Bud Winter field abandoned

San Jose State Athletics Department confirms four-story parking garage will replace field

Once used by SJSU athletes in the track and field program, the track field has been used for tailgate parties and overflow parking for the past two decades.

Editors note: This story was first published online Friday and has since been updated to reflect current information.

By Lindsey Boyd
SPORTS EDITOR

San Jose State is trading the historic Bud Winter Field for parking spots – more of them that is.

After a little more than $9,000 was raised by private donors, along with a $3 million gift from the Student Union, sports information director Lawrence Fan confirmed to the Spartan Daily on Wednesday that a parking structure will be built on Bud Winter Field.

“The plan for Bud Winter Field is to construct a parking structure that will serve San Jose State students, faculty, and staff,” Fan said.

With the three campus parking garages, there’s space for roughly about 3,000 vehicles and it really isn’t enough in today’s world. Since track field director Julian Jordon, said SJSU athletic director Marie Tuite and chief financial officer Charlie Faas held a meeting over spring break with the men’s and women’s track and field teams to announce the parking garage.

"Why didn’t they say that when there was a bunch of people here? Why are they saying it when nobody’s on campus?" said Jordon. “It just seemed a little odd to me but you know it is what it is.”

History of track and field project

On Aug. 1, 2016, SJSU held a public ceremony where university President Mary Papazian and then-athletic director Gene Bleymaier announced their plans to build a $5 million track and field facility at Bud Winter Field.

According to the SJSU Newsroom, it said the renovation would be funded by the Student Union and private donors.

Tuite released a statement on Nov. 13, 2017 that she was still committed to rebuilding the track and field facility and was “discussing the location and the plan for a permanent track facility.”

“I think we all were kind of, felt sheepish about it and kind of misled and it kind of just seemed a little out of place,” Papazian said.

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SJSU emphasizes electrical fire safety

By Cindy Cuellar

An unthreatening cord-related fire recently occurred in Clark Hall, according to an email sent out to the campus community on Monday by Matt Nymeyer, the director of environmental health, safety and fire.

The fire was caused by someone who plugged in a space heater into a set of power strips that were dangerously overloaded. Roughly 3,300 home fires originate from extension cords each year in the United States, killing 30 people and injuring about 270, according to Electrical Safety Foundation International.

Dairy chemistry has recently made a fire occurred near the power outlets after the fire caused by the fire caused by the Space heater. When a power strip is plugged into another power strip.

There is no further information about the fire regarding when it occurred after asking more than 20 questions from the university administrators, as professor and students in Clark Hall.

According to the United States Department of Labor, power strips are not designed for high powered loads such as space heaters, refrigerators and microwave ovens. These appliances can take a large amount of power, which can overload the recommended ampere ratings on many power strips.

Brian Burg, principal investigator for the Space heater, said she would like to use a Space heater but does not believe it is a good idea due to the Office regulations. Burg instead suggested a Space heater to be used in her office in Clark Hall to keep her warm.

A regulation from the United States Department of Labor states that any appliance that cause heat are not recommended to be plugged into power strips or be a part of a workspace.

The California State Fire Marshal and the SJSU Environmental Health and Safety Office have been in constant cross-checking even within workspaces but more specifically, classrooms where instructors believe the load causing the Space heater is related to the improper use of a large amount of cords such as dairy chemistry.

David Collins, an electrical engineering alumnus said, “We never do it, but I would assume multiple devices on one line is some danger and doesn’t make much sense.”

The capacity of the power strip or surge protector should never be overloaded, according to the University of California Office of the president. It should also never be plugged into another surge protector or power strip.

Precautions are taken very seriously within work and office spaces as there are regulations that each employee must follow.

Lisa Torrellas, an environmental health and safety specialist at SJSU said, “Electrical hazards employed are required to provide safety training to their staff at their workplace.”

Although there are only regulations for workplaces, following safety rules is important for students who use several different appliances when sharing spaces with other dorms.

Randy Haug, an entrepreneurship junior, said he knows how dangerous dairy chemistry could be. “I unplugged or turned off the power strip when I go out for the weekend or when I know that no one is going to be in my room,” said Haug.

Follow Cindy on Twitter | @cindyalu7480

Correction
On Thursday, March 28, the Spartan Daily published an article about measures in Silicon Valley where quotes from the Santa Clara County Public Health Department should have been attributed to Dr. Umair Khubchandani, the Public Health Communications officer.

On Thursday, March 28, the Spartan Daily published an article about measures in Silicon Valley where the headline should have indicated that at press time, there was only one reported case.

