

THE MAN ON THE CAMPUS

Perched on a stool at the Co-op fountain, the Man on the Campus gulped a ham sandwich aided and abetted by the liquid known in the Co-op as coffee. Two more weeks, and the winter quarter would be history. The Man absently estimated how many cups of coffee would be consumed in the last week in an attempt to keep the eyes of crammer's open. The Man smiled to himself as he thought how unnecessary this cramming was—we don't have finals at State.

"How ar' ya, Son?", came a drawling voice beside the Man, and Harry Jennings, the Idaho spud, slid on to the stool next to him and counted his pennies in preparation to ordering his share of muddy water.

"Low, Harry," said Man, "How's the La Torre salesman?"

"Well, I'll tell you, things are a little slow. You know it's hard to extract three dollars from the kids for a book, even if it only takes a dollar down."

"Yes, I guess it's a case of thinking of eating or buying a La Torre for a lot of kids," gurgled Man, reaching for the water hastily.

"There's only 300 hundred books for sale, and we shouldn't have much trouble selling them," went on Harry.

Harry is a rough and ready boy. Every summer he puts in time digging potatoes and fighting the Indians. He saw his first street car in San Jose.

"The depression has been hard on the La Torre all right. Why I can remember when they used to spend 7 to 8,000 dollars on a La Torre, and now it can only cost a little more than \$3,000," the Man reminisced.

"You know," Harry went on, waving a piece of doughnut with vigor in Man's direction, "If anyone had told me San Jose would win the F.W.C. in basketball this year when the season started, I would have laughed."

"I think even Mac would agree to that," Man assured Harry. "I have a feeling that if Biddle and Holmberg hadn't come along, things would have turned out differently."

"I saw you at the Recreation Night. What did you think of it?" Harry wanted to eat.

"Well," Man licked his fingers, "I enjoyed myself. There seemed to be a little confusion in arrangements until the dance got under way, but I surely think everyone enjoyed the fact that stags were allowed. There seemed to be just about an even number too. All in all the A. W. S. deserves a world of credit for the whole affair, and Miss Tucker should rate a little extra pat on the back for the swimming stunts."

"Uh-huh," Harry intelligently replied.

"I wonder," went on Man "where the A.W.S. got that crack they told the president about not getting any publicity. I read so much about their Recreation Night that I was groggy a week before it happened. The poor editor has a tough gang to please. He has to—"

"Here have a doughnut," Harry pushed the surrounded hole at Man—anything to shut off the hot air.

Man sat and mused as he munched. What a school. Few people here appreciated it. Take this week, Hedda Gabler being put on, and next week, Elmer Stoll and his Masquerade Ball. Every week there is something worth while going on. "You know Harry, old boy," started Man. We should—

Man started, Harry had slipped away. "The rat," muttered Man, and he turned a cold shoulder to the grinning audience and walked away.

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SAN JOSE STATE COLLEGE TIMES, TUESDAY, FEBRUARY 27, 1934

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JUNIOR HIGH GROUP TO MEET

An excellent program of music and addresses has been planned for the dinner meeting sponsored by the Junior High Majors to be given tonight at 6:00 o'clock in the college cafeteria.

Dr. E.H. Stafflebach, research director for the California Teachers' Association, has been selected to give the principal address of the meeting. His topic should prove of importance to all students and teachers interested in education advancement.

The Music Department of the college has arranged a program of musical numbers, which includes instrumental and vocal numbers. The instrumental numbers will be interpreted by a stringed trio, composed of Jessie Stirling Applegarth, Jean Stirling, and Wilma Williamson. Audrie Antron, soprano, will offer vocal numbers.

San Jose Junior High schools have promised to send representatives, and they will be introduced to the group during the evening.

Mrs. Cecile Hall, advisor to the Junior High Majors, and Richard Hughes, chairman of the group, have planned a meeting which they believe will prove beneficial to all who attend, regardless of whether they are students or teachers. Special effort has been made to organize the program to appeal to lower classmen, and their attending the Junior High meetings will aid greatly in orienting them to the problems of their chosen field.

"Blessed Events" Occur In Former Secretaries' Homes

Two babies have been born to former secretaries of the education department, Mrs. Edith Latta, and Mrs. Deborah Rayner. Mrs. Latta's child who is a son, and has been named Elwood Ramsey, was born February 7. Drucilla Ruth, Mrs. Rayner's daughter, was born February 14.

Mrs. Latta will be remembered as former secretary in Dr. Fredland's teacher-training office, in which capacity she acted for over eight years. She was at one time a member of the student body of San Jose State College, and was a member of Kappa Delta Pi, in which she took an active part. For some time she acted as adviser to the organization of Methodist students on the campus.

Mrs. Latta is now living in Merced, where her husband teaches in the local high school.

Mrs. Deborah Rayner was employed here in the college for about five years, where she held the position of part time secretary in the education office. She lives here in San Jose, and is the mother also of a son, Donald Rayner.

Vocal Classes In Recital March 9

Members of the vocal classes are busily engaged in preparation for the annual evening recital which is to be given in the Little Theatre on Friday evening, March ninth, at 8:45 P. M.

Miss Thompson, under whose direction the program is given yearly, promises a recital of unusual merit. There are some new voices to be introduced this year, in addition to the regular group of Advanced Students who have already made a name for themselves in Campus Music Circles.

