BY ELIZABETH RODRIGUEZ

Students hold vigil for victims of Holocaust

BY SATYIR SAINI

Spartans address debt

BY NICOLE CHUNG

Sens. Feinstein and Carper discuss federal funding for Caltrain's project and the H-1B visa program on Friday.

Feinstein speaks to Silicon Valley

Sen. Dianne Feinstein (D-CA), called on business leaders in Silicon Valley to show their support for California's electrification project Friday.

In a fireside chat at the Juniper Networks Aspiration Dome in Sunnyvale, Feinstein gave updates regarding the molding of federal funds for the project.

The fireside chat, which is based off of the radio conversations given by the late President Franklin D. Roosevelt between 1933 and 1944, was hosted by Silicon Valley Leadership Group CEO Carl Guardino.

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"Help us change their minds," Feinstein said to the audience members, which consisted of representatives from companies such as Bank of America and Yahoo.

The electrification project is a part of the Caltrain modernization program, which would bring about updates to the current rail system. California estimated that the project alone would bring about 9,600 jobs across multiple fields.

Caltrain’s program is set to be operational by 2020. The electrification project is one of the many plans under debate.

Education happens within the debt economy as it governs our lives by being the "center of us," said SJU dance professor Jason Wozniak.

"Public schools are closed in stands Thursday, April 27"

By Nicole Chung

Production Editor

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Continued from page 1

"Outside of work I deal with different assumptions," said SJU alumnus and Google programmer Rina Hager. "As a Muslim woman who chooses to cover her hair — and make no mistake in this — and wear it how I want it." The demonstration was a response to the Trump administration’s stance on environmental issues and recent budget cuts. According to the New York Times, Trump’s proposed budget plan would cut funding agencies like National Institute of Health by 16 percent and the Environmental Protection agency by 31 percent. The cuts would not only affect funding, but also jobs by off approximately 15,000 employees. Trump has been criticized by appointing people into his cabinet who do not believe in science. As an example of this, Feinstein continued to say that businesses have an obligation to American workers. “You have a responsibility to see that, too.” Feinstein said. “I say, if you’re a manufacturing company, you have a duty to make sure that you have an obligation to American workers. How do you like our traffic?” Guardino asked Feinstein in the chat. A power outage occurred in San Francisco on Friday morning causing delays through the day that affected about 30 percent of the residents. Feinstein was traveling to Sunnyvale during the outage. “This made us take a different route, which actually turned out to be a better good way,” Feinstein said. “I think we made good time coming down because we were delayed getting started.” The conversation then shifted into H-1B work visas, which are non-immigrant visas that allow American companies to hire skilled foreign workers. H-1B visa work and the H-1B program became a contentious political topic when President Trump signed an executive order to make a closer look at the program. “It’s not a simple issue,” Feinstein said. “It’s a fundamental.” Accordingly, the H-1B program reaches its annual cap of 65,000 visas four years after the enrollment window opened in April. “It’s not a simple issue,” Feinstein said. “It’s a fundamental.” Feinstein continued to say that businesses have an obligation to American workers. “We need to see that our people have hope,” Feinstein said. “I say, if you’re a recruiting company, you have a responsibility to see that, too.”

Follow Deborah on Twitter @deborahkrew

DeVos as Secretary of Education and Scott Pruitt as Administrator of the Environmental Protection Agency.

"I think that measuring with precision human activity on the climate is something very challenging to do and there’s tremendous disaggregation about the degree of impact," Pruitt said in an interview with CNBC. "So I would not say that it’s a primary contributor to the global warming that we see." Google programmers, NASA rocket scientists, research scientists, teachers and students all spoke. They addressed the importance to not only fund scientific research, but to also nurture future scientists as well.

“This is not only important for my personally but for my family for my friends and for people whom I’ve never met because this is going to impact their lives.”

Follow Elizabeth on Twitter @elizabwithlove

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Follow Sarah on Twitter @satvirsaini

Follow Satvir on Twitter @satvirsaini

Members from Spartans from Israel and the Jewish Student Union gather under the Cesar Chavez Arch on Monday for the Holocaust Remembrance Day.

TRIBUTE
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dancing on the land in which they tried to kill us.” Sheinman said.

Three of Sheinman’s grandfathers are Holocaust survivors. She mentioned that although most of her grandmother’s family died at various concentration camps, her family is a testament to their resilience.

After sharing personal stories, everyone who attended the vigil was handed different stories of children who perished during the Holocaust. One by one they read the stories of young children aloud.

One story read, “Nelly was born on Feb. 28, 1930 in Liege, Belgium. She was 10 when the Germans occupied her city. Two years later, because they were Jews, Nelly and her sister were forced out of school. She was gazed in Auschwitz on May 21, 1944. She was 14 years old.” After the group said a prayer in Hebrew to remember the many lives that perished they proceeded to light candles.

“We are commemorating those who lost their lives,” Wahba said. “We are coming together as a community to pay our respects and appreciation for those who fought bravely.”

