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Damage to Pujiula's Towers

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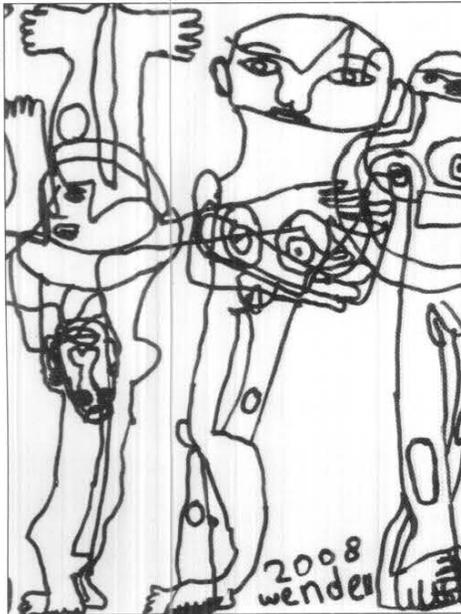
HERENPLAATS

Until January 16, 2011

Outsider Art Salon shows work from all the artists of Gallery Herenplaats. The gallery is also featuring at the *Outsider Art Fair* in New York, from February 11 – 13 2011. Gallery Atelier Herenplaats, Schiedamse Vest 56–58, 3011 BD Rotterdam, The Netherlands.

t: +31 (0)10 214 11 08 www.herenplaats.nl

Mendell Kerwien

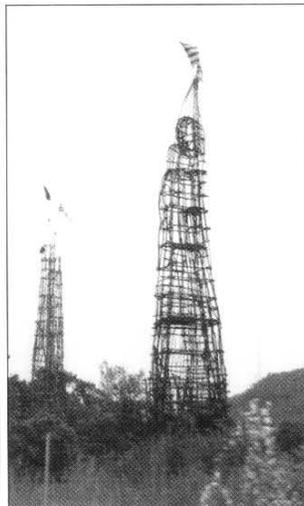


COLLECTION ART BRUT

February 28 – August 28, 2011

The Collection de l'art brut is showing photographs of the incised graffiti created by patient **Fernando Nannetti** along the exterior wall of the psychiatric hospital where he was interned. *Collection de l'art brut*, Chateau de Beaulieu, 1004 Lausanne, Switzerland. t: +41 (0)21 3152570 www.artbrut.ch

Fernando Nannetti



Pujiula's Towers

DAMAGE TO PUJIULA'S TOWERS

The westernmost towers of Josep Pujiula i Vila's art environment site in Catalunya, Spain, were toppled in a devastating storm on August 9, 2010. Pujiula, who has been working on this site since 2003, had been completing a sixth and final tower when the damage occurred. A section of the labyrinth was wrenched out of the ground and fell deep into a ravine. Two more towers were also damaged in the storm. Always philosophical, Pujiula immediately began repairing the labyrinth and carving out a path below the fallen towers so visitors could view the damage. jfh@cruzio.com

PAUL AMAR

Until March 12, 2011

Paul Amar uses shells as his main material, creating exuberant pieces.

March 18 – April 16, 2011

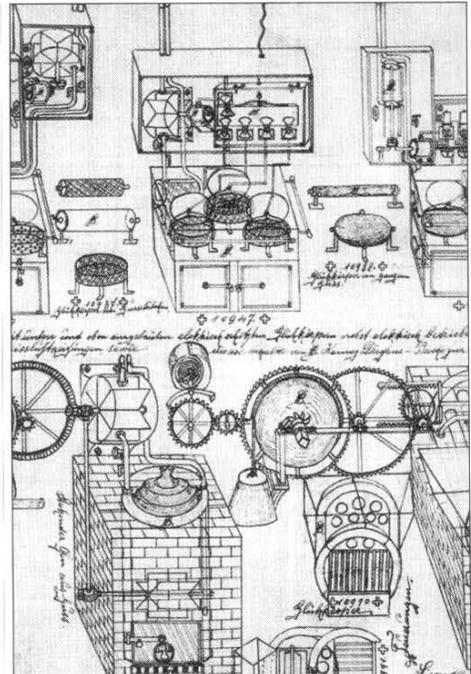
Alexandra Huber has painted in watercolours since the mid-1980s.

Gallery Susi Brunner, Spitalgasse 10, 8001 Zurich, Switzerland.

t: +41 (0)44 251 23 42
www.susibrunner.ch



Paul Amar



Heinrich B.

ART OF TERMINALLY ILL

November 30, 2010 – March 2011

From the end of November the **Lagerhaus Museum** will be home to the only **Swiss Rheinau** collection from a purely psychiatric nursing home, the living place of the "terminally ill". Almost none of the works have been seen until now, and they are entirely unknown both by experts and the general public. With some 150 objects, the exhibition provides the first insight into this unusual collection.

Museum Im Lagerhaus, Stiftung für schweizerische Naive Kunst und Art Brut, Davidstrasse 44, CH – 9000 St. Gallen, Switzerland.

t: +41 (0)71 223 58 57
www.museumimlagerhaus.ch

AKRAM SARTAKHTI

Ongoing

From Tehran, Iranian self-taught painter **Akram Sartakhti** is a 60-year-old illiterate woman yet has devoted herself to creation, painting three or four works a day with themes of emotional family conflicts, bitter and sweet memories of her lost childhood (she was married at 9), dreams, and epic religious myths. She has completed over 2500 paintings in seven years.

Galerie Hamer, Leliegracht 38, 1015 DH Amsterdam, Netherlands. t: +31 (0)20 6267394 www.galeriehamer.nl



Akram Sartakhti