Ride to School Day promotes sustainable transportation options

BY JESSICA STOPPER
Staff Writer

The Environmental Resource Center hosted Ride To School Day last Thursday. The event was created to help promote sustainable transportation on campus. The Environmental Resource Center holds this event. It changed things up this time around by giving out treats after participants visited every booth.

“People trying to reduce carbon footprint and ignitions by promoting riding a bike to school instead of driving,” said Lisa Tran, assistant coordinator of Transportation services.

The student-run organization is funded by Associated Students and Transportation Solutions. The organization is connected with the Department of Environmental Studies at SJSU. Associated Students and the ERC held three booths on the A.S. Lawn to engage with students.

This year, there were free tacos from Chacho’s, but every participant had to go to through all three booths in order to receive the tacos.

“We decided to add tacos to our event to bring in more people and have them go through each table and learn what we do,” said Joel Fuentes, co-director of the ERC.

Transportation Solutions, a part of Associated Students, held a booth for students to bring their chain locks in exchange for a U-Lock. U-Locks are bike locks that are like oversized padlocks that attach to a cross bar.

Information about public transportation and bike routes was also given.

“People of all kind of age about taking public transportation or ride a bike because they don’t know the protocols,” said Maya Briones, chief elections director of Intercultural Affairs.

In order to receive a free U-lock, students had to get a voucher from A.S., show proof that they are a student at SJSU and follow the instructions. The Associated Students election winners were announced at the results party held in Student Union Meeting Room 4.

BY SATVIR SAINI
Staff Writer

The Associated Students election winners were announced at the results party held in Student Union Meeting Room 4.

The Associated Students election results were announced Thursday April 13. Ariadna Manzo was voted the new A.S. president, along with Cristina Cortes as vice president and Joshua Villanueva as controller. The new board of directors and executive positions for the 2017-2018 school year will begin in June.

The results party for Associated Students Government started off with all candidates checking in and mingleing with others waiting for the big announcement.

Food and games were available for all attendees to join in on as well. Maya Briones, chief elections officer for the Students’ Election Commission (SEC), started off the big reveal with announcements and statistics about voting.

This election season, there was a 13 percent voter turnout rate—the highest it has been for the last few years. Results were given in the order of directors first and then executives last. As Briones announced the winners, the line was stepped forward and stood next to the victors.

“I am honored to be the next president for the school year,” Manzo said. “The time is now and I cannot wait to work with the board to advocate for our students.”

There were a total of four candidates running for president for the new term.

Audience members were excited for the new directors that many of those who attended kept dancing and cheering.

For those who did not win the election, they were still supportive and said their congratulations before leaving the party.

“I am very excited to work with the team that has been elected,” Cortes said. “We will start working hard and quick to get this campus together.”

Many of the directors have served for May Day General Strike

San Jose residents prepare for May Day General Strike

BY ELIZABETH RODRIGUEZ
Staff Writer

Different organizations from the Bay Area came together on Saturday at the Biblioteca Latinoamericana Branch Library in San Jose for a town hall meeting.

The meeting was held to begin planning for May Day, a day of strike on the first of May that is meant to bring awareness toward issues affecting the immigrant community. “I feel like this is important to go within your own community and meet new organizations and be activists” said Jennifer Guzman, Student Activist for Higher Education (SAHE) member and a global student organizer.

CarboneFootprint

CARBON FOOTPRINT
Ride to School Day promotes sustainable transportation options

BYSATVIR SAINI
Staff Writer

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news

BICYCLE

Continued from page 1

The third booth, Ride to School Day, provided free tuneups for the bicycles of students who ride them to school.

The booth also had a prize wheel where participants had the opportunity to win snacks and free gear.

Bicycle Express, located on Williams Street, partnered with the ERC and had a booth on the A.S. Lawn to provide free tuneups.

The event also had a pledge board for students to pledge to be more sustainable in their lives.

In honor of Earth Day this Thursday, the ERC will be holding an event on campus as well as another Ride To School Day.

IMMIGRANTS

Continued from page 1

“When one group is affected, all groups are affected,” said Sameena Usman, member of the Council on American Islamic Relations.

Organizations used this opportunity to inform the audience how they can get involved within the community and attend future events.

“With poverty in the Philippines, capitalism and socio-economic issues, these are all struggles people face and we need to recognize this,” said Lusadi Munta, University of California Santa Cruz student and Anakbayan Silicon Valley Member.

