Student Union purchased by reporters on April 10 at Village Market and Union Square included juice on April 10 at Village Market, Street East, and Spartan Catering.

"If I'm paying this much money I would just like to have my food be not expired," internet design sophomore Cristina Aceto.

"I found a few items being sold after the "sell date" could be an employee oversight.

"I would also look to check the expiration date on a product before they're purchased,"Nutrition professor Ashwini Ptucha explained that Spartan Shops teaches its employees to check the expiration date on a product before they're purchased and consumer to check the expiration date on a product before they're purchased. Then you may have an item incorrectly. There may be an instance where a couple of items on the shelf longer than they should be," Ptucha said.

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A new renter, many students are entering into agreements with landlords without knowing their true cost. On Wednesday at 6 p.m. the SJSU Human Rights Program hosted “Know Your Rights” workshop.

The workshop informed the public on housing rights as renters in the San Jose and Santa Clara County area. The event was held in the Martin Luther King Jr. Library in room 225.

Sociology senior and human rights minor Diana Alvarado facilitated the event as a part of a project for her minor. Alvarado thought that this topic was a relevant issue that many students are in the dark about everywhere.

Alvarado is also a leader in the organization People Acting in the Community Together (PACT). “In order to prevent homelessness, we also have to protect the people who are living in the homes,” Alvarado said.

According to the site Point2Homes.com, the city of San Jose is ranked one of the most expensive cities to pay rent in North America.

The guest speaker at the workshop was Project Sentinel director Sandra DeLateur. Project Sentinel is a non-profit organization that works to mediate between landlords and tenants by informing both parties of tenants’ rights and finding solutions to their issues.

“Because we believe that education and understanding is the first part to avoiding disputes,” DeLateur said.

She answered questions and gave advice on how to support stopping lease contracts with landlords. The discussion continued after the presentation in writing before you sign.

Ludovina said the point of a tenant attack is to make people lose their fear, but he won’t let that stop him from traveling around the world. “The media tends to focus on the negative by feeding what their audience wants, something sensational,” Ludovina said. “The majority of the world is much better off than how the media tends to paint it.”

Ludovina said America is not perfect but it has a lot to offer and yet people are still supporting gun laws. “I don’t think we can understand what they are going through,” Bisconer said.

Danny Ludovina, international business and Spanish language student studied in Spain last year. While abroad, he traveled to Turkey a few weeks after the suicide bombing that killed 10 people in Istanbul on Jan. 11, 2016.

He also traveled to Brussels where he said it was intimidating to see soldiers walking around armed with weapons. He added it wasn’t difficult to see people walking around with guns.

Don’t let them tell you we’ll change that later,” DeLateur said. “Landlords also can’t ask for very large security deposits when tenants are students. “I rented for years,” said DeLateur. “I just go through my classes, I feel like it would have helped if I had more knowledge when I was younger.”

According to PACT, there are over 4,000 attacks of terror abroad. “I feel like it would have helped if I had more knowledge when I was younger.”

One statistic presented in the workshop was that the average rent in San Jose is $2,257. Generally, landlords require that potential tenants make an income that is twice the amount of the rent – a requirement that is not realistic for most jobs students work.

DeLateur said that while this is legal, landlords cannot discriminate based on the source of income. This was made clear in the Income Vetting Discrimination Act.

Alvarado said that it is important for students to know what type of relationship students should have with their landlord. Project Sentinel offered landlosts that gave information on avoiding security deposits, protecting your rights and being an informed tenant.

PACT member Shirley Stager was also in attendance at the workshop. “I took a lot of notes,” Stager said. “We really need to know our rights as tenants otherwise the landlords can just do whatever they want.”

She said that she has spent a number of years what students go through. “I feel her rights were as a tenant and experienced with self-defense.”

Stager is also a member of the Affordable Homes: People within San Jose. That up with PACT and other organizations to start a housing coalition. The coalition meets with city council members in order to create housing regulations.

