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# SPARTAN DAILY



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## NATIONAL GUARD

# Troops to be sent to California border

BY CHIOMA LEWIS  
STAFF WRITER

California Gov. Jerry Brown announced Wednesday he is officially deploying 400 California National Guard troops to the United States-Mexico border.

Earlier this month, President Donald Trump signed a memorandum to send approximately 4,000 National Guard troops from states on the Southern border to help secure it.

The president's April 4 decision to deploy the troops was made in an attempt to prevent illegal immigration and drug trafficking.

President Trump released a memo that same day that read in part, "The combination of illegal drugs, dangerous gang activity, and extensive

illegal immigration not only threatens our safety but also undermines the rule of law."

Brown agreed last week to send 400 of his state's National Guard troops to the border with a few conditions.

However, Brown made it clear that the troops will not be serving as immigration enforcement.

California's National Guard told Homeland Security officials Tuesday the state will not allow soldiers to repair and fix vehicles, operate surveillance cameras or any border patrol activity, according to a CBS News report.

In an April 11 letter to the secretaries of Defense and Homeland Security, Brown stated the California National Guard will "accept federal funding to add

approximately 400 Guard members statewide to supplement the staffing of its ongoing program to combat transnational crime."

Some members of the San Jose State community support sending troops to the border.

"I believe that sending additional troops to the border is long overdue," U.S. Army Reserve member and SJSU alumnus Morgan Kimbarow said.

Kimbarow added that his statements reflect his own personal views and don't represent those of the Army, but he supports the troops' presence at the border.

"A country that doesn't protect its borders isn't a country," Kimbarow said.

Brown is the only Democratic governor of



GRAPHIC BY CHIOMA LEWIS AND MARCI SUELA | SPARTAN DAILY

a Southern border state. He and the president have disagreed in the past.

The two feuded over California's "sanctuary state" policies that work

to protect immigrants by refusing to enforce federal immigration laws. The Trump administration filed a lawsuit against the state in March because of its

sanctuary state laws. The state of California was the last border state to announce it would send

ORDERS | Page 2

# SHARKS SWEEP DUCKS IN SERIES



KAVIN MISTRY | THE SPEAR

San Jose celebrates its 2-1 victory over Anaheim and takes the first-round series in the playoffs on Wednesday.

## BACKESTO PARK

# Childcare center benefits community

BY ALEX MARTINET  
STAFF WRITER

Downtown Enrichment Founder Carmen Cautiverio knew opening an after school program at Backesto Park would be a change of pace from her office job, but the daily interaction with the homeless and local neighbors makes it all worth it for her.

Cautiverio has lived in Northside San Jose for 30 years and has worked with children in the community for 18. She studied childhood education at San Jose City College and graduated from the San Jose Smart Start Program.

In 2001, after her marriage ended, she opened up an after school program at her house. Because it became so

popular, she rented another house on Fourth Street because the children would never leave the program.

Her motivation came to her when she was studying at SJCC. One day, she saw a homeless seven-year-old boy named Joey and his mother walking the streets in the rain. He was humble and grateful for everything.

Cautiverio allowed Joey

to stay at her house for two months, but he wasn't used to living in one and was okay living on the streets. He always wanted Cautiverio to bring him to the Boys & Girls Club, a place where he was accepted unconditionally.

"We would be driving and I would just see Joey looking out the window seeing kids

TEACHER | Page 2

## AWARD

# Spartan Daily alumna, team win Pulitzer Prize

BY JACKIE CONTRERAS  
COPY EDITOR

As fires blazed through Northern California, reporters from the Santa Rosa-based Press Democrat arrived on the scene, prepared to report the story.

The Press Democrat's reporting on the wildfires earned the staff a Pulitzer Prize for breaking news reporting, the second Pulitzer Prize the news outlet has received since 1997.

The Pulitzer Prize awards the achievements made in journalism, literature and music in the United States.

Among the reporters of the small newspaper was San Jose State alumna Mary Callahan, a former reporter and editor for the Spartan Daily in 1989.

