More than 100 San Jose State students, athletes, coaches, alumni and staff gathered Saturday at the CEFCU Stadium to honor Lawrence Fan, a "legend" of the SJSU athletics program, who died at 67 on Feb. 21.

Fan began his SJSU sports information career for the athletic department in July 1980 and in 2019 became associate athletic director for football communications and special projects. He worked in sports information and media relations for SJSU until his death.

"This is a great university because it's made up of great people," SJSU Interim President Steve Perez said at the beginning of Fan's celebration of life event. "[Fan] lived his life, caring about people, making other people's lives better."

Jeff Konya, SJSU athletic director, said Fan attended 501 consecutive SJSU football games and worked with thousands of student-athletes, coaches and staff.

"[Fan] was a hall of famer in work, in life and in how he treated people," Konya said.
**Fan** had a higher level of responsibility to the people he worked with: students, athletes, mentors, colleagues and professional organizations. People may think that [he] loved his job but the reality is he loved the people.

**Chou** said when she asked Fan, “Did you feel like you would be better off financially if you were not a part of SJSU?” Chou said, “No, but he was a lot more fulfilled.”

**SJSU** during his high school days, “Can we say [Fan] loved his job, but the reality is he loved the people?”

**Tuition** and fees, sports and social media.

“I’ve had the pleasure of speaking to Brent Brennan, head football coach, and I’ve never seen anyone pretend to be anybody else,” said Lawrence Fan.

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**Tuition** and fees, sports and social media.
San Jose brings Beethoven to life

By Bojana Cvijic

A crowd of more than 50 community members gathered on Saturday at the downtown San Jose Women’s Club for an evening of dancing to Ludwig Van Beethoven’s classical arrangements played by the San Jose State symphony. Attendees were transported back in time and learned the history of Beethoven’s music and Viennese dance along the way.

People arrived in varying displays of costume from the Regency era, which took place from 1811 to 1820, and brought more magic and fun to the ball. The music at the event included pieces that haven’t been played in over 200 years, including Beethoven’s “Twelve German Dances” and minuets.

The costumes varied, with many dress up in regalia that was common at the time along with some dresses inspired by the wildly popular romance-drama Netflix show, “Bridgerton.”

SJSU business senior Michaela Gundayao was there for a dance assignment for a beginners’ swing class but ended up enjoying the event as the night went along.

“I had never danced the waltz physically before, “ she said. “I can hear how [the music] sounds in my head but dancing to it is completely different.”

The event was categorized into three sets, each featuring Mountain View-based dance troupe The Academy of Danse Libre, performing waltzes and minuets of the 1700s. There was a workshop prior to the event for people who wanted to learn the dances more intensely.

Joan Walton, the dance mistress for the event and SJSU dance professor, taught various dances to the audience after members of The Academy of Danse Libre danced the waltz or minuet.

According to Dance in History, a minuet is a French dance, the name also used to describe the music it accompanies. The minuet is commonly danced in ballrooms where two people slowly and stately move around. A waltz is a ballroom and folk dance, performed in a closed position as two dancers spin all around the dance floor.

“This is the first time I’ve done one specifically for Beethoven, which took some study and some choreography, which was great [and] fun,” Walton said. “New stuff is always fun.”

During the event, Buurman said not many people know that Beethoven created music not only for listening but also for dancing.

Saturday’s event is one of the several ways Beethoven’s legacy is visible in San Jose.

Erica Buurman, director of the Ira F. Brilliant Center for Beethoven Studies at the Dr. Martin Luther King Jr. Library and School of Music and Dance associate professor, oversees the largest collection of Beethoven materials in the Americas.

“It started as a private collection, which was donated to the university,” Buurman said. “Now it runs as a museum and an archive for researchers and there’s exhibitions that we put on and there’s also events that we run, like this and concerts and things like that.”

Music performance junior Natalie Bui, who was part of the symphony, talked about how enjoyable the event was.

“It makes performing easier in a sense of like, people are enjoying what they’re hearing,” Bui said. “It almost makes me want to also be a part of it as well rather than being on the stage.”

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‘Maury’ ends epic 31-season run

The controversial show was entertaining, helmed by a true journalist and philanthropist

By Göz Caxiola

The dramatically delivered line, “You... are not the father!” by American TV personality and broadcast journalist Maury Povich has been etched into the minds of many millennials and older Gen Z TV viewers since talk show “Maury” made its 1991 debut. While I grew up loving the show and still have a soft spot for it, this is the right time for it to come off the air.

On March 20, NBCUniversal announced the TV show “Maury” will be ending after 30 seasons on the airwaves. Povich, 83, and he was ready for the show to end, according to a March 22Dateline article.

One of the main reasons why Maury has been able to stay on the air for so long is because of Povich himself. According to the show’s website Mauryshow.com, Povich has been in broadcast journalism for over 50 years, starting as a street journalist in Washington D.C.

When Povich says his final goodbye, it will be the end of an era. Even if the show was mindless, idiotic and fun, it had a good run and few TV show hosts can claim being on air for over 30 years.

He hosted a show called “Panorama” from 1983-1985 which was a two-hour news talk show. Povich covered historical events including the John F. Kennedy assassination and anti-war demonstrations during the Vietnam War. He would leave Panorama in 1987 to join “A Current Affair,” a half-hour news and entertainment show.

In 2011, he made a $1 million donation to the University of Pennsylvania Kelly Writers House to fund journalism programs and create the “Povich Fund” for journalism programs at his alma mater, according to a March 24, 2011 NBC Philadelphia article. He also established the Povich Writer-in-Residence, a program that helped the university add advanced journalism classes to the writing curriculum.

This is what separates Povich from other TV hosts: his experience in the journalism field helped the show thrive.

When Povich says his final goodbye, it will be the end of an era. Even if the show was mindless, idiotic and fun, it had a good run and few TV show hosts can claim being on air for over 30 years.

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