

# SPARTANS WIN F.W.C. TITLE

## Five Hundred Collegians Enjoy Recreation Night Dance, Games And Swim

Music Of Carmon Dragon Is  
Feature Of A. W. S.  
Recreation Night

Betty Simpson And Margaret  
Dunnipace Share Honors  
For Unusual Event

A. W. S. Recreation Night last Friday was a big success, and its wide variety of excellent entertainment offered a good time to all those attending. Miss Elizabeth Simpson, who worked as general chairman, is to be complimented on her fine work which was responsible in a large degree for the success of the fun-night. Miss Margaret Dunnipace assisted Miss Simpson and shares with her the credit for planning the various performances.

Spartan Spears was responsible for serving the punch and for taking care of the entrances. Moira Peters was in charge of serving the punch, and Mabel-chine Kallton headed the committee who stood at the doors. Spartan Spears deserve mention for having served the refreshments.

Miss Gail Tucker, as adviser of the swimming club, was in charge of the aquatic, and it was under her direction that fifty co-eds entertained the audience for an hour with their aquatic exhibitions.

W. A. A. sponsored the games in the gymnasium. As a sub-committee Black Masque, senior women's honor society, planned the card table games. The men's physical education department had charge of the boxing match at ten o'clock which served as thrilling entertainment for those attending. Inter-Society made the clever, artistic invitations, in fitting with the nature of the fun night, which were sent out.

Carmen Dragon's eight piece orchestra with its popular musical selections furnished music for the dancing which lasted from ten o'clock until midnight, thus adding one more to its string of successes as an orchestra for college dances.

## Dr. Jas. Wood Speaks Before Bibliophiles At Wednesday Noon Meet

Mr. James O. Wood, instructor in the English department, spoke before Les Bibliophiles at a luncheon Wednesday noon in the College tea room. Having done research work in European libraries last year at this time, he spoke on the rare books that he had studied in the British Museum library, in the Oxford University library, and in the Huntington Library in Pasadena, California. He described the buildings and told how the books were cared for. He expressed the opinion that the southern California library was superior to the two English libraries in both these respects.

Of much interest to the twenty-five members attending was the photostatic copy of an old English book written in the sixteenth century, which Mr. Wood prepared for him at the British Museum library. He also showed the blank forms that anyone wishing to take a book out of the Huntington library must fill out. Miss Ethel V. Carroll was general chairman of the affair.

## JUNIOR HIGH MAJORS TO MEET AT DINNER HERE THIS TUESDAY EVENING

Tomorrow evening at 6:00 o'clock, the Junior High Majors will entertain prominent educators of San Jose and California at a dinner to be given in the college cafeteria. Reservations may be made with Miss Muriel Clark in the Education office.

Dr. Elmer Staffellach, noted as a California educator, has been selected to address the meeting. Leaders in the Junior High field in the San Jose schools have been invited to attend the affair. Lower classmen will be especially welcomed at the meeting, and it should prove valuable in shaping their future courses and acquainting them with junior problems.

Special music for the occasion has been planned by the Music department. A trio, composed of Jessie Stirling Applegarth, Jean Stirling, and Wilma Williamson will furnish instrumental music.

According to Mrs. Cecile Hall, adviser to the Junior High Majors, and Richard Hughes, chairman of the group, stress the fact that all students with "J-H" in their objectives should attend if possible, because of the important matters to be discussed.

Reservations should be made today to avoid any possible commissions. Tickets may be purchased, or reserved, from the following majors: Delvina Malatest, Bernice Catlett, Lloyd Buchser, Al Siegler, Richard Hughes, and Joe DeBrum.

## Fall Registration To Be Extended To Five Days Again

As was announced in the Times at the beginning of the quarter a five day period will be allowed for registering in the Autumn quarter this year.

September 12-17 inclusive will be the period for registration. Students will be allowed to secure registration booklets on Wednesday, September 12 and register in the department's dead-end offices from the 13th to the 17th.

The plan was introduced by Dr. De Voss to the senior class at the beginning of the quarter; it was approved of to a great extent by the class.

The plan tends to reduce the usual waiting line that is quite noticeable on registration day, and gives the students a better chance to receive advice and more attention from the advisers.

However, this plan will be used for the fall quarter only, as enough time does not elapse between the other quarters; this means that the registration will be carried on next quarter just as it was this quarter, with one day allowed to register.

Delta Nu Theta, Home-Making honor society, is making preparations for a Silver Tea to be given Wednesday, Feb. 28, from 4-6 in the College Tea Room. The proceeds will benefit the society's new loan fund.

## President Tells Need of Student Re-organization

Dr. MacQuarrie spoke on the need for student body reorganization at an important meeting of the Associated Women Students held last Thursday, February 22. He expressed the belief that a change of the student body constitution could be very advisable.

Under the new form of government which he suggested a council of approximately ten members elected by the student body would be the executive board. Out of those there would be a president, vice-president, and a secretary; and the rest would be members at large. Dr. MacQuarrie stressed the point that this would eliminate organization representation. A reduction of the number of boards, retaining, however, a separate Health Board, was considered advisable.

Under the new system each organization would yearly draw up a budget, and would send it and a representative of the group to make any necessary explanations in regard to the suggested expenditures to the executive board which would either cut or approve it. If during the year there should be any extra money, it would be refunded to the general fund; if there were any additional needs for some permanent things a request could be sent to the executive board where it would receive careful consideration.