While some editors of The Press Democrat said they dreamed of this moment their entire career, Callahan said the idea of winning the award hadn't crossed her mind.

"I knew I didn't work for a large newspaper," Callahan said. "It never occurred to me that I would do the kind of work that would merit that kind of award."

Although she said winning the award was exciting, it brought back



CALLAHAN

memories of the fire and the loss that came with it.

While reporting the fires, Callahan spoke to survivors and family members who had lost loved ones and described the exchanges as hard and haunting.

"You're talking about hundreds of thousands of people in a state of deep shock," Callahan said. "Everyone was in a state of deep shock."

Callahan is one of seven Spartan Daily alumni to win a Pulitzer Prize.

Mack Lundstrom, a former advisor for the Spartan Daily, said he mostly remembered Callahan's work on the Loma Prieta earthquake that rocked the Bay Area in 1989.

"She always wanted to be a reporter," Lundstrom said. "And she's an excellent one."

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# Workshop aims to educate Spartans on pay gap



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BY KRISTEL RODRIGUEZ  
STAFF WRITER

Speakers addressed the pay disparity between Latinx women and their non-white male counterparts at the “Know Your Worth Workshop” held in the Boccardo Business Center Wednesday night.

Latinx is a gender-neutral term that aims to be more inclusive toward the many intersecting identities in Latin-American communities. The masculine version of words in Spanish tend to be considered gender-neutral, so this is a way to protest against that assigned masculinity and to openly reject the use of gendered language.

The SJSU Latino Alumni Network (LAN) organized the event to connect fellow Spartans, alumni and professionals with resources to help women in the Latinx community get fair compensation for their labor.

According to the Department of Labor, Hispanic women were only paid 54 percent of what white men were paid in 2016.

SJSU LAN board member Karina Deras was looking forward to this workshop for some time and feels the pay gap is an important issue for SJSU’s Latinx population.

“Wages for Latinas in the U.S. are \$31,000 a year,” Deras said. “Compared to wages that are \$57,000 annually for non-hispanic men.”

Deras said it’s that \$26,000 difference that makes this such an important cause.

Teresa Zaman-Lemos, the director of Total Rewards and Human Resources Operations at Stratford School, was a panelist for the workshop and stressed the importance of knowing someone’s worth by doing online research ahead of any job interview.

“You can Google the title of a job,” Zaman-Lemos said. “From there, you can set the parameters to negotiate.”

Negotiating for fair pay is one of the hardest parts for new graduates, let alone members of the Latinx community.

According to Zaman-Lemos there is a cultural component for Latinx women to be hard-working



KRISTEL RODRIGUEZ | SPARTAN DAILY

**Karina Deras, SJSU alumna and LAN board member, invites the “Know Your Worth Workshop” attendees on Wednesday to the May Google Hispanic Leadership Summit.**

and self-sacrificing which can be helpful but also detrimental for Latinx women looking to establish value in a difficult economy.

Graphic design senior Diana Rojas, who will be graduating next month, attended the workshop to find ways to get the job she wants with the pay she deserves.

“Graphic design is dominated predominately by white males,” Rojas said. “The industry can vary drastically in what they are willing to pay.”

Rojas said a graphic

designer’s salary can range from \$40,000 to \$100,000, so she is using the workshop to get a better idea of where her skillset should be priced.

Aerospace engineer sophomore Joshua Guzman understands the value of paying women their worth irrespective of gender, but admitted women in his family had to work harder because they were born female.

Guzman said he watched his grandmother make a living with only her sewing machine, which she worked

on for long hours for less than \$1 per hour.

He said he hopes one day the world can move toward providing a dignified wage to everyone in the labor force.

“There shouldn’t be any difference at all in how someone is paid,” Guzman said. “Until then, there definitely needs to be accountability for the abusive practices women face in the workplace.”

**Follow Kristel on Twitter**  
[@KO\\_352](#)

## ORDERS

Continued from page 1

troops. President Trump tweeted his approval upon hearing the news.

“California Governor Jerry Brown is doing the right thing and sending the National Guard to the Border. Thank you Jerry,

good move for the safety of our country!” Trump wrote on Twitter on April 12.