The housing coalition met with the city council less than a year ago to reduce the allowable annual rent increase from 8 to 5 percent. Stager says the meeting went on until 2 a.m.

There will be another city council meeting on April 18 to discuss “no cause” eviction to allow landlords to still avoid tenants without a just cause.
Cultural Showcase displays SJSU diversity

Shivangi Agarwal performs an Indian dance traditionally done for religious ceremonies at SJSU’s 4th Annual Cultural Showcase.

BY ANDRE IJAZQUE Staff Writer

I’m glad that people get to see how artistic and diverse we are, especially Chinese culture because there are so many of us in San Jose,” said English sophomore Katie Chan. “I thought all the performers were really good.”

Since its inception three years ago, the Cultural Showcase is now supported by the World Arts West, the producers of a professional cultural dance show in San Francisco.

This year, the leadership team of the Cultural Showcase wanted to encourage cultural performing artists, especially the students, to continue creating their visual art.

Groupe Folklorico Launa y Sol de SJSU were the first performers. Its group of Mexican folk dancers performed traditional pieces. Aguas Calientes celebrates the origins of their music and dance. Poca de golpes represents fightin’ roosters and is reminiscent of rodeos and fights.

Therefore, Despierta, a Flamenco guitarist, performed Flamenco in a style of music that involves singing, guitar playing, dancing, hand clapping and finger snapping.

Next up was the Spartan Mamba Team. It combined Salsa and Bachata for their dance act. Both dance forms are based mainly in Cuba and Puerto Rico.

To conclude the Latin segment was one of two featured guests — the Kantutas at SJSU.”

CONCERT/CONCERT REVIEW: PHOTOGRAPHY

Cultural Showcase displays SJSU diversity

BY ANDY TAUB Staff Writer

Don Rickles, the Godfather of insult comedy passes away at 90

The godfather of insult comedy, Don Rickles, died last week at the age of 90.

Rickles became known for his characteristic style of comedy, which included calling out people in the audience for their size, weight, or other physical characteristics.

He was a major figure in the world of comedy and was known for his sharp wit and ability to make people of all ages laugh.

Rickles was born in Lewiston, Maine, and moved to Los Angeles in his early 20s to pursue a career in comedy. He quickly gained a reputation for his ability to insult and make fun of others.

Rickles was known for his humorous and sometimes controversial style, and he was a staple of late-night talk shows for many years.

He was also a successful businessman, owning a restaurant chain and investing in real estate.

Rickles was married twice and had two children. He was a lifelong fan of the Boston Red Sox and was known for his love of Donald Trump.

Rickles was a beloved figure in the world of comedy and will be missed by many.

Correction

On Wednesday, April 11, the Spartan Daily published an article titled “International House quizzes on culture.” A content advisor at the SMU International House, Rui Bateman was misidentified. The Spartan Daily regrets this error.

Follow the Spartan Daily on Twitter @SpartanDaily

A&E 3

Shivangi Agarwal performs an Indian dance traditionally done for religious ceremonies at SJSU’s 4th Annual Cultural Showcase.

BY ANDRE IJAZQUE Staff Writer

Shivangi Agarwal performs an Indian dance traditionally done for religious ceremonies.

Cultural Showcase displays SJSU diversity

Shivangi Agarwal performs an Indian dance traditionally done for religious ceremonies.

Thursday, April 13, 2017

BY ANDRE IJAZQUE...
Pizzetta 408 gives SJ an authentic taste of Naples

BY JESSICA STOPPER
Staff Writer

Located in the arts district of downtown San Jose, Pizzetta 408 lies within the SoFa Market on First Street. This neighborhood pizzeria has been in business for two months and is owned by San Jose native Dave Perez.

Perez opened up the pizzeria with the sole purpose of fulfilling an obsession. “In 1996 I decided I wanted to make a pizza,” Perez said.