From the total fund of all the budgets, would be determined the fees for the general student body. This would probably mean a reduction in the amount of the fees. The sum of money listed in the budgets would be a flat amount, not so much per student. Under the suggested system there would be budgeted reserves, not unbudgeted reserves. There would be a student representative on the board in charge of the Co-op.

In regard to the Times, Dr. MacQuarrie suggested having a faculty journalism professor who would appoint the editor and sub-editors of the Times from the journalism classes.

Dr. MacQuarrie's talk before A.W.S. so vitally concerned the student body that it was of great interest to all those attending the meeting.

## Bob Leland Elected Treasurer of Sigma Kappa Delta Group

Bob Leland was unanimously elected treasurer of Sigma Kappa Delta, journalism honor fraternity, at the second meeting of the quarter, held last Wednesday evening, February 21 in the Times office. A design for the club pin was decided upon and Dan Cavanagh, president of the organization is in charge of the pins.

Jim Fitzgerald and Carl Palmer were appointed to determine the type of initiation for future new members of the fraternity. Bob Leland and Frank Hamilton are in charge of the arrangements for a dance to be given by Sigma Kappa Delta some time in the near future.

### NOTICE

LOST—Garnet ring set in gold. Will finder please return to Lost and Found or Fern Snyder.

## 42-35 VICTORY OVER WILDCATS IN SECOND GAME CINCHES TITLE

Wildcats Substitute Runs Wild  
As Chico Downs Spartans  
In Opening Contest

Caccitti Gathers Eight Points  
For San Jose In Five  
Minutes of Play

By DICK BERTRANDIAS

That inevitable jinks seemed to have things well in hand last Friday evening, when a red-hot, blood-thirsty pack of Wildcats led by a substitute forward, Jenks took the measure of a bewildered Spartan quintet by a 44-35 count in a fast, rough hoop tussle on the Chico maples.

San Jose Takes  
Half Time Lead

Holmberg opened the scoring with a field goal, and San Jose jumped into a short-lived lead, which was broken up by Irwin, Chico's flashy carrot-topped center, who garnered eleven digits for himself in the first session. Biddle and Caccitti assisted in tying things up at 12-12 as the end of the first half drew near. Caccitti found his eye, and looped two nice floor shots to give the Spartans a 16-14 advantage over Chico as the gun sounded the first period.

Chico Loses  
Irwin

Opening the second half the Spartans (Continued on Page Three)

## Pi Omega Pi Group Sees Demonstration

Under the auspices of Pi Omega Pi, honor business teachers fraternity of the Department of Commerce, arrangements were made to attend a modern electrical automatic business machine demonstration and lecture.

Mr. Larson, a member of The Tabulating Machine Company of San Francisco, gave a very fascinating lecture on the place of the ultra-modern business machine in our economic system. He pointed out that though these machines were just beginning to come into use in large concerns, almost half a century has been devoted to the making and improving of these machines.

Over forty students from our Department of Commerce attended this meeting at Stanford University. The machines demonstrated there were: The Electric Key Punch, The Electric Tabulating Machine, The Accounting Machine, and The Electric Sorting Machine. It was interesting to see this magic machine sort out cards by colors.

The set up of the cards used and the forms used were also well explained. It is interesting to note that these machines were really started by a request of the United States government to get out appliances which would expedite the census enumeration; now with the use of many of these machines a complete and more complicated census enumeration is accomplished in less than seven months.

### NOTICE

Recent information from the State Board of Education by the Registrar's office reveals the fact that the amount of units for recommending grades for students entering San Jose State College has been lowered from 12 units to 10 units.

Biddle Cops Scoring Honors for  
Evening With Total of  
Sixteen Points

Taylor and Hubbard, San Jose  
Guards, Play Entire  
Second Game

By DICK BERTRANDIAS

Falling before a terrific Spartan onslaught, led by big Carl Biddle, the Chico Wildcats unwillingly gave up the Far Western Conference Crown to the determined band of San Joseans in the second game of the series at Chico. Coach H. C. McDonald's cagers trailed for the greater part of the first session, but managed to obtain a small half-time lead, which they never quite relinquished, and the final gun pronounced the Spartans champs by a 42-35 count, and blasted the "jinx" that the Cardinal team has used as a psychological bludgeon.

Irwin Injures  
Knee

Assisted by Irwin and Roberts, Chico stepped into an early lead before the San Jose boys could get organized. Irwin, however injured his knee at this early point, and was forced to leave the game temporarily. It appeared as though the Spartan hopes were doomed, as the Wildcats went wild and climbed to a 16 to 6 advantage, but the Spartans tightened their defense, and aided by the timely scoring of Judd Taylor, and followed by Biddle and Caccitti, they ran riot over the court and soon had things all evened at a 17-17 count, building it up to a three point lead as the half time gun barked. The score, 22 to 19.

Downs and Holmberg  
Score for Locals

Featuring the sharp-shooting of Judd Taylor, and Dave Downs, San Jose opened the second period by climbing 8 points to the fore, but the safe advantage was short-lived, for "Red" Irwin (Continued on Page Three)

## Supper in Budapest To Be Feature At "Y" Meet Tuesday

The rather Bohemian atmosphere of a Budapest cafe will be the setting for the next meeting of all Y.W.C.A. members. The affair is called "Supper in Budapest" and will be from 5:30 to 7:30, Tuesday, February 27th in Scofield Hall of the city Y.W.C.A.