Masquerade Ball March 10 Invites Attendance Of All S. J. Students In Costums

C.C. COTTRELL TALKS ON "GEO. WASHINGTON THE MAN" FOR ASSEMBLY

Washington's birthday furnished the motive for the program presented in the freshman orientation meeting last Thursday. Assemblyman C. C. Cottrell, instructor in our police administration department, spoke on Washington. Group singing of patriotic songs by the assembly was accompanied by the band under the direction of Mr. Raymond Miller.

Mr. Cottrell spoke of a Washington who was not always a national idol, who was a man. He was a man who struggled upward to establish himself in a position of the greatest influence and who made himself great through his ability to see and understand, to have the courage of his convictions, and to persevere in following his ideas.

He had great general influence on men, which he showed in his handling of his soldiers. He was loyal to those men, too, fighting for national recognition of their services and for the payment of just salaries to them. As for himself, he worked without financial reward, in spite of the claims of debunkers to the contrary.

Washington had ideas and ideals, and through his perseverance exerted very great influence in the establishment of the United States Constitution and Republican form of government. It is interesting to recollect that the government under which we live today was organized in Washington's time.

"If we inspect the list of recent national heroes," says Mr. Cottrell, we will not find men of the calibre of Washington. Wealth has been our standard in judging men."

During the existing struggle in our country between factions for and against the high centralization of government, and with the increasingly close supervision of business by government, there is a question, according to Mr. Cottrell, of our actually losing our republican form of government. Will it be necessary to do this, or will there be men capable of the foresight and influence necessary to solve our problems and maintain our great country as such?

Mr. Cottrell maintains that there is the possibility of finding men of the rank of Washington to lead the country out of its difficulties.

Y.W.C. Meets At Schofield Tonight

"Supper in Budapest" is to be the theme of the meeting of all Y.W.C.A. members tonight in Schofield Hall of the City YW. The setting is to be a Budapest Cafe—with flickering candles stuck in bottles, bright-colored tablecloths, and the other characteristics of Bohemian cafes.

Foreign food will be served at the supper, which begins at 5:30. After supper, there will be a program, at which various members of the "Y" will speak on the activities of the Student Movement in other countries. The chief speaker will be Agnes Paterson, recent graduate of San Mateo Jr. College, who has recently returned from a trip abroad, where she spent considerable time in Russia. She will tell of her experiences there. Marian Glenn is in charge of arrangements. She is assisted by Frances Gould, Ethelyn Coverston, Winifred Butler, and Fay Adams.

Guest Cards Necessary For Outsiders; No Charge For Students

Mel McDonald's Orchestra To Play For Dancing Until 1

Dancing until one at the Masquerade Ball March 10; this privilege, granted by special permission for the first time at any student body dance this quarter, adds one more specialty to the program for this super-ball.

Mel McDonald's dance orchestra, popular for its playing at student body dances, has been engaged to furnish the music. So from 9 to 1 there will be dancing to popular rhythms against a background of elaborate oriental decorations.

Everyone In Costume

Everybody in costume! That's the cardinal rule for the ball. Anybody not in costume will not be permitted to cross the first arching bridge into the oriental garden. Efforts are being made by the committee to arrange for a San Francisco or Oakland costume company to bring a stock of appropriate costumes down. This would be a big help for those who find it too difficult to find a costume to some sort in the attic.

Guest Cards Necessary

Guest cards must be secured for all outside guests at the dance. The name of the guest may be submitted to Helen Bedell, chairman of the committee in charge of issuing the cards, or to Lurleen Woody or Relda Costa. For convenience, the information may be left at the office of Dean Dimmick. The committee will check the names and issue the bids. Only two hundred guest cards have been provided; so speed in getting in the application is advised. One of these guest cards plus twenty-five cents will admit an outsider to the dance. There will be no charge for student body members.

Elmer Stoll Chairman

Elmer Stoll, chairman of student affairs, is in charge of the plans for the masquerade ball. He wants to make this last dance of the quarter the biggest and best of all the successful dances for which he has been committee head.

Prizes are being provided to award the wearers of the best costumes. Harry Jennings is chairman of the committee arranging for prizes, and he is assisted by Louise Hocum.

Bob Leslie is directing operation for the decoration. His committee members are: Bill Jennings, Harold Goldstein, Bob Levin, Merritt Metcalf, Lorraine Lawson, Helen Ohrt, Elaine Hildreth, Marie Capaci, Jim Mattson, Winifred Wilkinson, Barbara Carr, Alice Wilson, George Harrison, Bob Malkin, Hugh Stafflebach, Marjorie Naylor, Tom Gifford, and Ronald Olds.

Entertainment for the ball is being arranged by Lucille Moore, Janet Grepe, and Kenneth Davey. The publicity is handled by Patricia Healy, Clarence Naas, Helen Hohmeyer, Duncan Holbert and Micheal Angelo.

NOTICE

Dr. C. Kelly Canelo is going to speak at the meeting of the pre-medical Club, Thursday March 1, room 12, Science Building. His subject is to be "Eubocrine Glands and Their Relation to Health." All students interested in psychology, hygiene, medicine, nursing or dentistry, are invited to attend.

IBSEN PLAY IN FIRST SHOW

Tomorrow night at eight o'clock in the Little Theatre the curtain will rise on the first night's production of Hendrik Ibsen's tragedy "Hedda Gabler" after many weeks of hard work on the part of the director, cast, and technical staff.