Over a long term of trial and error to create the perfect pizza, this chef found himself building a wood-fired pizza oven in his backyard. “From then I decided at some point I would like to open my own pizza restaurant,” Perez said.

Nine years ago, the food enthusiast traveled to Naples, Italy, where he took classes at the Associazione Verace Pizza Napoletana School. Out of all his wins, his pizza won the hearts of the judges, the masters of pizza making. Perez brought Italy into his San Jose pizzeria.

The most important ingredients, such as the double-zero flour and San Marzano tomatoes, are always shipped fresh from Italy. The cheeses, however, are fresh from the local area. “From there I decided at some point I would like to open my own pizza restaurant,” Perez said.

As for the double-zero flour that is sourced from Italy, Perez said that because they are not located in the busy part of downtown, such as San Pedro Square Market, the food outlet depends on events going on nearby. “If there are events going on in the Convention Center or a soccer game, we get crazy busy,” Perez said.

To get the name of the team, the owner is working on marketing. Yelp has been the biggest form of marketing in a positive way because the pizzeria has received nothing but positive reviews through the app. On social media, such as Facebook and Instagram, people have been raving about the pizzeria. “It’s kind of the new marketing and advertising model,” Perez said.

Although the pizzeria is still new in San Jose, it has won over the appetites of many San Joseans. “We make everything as much as we can by hand,” Perez said.

Beside pizza, customers have been raving about its meatballs. “We make everyone that we can by hand,” Perez said.

Perez hopes to bring the taste of Naples to San Jose. “Our number one goal is to make great pizza and serve great wines,” Perez said.

ALBUM REVIEW

The Chainsmokers let down with unmemorable album

BY JESSICA STOPPER
Staff Writer

Remember when your parents would tell you they were not mad at you, just extremely disappointed? Well, I now know that feeling after listening to The Chainsmokers new album, “Memories... Do Not Open.”

Leading up to the release of this album, I was shocked to hear how many new and creative songs the Chainsmokers created. Instead, I found myself listening to marketing in a constant whining of grooves and melodies.

When I think of the Chainsmokers music, I envision myself singing along to upbeat songs in the car with my friends or swaying my body and bobbing my head to rhythmic beats. I’m assuming they tried something new because I felt like I got out of a premature middle school relationship.

The album is made up of 12 tracks that sound like one, never ending song. As a college student on a budget, I use Spotify and sometimes it repeats or plays random songs. I thought the app kept replaying the same song over and over but I was just the repetition of the same beat and singing in most of the songs. The track, “B. Won’t Kill Ya,” almost made me fall in love, but instead it let me down.

It starts off with a soft piano and someone singing with a fake accent repeating the same line, it was as if I was listening to a scratched CD. Then the beat drops a couple of times throughout the song, the type that makes you want to dance in the middle of the dance floor, but then is interrupted by the faint piano.

The song ultimately mended with my mood. One minute I envisioned myself dancing at a club and the next I was sad. Although it was a struggle having to listen to the whole album, the last song that pleased and wormed me was “Coldplay is the one song on the album that I enjoyed listening to. The track is currently No. 1 on iTunes and is number one on my playlist for this album.

I may be biased because I love Coldplay but the Chainsmokers also did a good job at keeping the beat simple, but catchy. They did not try something extravagant that could easily fail, like the rest of the album.

Overall, the album sounded like a rough draft that needed many revisions. The Chainsmokers do a good job at making beats that make you feel alive, but it starts getting unbearable when they add lyrics to it. If they feature singers in their songs that know what they’re doing, like Coldplay for example, it works.

This album, however, did not and it certainly does not deserve to be the No. 1 album on iTunes. We might be witnessing another duo that started off strong but lost their touch along the way.