The program will be in the nature of a meeting of the World Student Christian Federation which was held recently in Budapest. Each table will represent delegates from various countries. Brief and interesting reports of the work of the Student Movement in these countries will be given. The main speaker will be Miss Agnes Patterson, recently returned from a trip abroad, who will tell of her experiences living and working in Russia.

Tickets are only 20 cents and must be purchased from members of the Committee or in Room 14 by Monday noon. Marian Glenn is in general charge of arrangements, and Ethelyn Coverston, Frances Gould, Fay Adams, and Muriel Bullard make up the committee in charge.

## GUY C. GEORGE WRITES ON TEACHER TYPES IN EDUCATIONAL ARTICLE

"Four types of teachers", an article written by Mr. Guy C. George, assistant professor of commerce in this college, has recently appeared in the Sierra Educational News. Mr. George puts these teachers under the headings of the "Reactionist", the "Progressivist", the "Conformist", and the "Non-Conformist".

### The "Reactionist"—

"I have secured excellent results with my system," she asserts in a self-satisfied and decisive manner. New methods, new texts, objective standards are recognized by her as disturbing elements. She dismisses them, likely, as only the half-baked ideas of publicity-seeking upstarts. "What is the normal curve of distribution they talk about anyway?" one recently asked me. She is satisfied with things as they are. She is impervious to new ideas.

### The "Progressivist"—

"Our situation is just a little different. I wonder if this modification would suit our conditions. I think we should try out this plan," she says. She is sanely critical of new suggestions. She strives for progress but proceeds cautiously. She adapts materials and methods to local conditions. She concentrates on the pupil. She helps in the school and the community.

### The "Conformist"—

"I know my text by page and paragraph," she proudly tells you. She is in grave danger of becoming a reactionist if the text changes, but if she is a genuine conformist she will take up the revised text or course of study and follow it meticulously. She is interested in what is being done by others so that she may accomplish just what others accomplish. Her work is carefully planned—exactly so many units, pages, or exercises in a specified time. An unexpected assembly program or holiday upsets her schedule. She is conscientious, sympathetic, tries hard to do just what is expected, but at best, she is an imitator.

### The "Non-conformist"—

"Off with the old and on with the new" is her idea. She condemns the old because it is old. She takes up with the new, whether it is "half-baked" or not. She hears or reads about some new method and goes into the next class and tries it out. She concentrates on going up but may neglect the rather important matter of making a safe landing. She is dynamic but often egocentric and hard to get along with. She is anathema to the reactionist, but often has an idea which the progressive can make use of.

### NOTICE

The Junior Home Making Club will meet Tuesday evening, February 27 at 7:30 in room 17 of the Home-making building. This will be a social meeting and Miss Mignon will be the guest. All members and students who are eligible for membership are urged to attend.

## Stafflebach Speaks On "The American Public Schools"

Using "The American Public School: What It Means to the American People of Today" as the title of his subject, Dr. Elmer H. Stafflebach last Monday night, February 19, spoke over radio station K P O.

Many people look at the situation of some two million boys and girls being denied the opportunity of school education as a condition that has grown out of the depression. Things will right themselves eventually and then everything will go on as before, they say. Other more far-sighted people take this matter not so calmly. The fact that our public schools are closed to nearly two million people is too serious a matter to read about and forget. It is these people who are demanding an explanation of the causes which underlie the breakdown of our system of free public schools.

"The public school is the one public institution which lies nearest the heart of the American people, because they believe in themselves, because they believe in their children, and because they believe in the future, they believe in public education.

These people are determined that their children shall have enough education to enable them to work out in safety and in happiness the destiny of the American nation. The American public school grew out of the dream that the American nation could be founded by a people which could govern themselves—It grew out of a dream of democracy.

People who lose faith in public education have already lost faith in democratic government. That however is not the state of the American people.

We, the people of the United States, cannot afford even to think of accepting fascism or any other form of despotic government. Whether they know it or not, those governments which have accepted a Mussolini or a Hitler have gone backward and not forward."

There can be no substitute for an education in democracy. It is only through a never-ending program of education that the social justice and equality possible through the people's government can be achieved.

"Society cannot save money by denying children educational opportunities which they ought to have. In the end, society will pay many times over for the neglect of its children. Human character does not happen by accident. Neglect will produce a savage; but only careful and painstaking education, scientifically administered, will develop the kind of a citizen we must produce if American Society is to meet the challenge of the future successfully."

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## COLLEGE SCULPTURE



Robert Arabia, San Jose State College Senior, shown here in the act of completing a bust. Mr. Arabia, who has modelled several State students and faculty members, plans to enter California after graduating from State.

## Faculty Women Feted 150 Students, 3 Profs. By Freshmen At 'Y' Agree To Decapitation

Faculty women were feted at a delightful supper given by the Freshman Commission last Friday at Scofield Hall of the city Y.W.C.A.

Charlotte Schlosser presided at the dinner. Winbourne Bryant of Pacheco, Hidalgo, Mexico entertained with dances, wearing the colorful costumes of her land. Loretta Marce played a group of piano solos. Faculty members hidden to the dinner were Misses Dimmick, Hinze, Smith, Jewell, Goldsmith, Conkey, Temple, Ferris, Tompkins, and

Buchtelite, the student publication of Akron University, Ohio, conducted an interesting test last week to determine how many students and professors signed petitions without reading them. They found out—

One hundred and fifty students and several professors affixed their names to a weighty document, a typical petition. The signers agreed to commit mass suicide by decapitation on February 27.