In honor of Earth Day this Thursday, the ERC will be holding an event on campus as well as another Ride To School Day.

“During this political climate, by having SJSU students come out we can bring these issues into SJSU and inform our campus,” Guzman said. “We all have our own privileges therefore we should all do something within our communities to help others.”

Where does your San Jose water come from?

<table>
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<tr>
<td>Local Mountain Surface Water</td>
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<td>Groundwater</td>
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<td>Collected from Watershed in Santa Cruz Mountains</td>
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INFOGRAPHIC BY PAYJE REDMOND

50% Collected from a Watershed in Santa Cruz Mountains

INFOGRAPHIC BY PAYJE REDMOND

50% Purchased from Santa Clara Valley Water

INFOGRAPHIC BY PAYJE REDMOND

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INFOGRAPHIC BY PAYJE REDMOND

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The Vietnamese Student Association (VSA) kicks off its annual spring concert with a fashion show as part of its cultural showcase on Saturday.

The fashion show was held at the Hammer Theatre and featured designs inspired by traditional Vietnamese clothing. The models wore outfits that represented different regions of Vietnam, showcasing the rich cultural heritage of the country.

“Vietnamese traditional dresses are a reflection of the people’s identity and their connection to their land,” said Tran Nguyen, a member of the VSA.

The show began with a traditional dance performed by the University Dance Theater, setting the tone for the rest of the evening. The performers wore vibrant outfits, including red and gold sarongs and long-sleeved blouses, symbolizing the rich cultural traditions of Vietnam.

“Vietnamese traditional clothing not only reflects the beauty of the country’s culture but also carries a message of strength and resilience,” said Nguyen.

Throughout the fashion show, the models walked down the runway to the accompaniment of live music, including traditional Vietnamese instruments and contemporary pop music. The audience was captivated by the vibrant colors and intricate designs of the traditional outfits.

“Each outfit is a representation of the diversity of Vietnam’s culture,” said Tran.

The highlight of the show was a performance of a traditional dance called “Ao dai,” a long silk dress worn by women in southern Vietnam. The dancers performed with grace and elegance, demonstrating the grace and beauty of the traditional attire.

“It’s a beautiful way to celebrate the culture of Vietnam and to honor the hard work and dedication of the designers,” said Tran.

After the fashion show, the audience was treated to a performance by the University Dance Theater, which ended the evening with a powerful rendition of a traditional Vietnamese folk song.

“The University Dance Theater is proud to be a part of this cultural showcase, and we are honored to represent the richness of Vietnam’s culture through dance,” said the artistic director of the dance theater.

The evening concluded with a问答环节, where students and faculty members shared their thoughts and experiences related to Vietnamese culture.

“We are grateful for the opportunity to learn more about the rich heritage of Vietnam and to celebrate it through the arts,” said one participant.

Overall, the fashion show and cultural showcase were a testament to the beauty and diversity of Vietnamese culture, and a tribute to the hard work and dedication of the students and faculty members who are dedicated to preserving and sharing this heritage.
San Jose State University’s music department hosted the SJSU Clarinet Ensemble directed by Janet Averett on Saturday.

An estimated 25 attendees, ranging from parents to fellow students, filled the room. Made up of 14 clarinetists in the school’s clarinet studio, the concert included pieces ranging from the romantic to contemporary postmodern era of music. Each piece was introduced by a different member of the ensemble.

Averett announced the first half of the program would consist of two pieces featuring a pair of soloists each. She also announced a micro-intermission followed by pieces conducted by members of the ensemble.

“Some of our soloists and student-conductors are about to graduate,” Averett said. “This is the place to do this sort of thing so we’re really happy to be able to do that.”

As a part of the introduction to the ensemble, Averett produced a quick history about clarinet ensembles.

“The ensemble as an entity didn’t become fashionable or even popular until the 1960s,” Averett said. She further explained that many pieces were then transcribed and arranged from their original compositions for clarinet ensembles.

To start off the performance, the group performed a multi-movement piece by Felix Mendelssohn entitled “Concertpiece No. 2, Op. 114.” This piece featured music education senior Phil Aduan and ensemble member Dan Valdez as the soloists.

Valdez introduced the piece and discussed how it was originally written for the clarinet and basset horn. Valdez said that the horn is comparable to the modern-day alto clarinet. He indicated that the piece would be played again at a later date.