The Chainsmokers, you asked us to not let you down, but you did just that to all of your fans.
Trump provides great material for comedians

C
dependent and foreign policy or education important enough because he is too busy criticizing SNL or Arnold Schwarzenegger as the new host of Celebrity Apprentice. Comedian Jordan Klepper gained fame during Trump's presidential campaign. A frequent guest at “Daily Show” with Trevor Noah, Klepper filmed a segment where he asked Trump supporters in Ohio and Wisconsin why they back Trump. His video went viral and has accumulated 2.2 million views on YouTube. Now Klepper is set to have his own show. On April 4, Comedy Central announced that Klepper will be given his own show during Trump’s presidency, but it’s clear that we won’t be getting that any time soon while Trump is in office.

I’m sure I’m not the only one who wishes to see a more dignified and serious president, but it’s clear that we won’t be getting that any time soon while Trump is in office. From the circus that was the presidential campaign, it’s unfortunate that we haven’t seen a more presidential Trump since he took the oath of office. From calling SNL a “boring and unfunny show” as well as calling three-time Academy Award winner Meryl Streep “overrated” it seems that Trump will continue to insult anyone that dares criticize him. Criticism and mockery are all a part of being a public figure and being president is no exception. I’m sure I’m not the only one who wishes to see a more dignified and serious president, but it’s clear that we won’t be getting that any time soon while Trump is in office.

Similar to Klepper, Comedy Central announced a weekly series titled “The President Show” starring Trump impersonator Anthony Atamanuik. “Similar to Klepper, Comedy Central announced a weekly series titled “The President Show” starring Trump impersonator Anthony Atamanuik. Late night shows have also had an increase on views. “The Late Show” with Stephen Colbert, “The Tonight Show” with Jimmy Fallon and “Real Talk” with Bill Maher are just some of the shows that have had great success due to jokes based on Trump.

According to the Business Insider, Fallon has had 2.9 million viewers, 2.89 million viewers for Colbert and 1.8 million viewers for Jimmy Kimmel. We elected a reality star, so it’s no surprise he has given fame to comedians. At least he has followed through with his promise to create jobs, although it may have been a different way than we imagined.
All women deserve sisterhood, not just cis-ters

Athe end of February, Alpha Chi Omega’s sorority made the decision to nationally allow transgender women into its membership. This announcement was met with extreme emotions on both ends of the spectrum as women of color, women of all faiths and reservations the right to refuse membership to women who do not feel they would be a good fit for the chapter without explanation. Transgender sorority women into membership prove the importance of sisterhood, unconditional love and acceptance from our membership in society, having a safe and supportive network may be the positive difference a transgender woman needs in their life to feel more accepted, loved and comfortable.

I stand with Alpha Chi Omega, I stand with sororities and I stand with all women, regardless of what gender they were assigned at birth. Sisterhood should be for all, not just cis-ters.
**Frida vive en la comunidad Latina**

**POR ELIZABETH RODRIGUEZ  
Escribir del equipo**

*Traducción de su artículo original en.*

Tamales, tuxilaco, falda, y flores cuya jornada son objetos que describen a la icónica Frida Kahlo. Aunque han sido más de 60 años desde su muerte, sus pinturas todavía son muy populares. A pesar de sus pinturas, ella tuvo mucha influencia en la comunidad Latina, especialmente Mexicana.

"Me enamoré con todo sobre ella porque pude relacionarme con ella," Yeany Molina, estudiante de cuarto año estudiando Estudios y "Para mí personalmente, ella tiene mucho sentido porque me enseñó a aceptar las partes y la mujer que no puedo cambiar."

Kahlo nació en Coyoacán, México. Siendo Mexicana, Kahlo creció en una cultura enriquecida con el estilo de la familia. Aunque no hay datos sobre la familia, ella documentó su aborto espontáneo. En unas de sus pinturas más impresionables es un espejo sobre su cama. El espejo le demostraba su realidad de su vida en sus pinturas.