Mesdames Plant, Rideout, Bryant, Walsh, and Dr. Yates.

## STATE STUDENT EARNS WAY THROUGH COLLEGE WITH SCULPTURE WORK

"To interpret the great American spirit of courage, resourcefulness and victory" is the ambition of Robert Arabia, senior student in the art department here. Having modeled busts of students and faculty members and also done some sculpturing in marble, Mr. Arabia plans to attend the art school at the University of California next year, and eventually to become a part-time instructor, leaving him sufficient time to pursue his own career.

Art critics upon examining his clay busts have remarked that they indicate great talent. His instructors have hoped that he may someday rank as one of the leading artists. At present he is earning enough money by modeling to complete his college education.

In the second floor of the art building, Mr. Arabia has his small workroom, and here gather both student and faculty members of the art department to watch this young artist at work.

Leaving Boston University in 1933 because he believed there was more freedom "out west", he came to California. In his own words: "Californians do not realize what glorious beauty they have here. The climate and education facilities provide the state with an Athenian atmosphere. In New York art is commercialized and New England is hampered by Puritan influence. Art will find its truest expression in California."

Mr. Arabia will receive his bachelor of arts degree at the end of this quarter, having made an outstanding record while in college and receiving high grades through his constant work.

He does not favor futuristic art because it does not produce a pleasant sensation on the majority of people and is not understood of the average person.

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## SPARTAN SPURTS

By  
Bertrand & Conroy

Notice was served the other Thursday evening that San Jose State's swimming team is destined to become a heavy favorite among the campus sport followers.

Only the second year in which San Jose has been represented by a swimming team, Coach Charlie Walker has produced a fine aggregation of aquatic performers which have been met with great approval by those numerous students who found it worth their while to attend the past swim meets.

Although it is but a minor sport, the opposition which Walker brings to the local pool is of the highest type. Stanford University, rated the finest on the coast, and Golden Gate Junior College, have shown here to date and more outfits of the same calibre are in offing.

We started this column today to tell of the thrill given the spectators in the final event of the San Jose-G.G.J.C. meet, the three hundred yard medley relay. Fitzgerald, given a fifteen yard lead by the great breast-stroker, Harold Houser, who spotted the Jaycee breast-stroker some 10 yards, then sped through the water to come out fifteen yards on top, battled off the desperate fight for victory by Art Lindgren, winning the race and the meet by a mere three inches (measurement by Rhines) while the fans cheered, and roared in a manner which we never realized existed under the customary silent, uncomplaining San Jose onlookers. Which all goes to show that the local student will "open-up" if given the opportunity—as they were in this race.

### Intramural Hoop Champs Recrowned.

The Soph A's of last year, recently graduated to the Junior A's, recently defended their intramural basketball crown by winning two straight from Bob Elliott's Senior team.

## SPORT SHOTS

Golf, by Nazi decree, is going to be a national sport in Germany.

New and better golf courses are to be built and the price of equipment and membership fees is to be lowered. Fees in golf clubs are to be limited to two marks (80 cents) a year for adults and to one mark for those under 18 years of age.

Japan has named her 1934 Davis Cup team. Jiro Satob and Ryosuki Nunoi are the veterans, the other members are Hideo Nishimura, present Japanese national title holder, Jiro Yamagishi, and Jiro Gushikura. The latter three are all college students.

The Stanford Tennis Team scored a 5 to 4 victory over the Olympic Club. The outstanding upset was the case in which Otis of Stanford defeated Phil Neri, former Pacific Coast singles ace.

According to Denny Schute, present British open golf champion, if a golf tournament was held for athletes who have won fame in other sports besides golf, this is the way they would finish:

1. Sammy Byrd, New York Yankees, outfielder.
2. Arnold "Jigger" Staty, Los Angeles, outfielder.
3. Johnny Iridrisano, Boston, mid-dleweight boxer.
4. George Herman "Babe" Ruth, Yankees, outfielder.
5. George Lott, Davis Cup tennis player.
6. Larry MacAter, jockey.
7. Ellsworth Vines, tennis player.
8. Mickey Cochrane, catcher and manager of Detroit Tigers baseball team.
9. Harold Thurber, jockey.
10. John Weissmuller, former swimming champion.

# Biddle Is Star, Scores 16 Markers For State

## FIRST GAME

(Continued from Page One)

stepped into a 6 point lead, but Roberts and Jenks, Chico forwards basketed two quick ones and Perry followed to even the score at 20-20. "Red" Irwin made his last points of the game to put the Wildcats ahead, and was then ousted from the game on four personal fouls. Things looked black for the Chico rosters, and a free throw by Downs and a long shot by Biddle once again placed the San Jose cazers on the long end. It appeared momentarily that the loss of Irwin would cost Chico the game.

### Chico Sub Runs Wild

It was at this juncture of the battle that the hero of the evening stepped into the picture. Jenks, playing his first varsity game in the forward position, went absolutely berserk, and chalked up 15 points before the final gun checked his wild scoring activities.

In the last 10 minutes of play, the Spartans never had a prayer, being completely dazzled by Jenks' uncanny shooting, and the final score was Chico 44, San Jose 35.

Jenks capped scoring honors with 16 points, and his teammate, Irwin followed with 13. "Bib-boy" Biddle, towering Spartan center, led the San Jose scoring, gathering 9 markers, while Cacitti, who was in the game for a very limited time, collected 8.