On Tuesday, Brown spoke at the National Press Club in Washington, D.C.

“There’s very good communication between California’s National Guard and the National Guard Headquarters,” Brown said. “There are other players like Department

of Defense and Homeland Security. So we’ve got plenty to do with respect to our borders.”

The governor’s April 11 letter only specified what troops would not be doing, and did not go into detail on what jobs the troops would do at the border or if they would assist in non-immigration border enforcement.

Despite troops not planning to serve as immigration enforcement, Lt. Col. Thomas Keegan, the California National Guard spokesman, said to The Associated Press on Monday night that California had not rejected sending troops.

“Protecting our borders is both an issue of economics and national

security,” Kimbarow said. “We have to look out for American citizens first and foremost, the influx of illegal immigration puts a burden on the middle and lower class and puts America at a higher risk for crime.”

**Follow Chioma on Twitter**  
[@clevermindlewis](#)



PHOTO COURTESY OF CARMEN CAUTIVERIO

**Carmen Cautiverio poses at an event in November 2017.**

## TEACHER

Continued from page 1

playing soccer and saying, “If I could play soccer and I had a Mom and Dad that would teach me, I would be the best player in the world,” Cautiverio said.

In 2014, the Boys & Girls closed the Backesto Park Clubhouse and the Olinder Park Clubhouse, according to the San Jose Mercury News.

The plan was to demolish the building, which prompted Cautiverio to jump into action.

Through the city of San Jose’s Community Center Reuse Program, Cautiverio moved her daycare program to the clubhouse with the goal of providing services to the community at a lower cost than what families would pay elsewhere.

In exchange, the city allowed her to use the building without paying rent.

Cautiverio lived in the neighborhood for years, but she never came to the park before moving her after school program to it.

The park had a reputation for violence because of gangs selling drugs at night. She got unexpected support from the community to make it safe for kids.

“I couldn’t believe she was doing this,” Robert

Contreras, an unemployed neighborhood resident said.

Since Cautiverio and her program took over the building, CommUniverCity special programs manager Elizabeth Figueroa has noticed the park is safer.

“The drug use and homelessness has really gone dramatically down since she’s been here,” Figueroa said.

The Downtown Enrichment center provides service learning opportunities for San Jose State University students. Child and Adolescent Development freshman Kelly Kelbe volunteers at the center.