This is the first time that Spartans for Israel have held a vigil like this on campus. This tribue is synonymous with the International Holocaust Remembrance Day which is acknowledged throughout the world.

The day of remembrance corresponds to the 27 day of Nissan, which is the first month within the Hebrew calendar. The day of remembrance also marks the anniversary of the Warsaw ghetto uprising in which approximately 13,000 Jews were killed, according to the United States Holocaust Memorial Museum.

Spartans for Israel will have another event scheduled for Thursday beginning at 6:15 p.m. in which they will discuss the topic of being Jewish and a member of LGBTQ community. The discussion will take place in Sweeney Hall room 239.
Grupo Folklórico brings flare filled performance

Graduating students gave their last folklórico performance as San Jose State University students. Grupo Folklórico Luna y Sol De San Jose State University performed Friday at the Hammer Theatre where it brought the styles of Mexico to San Jose through the art of dance.

In front of a packed audience, Grupo Folklórico began the show with a group of 12 dancers who graced the stage. The ladies, dressed in rainbow colored skirts, twirled and danced as the sounds of Sinaloa, Mexico played throughout the theater.

“I really like it, it’s something different in the way when you see all of their performances,” said psychology sophomore Jennifer Martinez. “As a part of my heritage I feel like it represents me.”

In one of the many performances of the night, one of the younger dancers reminded us the innocence of young love. Both men and women danced together in a romantic and amorous dance as they danced during the Veracruz portion of the show. Jarabe Colimote twirled her skirt around the stage as a young boy chased after her affection. The audience laughed and applauded as they saw the young dancers show off their talents across the stage.

Midway through the performance, a fire alarm went off and the flashing lights concerned some of the audience members. Although there was no imminent danger, the dancers continued without missing a step through the minimal chaos and confusion from the audience.

“Danzon” and “Jarachico,” which are distinct dances styles originating from Veracruz, the women delicately twirled their skirts as the men later joined them halfway through the dance. As the female dancers entered slowly on stage, the delicate white lace of the women’s skirts mimicked the foam of the ocean.

“You have to mentally prepare yourself because you are constantly switching costumes,” said communicative disorders and sciences senior Vanessa Sanchez. “You’re doing new choreography all the time. It’s definitely a challenge but in the end it’s worth it.”

The talents of both the men and women shined as three couples managed to tie a ribbon into bows on stage effortlessly while they danced. The tying of the ribbon is traditionally incorporated in the Veracruz style of dance. Grupo Folklórico had several costume changes throughout the three-hour performance. The different costumes were a reflection of the different regions from Mexico. Different regions have different articles of clothing. One costume in particular originates from the state of Tamaulipas, Mexico. The brown suede outfits are worn by both men and women and are meant to symbolize the rounding up of cattle.

At the end of the performance artistic director Itza Sanchez took time to congratulate her graduating dancers.

“Graduating is hard, it is very hard, and the fact that they were able to put in the work academically and putting in the time and hours and dedication to do this performance is just amazing,” Sanchez said. “We didn’t want to let the night go by without celebrating their accomplishments.”

President of Grupo Folklórico Alyssa Trillo gave the future graduates a sash along with a hug. After receiving their sashes, the five graduates held hands and gave their final bow.

“It’s very surreal, but at the same time it’s very rewarding because you went through the four years of college and now this is like your last hurrah,” Sanchez said.

Follow Elizabeth on Twitter @elizabwithlove
Deborah Codeglia describes how he and his brothers' handmade replica of the ED-209 drone from RoboCop works at the Silicon Valley Comic Con.

“We made this costume replica of ED-209,” said Deborah Codeglia, referencing their replica of the drone from RoboCop made entirely of cardboard, bubble plastic, sticks and glue and fabric. “My brother and I made it in one in living room in about five months— we went a little too overboard.”

Follow: satvirs on twitter

Trashion Fashion Show struts over Campus Village

By SATYR SAINI

Staff Writer

Sun Jose State University’s Dance Theater held a first year performance titled “Revealed.” The performance took place in the Spartan Complex on Thursday.

“This is our first performance that we did all together as first years,” said freshman dance major Tori Praznoff. “Revealed” consisted of six performances. The performances were choreographed by upperclassmen, the first year students and a piece by artistic director Heather Cooper.

"Word Study," had a blend of contemporary, modern and some jazz choreography. One piece started off slow but as the music picked up, so did the dancers. They executed their picture perfect performance.