The play itself is worth seeing. Ibsen, in his most interesting story, portrays one of the world's most famous literary characters. In the theatre world the part has become famous through the acting of such women as le Gallienne and Terry.

Then, too, people will want to see the college interpretation of "Hedda", especially after having seen le Gallienne's portrayal on Monday night. The contrast of interpretations will be well worth seeing.

The acting of Dorothy Viera and Jim Clancy has attracted the attention of theatre fans all over the valley. Because these two people are interpreting the main roles in the play, there is sure to be an impressive performance.

The development of the less experienced members of the cast has been remarkable. Virginia Maddox, Jack Bowlers, Katherine Hoffmeister, Charlotte Rogers, and Roderick Mount—all have worked hard to make the play more successful.

The technical staff, with Dave Wisdom as its head, and assisted by Hugh Gillis, will all be on hand during the three nights of the production to help make it better.

There will be large crowds at all three performances. The reserved seats, selling at thirty-five cents, are going fast. The general admission is free to the public, but no children are allowed.

Juniors and Seniors In Combined Meet For Dancing, Lunch

Over 300 Juniors and Seniors gathered together Thursday, February 22, in the Men's gymnasium to enjoy two hours of fun and dancing to Carmen Dragon's orchestra. Lunch consisting of assorted sandwiches, salad, cup cakes, and iced tea was served for the nominal sum of ten cents. Erna Epperson was chairman of the refreshment committee with the following people helping her: Kay Cronkite, Dot Schwarz, Elden Cole, Betty Cope, Evelyn Kersey, and Muriel Dunham. Rex Dunipace and Duncan Holbert were on the committee of clean-up.

B. Doerr Appointed New Election Judge

President Frank Covello announced the appointment of Robert Doerr as Election Judge for the Wednesday election of student body officers.

Elmer Stoll, Hugh Stafflebach were the nominees for Student Affairs Chairman, and Don Madsen and Roberta Bubb were nominated for Music Manager. The Forensics Manager nominees were Tom Needham and Richard Frank.

The Forensics Manager, from this election on will hold office for an entire year, instead of a quarter.

Students should not forget to vote this Wednesday for their officers.

Miss Jenks Praises Work Of Cast In Hedda Gabler

"Oh, it's mighty fortunate for San Jose that Eva le Gallienne is coming here Monday," Miss Elizabeth Jenks says, "but—it's just too bad for our production here—in a way."



As she talks, this lively little woman busily straightens her already orderly desk. When that is done, she fingers a pencil, or envelope opener absently, although as she enters the mood of conversation, she becomes very attentive and earnest.

"Hsen is a good choice for a school production. Students in the literature classes, as well as all the dramatic students, should have a very good reason for attending the production. Then too, 'Hedda' is a good characterization, and the play should interest all who like plays."

"By the way, I don't think le Gallienne's coming will hurt our production very much. She has such a different interpretation that people will want to see her conception of 'Hedda', and then ours."

"You see, Hugh Gillis is playing 'Hedda', strictly modern, cold and cruel in all her actions. His settings, too, are modern. Le Gallienne plays 'Hedda' periodic, interpreting the literary character as a hysterical woman, and a red head. It will be like seeing two entirely different plays."

That is very much like Miss Elizabeth Jenks, head of the San Jose Speech Arts department. Looking on the brighter side of all problems that arise. Somehow it seems to be one of the outstanding attributes of that Speech Arts faculty—this looking to the bright side. Maybe is true of the other departments, but we know the Speech Arts people better. They have that "get-acquaintability" about them, you know. "Oh yes," Miss Jenks says, her face lighting up with the prospect of greater fields to conquer. "There's going to be a great demand for speech instructors within the next four or five years. People are getting speech conscious."

And the work of the speech department? Plays, people answer. And debates, and verse choirs. But Miss Jenks has a different idea on that subject.

She says very clearly and distinctly, "The object of the speech department is to fuse the other departments of the college into a better expression of personality. We have only thirty-five speech majors, but we have students from every department in the institution taking some of our courses. People are beginning to realize that good speech will help them in mathematical, historical,

or commercial fields. Therefore, the speech department is to help these people, rather than to train specialists in the speech field."

In conjunction with that thought, we do not wonder at the enthusiasm Miss Jenks shows over the new speech course "Classroom Training for Teachers." That class is sure to attract many of the upper division students who feel a bit doubtful as to their ability to present assignments and lessons clearly. Dr. DeVoss is very much in favor of the course and he is recommending many of the students to take it.

But back to Miss Jenks once more. Probably you wonder where she came from, what she did in high school, where she went to college, and all the other statistics concerning a faculty member. But really, you know that's so inconsequential. It's what she's doing now that counts.

Of course there's no doubt about her enthusiasm over those verse choirs. You can tell that by the way her blue eyes scan any new poems she runs across. And when she finishes the reading of them, she sits back, repeats some of the lines over again, and one imagines she is visualizing the effect that a group reciting in unison could produce.

When she slips in to watch Dorothy's choir at work, listening to the harmony of the voices, offering suggestions—why you just feel her enthusiasm and sincerity. Somehow you feel like you just have to do things better than ever before for her.