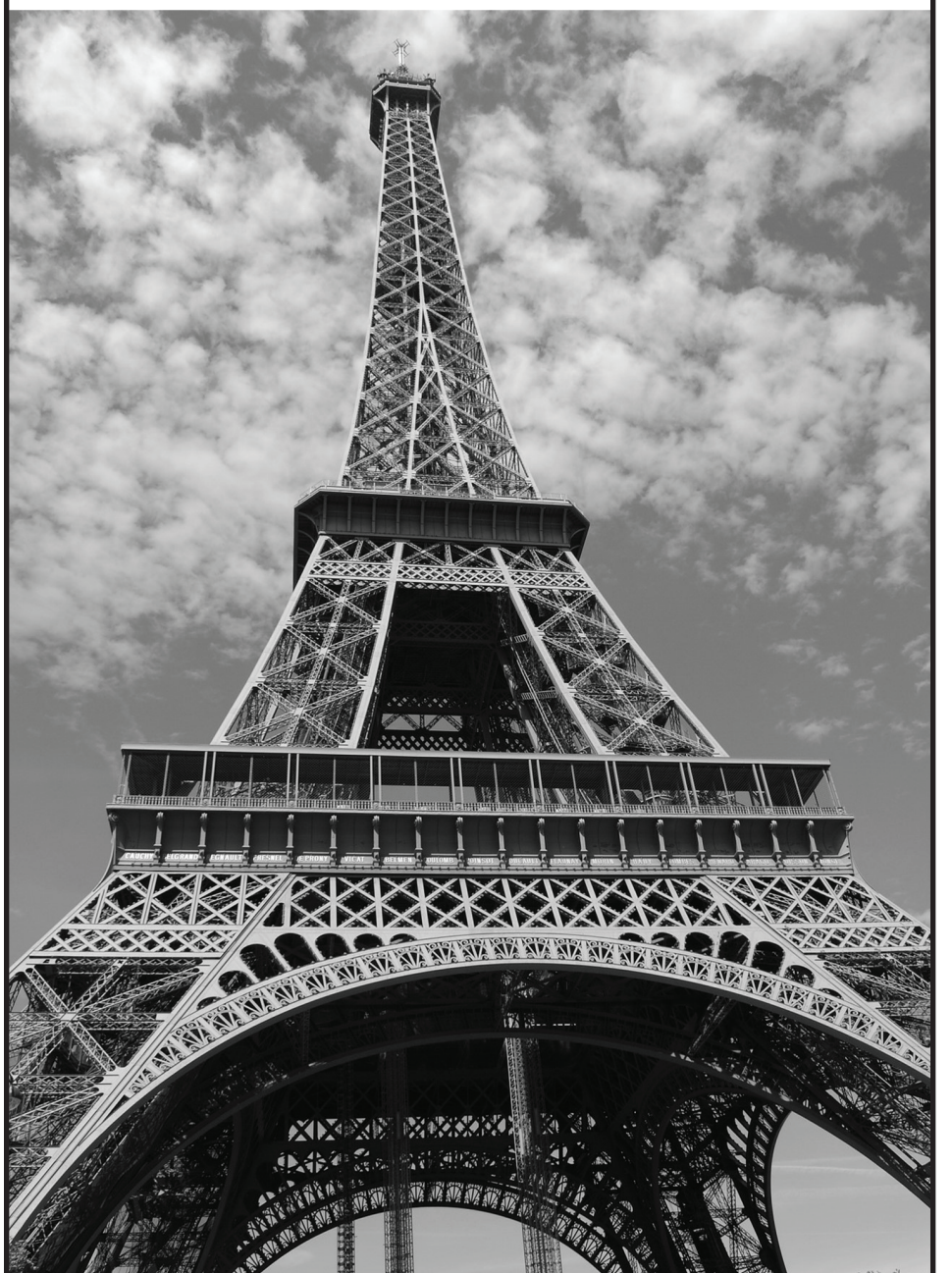
“They gave me a job when they saw I was still coming here after I finished my hours,” Kelbe said. “I love working here and I love working with kids. It’s a nice little family we have here.”

Because of this entire experience, Cautiverio now looks at the community in a different light and is happy she chose to expand her program.

“Before community meant family and what’s going on in my bubble,” Cautiverio said. “Now community means the neighborhood and what’s going on around it. Not just for my family, but for everyone’s family.”

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## MOVIE REVIEW

## WWE's largest legend hits the big screen

BY BEN STEIN  
STAFF WRITER

HBO released a new documentary last week that debunked some of the myths about the larger-than-life wrestling legend "André the Giant," while giving an inside look at the life of André Roussimoff.

The documentary portrays two very different sides of Roussimoff.

The first side was André the Giant, the first-ever inductee into the World Wrestling Entertainment (WWE) Hall of Fame, who partied and was a first-class entertainer.

The other side was just Roussimoff, a man who was so large in size he could not escape his body.

Roussimoff was born in 1946 and grew up on a farm in Moliens, France. Because of a rare pituitary gland issue known as "acromegaly," Roussimoff's body continued to grow throughout his entire life.

During his career, Roussimoff was recorded at 7 feet 4 inches tall and weighed over 500 pounds.

Roussimoff did not start wrestling in the United States until he was in his late 20s when World Wide Wrestling Federation (WWWF) founder Vince McMahon Sr. hired Roussimoff and gave him the moniker, "André the Giant."

André the Giant was an immediate success and sold out arenas in every city he visited. He was placed on a strict travel schedule where he would wrestle in six cities every seven days, never staying in one spot for too long. He became legendary.

For a 7-foot-4-inch, 500-pound man, this was no small feat. Nothing about Roussimoff was small.