"La mayor de sus pinturas incluyen su imagen con un estallido diferente que ella misma pintó a sí misma a través de sus pinturas. Muchas de sus pinturas reflejan el dolor y la sufrimiento que sufrió durante su vida. Es una de sus pinturas llamada "La Columna Roja". Kahlo se pintó a sí misma con una columna hecha de cócteles y una rosa. Alrededor de su cuerpo pintaba tachuelas pequeñas que representaban las semillas que tuvo durante su accidente. En esa misma pintura se le vieron lagrimas cayendo de sus ojos."

Aunque algunos no conozcan su historia, viendo una de sus pinturas uno puede dar cuenta de lo que le había pasado y cuánto sufrió.

"Kahlo es la pieza central del documental "Beyond the Dream" que mostró como parte de la discusión de la comunidad de la universidad. "Creo que importante para nuestra comunidad de San Jose State, ya que es una que afecta a muchos de nuestros estudiantes," Cole dijo. "Cuando hablamos de tener de 600 a 700 estudiantes, vemos que tienen preguntas y van a tener preocupaciones, van a tener preguntas y van a tener dilemas humanos."

El documental tuvo un enfoque en Alaska, Rachel and Prisitina. Siendo estudiantes DACA, fue demostrado los desafíos y logros que han enfrentado en el Estados Unidos.

**DACA Documental abre discusión**

**POR JALENY REYES  
Escribir del equipo**

La Conexión de Alumnos Estudiantales de la Universidad de San Jose State presentó: "Roudtray Nation: Discovering Cancer Possibilities" el evento en el Salón de batas de la Universidad de Alumnos. Durante el documental "Beyond the Dream" fue mostrado como parte de la discusión de la comunidad de la universidad. "Creo que importante para nuestra comunidad de San Jose State, ya que es una que afecta a muchos de nuestros estudiantes," Cole dijo. "Cuando hablamos de tener de 600 a 700 estudiantes, vemos que tienen preguntas y van a tener preocupaciones, van a tener preguntas y van a tener dilemas humanos."

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San Jose State junior outfielder Chris Williams is batting .271 this season and has 29 hits, 11 RBIs and two home runs for the Spartans.

“We feel good about our past successes against them,” said catcher Jack Veasey.

“We feel good about our past successes against them.”

SJSU is coming off a loss against Stanford University but that hasn’t swayed the players’ confidence in how they will perform against UNR.

“We know that we are good enough to beat them and we should be and we are going to,” said infielder Aaron Pleschner.

UNR has lost its last two games and four of its last five after a recent series loss to SDSU, pushing it back into sixth place in the Mountain West Conference. While SDSU is above the Wolf Pack in fourth place, the team is not looking at this series as an automatic win.

“I think we match up really good against them,” said head coach Jason Hawkins.

Last month’s series with the Wolf Pack saw all three games decided by just one run in favor of the Spartans. In the second game of the series, SJSU almost lost its lead in the ninth inning by giving up four runs, but was able to hang on for a 7-6 win.

“We did a good job against their (Wolf Pack) pitching staff, getting into their bullpen and that was huge for us last time,” Hawkins said. “We played pretty good defense.”

Although the Spartans are in the middle of the conference right now, Hawkins knows what’s at stake and also what it takes to think the season strong.

“For the remaining games, we play three series with the teams that are below us and two series with the team that’s in front of us,” Hawkins said. “If we take care of business against the teams that are below us then we will be in good shape and be able to help take control of the season.”

Going into their 32nd game of the season, SJSU is only one game behind Fresno State and five games behind SDSU and the University of New Mexico.

“I feel good about where we are in the conference,” Hawkins said.

There are some overall aspects the Spartans need to improve on to guarantee a spot on the Wolf Pack this weekend.

“I’d like to see us be a little more consistent offensively and come out from the beginning of the game committed to a plan and approach it,” Hawkins said.

“When we get beat, it’s when we aren’t consistent or committed to a plan or don’t make good adjustments.”

The series with the Wolf Pack is scheduled to begin today at 6 p.m. in Reno.