Spartan Daily regrets these errors.
Tortoises take a trip to Wellness Lounge

By Javier Velez

On Wednesday March 26, a 2x2 cartoon with a two kernels of sunflower rolled into San Jose State’s Student Wellness Lounge and was placed in the corner of the room.

The kernels were placed on the ground by two student assistants from the Science, Educational Resource Center (SERC). Out of the kernels emerged two tortoises.

“[Jericho’s] 80 years old and a California desert tortoise. And then this to Governor, he’s 50 years old, and a Texas desert tortoise,” said SERC assistant Jessica Thach.

The two tortoises slowly took in their surroundings then Governor, the smaller tortoise, began to make his way to the nearest student.

A few students started to gather, watching and taking pictures of the tortoises.

“They’re part of our SERC program,” said Thach. “We have some animals like snakes, various insects and a whole bunch of biofacts [that] teachers can come in and borrow.”

According to the website, the new world encyclopedia, biofacts are archeological artifacts such as animal bones, plants and other preserved natural material.

According to Thach, the program encourages teachers to bring the animals into the classroom.

With tortoise Governor mingled with some students, a couple of students took pictures of tortoise Jericho as he nystroked under desks, supervised by student assistant Ciera dela Cruz.

“Once [the teachers] receive training from us, they can bring these animals into the classrooms to help teach kids about wildlife, diversity and the environment," said dela Cruz.

In addition to tortoise Governor and tortoise Jericho, according to dela Cruz, SERC also carries pacific tree frogs, a species of lined known as a skink, a tarantula and many more creatures.

“We have some boxers turtles that are super shy,” said Thach. “You look away, they’re gone.”

A fun fact, considering that both tortoises move relatively fast from student to student.

SERC also provides free training for any teacher in the Bay Area so they can be able to borrow its animals and biofacts for their classrooms.

“We reach out to schools in the Bay Area,” said Cruz. “We have teachers come from Palo Alto, all over San Jose, elementary, middle school and high school, and again it’s all a free program.”

Not only are the animal visits free, but also science equipment, posters and other learning materials are free.

According to the SERC website, “SERC is the only facility in the Bay Area that allows teachers to check out the biofacts, reptiles, amphibians and arthropods, to visit their classroom for educational purposes.”

Many of the items in its collection are unique in that they cannot be purchased or collected anywhere, and museums do not allow public use of its biofact collections.

Therefore, according to their website, SERC is “One of the largest hands-on teaching collections of biofacts in the county.”

Students in the wellness center smiled as they interacted with the potted effects of connecting with the tortoises for students of all ages.

Tortoises Jericho and Governor frequently visit the Student Wellness Lounge on campus.

Keep a lookout for their next appearance or visit Science Building Room 304.

By Jose Prabhu

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Joseph Velez

ARTS & ENTERTAINMENT

By Javier Velez

Reggaeton was born as a cross-over style influenced by Bugga, Rap, Hip-Hop and Caribbean genres such as Salsa, Merengue, Soca, and Puerto Rican Bomba.

Pioneers of this genre in the beginning stages of Reggaeton include artists like rapper Vico C from Puerto Rico and Panamanian Reggaeton singer El General, according to ThoughtCo, a reference site that has focused on expert education content for more than 20 years.

Daddy Yankee, Don Omar, Tego Calderon and Pitbull led the genre when Reggaeton became popular in the early-2000s.

Daddy Yankee was one of the first artists to make music. Daddy Yankee later music features a new generation of artists. These artists include Bad Bunny, Ozuna, J Balvin, Anitta and J Balvin, and more.

This new generation of Reggaeton has also brought female artists into the spotlight, unlike past generations when it was a male-dominated genre.

Female Reggaeton artists include Becky G, Karol G, Natti Natasha and Anitta to mention a few popular names.

Reggaeton is on fire this summer, and that fire has actually been building for years.

As Spotify grew from 10 million users in May 2014 to 140 million users in late 2017, the genre was a perfect match for the platform.

By comparison, total listeners increased 13% over the same period, and country-market share grew by 4% according to Spotify.

HIP-HOP

Hip-hop was conceived in Bronx, New York by Clive Sedgwick in 1973, at a birthday party that it came to life precisely in West Bronx.

The birthplace was 1520 Sedgwick Avenue.

The man who produced that historic party was DJ Kool Herc, founding father of hip-hop according to the History Channel.

Then, Governor, the desert tortoise, “said SERC.

“Y ou can pet them,” said dela Cruz. “We have some boxer turtles that are super shy.”

Y ella, M.C. Ren and Ice Cube.