The theater was full with audience members who screamed and applauded the dancers as they walked before the judges tallied up their votes. The audience cheered, applauded and screamed more during one particular piece. "The performance went really well," said Torri Reffitt, dance freshman. "We are so happy that we were able to dance out all that pain and stress because I have a lot going on in my life and being able to dance out all that pain and stress helped me perform that much better."
Target hits me like a bull’s eye every single time

I hate lying to my parents, but the biggest lie I tell is the fact that I am not addicted to Target. “Hey dad, I am going to run to Target for a few things, I’ll be back in 10 minutes.” My Target trips never last 10 minutes. They’re more like an hour, maybe more. I will never understand why I am so addicted to Target. I love the place, but I admit that it is not a good thing. My Target trips never last 10 minutes. I will never understand why I am so addicted to Target. I love the place, but I admit that it is not a good thing. My Target trip is never a 10 minute affair. It is always a lot longer. I pass by the house and wallet, knowing I am not going to buy anything from there and still want to peruse the area. I then walk over to cosmetics and go down each aisle, which alone takes me 20 minutes. As I cross over to stationary I make my way towards the food aisles because I start to get hungry. By this time I already have been in the store for about 30-45 minutes. Theolina people who love deals into walking into the store with the idea of buying a comforter and leaving with hundreds of dollars worth of items that they really don’t need. Walking into a Target takes some time. I walk in and go straight for the dollar section to look at all the craft supplies. I don’t need. After I spend about five minutes there, I pass by the clothing sections. This section changes often with different styles coming in and out, so I often walk through and look at anything that I may potentially want. I make my way around the shelves and wallets, knowing I am not going to buy anything from there and still want to peruse the area. I then walk over to cosmetics and go down each aisle, which alone takes me 20 minutes. As I cross over to stationary I make my way towards the food aisles because I start to get hungry. By this time I already have been in the store for about 30-45 minutes. The worst section in Target is the mugs. I love mugs, but I don’t need them. According to a Target addiction confessional, “If I compared what I’ve bought at Target with what I’ve actually used I guarantee 50 percent was a waste.” That is what it all comes down to—the needs and wants. No one really needs to spend more than $100 on Target trip, but I want everything. I will start making my way to the back of the store looking at baby clothes, toys and electronics. I finally finish my rounds, I walk up to the self-checkout and proceed to head home. As I get home and start unloading, I realize I forgot what I really needed in the first place. According to Thought Catalog, “A trip to Target is a lot like how I imagine heroin must be. There’s always a rush of excitement when you first walk inside, and most times you’re not even sure why you’re there to begin with, yet almost every time you leave with a feeling of remorse, guilt and a set of new track marks on your arms.” Sometimes I think I am crazy and I take quizzes that are based on how addicted I am to Target. Every single time, I get results of 100 percent addicted. Target even has its own blog about anonymous Target addicts. So Target definitely knows what it’s doing. Anytime I am with a friend and I see the big red bull’s eye, I start jumping up and down in my seat because I cannot wait to explore the aisles of such a wonderful place. It is a never-ending cycle of me wanting to go to Target without actually needing to go. Maybe someday I will figure out what they do to get people so addicted, but until then I won’t complain.
STRIKE OUT

Losing streak grows to six as Falcons sweep Spartans

BY TIANA WALKER
Staff Writer

San Jose State baseball came out winless over the weekend after getting swept by Air Force in a three-game series.

After losing the series opener Friday, the Spartans started off strong in Saturday and Sunday’s games but failed to hold their leads.

“The biggest thing is that we did have good approaches the first day at the plate and the second we were hitting the ball well and putting pressure on them,” said junior infielder David Campbell. “But today [Sunday], we let it get out of our hands and didn’t put the ball in play as much as we should have.”

SJSU scored the first run of the afternoon in the first inning. The Spartans (13-24-1, 7-12-1 MW) started off Sunday’s game with four runs in the first four innings.

The Falcons (19-20, 8-13 MW) scored their first run at the beginning of the fourth inning when senior infielder Bradley Haslam tied up the game with a solo home run.

Haslam now has a 42-game hitting streak, an Air Force record and the sixth best mark in NCAA history.

With the help of infielder Aaron Pleschner’s two-run triple, the Spartans created some separation and ended the fourth inning with a 4-1 lead.

Air Force rallied back in the fifth inning however, scoring four runs of its own to take the lead before winning the series finale 9-5.

“Really right now it’s kind of a mental gut check,” said head coach Jason Hawkins about Sunday’s game.

In the series opener, SJSU redshirt junior Jake Swiech tossed a career-high 104 pitches over eight innings while giving up four runs to the Falcons and costing the Spartans a win.

“The Falcons made multiple home runs in the game including a solo shot and a two-run bomb in the fifth inning which tied the game at 4. Air Force finished the inning with a 5-4 lead. Air Force scored three more runs in the seventh inning while the Spartans put up just one more run, which turned out to be the last run of the day. “We did a lot of things well in spots, just not consistent enough for the weekend,” Hawkins said.

“They outplayed us that’s the bottom line.”

The Falcons ended the ninth inning with one run and wrapped up the three-game series.

“This weekend overall, there’s a lot of things we can fix, but we’ve just got to forget about it and move on,” Campbell said.

Hawkins hopes the previous weekend losses do not weigh on the player’s minds, as he said postgame “how lucky they are to be healthy division one college baseball players and not dwell on things out of their control.

SJSU is scheduled to take on Saint Mary’s tonight at 7 p.m. at Municipal Stadium as it tries to avenge last week’s 11-6 loss to the Gaels.

Follow Tiana on Twitter
@itsmetiana_w

TIANA WALKER | SPARTAN DAILY

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