Roof*, Carey in *Mountain Meadows Massacre* and Worcester in *Henry IV, Part I*. Tony's next role will be George in next spring's *Who's Afraid of Virginia Woolf?*



Jeff Lettiere (Lawrence) was last seen in his stirring portrayal of Yossarian in our Studio Theatre production of *Catch 22*. His other roles at SJSU include the nephew in *The Good Woman of Setzuan* and Doody in *Grease*. This past summer Jeff directed *Godspell* for the Sunnyvale Community Players.



Steve Perkins (Phil) received an Associate Degree in Film from DeAnza College and a BA in Creative Arts with honors and emphasis in Theatre Arts from SJSU. During studio hours in Spring 1982, he directed scenes from *A Streetcar Named Desire* and *Woyzeck*. His short film *Virgil Wilson* was broadcast on KQED and received an award at the San Francisco Art Institute Film Festival. Steve is in the development stage for directing his first feature-length film, *A Frame Apart*, scheduled for production in 1984. Steve is also the slide photographer for *Loose Ends*.



LOOSE ENDS

a play by Michael Weller

Directed by Donamarie Reeds
Scene Design by Tom Corbett
Costume and Make-up Design by
Heather Hudson
under the supervision of Elizabeth M. Poindexter
Lighting Design by Jon Krahenbuhl
under the supervision of Kenneth R. Dorst
Musical Montage by Daniel C. Touris
Sound Design by Ed Wilson and
David Friedman
Slide Montage by Gary Zaro
Slide Photography by Steve Perkins

There will be one ten minute intermission.

CREW

Assistant Director Gary Zaro
Stage Manager Jannine Carrera
Assistant Stage Manager Elisa Camahort
Scene Shop Supervisor Steve Placke
Scenery Construction . students in TA 50 and 150
Stage Crew . . Bob Dinganthal, Richard Ryles
Edward Seifert
Property Crewhead Cornelia Wagner
Property Crew . . Beth Angood, Lisa Blakeslee
Paul Manchester, Gary Walker
Costumer Eliza Chugg
Costume Construction Crew . Fumiko Bielefeldt
Susan Fraser, Kathy Neff, students in TA 50, 53, 153
Master Electrician Mark Ammerman
Lighting Technician Robert Koontz
Lighting Crew Carol Couch
Sound Engineer Paul Vierra
Sound Technician Ed Wilson

From the Director:

"Loose Ends is about what happens to two well-intentioned people for whom "commitment" is an old fashioned idea, yet to whom lack of commitment does not bring either fulfillment or happiness. "Unfaithful" is a word both Susan and Paul had hoped to discard. They found instead that though the rules and labels may have changed, the fundamental sense of what a relationship is and does has not."

Alan Schneider,
Director of the original production of *Loose Ends*
Circle-in-the-Square Theatre, New York, 1981

I agree with Schneider that while this play of "coming apart" takes place in the 70s, it reflects the relationships of many of today's young people. For our production in the University Theatre we have underscored the play with music popular in the 70s – and we hope to jar the memories of our audience. However, whether you recall this time or not, you will recognize the human foibles, hopes and dreams as ever present.

– Dusty Reeds

ACKNOWLEDGEMENTS

Chuck and Sylvia Seufferlein, Palo Alto Community Theatre, Rachael Vaughn, Raymond Zaro, San Jose Historical Museum, Teresa Vaughn, Touchtone Productions

DONAMARIE REEDS (Dusty) *Director and Scenic Designer*



Dusty has been a faculty member of SJSU Theatre Arts Department for nine years. She teaches both acting and scenic design, directs for the University Theatre season and coaches students for our Studio Theatre productions and for professional auditions. Dusty was both the director and scenic designer for last season's *Fiddler on the Roof*.

During the summers Dusty divides her time between the Barn Theatre in Augusta, Michigan and the Diamond Circle Theatre in Durango, Colorado. At the Barn Theatre – the oldest and biggest equity stock company in the United States – Dusty has performed in and designed sets for such productions

as *Deathtrap*, *On Golden Pond* and *Nuts*. This year SJSU Theatre Arts student Danny Touris was also a member of the Barn Company earning points towards his equity card. This summer's productions at the Barn included *The Best Little Whorehouse in Texas* for which Dusty designed the set, and *Annie* in which Dusty played Miss Hannigan.

Dusty received her B.A. in Arts from Colorado College in Colorado Springs and her M.A. from Purdue University in Theatre Arts with an emphasis in scene design. Dusty has designed over 180 productions for theatres throughout the country and has performed in some 120 productions. Dusty is also an accomplished graphic artist and it is her sketch which appears on the program cover.

Heather Hudson, *Costume Designer* for *Loose Ends*, is a senior in the Theatre Arts Department. She began her commitment to costume work in the fall of 1982. Since that time she has amassed credits as costume designer, mask maker, miliner and crafts person. This past summer Heather was a costume crafts specialty person for the Summer Repertory Theatre in Santa Rosa and created pieces for *The Blue Bird* and *Hair*. Heather has worked on the following productions for the University Theatre: *Equus* (the horseheads), *The Cherry Orchard* (hats), *Fiddler on the Roof* (Grandma Tzeitzel and Fruma-Sarah), and *The Good Woman of Setzuan* (masks) which won the SJSU Theatre Arts "Toddie" award. Heather's designs for *Loose Ends* are entered in the American College Theatre Festival.