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EVA MARTIN | SPARTAN DAILY

Attendees gather at the SJSU Student Union Ballroom for the “Beyond Duty” event on Wednesday as SJSU Interim President Steve Perez speaks about his connection to the topic.

SJSU remembers Holocaust heroes

By Eva Martin
STAFF WRITER

On Tuesday, the Hillel of Silicon Valley, which supports Jewish students, and Shlomi Kofman, the Consulate General of Israel to the Pacific Northwest and hosted an inauguration event in the San Jose State University Student Union Ballroom of the “Beyond Duty” exhibition displayed in the Dr. Martin Luther King Jr. Library.

The exhibit, which will be held until April 28, honors the 36 diplomats recognized as “Righteous Among the Nation” by the World Holocaust Remembrance Center, a distinction delivered to those who risked their lives to rescue Jewish people during the Holocaust, according to the Mission of Israel to the UN in Geneva.

“Extraordinary times call for extraordinary actions, even when it means actually acting against your restrictions, against your own government’s decision,” Kofman said. “[These diplomats] were just loyal to

“

Extraordinary times call for extraordinary actions, even when it means actually acting against your restrictions, against your own government’s decision. [These diplomats] were just loyal to internal moral compass when they saw the horror in the eyes of the Jews who begged for shelter.

Shlomi Kofman
Consulate General of Israel to the Pacific Northwest

internal moral compass when they saw the horror in the eyes of the Jews who begged for shelter.”

Manli Ho, the keynote speaker of the event, is the daughter of Feng Shan, a Chinese diplomat stationed in Vienna, the Austrian capital, during World War II.

“My father rarely spoke of his time in Vienna, and much less about his efforts in the mass rescue of Jews,” Ho said.

Interim SJSU President Steve Perez delivered a video message projected at the beginning of the event, saying his family history is personally linked to Ho’s father.

He said his stepmother escaped from the Nazis with her family by leaving Vienna and immigrating to Shanghai. He said Ho’s father could be the one who helped his stepmother’s family escape Nazis’ occupation.

“What [Ho] will be addressing turns out to be personal to me and I owe a debt of gratitude to her and her father who changed my background,” Perez said.

EXHIBIT | Page 2



EVAN REINHARDT | SPARTAN DAILY

Matt Spadoni, SJSU environmental studies graduate student and garden coordinator, welcomes several attendees Wednesday evening in the campus community garden.

San Jose State students talk social justice, environment protection

By D’Netrus Chevis-Rose
STAFF WRITER

San Jose State students are continuing to use the university’s Campus Community Garden to promote environmental awareness and earn volunteer hours.

The garden is located on East San Salvador Street across from Joe West Hall, which students said is easily accessible for them to escape into a space of “zen greenery.”

The garden was conceptualized by students and established in 2014, according to its website.

Matthew Spadoni, environmental studies graduate student and campus liberty garden coordinator said with the help of the natural ecosystem and pollinating creatures, the garden functions effectively without the help of unnatural pesticides and synthetic fertilizers.

The garden includes approximately 15 planting beds with a number of different plant varieties.

Over 60 different plant species can be seen sprawling throughout the garden including perennial fruit trees, flowers and annual vegetable crops, which are naturally maintained, according to the same website.

The purpose of the garden is to create a collaborative space where students can gain knowledge about healthier foods and earn community service hours through practice sessions that promote sustainable caretaking of plant life, according to the same website.

Community garden members hold frequent workshops, volunteer opportunities and events related to environmental awareness, according to the community garden Instagram account.

GARDEN | Page 3

A.S. EVENTS PRESENTS SPARTAN TALKS

LIVE & IN PERSON WITH...

CONTENT CREATOR, VEGAN FOODIE,
& NY TIMES BEST SELLING AUTHOR.

Tabitha Brown

**MORRIS DAILEY AUDITORIUM
THURSDAY, APRIL 7,
6-7:30PM**



PHOTOS BY EVA MARTIN | SPARTAN DAILY

Above: Flags and battery-powered candles adorn a table in the “Beyond Duty” exhibit, which will be available to view until April 28 on the second floor of the Dr. Martin Luther King Jr. Library. **Below:** An attendee views a panel of the exhibit honoring diplomats who saved targeted individuals during the Holocaust.

EXHIBIT

Continued from page 1

Ho said Nazi authorities told Jewish individuals that they could leave and their family would be released from concentration camps if they could produce

proof of emigration.

She said she did research about her father’s past for 25 years and discovered he helped thousands of Austrian Jews flee from the Nazis and immigrate to Shanghai.