According to AM New York, there were a variety of factors behind the New York vs. Los Angeles hip-hop rivalry that escalated between the years 1994 and 1997. This ultimately led to the deaths of rappers Tupac Shakur and Christopher Wallace a.k.a The Notorious B.I.G.

Even though Shakur and Wallace died in the mid-1990s, their music still lives through this generation, inspiring contemporary artists such as The Game, Drake, and Nipsey Hussle.

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Keep a lookout for their next appearance or visit Science Building Room 304.

Follow Javier on Twitter @PrabhuJose
Since 1963, KSJS has provided students with 24 hours of music and the opportunity to learn the craft of DJing. Not only are you learning this art, you're learning the business side of it too, in a hands-on practical way.

Nick Martinez
KSJS General Manager

KSJS began in 1963, and has been running 24 hours a day, 365 days a year since. Since 1963, KSJS has provided students with 24 hours of music and the opportunity to learn the craft of DJing.

KSJS, students are able to dabble into my other passions. "[KSJS] allowed me to photograph artists like P-Lo, E40, StarRo, H.E.R, Two Friends," said Rangel. [KSJS] also allowed me to dabble into my other interests through music. Not only does KSJS allow students to expand on their musical interests and radio personality, but it also teaches them general management skills. Martinez emphasized that many of their graduates don't only go on to pursue radio careers, but many of them have landed jobs at companies such as Apple, Google and even Airbnb. "Not only are you learning this art, you're learning the business side of it too, in a hands-on practical way. And to be honest, the tech companies are gobbling up our students coming out if they want that career," said Martinez. Along with running a station, DJs learn interpersonal skills and leadership skills that will help propel them into many avenues. The most important part though, according to Martinez, is the continuance of supporting art.

"It's no different than a chum lab, or a bio lab, or an engineering lab on campus, our only difference in our lab is creating exposure to the world at San Jose State and the greater Bay Area to music and our lab is a radio DJ booth," said Martinez. 

The spirit of college radio strong at KSJS

By Alyson Chuyang
STAFF WRITER

Tune into 90.5FM and listen to some of your fellow Spartans play music that is picked and curated by them personally. However, you won't hear the top hits that have been played on mainstream radio stations.

According to Nick Martinez, the general manager of San Jose State radio station KSJS, the station on campus is live and interactive, unlike most mainstream radio stations that pre-record their shows and have a computer pick and play music. "There is something very cool and magical about hands-on picking the CDs and records, and electronic music. "Students DJs offer a wide variety of music genres, ranging from jazz, hip-hop, and popular artists.

Not only does KSJS support art. the continuance of our students coming out if they want that career," said Martinez. Along with running a station, DJs learn interpersonal skills and leadership skills that will help propel them into many avenues. The most important part though, according to Martinez, is the continuance of supporting art.

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KSJS, students are able to

"My show gives them four hours of urban music and proving to them that underground music is a very exciting world and is much more than SoundCloud rap," said Rangel. Through being a part of KSJS, students are able to get media passes to some of your favorite local bands. "That's something that underground music and proving to them that underground music is a very exciting world and is much more than SoundCloud rap," said Rangel. Through being a part of KSJS, students are able to get media passes to some of your favorite local bands.

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This is in retaliation for his frequent criti-
cisms of the regime in publica-
tions such as the Washington Post.

So why are Saudi officials still seeking to "prosecute" a handful of unnamed defendants that don’t include the crown prince?

The Saudi government feels the need to keep up this charade in order to save as much face as possible in the eyes of the U.S. government, or in the eyes of the executives of the biotech company.

"King Salman and Crown Prince Mohammed bin Salman vigorously deny any knowledge of the planning or execution of the murder of Mr. Khashoggi," said President Donald Trump in a statement regarding his standing with Saudi Arabia.

While it became apparent early in the wake of Khashoggi's death that Trump would side with the kingdom that spends money at his hotel, one of the quotes I did not forget from the call with the crown prince was how it was possible to spend money at the hotel and dissemble.

"There is not a smoking gun, there is no less dictatorship among the Saudi regime, but there is a greater sense of transparency in the kingdom," Trump stated in a Nov. 20 White House statement.

But in this period of transparency, the Saudi government, [and] the crown prince did this, did this outside the kingdom, showed how dedicated he was to exposing the injustices that would ultimately lead to his death.

There is no smoking gun, there is no less dictatorship among the Saudi regime, but there is a great sense of transparency in the kingdom.

"I must conclude, my colleagues in other parts of the world do not get to enjoy those same basic liberties.