### Teams in Tense Condition

Both teams were in a very nervous condition, many free throws and set-up shots being wasted. Play was somewhat rough at times, a total of 30 personal fouls being called, resulting in Irwin and Roberts of Chico, and Conannon of San Jose being ejected from the game.

## Local Ruggers May Make All-Star Team

The San Jose Rugby Club has a chance of placing nine of its members on the Pacific Coast All-stars team which meets the British Columbia fifteen March 10.

Topping the list of chances from the local club is Carl Sandholt also in the scrum chosen places are Amori, Buehler, Hagens, and Leo. In the back-field Dave Barr, Ernie Graf, Jay Tod, and George MacLachlan were selected.

## Intramural

By PAUL COX

The Juniors swooped down again and grabbed the decision from the hard fighting Seniors to win the basketball championship, thus ending another intramural season. The Juniors played thru the season without a single defeat. The score was 27-22.

Dave Barr appeared to be the star for the Junior team. Barr is a medium built man and excels in most any athletic contest that he participates in. He is a member of the regular rugby team.

Due to the dance that was held on the men's gym floor Thursday, the floor appeared to be an ice rink, and the basketballers skidded around, which was quite interesting to the spectators, but no broken hips were reported.

Another feature of the game was the two officials which insured perfect fairness to both teams.

Next quarter the intramural baseball teams will go into action. The games will be played out on the turf. Touch football will also be an attraction on the intramural schedule next quarter.

## JOHN LEO, SUPER-MAN, TELLS TALL STORIES OF HIS POWERS

By Randy Smith

"I'm going to Hastings!" You'll hear Johnny Leo saying that nearly every time your path happens to cross his. And he'll add the information that Mentor Dud DeGroot has practically gotten down on his hands and knees and begged John to defer his registration at the law school at least until another football season has swung through its course.

But don't take all the things that Johnny Leo says too much to heart. The boys in the bull pen claim that Johnny tells tall stories just as fast as he can make them up. But don't get the impression that he's just a vain braggart. He's not. He's just so enthusiastic about things in general that he's apt to slip from the path of veracity every now and then. Even reporters are apt to do that once in a while. At least this one is to live up to a story a bit.

I was amazed the first time I saw the enormous bulk of Leo on a casaba floor. Like the famed men on the flying trapeze, Johnny gets around "with the greatest of ease." And if it wasn't for a "C" incomplete in one of last quarter's courses, Johnny might be going places with the State casaba team right now. You'll have to take this with a grain of salt, because Johnny told himself that he ranked among the first ten of Coach Hovey McDonald's maple artists when the dire news of the C incomplete came through. Johnny ever goes further, and asserts that "Mac" told him when the first call was issued for basket swishers that he was "much too large" to be a first class basketball player. Despite this warning, Johnny went to work with zest, until even Mac was forced to recognize his possibilities as a cager. But that's what Johnny told me.

The athletic career of this bulky lad is interesting. It seems that he had the present Notre Dame coach, Elmer Layden, as a prep mentor in the East. Then he moved to the Coast, and went to Bellarmine prep in Santa Clara, and naturally went out for football there.

John just became eligible for athletics this quarter, and then the fateful C incomplete descended to block his way on the athletic road, at least for a time. He worked out with the gridders last fall, just to keep in condition, but did not participate in any games. He's 250 pounds of tackle. And in case you didn't know, that's plenty of tackle. In fact, it's enough for two fair quarter-backs.

The rugby team is occupying the major portion of the time he devotes to athletics, at least right at present. He's one of the few who can use either first or last name as an initial monicker—call him either John or Leo and you can't be wrong. "Leo the Lion" someone dubbed him. John immediately suggested that it should be "Leo—the Ly-in' Fool." At least he's honest.

Just for the fun of it, Leo instructs aspiring basketball players in his spare moments. He goes over to St. Joseph's several times a week and shows everybody from the second grade up how it's done. And in other spare moments, he helps his mother run a victuals store. Johnny smokes Camel cigarettes (which he will give up when the pigskin season rolls around), drives a big car which is his chief pride and joy, and can tell you an entertaining story about his various escapades anytime you're in a listening mood. He's quite an interesting fellow, this John Giacomo Leo.

## SECOND GAME

(Continued from Page One)

win, who had returned to the fray, found the basket, and aided by Jenks, came within one point of San Jose, and with the score nearly tied at 29-28, it was anyone's ball game. Downs and Holmberg pulled things out of the fire by garnering a 6 point lead as the game drew into its final minutes. Biddle peppered the basket for three nice field goals, and Hubbard caged a foul shot to end the San Jose tallying for the season, and blast all Chico hopes for Coach Art Acker, by a 42-35 score.

Going into the game as underdogs, the Spartans found it tough sledding, and that ten point lead staring them in the face looked to be rather discouraging. However, the boys shook off their lethargy, and once they had pulled back into good standing there was nothing could stop them.

### Biddle High Point Man

"Bib boy" Biddle was the hero in part, netting a total of 16 digits, duplicating Jenks' feat of the previous tilt, and was followed by "Red" Irwin, rangy Chico dead-eye, who was chalked up with 12 points. Judd Taylor, Spartan guard, donated his share to the scoring by accumulating 9 points, four field goals and every one sensational.

Bud Hubbard played a bang-up guard game, remaining in the fray for the entire length of the battle, as did Taylor, and managed to accredit himself with 5 points.

## Just About Swimmers

By Al Rhines

The return of Bill Ambrose to shape certainly aided the Spartans in that hectic battle with the Golden Gate Jaycees. He swam the anchor lap in the freestyle relay, won the 50 twice, and placed second in the 100.