“In 1938, as a diplomat, my father possessed neither arms nor weapons,

instead he had to rely on his wits and strategic power throughout his career,” Ho said during the event.

She said her father was ordered by his hierarchy superior to desist from issuing visas to the Jewish population but he didn’t obey and continued

to deliver thousands of visas for Shanghai. Sarita Bronstein, Hillel of Silicon Valley executive director, organized the event and said she believes it’s necessary to educate the campus community about the Holocaust and inspire people to “stand up and be courageous.”

“With the growing number of Holocaust deniers and the rapid spread of anti-Semitism, it is crucial to educate the campus community about this horrific chapter in Jewish history,” Bronstein said. “We need to remember and honor world citizens who despite personal

Northwest, attended the event and said his step grandfather was saved by a Swedish Diplomat honored in the library exhibit.

“Even though it sounds for us today . . . like the obvious thing to do, back then they had to go above and beyond [to do so],” Zamir said during the event. “They represented their countries in the best possible way but also represented humanity.”

Philip Heller, computer science assistant professor and president of the Jewish Faculty and Staff Association denounced antisemitic acts as still occurring within the SJSU community.

Heller said. “We have to create a world where that isn’t acceptable.”

Jasmin Haner, communication junior and vice president of the SJSU Jewish Student Union, attended the event and said it was an honor to meet the speaker and attendees.

“I have a lot of family that survived the Holocaust and to think that some of these people helped my family possibly live, it means so much,” Haner said. “It is a really unique point of view that the Jews [were] able to escape with the Shanghai passports.”

Zamir urged students to visit the Dr. Martin Luther King Jr. Library’s second floor to see the exhibit about the Righteous Among The Nations diplomats.

“Go and see the panels, learn the stories of the diplomats and get inspired,” Zamir said. “The added value is huge to walk around the exhibition.”

“

Just in the past few weeks, a Jewish professor received a racist flier delivered to his home by a neo-Nazi organization. We have to create a world where that isn’t acceptable.

Philip Heller

computer science assistant professor, president of the Jewish Faculty and Staff Association

risk, saved Jews during the Holocaust.”

Matan Zamir, Consulate General of Israel to the Pacific

“Just in the past few weeks, a Jewish professor received a racist flier delivered to his home by a neo-Nazi organization,”

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CAMPUS IMAGES



PHOTOS BY EVAN REINHARDT | SPARTAN DAILY

Right: Biology sophomore Angelica Hom and undeclared freshman Anton Gutiza work together to complete a puzzle challenge during the Akbayan mentor event in the 7th Street Plaza Wednesday. Both members of Akbayan are participating in community events now that the majority of the organization returned to life on campus. **Above:** Business junior Mikayla Hallare creates a handshake with a senior member of Akbayan. All new members, or “adings,” participate in various activities to receive their mentors, or “kuyas” and “ates.”





EVAN REINHARDT | SPARTAN DAILY

Nutrition lecturer Jamie Kubota serves up Ukrainian borscht and pampushky during the gardening open-mic event on Wednesday evening in the community garden.

GARDEN

Continued from page 1

Group members hosted an open mic session on Wednesday with a variety of poetry and musical performances, in which participants discussed environmental justice, specifically the “justice for guerrilla gardening” movement.

Spadoni, who also organized the event, said guerrilla gardening is when gardeners plant in areas they aren’t legally allowed to cultivate.

He said the ‘justice for guerrilla gardening’ movement refers to a form of protest in which law officials deem natural gardening on street curbs illegal, despite the biological and environmental positives of urban greenery.

Spadoni said the idea of the guerrilla gardening event originated from his interest in making cityscapes more environmentally friendly, by planting different succulents in an effort to support wildlife and make the area more beautiful.

“[Guerrilla gardening] is a way to use our brains to bring habitat for the wildlife that could potentially exist in a city,” Spadoni said. “So that’s what we’re doing tonight. We’re planting our street curb with some native drought tolerant plants and see what happens.”

Spadoni said he spread information

about the event through social media to students, faculty and the community.

He said he felt that few people initially showed interest but the turnout was beyond what he expected.

“We had like 20 people signed up yesterday night, and there’s probably at least 40 people here right now,” Spadoni said. “It was awesome.”

Members of the garden said many of the group’s events are intended



I thought today’s event was a great resource and I hope all our poems and songs helped provide energy for growth in all its forms.

to help the community gain a better understanding of cultural exchange and justice for food insecurity.

Spadoni said the events at the garden promote environmental exploration, student initiative and community collaboration to build a stronger action plan for the fight against modern environmental damage.

Many of the poems and songs at the open mic night were about human and environmental justice.