That's why we know the production of 'Hedda Gabler' is going to be successful. Hugh Gillis is doing his best, putting his hardest efforts into making it good. Each of the members of the cast is doing his very best. And Miss Jenks is back of them all—so, it'll be a fine production. We'll see you there next Wednesday, Thursday, or Friday nights at eight o'clock.

Sophs Plan Afternoon Dance for March 2

Plans for an afternoon dance to be given by the Sophomore class March second, was the main topic of discussion at the class meeting last Tuesday.

Ziegler-Ferrin orchestra has been engaged to furnish the music. This orchestra originally booked by O'Brien's has proved very popular at college affairs, having played at many fraternity and sorority dances and has been alternating with a Stanford dance orchestra at the university dances.

The sophomore dance is to be an afternoon affair and has been tentatively set for the Women's Gym. The price will be ten cents, the same as was charged at the first dance given by the class earlier in the quarter.

The committee in charge of the dance are Alberta Jones, Bill Moore, and Arline Langhart.

Student Meal Club Has Valentine Party

A valentine dinner and program was enjoyed by the Student Meal Club on Wednesday evening, February 14. The decorations were in charge of a committee with Mary Ferrasi as chairman and Ada Gardner and Edith Gerken assisting, and the menu was in keeping with the idea of St. Valentine. Guests, including Mrs. Plant, assistant to the dean of women, were invited by the club members. The reception committee consisted of Kenneth Addicott, chairman and Leroy Paul.

Michael Angelo Talks

The program for the evening included a clever chalk talk by Michael Angelo, popular campus cartoonist; reading selections by Ronald Linn and Kenneth Addicott, members of the verse speaking choir; and the singing of Hail! Spartans! Hail!

The officers of the Student Meal Club are:
Leroy Paul President
George Hawkins Vice-President
Edith Gerken Sec. Treasurer

SCHOOLS CHARGED WITH PALYING RICH MAN'S GAME BY EDUCATOR

A prominent educator charged that the country's schools and colleges have been "playing the rich man's game" as eight sub-groups of the National Education association assembled February 21 at Cleveland, Ohio.

The attack was delivered by Clyde Miller of the Teachers' college Columbia University before the National Vocational Guidance association which are seeking to make schools more effective in preparing youth for modern social and economic problems.

Miller declared for a teaching of "new economics" as the first step of the guidance program. "Leadership from the wealthy," he said, "has bungled things completely."

Two Per Cent Control.

"Two per cent of the people in the nation control 85 per cent of the wealth and I suspect if they could sell air, they would get a corner on it and let the rest of us suffocate," he said.

A solution of modern economic problems he recommended national control of all industry and finance, and the teaching of "fundamentals of economic controls on a national scale."

Jobless Problem.

Another angle of the economic influence upon schools was discussed by S. D. Shankland, executive secretary of the National Education association's department of superintendence.

Either the nation must expand its public school capacity or enlarge its penitentiaries, Shankland said. Thousands of young men and women, unable to find employment, also are unable to return to the already crowded schools, he said.

Cafeteria Serve Special Meal, February 22

A Washington birthday luncheon was offered to those who enjoyed their noon meal in the college cafeteria on February 22. The menu board, in keeping with the day, was decorated with red, white, and blue hatchets. Among the dishes offered on the menu were Washington Croquettes, Mt. Vernon Steak, Cherry Pie, and Plantation Marble Cake.

Margaret Brent, A Ruler In Our Colonial Period

By Ellen Steven

Today we calmly accept women in any field of work. We take it as a matter of course to find women lawyers, aviators, politicians. But that a woman of colonial times should serve as administrator of a great estate, act as a real estate agent, make speeches, and be a feminine diplomat and lawyer seems incomprehensible to us.

But just such a woman was Margaret Brent, a pioneer in the movement of emancipation of women.

In 1634 Leonard Calvert, brother of Lord Baltimore, came, with three hundred colonists, to Maryland. Four years later Margaret Brent, with her sister and brother, arrived, and from that time forward, she was very prominent in the colony. Undoubtedly her rise was hastened by the many favors shown her by the governor, Leonard Calvert. The stories about the couple were numerous, but never verified. Some say they were friends, or connected by blood; others believe they were sweethearts. The actual relationship we can never know.

Some years later, the governor fell sick, and Margaret, with a few others, was called to his bedside. A few moments before his death he named Thomas Green as governor, and then, looking at Margaret, he made one of the shortest of wills, saying, "I make you my only executrix. Take all and pay all." Then he asked that all leave the room but Margaret Brent. What passed between them in this last interview, whether it was the parting of friends, of kinsmen, or of lovers, remains a secret.

She carried out her command. Her first step was to establish herself in the governor's mansion, oblivious to the criticism of the colonists. Shortly after, she insisted she had the power to be the attorney of Lord Baltimore, as Calvert had been, and had, therefore, the right to administer the affairs of the nobleman. As always, she got her way. It was a positive gift with her—getting her way. It mattered little to Mistress Brent that Lord Baltimore was unaware that she was signing his official papers, collecting rents, paying taxes and debts. Even those loudest in their protests could not deny her ability.

She went even farther in her demands by declaring that since she was the attorney for Lord Calvert, and he had been in the Assembly, therefore as his representative she should be allowed a

seat and a vote; and as the "executrix" she was also entitled to a vote, so that she had the right to two votes.

On January 21, 1648, she appeared before the Assembly, and for the first time in America women's rights were advocated.