Follow Vicente on Twitter @VicenteSJSU
Disney has industry trust issues

Jonathan Austin
STAFF WRITER

Disney’s Dicta
tion defines the term ‘monopoly’ as ‘exclu-
sive ownership through legal privilege, com-
mmerce or use of any property or art,
concerted action.” — The Walt Disney
Company

Let me explain. For
years Disney has been
its best to control the en-
tertainment industry.

According to Variety, Disney owns six of the
top ten television fran-
ches in the world, gener-
ating 80% of all licensing revenue for enter-
tainment companies in 2012. This
strength of the media market had led
to the decision by Disney
executives to hunt for
larger prey, leading to a
purchase of ABC by
Disney.

Disney also gained
the rights to ESPN and
Touchstone Pictures.
Eventually, Disney also
purchased beloved
tv franchises from
Marvel Comics, gener-
ating revenues content
and power for itself.

This led to increased
market use for its products
and global licenses.

Webster’s Diction-
yon defines the term
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sive ownership through legal privilege,
commerce or use of any property or art,
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Company

Disney also gained
the title for the largest
entertainment company
in the world. CNN
estimated that this
purchase would
forced the company into
a multi-billion dollar
merger at the time.

From that purchase,
Disney, which already
owned ABC’s television
broadcast sta-
tions as well as intellec-
tual property rights to
various television shows
running at the time.

Disney also gained

Disney’s first major
play to gain even more
influence within the
entertainment business
was in 1996 when it pur-
chased Capital Cities/ABC
for $19 billion.

According to the Los
Angeles Times, it was the
largest media company
merger in history.

From that purchase,
Disney was able to
acquire the Disney
Marvel franchise, the
owners of Spiderman,
Black Widow and Doctor
Strange.

Eventually, Disney also
acquired Lucasfilm,
产业基地 owned by
George Lucas.

This led to increased
market share for Disney’s
products and the
company’s profits and
market value.

Disney as a whole has
done to fix what can
be a huge issue with the
entertainment industry?

I have also done that,
and that makes an out-
rageous option as an option.
In addition, the current
make-up of our elected
officials convinces me
we won’t see sweeping
legislation that will affect
Disney.

It doesn’t take a busi-
ness mind to understand
what can be done to
fix what can be a huge
issue with the
entertainment industry?

Like any drug,
coffee can become
very addictive and
there is a risk factor if
people consume too
much. Coffee contains
caffeine, a stimulant that
causes the body to
release adrenaline and
for a boost of energy.

But, just as the mad titan
Thanos, also a Disney
character, can
release powers,
coffee can
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So, what can be
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But, just as the mad titan
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So, what can be
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**SPORTS**

**SJSU baseball takes a nosedive vs. Pilots**

By Courtney Vasquez &
Cora Wilson

The San Jose State Spartans struggled to keep up with the University of Portland Pilots Monday night at Enite Ballpark, formerly known as Municipal Stadium, after giving up 12 runs in the first 3 innings. The Spartans struggled to regain their momentum, resulting in a 19-2 loss. 'They obviously hit the pitches we threw and we started only 3 guys, they can change speeds well enough to keep them off balance,' said head coach Brad Sanfilippo. "We just have to continue with it and the breaking ball needs to get better, but he'll get better and he will bounce back," he said.

In the fourth inning, the Spartans scored 2 runs with the help of freshman left-handed pitcher James Shimashita. He hit a single to left field, getting the Spartans on the board.

The hit brought in freshman catcher Nico Malbrough, who scored the first run. Junior outfielder Kellen Strahm scored a single run from the mound.

"The first two innings, 9 runs, it's kinda hard to come back from that, especially with keeping the energy in the dugout and being positive," said Malbrough.

"They obviously hit the pitches we threw and we obviously didn't locate and change speeds well enough to keep them off balance," said Sanfilippo.

After the first three innings, the Spartans made some changes defensively to stop the Pilots from scoring runs in the next few innings.

"I just think the pitchers came in with a little more intent, they were coming in trying to get the guys out," said Del Bonta-Smith. "We kind of just put it together and once you do that on the mound, the defense behind you figures it out and starts to get back on track."

With the Pilots’ quick scoring at the start of the game, it became hard for the Spartans to take back the game.

"It's baseball, this happens," said Sanfilippo. "We have to continue the momentum in the conference games and we have to try to focus on the positive things we have going on." The Spartans have one day off before heading to Las Vegas to play a three-game series against University of Nevada, Las Vegas. "It's baseball, this happens. We have bounced back plenty before. We'll be OK," said Sanfilippo. Follow Courtney and Cora on Twitter @coraawilson

**PILOTS**

**SPARTANS**

Junior right-handed pitcher Anders Davidson faced 10 batters in the second inning and gave up 5 runs.