Brandon Luu, fine arts graduate

student and Spring 2020 alumnus, shared his poetry during the event.

Luu said he pulled poems from previously written pieces that seemed to correlate with environmentalism.

“Most of the poetry I chose from this time around had to do with the environment or social justice because I feel like those things are really important,” Luu said. “Especially with current events that are happening

his spoken-word poem. “Not often a prayerful or grateful people. We thank you and appeal to your merciful nature. We beg you, do not drown us in our time of abandon.”

Addie Mahmassani, first year fine arts graduate student, was invited by her professor to perform poetry and sing at the event.

Mahmassani’s passion for surfing and the ocean was her main inspiration for her poems.

She presented her poem in the perspective of the sea, in an attempt to imitate the voice of sea creatures who are taken advantage of by human carelessness.

Mahmassani said by reflecting on the event as a poet and singer, she hopes to help people understand how “humans and nature are intertwined.”

“I thought today’s event was a great resource and I hope all our poems and songs helped provide energy for growth in all its forms,” she said.

Addie Mahmassani
fine arts graduate student

right now.”

AJ Mackillop, fine arts graduate student and 2019 alumnus, shared poetry that expressed his connection with nature and San Jose.

Mackillop focused on the beauty of San Jose while emphasizing the struggles of water conservation and the statewide drought.

“Thank you for diluting the overserved poison in our waterways, soil and acidic tongues as we taste what we planted on our one true planet,” Mackillop said in

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JOAQUIN’S COFFEE CORNER

Café presents a traditional twist

By Joaquin De La Torre
STAFF WRITER

Though Con Azúcar Café is located in Downtown San Jose, the traditionally flavored Mexican drinks will teleport Latinx customers to their best childhood memories and offer everyone else a delightful pick-me-up.

The café, located at 101 E. Santa Clara St., was founded by brothers Victor and Alex Garcia and their business partners Alexandria Gonzales and Uriel Valdivias.

The idea of creating Con Azúcar café blossomed from the brothers’ friendship with Gonzales and Valdivias.

“[Gonzales and Valdivias] brought up to us, ‘hey, we want to open up our own business,’” Victor said. “And I think that’s what holds a lot of love to this business because we never imagined we could open a business with somebody else.”

While the café offers coffeehouse staples including regular lattes, cappuccinos and chai, the rest of the menu is heavily influenced by Mexican candies and other sweets or tart summer favorites.

Using a coffee art printing machine, the café can put any image on a hot latte – sorry iced coffee drinkers – as the milk foam on a hot drink is required to place the edible ink.

The ink is a tasteless, water-based food coloring, according to the Colorato coffee printer company website.

“I think we’re the first ones in town, or you know, maybe California [to offer this style of latte art],” Garcia said.

For sweet latte lovers, Con Azúcar Cafe has a variety of syrup flavors including Duvalin, Horchata, Abuelita hot chocolate infused lattes and Marzipan.

Duvalin is a creamy Mexican candy that is split into three sections of strawberry, hazelnut and vanilla flavors similar to Neapolitan ice cream.

My personal favorite is the sweet and nutty Marzipan Latte served over ice.

Marzipan, specifically the candy sold by Mexican grocery store De La Rosa, is a staple treat in Mexican households and is known for its nutty flavors and iconic Rose packaging.

The drink in its iced version is presented with a mocha rim and covered with Marzipan crumbles.

The first sip of the drink features a milky, sweet and light coffee flavor that doesn’t taste artificial.

Instead, it has a pleasant Marzipan finishing note that’s almost missed if someone’s never tried the candy before.

For those who want a bit more flavor, I recommend asking the baristas to add



JOAQUIN DE LA TORRE | SPARTAN DAILY

The rim of the Marzipan latte is mocha syrup covered in crumbles of Marzipan candy.

some of the Marzipan crumbles or an extra pump of the syrup into the cup for that extra nutty flavor.

If you’re looking for something refreshing, Con Azúcar currently serves a Jamaica Raspberry iced tea, Tamarindo Lemonade and a Pepino Con Limon, or cucumber with lime.

Jamaica is a citrusy sweet drink made with hibiscus leaves, and tamarindo is a sweet and

tangy fruit that is often used in candies but it also pairs well with lemonade.

Like a Pavlovian pup, my mouth started instantly watering upon seeing the light-green cucumber lime juice with a chamoy and tatin rim of the pepino refresher.

The first sip was amazing.

CON AZÚCAR

Continued from page 3

The spicy-sweetness from the chamoy and tajin rim was contrasted by the cucumber lime juice, which is freshly squeezed throughout the day, Garcia said.