The documentary shows how difficult it was for Roussimoff to travel. He could not fit in many cars and would have to purchase two seats on airplanes.

Additionally, he couldn't fit into any airplane lavatory so someone would bring him a bucket while someone else held a curtain up just so he could go to the bathroom.

Tim White, one of Roussimoff's longtime travel partners, described their travels as depressing.

Everywhere Roussimoff went he was recognized. He could not put on sunglasses and a hat like other celebrities, he had to be André the Giant 24 hours a day, 365 days a year.

For a professional athlete as decorated as André the Giant was, he lived a sad life that I was unaware of before I watched the documentary.

I would recommend this documentary to



IMAGE FROM WIKIMEDIA COMMONS

The French wrestler André the Giant attacks Jake the Snake during a wrestling match in the 1980s.

anyone who enjoys wrestling and wants to learn more about André the Giant.

Director Jason Hehir does an incredible job of portraying Roussimoff as a human being, not just an athlete.

Since Roussimoff's death in 1993, there have been many stories told about his life, and his legend has grown even larger than he was. The documentary spends much time focusing on one of Roussimoff's most popular rumors, his drinking habits.

Hall of Fame wrestler Ric Flair told a story about how he once watched Roussimoff drink 106 cans of beer in one night.

The documentary also goes into extensive detail about Roussimoff's health.

He knew he would not live a long life. Wrestling took such a toll on his knees and back that during the filming of the movie "The Princess Bride," actress Robin Wright had to be attached to cords and slowly dropped into Roussimoff's hands

because he could not catch her otherwise.

It is clear that André the Giant understood what sports entertainment was before anyone who ran the business, his personality helped him become a global celebrity during the 1970s and 1980s. Considered the "Eighth Wonder of the World," André Roussimoff was someone you had to see to understand.

Follow Ben on Twitter | @thereelstein

WATCH  
NOW

"André the Giant"

Directed by:

Jason Hehir

Featuring:

André René Roussimoff

Genre:

Documentary

Rating:

★★★★★

## PLAY REVIEW

## Love affair turns deadly in dramatic performance

BY BRIANNA SHEATS  
STAFF WRITER

If you like 1930s jazz music, suspenseful crime and love affairs, "The Postman Always Rings Twice" will most definitely catch your attention.

The play is based on the 1934 crime novel written by James A. Cain.

It's running at the San Jose Stage Company theater through May 6, and is directed by Ken Kelleher.

The stage has so much open space with a black backdrop and gives the actors plenty of room to perform.

The lighting was dim, which made me feel like I was watching a black and white movie when I saw the show. The play is set in Southern California in the 1930s and is narrated in the first person by a young traveler named Frank Chambers, who is played by Jonathan Rhys Williams.

Frank gets kicked off a train and ends up at a diner owned by Nick Papadakis, who is played by Robert Sicular.

Although Chambers is supposed to be a young man, you could see the actor is a bit older. It doesn't bother me because his character performance is outstanding. He is loud, intense and performs the character's witt perfectly.

Chambers ends up working for Papadakis and meets his young wife, Cora, played by

Allison Rich.

As soon as Cora walks in the room, the sexual tension between Frank and her erupts and so the scandal begins.

Cora's sassy attitude makes me really enjoy and appreciate her role in the play. She is strong minded and says whatever she is thinking without a care. But you feel sorry for her because she looks at herself as someone who is just a pretty face and nothing more.

Cora and Frank's intense affection leads them to try to commit the automatic sin, murder. Cora comes up with the idea to murder her husband because she never was truly in love with him. She just wanted to escape her past life.

The attempt fails but Nick ends up in the hospital which leads the two to continue on with the affair.

The scandal gets out of hand and the two decide to plan the perfect accident.

The intensity that leads up to the murder had me on the edge of my seat. My palms were sweating and my heart was breaking for Nick when I watched the play because his character is so genuine and pure. He doesn't deserve anything the two adulterers plan to do to him.

Then — bam! Intermission happened and I was ready for the next half of the play to see

how everything played out, but it only got more intense from there.