“At my recital,” Aduan said as the audience laughed. “Shameless plug, I guess. I will be playing this at my recital, May 4 with pianist Sharon Brook.”

Another piece performed by the ensemble was entitled Concerto in Eb Major and composed by Antonio Visioli. Originally for strings, the piece was transcribed for clarinet ensemble by Kermit Peters according to music education senior and student-conductor Morgan Sonnenfeld.

She described the difficulties the ensemble had while learning the piece and attributed them to the unusual era in which the piece was arranged compared to what it usually played.

“It’s a particularly unique challenge for us because we’re so accustomed to romantic era music that’s very long and weighty and has a lot of that kind of passion,” Sonnenfeld said. “To go to something that is almost the exact opposite, it’s been an interesting challenge for us.”

Sonnenfeld also discussed her personal challenges as the conductor of the piece.

“As someone who is accustomed to romantic music, I am accustomed to a little give and take, a little breathe and tempo,” Sonnenfeld said. “There is no breathe and tempo, much to my dismay, but it’s a very fun piece.”

The only piece originally composed for clarinet ensemble was entitled “A Toot in Ninesia” by James Scott Balentine. According to music education sophomore Leean Pan, Balentine’s piece takes inspiration from “A Night in Tunisia” by famed jazz trumpeter Dizzy Gillespie and intertwined themes from Tunisia into Ninesia. Ninesia often combined the sounds of the different clarinets into a harmony relative to flutes and accordions.

Shortly after “A Toot in Ninesia” was finished, the members of the ensemble gave short demonstrations of the different types of clarinets.

The clarinet ensemble included a couple of Eb clarinet, 15 Bb clarinet, an Eb alto clarinet, two to three Bb bass clarinets and a couple of Eb contrabass clarinets. In order to have each part covered, a member of the ensemble members would switch instruments every piece or every other piece.

Each demonstration included a brief description of the instrument, an exhibition of the range as well as a small snippet to demonstrate technique.

“It was lit!” said music senior Nikki DelosReyes. “The various selections and transcriptions of music performed by the clarinet ensemble was enjoyable to listen. It’s always fun to listen to and see its quirky demonstrations of the various sizes of the clarinet.”

Follow Karianne on twitter @ktsudyka
Spicer should not discount events in history

**Carolina Biarra**
Staff Writer

When it comes to inference, veteran journalist, White House Press Secretary Sean Spicer has the official rankings.

“You know, you had someone as despicable as Hitler who didn’t sink to using chemical weapons,” Spicer said in condemnation of Syrian President Bashar Al-Assad’s actions and in comparison to Adolf Hitler’s mass genocide.

Like a laughingly naïve sidekick with some good intentions but poorly executed, Spicer isn’t a clumsy politician. He’s a politician who no one would ever want near a podium. This isn’t a story of an ambitious and cunning Al-Assad’s actions and in comparison to Hitler’s mass genocide. This is a story of a politician who no one would ever want near a podium.

Not only does Spicer lack one pillar as better than the other, it denigrates the suffering of victims of both communities.

Although Spicer is seemingly good intentions but poorly executed the crimes that occurred, neglecting a crucial part of the events is arguably as bad as denying it.

A commemorative statue in the Dachau Concentration Camp Memorial Site in Germany reads “To honor the dead and to warn the living.” It is important to acknowledge all that occurred in order to recognize the dangers ofCondoning violence. It’s dangerous to deny critical parts of history because you risk repeating the mistake or minimizing the substantial impacts of the event. When Spicer neglects a critical aspect of real events that scarred survivors and generations after, he also opens a gate for excusing the level of damage done by such incidents.

You know what else is troubling? We hear these kind of inconsistencies from representatives of President Donald Trump’s administration too often. In a recent interview with Fox Business Network, President Trump explained the reasoning behind his decision to use missile strikes against Iraq — except it wasn’t Iraq that was targeted at all, it was a facility where Syria was fabulously accurate from now on.

History has a lot to teach us to prevent repeat his errors. May our government press conferences be incredibly wary to realize that I would have to rely solely on television, I don’t know how common it is for people to double-check facts heard on television, but I really hope it’s a widespread practice.

Keeping Up with the Kardashians does nothing to contribute to any serious issues that really matters and is worth anyone’s time. The fact that this show and these women are now so influential, I’m not sure they realize the power and impact they have on young girls. Although they seem to have zero idea how something as trivial as the Kardashians contribute nothing to society. The infamous reality stars have no actual talents other than standing in front of a camera and smiling.