### That Mixup

There was quite a mixup at the start of the 50 yard freestyle event. One of the Jaycee swimmers, thinking there had been a false start, merely jumped into the water on the start instead of taking his racing start. DeGroot sounded his gun again, even though the start was absolutely good, in order to give the visitors a break. The rest of the swimmers did not hear the gun, however, and Ambrose won the race in 24.8 seconds. In order to save any argument, although the Jaycee fellows didn't want to swim the race over, it was run off again later in the meet.

### Lindgren Still Good

Even though Fitzgerald did manage to put on enough steam to keep ahead of Lindgren, that boy is still a plenty sweet swimmer. He swam the 100-yard, 220-yard freestyle, and a lap in the medley relay, where he swam the hundred in 52.3 seconds. Also he swam these three events in succession.

### Thank Houser

This week's greatest thanks go to Hal Houser, breast stroke man, who not only won the 200 yard breast stroke event, but piled up the lead in the medley relay that allowed Fitzgerald to win the event. And Hal had about a ten yard handicap to make up before he could start to take a lead.

Ralling after appearing on the road to defeat, Big Bill Tilden defeated his old rival, Henri Cochet, in a fine set match 7-9, 6-1, 4-6, 6-3, 6-3. Ellsworth Vines disposed of Martin Plaa, former world's professional champion, 13-11, 6-3, 6-3.

## PROMISING MEN ON FRESHMAN CAGE TEAM

By DICK HIGGINS

Last Saturday night marked the close of a very successful season for the San Jose State Freshmen basketball team. Although winning fourteen out of fifteen starts, the important thing was the uncovering of potential varsity material.

### Waddington Stars

The outstanding player on the team was Waddington, a Santa Clara high school and city basketball league product, where he averaged eighteen to twenty points per game. He is an excellent floor man and passer as well as possessing a better than average eye.

Hudson, a guard, and all-around athlete from Tracy, was the long-shot artist of the squad. His floor game needs some developing though before he will be ready for higher competition.

### Crawford Promising

Teaming with Waddington at forward was Crawford, who, although out for basketball for the first time, shows a lot of promise. His biggest disadvantage is lack of experience, but otherwise looks to be a natural. Another inexperienced man that is capable of a lot of basketball is Curtis Pease, a fast improving guard.

Welch and DeSelle are two centers who put up a stiff fight throughout the season for the starting position in each game. Welch is a tall boy who starred in the city league but seems to lack confidence when performing on the local floor. He must also overcome a lack of aggressiveness and a lackadaisical attitude when inside the foul circle. If DeSelle, a 130 great from Campbell, can grow a little in height and gain some weight, he will give a good account of himself anytime for he possesses unusual jumping ability.

### Elliott Responsible

Bob Elliott should be congratulated upon the success of this year's team and the improvement the individual members have shown under his coaching, particularly those with no former high school experience.

### Season's Average High

This is clearly shown by the fact that the team scored an average of 38.8 points per game, and the individual averages are:

Name	Pts.	G.	Ave.
Welch	38	10	3.8
De Selle	63	13	4.84
Daley	21	13	1.61
Crawford	52	13	4.00
Irwin	48	12	4.36
Waddington	62	12	5.16
Bettencourt	38	11	3.45
Bollinger	10	7	1.42
Ziegler	7	11	.63
Brown	22	13	1.69
Pease	6	12	.50
Hudson	33	10	3.33
Schwartzell	31	5	6.20
Rice	2	6	.33
Cress	0	3	.00
Main	28	1	28.
York	16	1	16.
Harris	8	1	8.
LePurrrin	0	2	0.00
Smith	0	1	0.00

## Horseback Riding Course Offered Here

The Women's Physical Education Department is offering a course in horseback riding during the Spring quarter. The course carries one half unit physical education credit. A fee of \$16.50 will be charged. The class will be held at the Toyon Riding Stables at Los Altos, from seven to nine one evening a week.

Anyone interested please get in touch with the Women's Physical Education Department soon, as there are only a limited number of horses available.

# San Jose State College Times

BOB LELAND ..... Executive Editor  
Phone Ballard 4794-J or Ballard 7800

Dan Cavanagh ..... Managing Editor

FRANK HAMILTON ..... Business Manager  
Phone Ballard 1189-W

Jim Fitzgerald ..... Assistant Manager  
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## STUDENT OPINION

Dear Editor:

In regard to the recent nominations for Student Affairs Chairman, I would like to say a few words about the candidate I feel is more capable and most deserving. This candidate dislikes publicity, preferring to work quietly and without receiving the credit which is his, and that is why I am writing.

This man is active in student affairs and organizations which can be attested by his presidency of the Junior Class for the past two quarters, presidency of the Pre-Med club, member of the executive committee of the Hiking Club, member of the Men's Glee Club, and member of Twa Delta Phi, men's honor fraternity.

I sincerely believe that this was largely due to his courage, in originality, and clever advertising that the Junior Class

activities were so successful. The attendance at the Junior Barbecue jumped from forty students in 1932 to 140 last fall. The history of the Junior Prom repeats the same story at which a net profit of \$63 was made. Something which hasn't been done in a long time at State.

Unknown to most this student is also an artist and painter of definite talent and ability, which would certainly insure artistic dances.

This student deserves the chairmanship because of his ability to organize, to visualize the entire situation and to work hard and quietly at the job.