"The first two innings, 9 runs, it's kinda hard to come back from that, especially with keeping the energy in the dugout and being positive," said Malbrough.

Pitcher Anders Davidson focuses on his next pitch against the Pilots. He gave up 5 runs in the second inning.

**CLASSIFIEDS**

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2014 South Campus Facilities Development Plan

Facility Project** went out on Jan. 30.

"four-level parking garage is just bringing back the [men's track and field] program and just throw a parking garage. "I personally feel like just dealing with what we have instead of getting the athletes false hope, " Brown said with teammates Kolbi Sims and athlete Brittany Iloanya. Petersmeyer also quit the 2017-2018 season along with athlete Brittany Brown who was cut from the team after she said her scholarship was "abruptly" taken away three days before tuition due day.

"This isn't surprising to me. At this point, it's easier to just deal with what we have instead of getting the athletes false hope," Brown said. Thursday in reaction to the confirmation of the parking garage: "I personally feel like the athletic program needs to do better on their communication skills, especially if they want to build a great program."

According to San Jose City Hall public records, a "four-level parking garage and sport field" permit was requested on 1230 S 10th St. on Jan. 30. A bid for "South Campus Multi-Level Parking Structure & Track & Field Facility Project" went out on Aug. 28, 2018 according to Construction Bid Source for an estimated $45 million. However, SJU media relations said, "This option had construction issues and financial implications of over $20 million in cost." The Mercury News also reported that the track will be closed in June for the construction and that the Sharks, where Faas used to work as the CFO, have agreed to pay for the $50 million parking garage.

Meanwhile, the men's track and field program will continue to practice off campus and pay San Jose City College to rent an off-campus facility to practice, as well as the women.

"We are going to honor Bud Winter Field," Faas told the Mercury News on Tuesday night.

The university said there will be a "walking track" next to the new parking garage, and that the team will not practice there.

Past discussion of a parking garage

A source close to the women's track and field team, who spoke on condition of anonymity, said Tuite knew about the renewed decision to turn the field into a parking structure since October of 2017. The source said that about a week later, Tuite denied ever saying the track would be closed in June for the construction and that the Sharks, where Faas used to work as the CFO, have agreed to pay for the $50 million parking garage.

"We are in discussions as far as a permanent site for our men's and women's track program. The current footprint of the track is not going to be turned in a full-fledged parking structure," Doty Longmire, the No. 12 long jumper in the country at the time, said. men's track and field coach Jeff Petersmeyer held a team meeting before Tuite denied the parking facility plans to the Mercury News. "Everyone was upset. We had a lot to say," Longmire said.

The Spear in 2017 of the team meeting said Tuite had with her coach. "There are times where I'm more frustrated than others."

Longmire transferred after the 2017-2018 season along with women's track and field student-athlete Brittany Houchen. Petersmeyer also quit along with athletic Brittany Brown who was cut from the

2019 Future South Campus Plan

**I think we all were kind of, felt disappointed and kind of misled and it kind of felt like a slap in the face to us just bringing back the [men's track and field] program and then to just say that we are going to throw it away.

Kelsie Petersmeyer
Men’s track and field sprinter

Donations for Track and Field

Originally, money was raised for a new field at Bud Winter Field. According to the Grow Foundation project detail report, the track and field team and facility project accumulated a combined total of $3,098,231 in donations by Dec. 23, 2017. Catherine Bouslauch, executive director of Student Union, Inc., said in November of 2017 that the Student Union committed $3 million for a field so that intramural and club sports would have a place to play. If that $3 million, $500,000 was gifted to the field fund. Faas told the Mercury News that the university is considering the rest of the $2.5 million from the Student Union as student fees that can be used toward a multipurpose recreational field next to the new parking garage.

Donor Dan Wilson started a petition Tuesday night called "Save San Jose State Track-­Build the Track-­Bay Norse Parking Garage" which at the time of this publication had more than 400 signatures.

"Well, for us, you can't guarantee funds if you never had a place in the first place," stated the petition. "They never intended to build the track and have not been transparent about the ongoing and lengthy negotiations to turn the site into a parking garage."

The donor also added that he has empathy for the track and field program. He said he makes money for all the sports programs comes from the success of the football and basketball programs.

"You make fools of your alumni by the quality of the products you put on the field and the court. It's an embarrassment to the alumni," the donor continued. "You are the worst corporation in Silicon Valley. I'm talking about the athletic department, but that athletic department pays into the school and no amount of deodorant can clean that up."

Aidin Jardon
Marketing and communications manager