The cafe also has a few food options available including the “Three Cheese Grilled Cheese”, “Avocado Toast” and “Torta De Jamon” or Ham Torta.

The Grilled Cheese is made with American, Swiss and pepper jack cheese and sandwiches between two thick slices of white brioche bread.

As far as grilled cheese sandwiches go, this one offered a nice cheese pull, but lacked the flavor to pull me back for another one.

I think it lacked the slightly tangy taste that another cheese, like mozzarella, could offer.

While the grilled cheese did not suffice, the fresh baked sweet breads were delicious.

Baked locally by Delizias Bakery located on Monterey Road, the cafe offers miniature versions of the classics like conchas, Cuernos and their concha muffins.

Cuernos are horn shaped sweet breads and Con Azúcar’s are absolutely delicious.

Con Azúcar Cafe is also full of “Instagrammable” moments.

The inside of the cafe features black booths, black plush chairs and wooden tables.

The black chairs give the space a very chic Los Angeles vibe while the red and white roses hanging from the ceiling make the cafe feel almost dreamy.

The tables are equipped with three USB ports and one electrical socket, making it a nice place for students to set up for a quick study session as long as they’re not looking for



JOAQUIN DE LA TORRE | SPARTAN DAILY
Students socialize and study while consuming comfort food including grilled cheese sandwiches and tasty drinks at Con Azúcar Café.

a quiet place to work.

The cafe is often filled with high-energy Spanish music throughout the day.

The first thing many customers notice when walking through the door is the swing hanging from the ceiling with a neon sign behind it with the words “Sienta El Pedorro.”

“Pedorro is like a funny slang way of saying sit your buttocks down,” Garcia said. “It doesn’t mean feel their fart, that is what Google tells you but it doesn’t mean that.”

Victor went on to say that the swing is a

symbol of childhood joy.

“[When] you go to Mexico, you know, [kids] don’t have any toys or anything but [they] have a swing.” Garcia said. “They will find a way to make it... that’s what makes it really special.”

As customers make their way inside, they might notice a mural on the back wall of famous Mexican artist Frida Kahlo with a Concha, a shell-shaped pastry, in one hand and a coffee in the other.

The mural was painted by local artist

Artes Luna, Garcia said.

“That’s what we’re used to doing in Mexico,” Garica said. “You grab your coffee and Concha and you dip it in there– traditional.”

Overall, this new cafe is definitely worth a visit or two for the delicious drinks, cultural experience and excellent sweet bread.

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Con Azúcar Café

Photos by Joaquin De La Torre

Bottom left: Google translate will tell you that “Sienta El Pedorro” means “feel their fart” but it is actually a tongue in cheek way of saying “sit your butt down.”

Top right: The Pepino Limon Refresher or cucumber lime refresher is freshly squeezed throughout the day and is a mouth watering mid day pick-me-up offered at Con Azúcar.

Bottom right: The “Three Cheese Grilled Cheese Sandwich” offers guest a combination of American Cheese, Swiss Cheese and pepper jack between two thick cuts of white brioche bread.



ABOUT

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CONTACT US

EDITORIAL – MAIN TELEPHONE:
(408) 924-3821

EMAIL:
spartandaily@gmail.com

ADVERTISING – TELEPHONE:
408-924-3240

EMAIL:
spartandailyadvertising@gmail.com

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Colorism in beauty industry endangers women



The multi-million-dollar skin fairness product industry should understand that melanin is not something to fix.

The industry has perpetuated racism and colorism by reinforcing beliefs about the benefits of skin lightness for cultural socioeconomic mobility.

Colorism is a form of prejudice that places a higher value on people with lighter color skin, according to a July 1, 2020 Vox article.

Colorism differs from racism because the discrimination occurs commonly within racial groups, not between them, according to the same Vox article.

The skin lightening industry targets women of color from all around the world and makes money off of colorism and racial inequalities.

The global market for skin lighteners is estimated at \$8.8 billion in 2022 and could reach \$11.8 billion by 2026, according to a Feb. 2022 world market report about skin lighteners led by market analysis company StrategyR.

Skin whitening products

are available as soaps, lotions, creams and pills.

The Women's Dermatology Society International review gathered figures in a 2020 study reporting on the importance of worldwide practice of skin bleaching. It's estimated that 75% of women in Nigeria bleach their skin, 60% in Jordan and Senegal, and 50% in Mali, according to the study.

Half of all spending in the skincare industry is for skin lightening creams in India, according to the same study.

Skin color in India unfortunately still determines one's social status, despite caste-based discrimination being outlawed in the 1950s.