I heartily endorse the nomination of Duncan Holbert for Student Affairs Chairman.

Signed,  
B. E. L. L.

## Wardrobe Wishes

Having a bit of time on my hands the other night, and feeling a bit low, I decided to go down town and have a look at the windows, with a particular eye to finding out a few hints to give you as to clothes. I had a hard time deciding what you would like most so I took my pick and I hope you like them.

If you're interested in hats, they certainly have a variety of types this year, all of which will be very good. Not many girls can wear that new model with the brim turned up directly off the face, drawing down over the ears and neck in the back, but if you can wear them they add to your costume enormously and are quite correct. There's another new idea in the hat line that will give you all kinds of poise if you can wear it. The general shape is somewhat suggestive of a Chinese collar with his sun hat on crooked, and with the hat one feels like she is about to "take off" at times, but the general effect is really stunning. Turbans seem to be holding their own in face of the newest fashions, and you can get them in tricky new models this spring if you look around.

For sports wear one still can't do better than to get a Dobbs hat. I don't think a sports hat exists that can beat it for style, and you can wear it forever. I saw a girl riding last Sunday and the thing that finished off her habit to perfection was the hat she wore and the tilt at which she wore it. It was a Dobbs.

I noticed particularly the use of plaids this year in suiting. Either a large plaid

or a small one seems suitable for swager or strictly tailored outfits. Most of the larger plaids are made in contrasting colors, while "Pondicherry" checks are also effective in skirt and coat creations. For colors in the suits I mentioned you can use black and white, or brown and nude, both equally good.

Navy blue seems to be the best color yet, but spring is coming right along the line, and with it will be marching the new spring shades. We see in down town windows that the spring song will be a blue song, and such definitely is the case. But with it also will come an equally popular color—canary yellow. Try to plan your new spring outfit with thought of these colors in mind.

## POETRY

When a slender vase is kilned,  
Its beauty famed through all lands,  
Still will the potter find  
Fault with the work of his hands.

When a throbbing poem is written,  
Its praises sung by aye men,  
Still will the author find  
Fault with the work of his pen.

When the pain, the joy of life,  
Into symbol are wrought,  
Still will the master sigh  
"Why does it lack what I sought."

By Wilbourne BBryan

## Eva La Gallienne Here Monday

Monday, February 26, will be a day not soon forgotten by play-going San Jose. On that date by famous and much loved actress-producer, Eva La Gallienne will bring her New York Civic Repertory Theatre cast down the peninsula to the Garden City and present, for one performance only in the Roosevelt Junior High School auditorium, Henrik Ibsen's greatest play, "Hedda Gabler".

Miss La Gallienne's gracious consent to perform in San Jose has set an example that will no doubt be followed by all the actors and actresses who will follow her to the leading cities of this vicinity. And we acknowledge this news as a pure God-send, since San Jose been more than bankrupt for the past years so far as showing of fine plays is concerned.

But aside from having the opportunity of witnessing such a finished artist in one of her best roles, those who are interested in Ibsen's works should welcome especially the translation of this play that the Repertory group will present. This version is the work of Miss La Gallienne's own mother, combined with that of Paul Leyssac, who plays Hedda's husband in the production. The advantages they have achieved through their own work is a crisp flow of dialogue, and a modern directness that tends to lift the play from absolute morbidity to something real and understandable. She plays the part of the neurotic heroine with such a definiteness that it is difficult indeed to conceive of any other actress portraying the part.

Powerful in her emotional scenes and moods, La Gallienne becomes the very personification of the tense, unrestrained Hedda who, after marrying a professor to insure herself a more luxurious and respectable existence, becomes bored with his academic manners and his desire to collect old material for use in his scholarly manuscripts.

The uselessness of existing in a home void of any social life, and trying to endure the absurdities of her bewildering mate are given a curiously modern aspect by the actress in the clever, cynical humor of the dialogue.

However, La Gallienne reaches her most stirring scenes when she destroys a former suitor's chance to regenerate by burning his unpublished manuscript. I would not say you had misjudged my question, I would leave off the "judged" and say you had missed it.

You say, "No, it isn't essential. Too bad, tho. A person is too easily considered educated these days." In your own words you prove my statement. If a person is too easily considered educated these days, then that person has really not reached his full development, regardless of the public opinion. You perhaps mean that an understanding of art is not required for one to graduate from college. I agree with you, but the word "essential" does not mean required, it means necessary to the existence of a thing, and I defy any person, college graduate or not, or anything, whether it be a luxury or necessity, to exist without some form of artistic environment. It then follows that the better able we are to understand our environment, the more full our life will be.

You say, "Maybe the term education will someday be broadened to include an understanding of the Fine Arts." The term "education" cannot be broadened, because it has never been restricted. If you define education, you limit it, and education never has and never will be limited. Therefore, if education cannot be limited it must include an understanding of art now.

You say, "An artist seldom talks about art, and if he does maybe he shouldn't." I've been wondering if that was a subtle remark intended for me. If it was I'll pass it by with just a short quotation from one of Whistler's writings. "The story of the beautiful is already complete—hewn in the marbles of the Parthenon—and brooded, with the birds, upon the fan of Hokusai—at the foot of Fuji-Yama" In other

## About Art And Things

By BOB LESLIE

To hear only one side of a story is like trying to look through a window when the shades are down. We have only the side we are on to see.