Undoubtedly she would have raised her point and got her seat in the Assembly, had not Governor Green, learning that with this as a step up she might aspire even higher and eventually best her, for once in his life put his foot down and refused her the vote in the house.

Miss Brent's dignity was ruffled, but her activities were not lessened. In actuality she was the ruler of the colony. More and more the governor leaned on her and depended on her to help him out of difficulties, which she did again and again.

She lived to be over sixty, never ceasing to lead a life of action. We hear of her pleading her case for five thousand pounds of tobacco as a debt. Now she is selling cattle to pay the soldiers' wages. Thus her life passed. All were loyal to her, and during her life she had the greatest influence in the colony. So she proved that even though she had not followed the conventional path laid down for women, it mattered very little; she was still spoken of in the highest terms.

At her death the entire colony mourned. And what woman could ask more than to be so beloved by her community that her loss was felt to be a personal one.

W.A.A. Sponsors Noon-Time Bracer

One of the most successful activities carried on by the Women's Athletic Association during the past two quarters is the Noon Day "Bracer" which is held every Monday and Thursday noon in the Women's Gym. The idea of the Bracer is to provide a time when everyone can play games.

Many types of sports are featured, among them badminton, ping-pong, darts, shuffleboard, deck-tennis, and paddle tennis. There are always hostesses to help those who don't know the games, so don't stay away simply because you don't know how to play. Come out and learn, you'll enjoy it.

Keep Monday and Thursday noon free, stop in at the Women's Gym.

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Spartans Hoop Champs

After three years, Conference Toop Champs! Undisputably, undeniably, conclusively and, to wit, beyond any doubt! That looked most elegant in print and no less.

It was a remarkable thing, considering the outlook for the 1934 cage season possessed no little amount of bloominess, and it seemed to be the farthest thing from the minds of either coach or players, this winning the conference business. We don't infer that they had no ideas of going after the coveted crown, but it just did not seem logical to consider San Jose a possibility and there seemed little use creating any false illusions.

Well, to all appearances, and score books, the Spartans simply had a bunch of average basketball men who worked well together and that about sums up the situation. We will admit, however, that other conference teams cooperated nicely with San Jose in displacing one another.

A Few Notes On Chico

It was a long drive to Chico, riding in automobiles, and beyond any doubt it was a pretty cramped and tired Spartan quintet that took the floor in the opening game last Friday night, and were they tense! It took the first beating to cool them off, and it was an entirely different bunch that trotted to the court in the second tilt.

This confounded, and now blasted, "jinx" business had a tremendous effect on the San Jose lads and don't let anyone tell you different. Bud Hubbard can be quoted as saying, "The next bunch of you news guys that mention 'jinx' had better start running." That, however doesn't refer to this article, (we hope), but we will take heed in the future.

Spartans Dubbed "Fatheads"

Coach Art Acker, so well known for his numerous eccentricities, walked out on the maple just before the start of the first battle and had each and every man touch a rabbit's foot which he had been carrying. And after the game that same appendage was his pride and glory. However, we expected to find it disgracefully reposing in some muddy gutter Saturday night.

Coach Acker also did a nice job of working the Chico fans up before the games. Playing upon a headline we ran a short while back that was innocent in intention, and correct in theory, and read "Spartans Cinch To Win Conference Crown", or words to that effect. Stepping into the Chico gym the first thing to greet our amazed optics was our very own banner head on the bulletin board not a little debauched by red pencil that went on to say what a bunch of prize "FATHEADS" the San Jose outfit was, and that Chico would upset their "applecart".

And were we to explain things we would say that our headline meant nothing more than the fact that the last San Jose could glean from the conference was a tie for first. No harm in that, but wherever there was a Wildcat supporter you could hear mutterings of "Fatheads". —Sorry to disappoint you, Mr. Acker.

In regards to the special basketball insert that appeared in last Friday's issue of the Times it might be mentioned that the omission of varsity center, Paul Rea's picture was due to the fact that he was laid up and unable to attend practice when the Spartan basketball squad spent an afternoon "looking at the birdie". The photographer returned twice after the scheduled picture-shooting orgy, but was unable to

SPORTS

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SAN JOSE STATE COLLEGE TIMES, TUESDAY, FEBRUARY 27, 1934

FRESHMEN CINDER PROSPECTS APPEAR BRIGHT

Captains F.W.C. Winners



Captain "Hank" Liebrandt is the determined lad at the left, whose fine spirit, splendid play and clean sportsmanship was outstanding as he led his teammates to a conference championship.

Pilots Champs



Coach H.C. McDonald, above who guided the destinies of the 1934 far Western Conference Basketball Champs through a tough season and a long string of victories.

FROSH CINDER ARTISTS WORK WITH VARSITY

The frosh track aspirants have been practicing with the varsity track squad since the first part of the quarter. The first weeks of practice were spent in the gym in warming up exercises but the last few weeks have been spent out at the field and some of the time trials that have been turned in by some of the frosh are very good indications that the squad is rounding into shape in good fashion. According to the way the weather has been acting lately, it looks as if the frosh will have to again curtail their exercising to the gym.

The frosh are being coached by Coach Irwin Blesh who handles them along with his varsity. Coach Hubbard will help Blesh all that he can when ever he can spare the time from his baseball squad. Also Harry Stoddard a former Spartan distance man and the present holder of the two mile record in the Far Western Conference will lend his able support and experience to the track coaching staff.