The Indian caste system is an old social hierarchy system, according to a June 19, 2019 BBC article.

On Nov. 15, 2021, CNN launched a six-month series exposing the danger of skin whitening and raising awareness about colorism.

CNN reporters analyzed marriage advertisements in the Sunday edition of three Indian English-language newspapers in August 2021. They found 22% of all the matrimonial advertisements published used words including "fair," "wheatish," or "medium complexion" as attributes sought in a prospective match.

Western colonialism, American slavery and class



ILLUSTRATION BY BIANCA RADER

hierarchies in Asia are at the roots of colorism, said Sarah L. Webb, who founded a global initiative called Colorism Healing.

Exposure to eurocentric wealth and beauty standards have associated fairness with power and created insecurities in many dark-skinned communities.

Colorism can create disparities in every region of the world, affecting education, employment and social value.

A 2019 World Health Organization study warned about the risks of skin lightening products, especially ones containing mercury salts which inhibit the formation of melanin to create a lighter skin tone.

The regular use of skin lightening products containing mercury can lead to rashes and skin discoloration. Long-term exposure can

damage the eyes and multiple organ systems, according to a study published in March by the international coalition Zero Mercury Working Group created by the European Environmental Bureau.

The Anglo-Dutch multinational Unilever, locally marketed in India and Bangladesh, announced in a June 24, 2020 public release that it plans to change its skin bleaching cream brand name from "Fair and Lovely" to "Glow and Lovely." L'Oréal followed Unilever's steps the same month, according to a June 27, 2020 Guardian article.

Rather than addressing the issue, the brands changed their vocabulary to make them look better. Unilever will no longer use words like "white/whitening," "light/lightening," or "fair/fairness" according to its press release.

Unfortunately, banning these products won't be enough either.

Though skin-lightening products are banned in Nigeria, Ivory Coast and Ghana, fair skin is still seen as desirable and black market sales persist, according to a June 15, 2019 Washington Post article.

It's imperative to praise dark-skinned women's beauty all around the world to cut societal roots of this public health crisis, and for media and advertisement systems to stop linking lighter skin with beauty and socioeconomic mobility.

The beauty industry must prioritize dark-skinned women's self-esteem and health over making money from colorism and racial inequalities.

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CLASSIFIEDS CROSSWORD PUZZLE

1	2	3	4	5		6	7	8	9		10	11	12	13
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48						49	50	51			52	53	54	55
56						57					58			
59						60					61			
62						63					64			

- ACROSS**
1. How we communicate
6. Capable
10. Hats
14. Give or take
15. Amount lent
16. Beast
17. Serious
18. Colored part of the eye
19. Primary
20. Plague
22. Pub serving
23. Lair
24. Had in mind
26. Rue
30. Fire remnant
32. Proprietor
33. Bright
37. Chair
38. Feeling
39. Cicatrix
40. Approximations
42. Abstain from
43. Dominates
44. Top quality
45. Alpha's opposite
47. Mister
48. Slight
49. Rejuvenate
56. Fork prong
57. Metal used in steel
58. Child
59. Not odd
60. Mild expletive
61. Change
62. Flippant
63. Mats of grass
64. Requires0
DOWN
1. Stinging insect
2. Double-reed woodwind
3. Steals
4. Song for 2 voices
5. One who walks purposefully
6. Extraterrestrial
7. Birthed
8. Nonclerical
9. Cast
10. Liking
11. Another time
12. Publish
13. Dispatched
21. Permit
25. Snake-like fish
26. Thorny flower
27. Flock members
28. Pesky insect
29. Post-employment years
30. Sea eagles
31. Overlook
33. A detested person
34. Unit of land
35. Badgers
36. Gait faster than a walk
38. Wages
41. Large cup for hot liquids
42. Fire fighter
44. French for "End"
45. Martini garnish
46. Mineral excavator
47. Dispatches
48. Stair
50. Therefore
51. Incite
52. Anger
53. Initial wager
54. Pigeon-
55. Makes a mistake

SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

4						7	1	
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JOKIN' AROUND

"What does a sprinter eat before a race?"

"Nothing, they fast!"

SOLUTIONS

April 6

S	A	L	S	A		B	A	G	E	L				
T	R	I	A	L		A	M	E	R	I	C	A		
B	R	U	I	S	E		G	R	I	M	A	C	E	D
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2	1	9	4	5	7	8	3	6
6	7	4	8	3	2	1	9	5
8	5	3	6	1	9	7	4	2
5	9	7	2	6	1	3	8	4
3	6	2	7	8	4	5	1	9
4	8	1	5	9	3	6	2	7

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