The Kardashians and Jenners run several businesses, they didn’t earn their jobs based on hard work, they get those business deals because people knew who they were and companies knew they could bring in revenue. Their father, Robert Kardashian, gained fame after representing OJ Simpson during his murder trial. So isn’t it worth mentioning that even if they’re not that famous, they’re probably more historically accurate from now on.

The world needs another show about the Kardashians quickly. Keeping up with the Kardashians to the world. I would think that they could use their fame to better the world instead of promoting lipstick and posting selfies on social media.

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Although their show can be seen as entertaining, the Kardashians contribute nothing to society.

I can’t keep up with the Kardashians

How do I find a bae? Pts help.

Honestly, it really depends on the kind of interaction you want. If you want to find a date or a hookup, Tinder is your friend. If you’re looking for something more substantial, you need to put yourself out there and work on yourself. Go places you wouldn’t usually go to and try new things. The more you work on yourself, the more you’ll appeal to other people.

Here’s a question: Is it ever good to try to be friends with an ex-dating partner?

It depends. If you broke up on somewhat good terms, it might be OK to be friends with them. If there was some tension in your relationship, don’t. Some people can handle being friends with their ex, but most people can’t. There can be a lot of awkward situations moving forward. Overall, I would say it’s possible to be friends with them, but I’m not sure how many remember that your friendship will never be the same.

I just ate an edible. I have 15 minutes help. What do I do?

First of all, I’m not a doctor so take this with a grain of salt. Drink some water, eat something with unsaturated fats to get your metabolism started and get ready for a wild ride.

I can’t keep up with the Kardashians

**Elizabeth Rodriguez**
Staff Writer

On Monday, the E! Network announced this show will have a reality television show with the help of Kylie Jenner and Kendall Jenner. Clearly, the world needs another show about the Kardashians and Jenners, the younger generation is a Kardashian since she is the daughter of Olympic gold medalist Bruce Jenner.

Keeping up with the Kardashians began in 2007 on the E! cable network where the Kardashian clan highlighted their everyday life. At first, the show was entertaining to watch as they showcased their family antics, but the over-exaggerated life and times of the Kardashians quickly became too much to bear. Although their show can be seen as entertaining, the Kardashians contribute nothing to society. The infamous reality stars have no actual talents other than standing in front of a camera and smiling.

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I can’t keep up with the Kardashians

**Fallon Caroline on Twitter @elizabwithlove**
Y ou might be wanting to buy that cute new spring dress at Forever 21, but doing this you are taking part in the toxic mass consumer culture. Cambridge dictionary defined materialism as “the belief that money, possessions, and comfort are the most important things to obtain in life.”

We can especially see this in families that are the most important things to obtain in life.”

According to The Guardian, “The idea behind sustainable materials is that they are less damaging to the environment to produce, consuming fewer natural resources and creating less pollution,” according to The Guardian.

Clothing is currently made from polymer which uses oil reserves and gas, or cotton which requires excessive amounts of water to grow. If I admit it is tremendously hard to live simply without excess material objects, this may only two pairs of jeans as opposed to one for each day of the week. This trend can be followed with almost every other article of clothing. According to The Guardian, “Textiles are the largest consumer of water on the planet and dyeing poses an especially big problem.”

The textile industry provides jobs for about 40 million people worldwide. Marketers and advertisers have excelled in brand designers have made it difficult for young people to resist the status quo.

To reward yourself with new presents, but something new every month, that alone helps. If you personally decide to not buy something new every month, that alone helps. Clothing adds; this is still considered to be a moral value that Americans love shiny new things.

They want the newest, latest, i phone 7, new Michael Kors watch, new fixed gear bicycles, and so on. By shopping for just the needed or repurposed items you need, you are combating the status quo.

I understand the concept of working hard to reward yourself with new presents, but the issue is determining why we deserve these items so much in the first place.

It’s rare to find fashion icons like Emma Watson who wear eco-friendly clothing. According to Earth Time, Watson partnered with Italian luxury clothing designer Alberta Ferretti to create an eco-friendly capsule clothing line.

Designer Alberta Ferretti to create an eco-friendly capsule clothing line. According to The Guardian, is the largest consumer of water on the planet and dyeing poses an especially big problem.”

