

# SWITCH

---

Volume 3  
Number 1 *Artificial Life*

Article 8

---

5-1-1996

## Calendar Page

Switch Staffs

Follow this and additional works at: <https://scholarworks.sjsu.edu/switch>

Archived from [http://switch.sjsu.edu/archive/nextswitch/switch\\_engine/front/front.php%3Fartc=201.html](http://switch.sjsu.edu/archive/nextswitch/switch_engine/front/front.php%3Fartc=201.html). Documentation of the preservation processes used for this collection is available at <https://github.com/NickSzydowski/switch>. Metadata for this item was created and augmented by Cris Gutierrez, Spring 2022, Art 104

---

### Recommended Citation

Switch Staffs (1996) "Calendar Page," *SWITCH*: Vol. 3: No. 1, Article 8.  
Available at: <https://scholarworks.sjsu.edu/switch/vol3/iss1/8>

This Article is brought to you for free and open access by SJSU ScholarWorks. It has been accepted for inclusion in SWITCH by an authorized editor of SJSU ScholarWorks. For more information, please contact [scholarworks@sjsu.edu](mailto:scholarworks@sjsu.edu).



ARTIFICIAL LIFE.

## Calendar Page

Switch Staffs on May 1 1996

issue 03

### Calendar of events from May 96' to Spring 97'

#### The Digital Internet TeleConcert

San Jose, CA

Sponsored by San Jose State University, Digital Media Institute, Artnet, and CADRE Institute. In order to advance the state of art and technologies of digital media, the Digital Media Institute and CADRE Institute at San Jose State University, propose the presentation of an interactive, Internet connected, electronic performance concert. This performance and concert, connecting a number of viewing venues, will deliver an entirely new and advanced interactive network experience. The project and concert event will focus on the exciting potential of telecommunication technology to present new digital media. A high speed digital communications infrastructure will connect SJSU, UCSC, Cal State Hayward, via a 45 megabit ATM wide area network and to the rest of the world via the Internet.

#### June, 1996

- June 6-9  
**5CYBERCONF**  
 Madrid, Spain. 5CYBERCONF: Fifth International Conference on Cyberspace  
 Keynote Speakers: Carolina Cruz Neira (Spain); Manuel de Landa (Mexico-USA), Antoni Muntadas (Spain-USA), Avital Ronell (USA), Allucquère Rosanna Stone (USA), Florian Rötzer (Germany) Performance: Guillermo Gómez-Peña.  
 Contact: Fundación Arte y Tecnología, Gran Vía, 28. 2a planta, 28013 Madrid, España telephone: 34-1-542-9380; fax: 34-1-521-0041; Email: Scyberconf@ceai.telefonica.es

#### September, 1996

- Sep 18-20  
**ISEA 96**  
 Rotterdam, The Netherlands. ISEA 96: The Seventh International Symposium on Electronic Art. Special emphasis will be given to the following themes: Education as a bridge between technology and art; Networked art; Design and the Web. Special events: The Reality of Virtual Reality; Virtual Community  
 Contact: ISEA 96, POB 8656, 3009 AR Rotterdam, Netherlands; tel/fax: 31-10-4778605  
 Email: isea96@hro.nl

Spring, 1997

- The Artificial Evolution Studio is planning a concert-exhibition for the spring of 1997. This event will present a full-blown concert of music created using artificial life, as well as an exhibition of other art employing the same techniques. Areas of interest include, but are not restricted to:
  - Genetic Algorithms
  - Cellular Automata (Conway's Life)
  - L Systems (Lindenmeyer's artificial botany)
  - Computer Viruses
  - Dawkin's Biomorphs
  - Artificial organisms (Langton's Vants, Reynolds' Boids, MIT Mobots)
  - Artificial environments (Tiara, Venus)

Interested in applications of these ideas to:

- music composition
- sound and image synthesis
- computer animation
- interactive sculpture
- installation art

The concert component will include diffused electroacoustic music as well as pieces played by live performers and other "autonomous agents" (computers or robots), and could include non-technical systems demonstrations. The exhibition component will include computer graphics, prints and photographs, robots and autonomous agents, video and "life" computer animation, as well as interactive displays and presentations. The focus of this event will be the artistic manifestation of artificial life in any form. If you are currently working in this area and would like to participate, please contact:

Bruno Degazio (degazio@mail.north.net)  
The Artificial Evolution Studio  
192 Spadina Avenue, Suite 512  
Toronto, Ontario, Canada M5T 2C2  
416-504-9354 FAX

Tentative list of contributors to the Artificial Life Event 1997:

- **Al Biles** (United States)
- Eduardo Miranda
- **Jon McCormack** (Australia)
- Andrew Horner (Hong Kong)
- Kurt Thywissen (England)
- Demetri Terzopoulos (Canada)
- **David DeMaris** (United States)
- Guillaume Hutzler (France)
- Robert Saunders (Scotland)
- Peter Beyls (Belgium)
- Jeffrey Ventrella (United States)
- Kerstin Dautenhahn (Germany)
- **Alan Dorin** (Australia)
- Bruce Jacob (United States)



## ::CrossReference

**last 5 articles posted by Staffs**

**:: Curator's Statement** - Mar 27 2003

**:: Douglas Engelbart Transcript** - Mar 25 2003

**:: Marisa Olson Transcript** - Mar 25 2003

**:: Peter Lunenfeld Transcript** - Mar 25 2003

**:: CADRE Invitational 2002-2003** - Mar 25 2003

**:: Jan Hauser Transcript** - Mar 25 2003

**:: Margaret Morse Transcript** - Mar 25 2003

**:: Oliver Grau Interview** - Mar 10 2003

**:: Interview with Tim O'Reilly** - Mar 10 2003

**:: issue 16 :: social network part II** - Feb 25 2002

**view all posts made by Staffs**

[about](#) | [contact](#) | [credits](#) | [subscribe](#)