The prospects for freshman track are very good this year and it is to be expected that they will go as far as the basketball team did.

In the distance events there are Everett, Brown, Wells, and Harris. Everett is the cream of the crop so far, in fact he has even served notice to Harper, Clemons and Orem (the varsity trio of distance men) that they had better look out for their laurels. Brown, who has been busy with basketball until now, has not been out yet but in view of the good records which he made while attending the local high school, he will probably be donning the spiked shoe in the very near future. Wells, a graduate from Los Gatos will also be out next quarter.

In the sprints there are Hanley and Gerhardt who are outstanding. Hanley is from Hayward.

In the hurdles the outstanding men are Fred Brown and Commack. Brown is a graduate from San Francisco High School.

In the 440 the outstanding men are White, Le Croy, Doerr, Baines, and Pimental.

In the discus there is only one man — Metcalf.

In the shot-put there is no one but a man by the name of Mortenson who is expected to be out next quarter.

In the high jump, the outstanding men are Everett, Schwartzel, Wing, and Commack. This Schwartzel is the same Schwartzel who used to thrill the basketball fans on the hardwood during the frosh basketball season.

In the broad jump the outstanding man is Siefried, but he has not reported as yet.

The frosh run an 880 relay in which four men run 220 yards each so it is probable that the relay men will be chosen from the sprinters and 440 men.

The frosh have a tough schedule this year (a copy of which will be printed later) and although their competition will be harder because of the number Junior colleges which they will participate against, it is hoped that they can eclipse the record of the frosh basketball team.

ly bright in the second Chico game, remaining in there for the full time, and garnering nine digits which is considerable for a defensive man.

SPARTAN BASKETEERS WIN CONFERENCE HOOP CROWN BY AGGRESSIVE TEAMWORK

And now all good Spartans can sit back with relief and say they're glad it's over, and perhaps some may even venture a "We knew they could do it", but those kind of people are found in the best of sport circles.

However, in this case we can truthfully say that no one would be so impetuous at the opening of the 1934 hoop season as to presume that the Spartans stood a Chinaman's chance of getting to first base in the F.W.C., let alone win it.

But, win it they did, and Coach H. C. McDonald sits back in an easy chair with a smile of satisfaction mingling with a good old three for five cents "El Ropo" dangling precariously from his mouth. The czar barrage started on the evening of the final and decisive struggle with the Chico Wildcats, in which the Spartans romped to a 42-35 victory after wearing the hair off Mac's head by clipping 10 points behind in the opening minutes of play, which all goes to show that Mac needs connect with the blonde center.

Rain put a decided crimp into the activities of both the track and basketball teams over the week-end. Bill Hubbard's willow-widdlers were forced to remain idle as the scheduled double-header with San Mateo J.C. was cancelled because of a wet field. Erwin Blesh's planned Friday and Saturday track workouts were forced to the side by the heavy shower Friday afternoon.

This is the second year that these same players have walked off with intramural honors. Bob Ducoyt, Al Cox, Bill Horstmann, and Steve Beratta were members of both championship squads, while Al Marske, Dave Barr, and Lloyd Jackson played only in the recently concluded tournament.

It might be mentioned that Ducoyt, Horstmann and Beratta have been playing basketball together since coming to State. During their freshman year they all held first string berths on Coach Erwin Blesh's yearling team.

a rest, a well earned rest, as well as the boys.

Things looked mighty shaky up in that little Chico gym, with the boys taking the court in the first game in such a tense, nervous state that they handled the ball like a bunch of wooden Indians, and the Wildcats boasting a couple of berserk cazers who could have looped the casaba through an undersize wedding ring. "Hot" is putting it mildly, and to add this feature to the condition of the San Jose aggregation should enlighten those interested why that first tilt went into the discard as far as Sparta is concerned. Then, too, try riding 200 and some odd miles and take the court a few hours later. It just doesn't set well.

The Spartans settled down in the final struggle, entering with a new outlook on life, and basketball in particular, determined to do or die. They "did", but as we mentioned before, while trailing the Wildcats some ten points the Spartans had to do some mighty persuasive persuading to keep that beloved crown from getting up and sharing its honorable possession with three-fifths of the conference. However, Dame Fortune ceased guiding those Chico "prayer" shots, and with the passing of half the allotted forty minutes, the San Jose basketballers succeeded in eking out a three point lead. No one could foresee the result until "Big-boy" Biddle, who accumulated 16 markers, warmed to his task and put the fracas on ice, to be trite.

There is due cause for uncertainty when one attempts to build up any one or more individuals that saw action in the Chico games, for all the boys deserve a great deal of credit. In fact the same holds true for the entire season. Such an erratic bunch is enough to drive a coach and sport writers to distraction. One game features one man, and in the next battle another is crowned a hero.

Our only conclusion is that they are a bunch of average hoopers for the most part, which in this case seemed to work out all for the best. Concannon and his floor work caused favorable comment, while Dave Downs, taking high

SPORT SHOTS

In the national indoor track and field championships three world indoor records were broken and one tied. Glenn Cunningham barely edged out Bill Bourthron in the 1500 meter race; Jesse Owens won the broad jump and Joe McCluskey in the 3000 meter steeplechase are the record breakers. Ralph Metcalf equalled his own world's record in the 60 meter dash.