In this column last week, I said, "An understanding of art is essential to an educated person." I have just received the following letter which is intended as a contradiction to my statement. After reading it, maybe the shades will be raised a little, and we can see what is on both sides.

Bob Leslie:  
Taking the liberty to send some ideas I jotted down on the question you asked—"Is an understanding of art essential to an educated person?"

No, it isn't essential. Too bad that a person is too easily considered educated these days. A college grad, is, in the public mind educated. He should be, but how many have an understanding of art? Blame for that can be laid on public opinion or on education. Take your choice. Maybe the term, 'education' will sometime be broadened to include an understanding of the Fine Arts. A cultured person with a well rounded personality needs an understanding of art—but not a mere educated person.

Then, too, the ability to talk about works of art is often mistaken for an understanding of art. An artist seldom talks about art, and if he does, perhaps he shouldn't. Leave that for the philosopher and connoisseur. Factual knowledge, however, is probably not the point. Appreciation is a better word. Appreciation with some knowledge is still better. With both, a person is a consumer of art. Not many educated people are true consumers of art. That is what is draining the vitality of art today.

Don't confuse talking about art with the consumption of art. Every man educated or not may be a consumer. Usually the educated man does the talking. The mere dilettante gets more from art and gives more to it than the average art critic suspects.

The Fine Arts are not easy to understand. They take just as much concentration, thought, and imagination as any of the other fields of learning.

Hope I haven't misjudged your question, or taken a too indefinite basis for argument.

J. Halley Cox

No, J. Halley, after reading your letter and driving him into a drunken orgy, thus parting the man from his true lover, a rival of Hedda's. Then in an endeavor to be the inspiration for at least one great act, she gives the suitor a pistol and persuades him to commit suicide, but to "do it beautifully." However, she fails even in this when he is found dead in another woman's apartment.

words, Halley, art is universal, and you will someday see the necessity to understand it.

I could quote from many artistic writings, but as you say maybe they shouldn't have written them. In that case, I'll refer you to three modern authorities of art:

First, Miss Mary Margaret Ryan, lecturer at the galleries of the Palace of the Legion of Honor, to women's clubs says, "Contributing directly to the growing understanding of art, is the popular system gaining favor this year of groups visiting the exhibits of galleries to study the treasures there displayed and to have them explained by lectures attached to the galleries."

Second, Aline Kistler, docent of the Palace of the Legion of Honor, and the De Young Memorial Museum in Golden Gate Park, holds the same theory.

Third, Mrs. Frank Panter, art chairman for San Francisco City and County Federation of California Women's Clubs, stated that there has been a marked increase in enthusiasm derived from the study of art in the various women's groups in the district.

I believe you are mistaken, Halley. I've given my reasons for thinking so. However, the question is still open to more argument if anyone desires to voice an opinion.

ment, the victim of an accidental shooting. The manner in which Le Gallienne then diverts her husband's love for her to another woman, and the scenes in which she sees herself as the unwanted lover are worthy of only so great an artist as the one Le Gallienne.

Viewing with each other for second honors in the production are Walter Back as Judge Brock and Paul Leyssac as George Tesman, Hedda Gabler's husband. Josephine Hutchinson, second only in importance to Le Gallienne in this New York institutional theatre, plays the part of Thea Elvstead, the devoted rival. Others in the supporting cast include Donald Cameron as Elton Lovorg, the former suitor, and Miriam Evensen as Aunt Juliana and Leona Roberts as Berta.

At the age of 33, Eva La Gallienne has made herself the originator and leader of the greatest Repertory group in the world, and besides has portrayed heroines of Ibsen and other leading European playwrights with such high standards that her name has become synonymous with most leading plays of that group. And now she stands equal with Katherine Cornell as an actress-manager. Her San Francisco appearance marked the first time she has been this far west since she has risen to the top of the theatrical ladder, and it is the hope of every theatre-goer in the vicinity that she will return often in the future.

Mr. Herbert Rosner, who is handling the ticket sale for this play and who is partly responsible for bringing the production here, has hopes of making San Jose a regular stopping place for other artists scheduled to appear in San Francisco. Beginning Monday, the Columbia Theatre is presenting Walter Hampden in four favorite plays he has made famous, including three of Shakespeare's works. They are "The Merchant of Venice", "Hamlet", "Macbeth", and "Richard III". So far Mr. Hampden plans to give only one performance of "Hamlet" in San Jose at the Roosevelt Junior High School.

However, the building of the new San Jose Civic Auditorium will offer more room for these productions, and when it is built the chances are great that each company will remain longer in this city, which will therefore offer San Jose a chance to see every artist who performs in this vicinity without the long trek to some sister city.

Tickets for the Monday performance of "Hedda Gabler" may be procured at the Sherman, Clay and Co. store, and as a sellout is naturally expected, those intending to attend are cautioned to make no delay in purchasing their tickets.

## THE WORLD AT LARGE

The statement of the Belgian communists urging the people to rise against the new King to be Leopold III was in exceedingly bad taste, especially since the Belgians held their late ruler Albert I in such high esteem, and were so fond of him. If the Reds but knew it, they were doing far more injury to their cause by this act than good.

With the exposure of the effort of the Reds to bring a large number of CWA workers into their fold, the communists lost another battle. The campaign was carried on under the old cry of "protecting the worker's rights." A group of prominent San Francisco officials, together with army intelligence officials, and Department of Justice officials, and others, were responsible for this exposure. If the Reds would really protect the worker's rights, it would be all right, but they merely use this as a means of getting converts, and then start their political propaganda.