Textiles are one of the largest water footprints on the planet and dyeing poses an especially big problem.”

Cotton, apparel, according to The Guardian, is the largest consumer of water in the clothing industry. We use so much water in the production of clothing that surrounding natural bodies of water are growing. One of the biggest contributors to our footprint is laundry. According to National Geographic, “Each load in a front-loading machine or a top-loading energy-efficient machine uses about 20 gallons and regular top-loading machines are estimated to use about 40 gallons a load. This would mean the average person uses 12.9 (gallons per capita per day) for laundry.”

The textile industry provides jobs for many people in other countries. There is a fine line to self-protect by not shopping excessively, but not leaving textile workers out of work. If you personally decide to not buy anything new every month, that alone helps. Clothing adds; this is still considered to be a moral value that Americans love shiny new things.

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I understand the concept of working hard to reward yourself with new presents, but the issue is determining why we deserve these items so much in the first place.

Brand designers have made it difficult for us to decide what we need versus what we want.

The question is complex. Most Americans have grown up believing happiness is far from shelter, water and food.

Payje Redmond
Staff Writer

50
San Jose State swept Boise State behind strong pitching

BY KYLEE BAIRD
Staff Writer

After last week's series loss against Colorado State, the Spartans (27-14, 7-5 MW) swept Boise State (24-15, 6-7 MW) this weekend.

A discussion among the Spartans allowed them to buy a $25 ticket as opposed to paying the full price of $35.

"It was cool that we could get SJSU Earthquakes scarfs," Rosalejos said. As far as the Earthquakes, the Spartans hosted FC Dallas and the game ended in a 1-1 draw.

"I have Klay Thompson's jersey too, he's my favorite player on the Warriors with exception to Steph," said Curry. The first goal of the night was scored by midfielder Jahmir Hyka scored city night brought in a younger crowd.

"There are a lot more students in the crowd," Reardon said. "Families and high school students.

Dallas played against all of its three faults from Valley Health Plan included pairs of socks, drawing bags and t-shirts.

San Jose State hosts earthquake host college night at Avaya Stadium

BY PAYTIE REDMOND
Staff Writer

San Jose State joined Bay Area universities last Friday at the second annual SJSU Earthquake host college night.

San Jose Earthquakes scarfs," Rosalejos said. As far as the Earthquakes, the Spartans hosted FC Dallas and the game ended in a 1-1 draw.

"It was a very critical series. We could have missed the post-season," Aurin said. "We needed today."
Spring football game provides glimpse of future

BY JESSICA STOPPERS
Staff Writer
San Jose State University's football team hosted its annual spring game and Easter egg hunt this past weekend.

Under a new coaching staff, the team showed the crowd its talents for the upcoming football season. "With the kids, it was good to get out there and start of the day right and have some fun with the guys," said freshman quarterback Montel Aaron. "Out here on the field it was good competition. Everyone was getting after [it on] offense and defense."

The day-long event started off with an Easter egg hunt and youth camp for kids put on by the players and staff.

Children had the opportunity to have one-on-one battles with members of the football team.

The sale of the team's old Nike attire attracted many football fans, resulting in an hour-long line to purchase the gear.

Rashed Davis, an SJSU football alum and former Chicago Bears player, made an appearance. Davis gave a pep talk to the team before the game.

"I really enjoyed today's game more than I have any other SJSU football game I've attended," communication studies senior Taylor Rachor said. "It sucks that I'm leaving when the football team looks good."

The crowd of nearly 2,000 supported the team throughout the game.

"We're being really aggressive on the recruiting front," said head coach Brent Brennan. "To build the program we want here, we have good players and we have to recruit Bay Area and California kids."

The four touchdowns in the game were scored by wide receiver Bailey Gaither and running back Jamar Williams, who both scored two touchdowns.

Expectations for the 2017 season are running high from both the team and fans. "There's not a lot of people outside of us that expect us to do a lot," Aaron said. "We have high expectations for ourselves and we're gonna come out and we're gonna ball."

According to Brennan, the strength of the team so far is the offensive line and the secondary.

"Everything about them [the coaching staff] is business — fast tempo, being the right athlete on the field and off," Aaron said. "They're overall good guys creating us into good young men."

The first game of the 2017 season will be at CEFCU Stadium against the University of South Florida on Saturday, Aug. 26.

Follow Jessica on Twitter @jessicastopper.