Walter Maryt of Fresno State College cleared 6 feet 8 7/8 inches in the high jump which would have been a new world's record if he had done it in his three official jumps. On his fourth attempt he went over but it was classed only as an exhibition.

In a rough, fast game the Stanford Rugby team scrummed, dribbled, rushed, and kicked themselves to a 13 to 0 victory over California's more experienced team.

Lawson Little of Stanford won the Pacific Coast intercollegiate golf title by defeating Roy Ryden of University of California at Los Angeles 2 and 1.

Henry Mortimer, U.C.L.A. defeated Delos Wolfe, San Jose State; 3 and 2 to win second flight honors.

In an exciting overtime battle Stanford ran its consecutive years of victory to 16 over the University of California. Stanford scored three goals in the extra period to win 4 to 1.

scornig honors for the season, and his frequent scoring sprees is worthy of note. Biddle not only managed the tip off well, but pulled many a tilt out of the fire and proved to be the most improved player and point-getter on the squad. Holmberg's ability to sneak under the basket, Caccitti's late season spurt, both demand attention, while Captain Liebrandt rates a cheer for his steady guiding hand and clever defensive work. Not enough can be added to acclaim the capabilities of that versatile and fighting guard Bud Hubbard who needs no introduction when mentioning aggressiveness. Taylor, Arnerich, both good men, and the former with his "follow, follow!" has a big hand coming. Jud, by the way, shone exceedingly

San Jose

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STUDENT OPINION

To successfully carry out the duties of the office of Chairman of Student Affairs, a student should have several important qualifications. He should be familiar with the routine details involved in the handling of social functions. This can only be gained in the actual participation of the student affairs committee.

He must have originality in order to conceive and develop new ideas in social affairs. He must also be hard working and conscientious in the carrying out of these plans.

Leadership is another requirement since the Chairman of Student Affairs has charge of a large and active committee. In addition to being able to carry out the actual work connected with social functions, he should take an interest in the student body activities as a whole, in order to be a satisfactory student representative on the executive board.

Hugh Staffelbach satisfies all of these requirements to a great degree. He is experienced in Student Affairs work, having worked on the Student Affairs Committee for four quarters. He had complete charge of the Hallowe'en Dance held last fall, which was one of the most successful dances of the quarter. In this dance he worked out plans which were the most elaborate of any which had been laid for the Men's Gymnasium, which up to that time had been decorated by the use of lights alone.

Among the various activities which Staffelbach has worked on are: Spardi Gras, La Torre Sales Committee, the Election Board, and Freshman and Sophomore class activities, in addition to the work of the Spartan Knights, and the Y.M.C.A. At the present time he is one of the Sophomore Basketball Managers. He has held the offices of Earl of the Spartan Knights, Vice President of the Y.M.C.A., and has been Student Body Election Judge.

As one can see from this record, Hugh Staffelbach has all the qualifications needed to carry out the duties of the Chairman of Student Affairs. If he is elected, those who know him feel sure that he will handle this job in a manner which will be more than satisfactory, and San Jose State will witness a program of social affairs surpassing everything which has been done in the past.

A. N.

For the office of Music Representative an experienced student familiar with the music department and its activities is required. Don Madsen, the incumbent, has conducted the duties of this office very satisfactorily during the past quarter and has been and is participating very effectively with the Executive board in the planning for the reorganization of the Student Government. He is very active in the Music Department, being a member of the and, Orchestra, A Cappella Choir, and the Woodwind Ensemble. He acted as assistant business manager for the A Cappella Choir on its recent tour. He is also a member of the music honor fraternity, Phi Mu Alpha. As can be seen from these qualifications, this candidate is ideally prepared for the handling of the duties of his office. Consequently it would be greatly to the advantage of the Student Body to return Don Madsen to the office of Music Representative.

A. N.

THE WORLD AT LARGE

Students of Cornell University have left the jazz age far behind and have turned to classical music, a survey disclosed at the University recently.

The study includes 817 students, both men and women. Much of the survey was made by telephone. This was an up-to-date method, and it served to reduce the spoofing of those questioned. The investigation was made under the direction of Prof. Gilbert D. Ross.

Reference for symphonic music, they reported, ran far ahead of popular music, the ratio being 33 to 19. Operatic music stood third, band fourth. The majority of those questioned were interested in music, said they always had the interest, and very few acquired it at college.

The 11 most popular composers in order named were: Wagner, Beethoven, Victor Herbert, Irving Berlin, George Gershwin, Tchaikowski, J. S. Bach, Brahms, Chopin, Schubert and Jerome Kern.

With the new antagonism between Japan and Russia aroused by the dispute over the fishing grounds in the North Pacific waters, a possible war between the two nations may be brought another step nearer.

COMMUTING . . . By Michael Angelo



The Metronome

by Alice Parrish

Tick Tck—

"After a long vacation from anything of this sort, we return you to the field of criticism." Don't let me kid you; I'm not a Lit. professor—or any other kind, and you know that, too!

Seriously, now. Mrs. Brekelbaum invited us into another of her master classes to hear such pianists as Evelyn Cavala, Jane Boes, Elsie Lochner, Lola Kinne, Marian Lammiman, Dorothy Pritz, Margaret Sherman, and Margaret Melliar. Orchids to all of them (Incidentally, did you know that the sender of that beautiful orchid Evelyn received when she left on the A Cappella tour is still hanging around in the shadows? Even Evelyn doesn't know who sent it).

Tick Tck—

Back to criticism.

The first number on the program was the Jupiter Symphony of Mozart. Played as a quartet at two pianos, the movement as a whole was slightly anaemic. Margaret Sherman and Margaret Melliar at the first piano and Marian Lammiman and Dorothy Pritz at the other gave an excellent ensemble performance, but the interpretation suffered slightly from monotony. Certain delicate passages played solo by Miss Sherman were outstanding, and excellent contrast to the general heaviness of the rest of the work.

The two Mozart overtures, the Marriage of Figaro, and Don Juan, which were played by Evelyn Cavala, Jane Boes, Elsie Lochner, and Lola Kinne, were in themselves more interesting than the Jupiter. However, these were interesting as much for their own spirit as for any richness of interpretation the players brought to them. The Figaro was generally better than the Don Juan depending not so much on sweeping brilliance as on more pronounced contrasts and effects. Criticism of any particular player in this group is almost impossible so perfect was the ensemble.

By both of these ensemble performances, the same question was raised in our mind: do physical tendencies of one pianist annoy that pianist's ensemble partner?

So far as the solos were concerned, our choice of the three who played is Marian Lammiman. Her fine crescendo effects, her perfect sympathy were offset only by a certain stiffness of pos-

POETRY

So, all the world is ancient,

And even the future is old,

For men will sigh, and sing, and die
When we and our triflings are mold.

Wilbourne Bryan

Look you, poet, for a theme

To enhance with golden gleam;

To immortalize with song?

Would you be remembered long?

You have sought the world, you say,
Sought, yet found not, still you pray
Friend, stay a moment, pause.
Is not blinded heart the cause?

Wilbourne Bryan

REVELATION

Fairy castles in Spain,

Arise in sunny weather,

And blue moods in the rain

Do not go together.

Nell Richmond

ition at the piano, and resultant tone that is at times a trifle harsh. She played Schumann's "Soaring", and much-played, and much-murdered as that work is, we really got a fresh thrill from Miss Lammiman's performance.

Lola Kinne's playing of Grieg's "Carnival" left one with a feeling of unfulfilled possibilities. Her technique is brilliant, and adds much to everything she plays, but it seems that she leans too heavily on that technique at times. The whimsical nature of the "Carnival" responds nicely to this treatment, but in another work, the general effect would not be so pleasing.

Last but not least, we have Margaret Melliar's playing of Wagner's Spinning Song from the Flying Dutchman. Her work leaves very little to be said. The whole performance was characterized by a very competent, though not particularly remarkable, technique, and a fine originality of interpretation that was lacking in the performance of the others. However, some of this was offset by something that strongly resembled stop-and-go patchiness, though patchiness isn't quite the word, and a tendency to let brilliance rather than feeling, dominate.

Though none of the pianists mentioned above show the finish of the members of the other master class, they do show some potentialities in advance of the other group.

Just Among Ourselves

Note—This column is personal between the president and the college. Outsiders are requested not to make use of the material.

These payments to C.W.A. workers, to P.W.A. projects, and now to students who need financial assistance, have for their main purpose the distribution of money throughout the country in order to stimulate private industry to finance projects of its own. In any such enormous and hurried effort, there will be much to criticize. Vicious groups will prey upon the projects. Individuals who really could get along without aid will demand a share, and petty grafters will force contributions from those employed. Many who are really worthy will get no help, and that's the terrible thing about it all. But the sum total of the effort will be to distribute the money, and ultimately each one willing to work should receive his share.

I am not looking forward with any great degree of enthusiasm to this emergency relief administration for part time jobs for college students. It will be meeting a real need on the part of a good many students, but on the part of those called upon to administer it there will be little but criticism. I feel sure that will be the case, no matter how fair we try to be. I am glad to be held personally responsible for carrying out the federal regulations. I must assure myself that there is a real need in the case of each student helped. It won't do to say that this student could very well use a little extra money. That is not it. He must definitely lack funds to attend college. Quoting from the government instructions: "The student's financial status shall be such as to make impossible his attendance in the college without this aid." That, of course, is difficult to interpret. The fact that a student is here shows that he is able to be here under his present financial circumstances. Attendance, I would assume, means continued attendance, and that would constitute a slightly different situation from the one which prevails in many cases where students really do not know where the next meal is coming from. I am inclined to think that the regulations mean that students in serious need who are not eating or living properly, who are doing without textbooks, who are, perhaps, injuring themselves in their attempt to remain in college, are the ones to be helped.

Incidentally, one-fourth of the funds available must be used to help students who were not in any college during January of this year. That means that a number who are now out of college might be able to return during the next quarter if the \$15 per month would be of sufficient help.

You will have to do some thinking about this yourselves. If you remain in college and do well the work required, under your present financial circumstances, please don't apply for this federal employment. If you cannot do so, and are willing to say that under the conditions laid down by the government you are entitled to a part time job, don't hesitate to say so. See Dean Goddard or Dean Dimnick and file your applications right away. We'll put them through as fast as we can.

The point I wish to reiterate is that we must accept this help in all fairness, with no attempt under any circumstances to beat the game. President Roosevelt's efforts to pull the country out of its difficulties are heroic. The least we can do as good citizens is to play the game with him honestly.