The trial is probably my favorite part of the play because I love crimes shows like "Law & Order" so I was ready to see what tricks the two lovers had up their sleeves.

Overall, this play was something different from what I have seen before and it kept me on my toes the whole time. The cast does an outstanding job with keeping everything interesting and giving their all to the characters.

There are even actors who play multiple roles and execute them by making sure they persuade us to believe they are totally different people.

If you have a chance to see this play I say go with an open mind and be ready to gasp at any moment.

Follow Brianna on Twitter | @briiiiiiii

PLAY  
REVIEW

"The Postman Always Rings Twice"

Directed by:

Ken Kelleher

Venue:

San Jose Stage

Rating:

★★★★★

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RESTAURANT REVIEW

# Food and drinks that will make you blush

BY AMANDA WHITAKER  
STAFF WRITER

If you're looking for a place to unwind with your co-workers after a long day of work or a fun night out with your friends, Blush Ice Bar and Raw Kitchen is the place to go.

Blush serves a variety of different raw seafoods, mainly sushi. I went during happy hour and luckily for me, everything I ordered was on the happy hour menu so my entire meal was half price.

I ordered the Blush cocktail, sushi tacos and the rose roll.

The cocktail was made with Passion Vodka, Lime Juice and Cranberry Frosted Ice.

It was basically a fruit-flavored cocktail topped with a cranberry slushy and had a sugar-coated rim.

I've never had anything like it before but it was delicious and quite strong, which is exactly how I like my drinks.

The sushi tacos came with three mini crispy tacos.

One was made with seared tuna, one with seared salmon and one with crab.

They were all great and the tuna and salmon were perfectly cooked.

They each came with a wasabi aioli that enhanced the flavor of the taco, I could have

ordered two more of these. They're a great appetizer and nice for sharing.

The last dish I ordered was the rose roll which came with spicy tuna, crab, avocado and a spicy mayo.

I don't know what they put in that spicy mayo sauce, but I would purchase a bottle of it if I could.

This roll was amazing, if you like tuna and a lot of spice, I highly recommend trying this roll.

Blush is an elegant lounge that has a laid back feel to it.

No matter what time of the day you stop by, the space is always lit up by the modern light fixtures that dangle from the ceiling and the pink neon lights that hang above the bar.

The lighting really sets the mood and creates a fun and flirty atmosphere, making you feel as though you're in a lounge in Las Vegas.

Blush is located in San Pedro Square Market. For those who have never been to San Pedro Square Market, the market is made up of two buildings that both serve food and drinks.

The first building is located on San Pedro Street and the second building extends to Almaden Avenue.

Blush is located in



AMANDA WHITAKER | SPARTAN DAILY

Blush Ice Bar & Raw Kitchen serves a "rose roll" which comes with spicy tuna, crab, avocado and spicy mayo.

the second building, just past the outside seating area.

Most of the food vendors in the market don't have their own seating area.

Guests typically order their food and have to find a place in to sit.

However, Blush is different from all the other food vendors.

It has its own little restaurant within the building.

Blush also has specific seating for people who call ahead to make reservations.

They also have two different bars with open seating and high-top tables and chairs for walk-in guests.

The high-top seating is a nice touch because it allows you to see the entire lounge space.

The lounge is also filled with multiple TV screens, making it a perfect spot to grab a drink and watch the game.

On one side of the lounge, there is a clear garage door that takes place for what would be a wall.

This is a cool feature to the lounge especially

on a warm summer day workers are able to slide the door open and guests are able to sit outside in the common area.

I highly recommend visiting Blush if you haven't already.

The restaurant is open Monday through Thursday 11 a.m. to 11 p.m., Friday and Saturday 11 a.m. to 2 a.m. and Sunday 11 a.m. to 11 p.m.

## GOOD EATS

### "Blush Ice Bar & Raw Kitchen"

**Cuisine:**  
Sea food

**Location:**  
100 North Almaden Ave.  
#160, San Jose, Calif.

**Price:**  
\$

**Rating:**



Follow Amanda on Twitter | @AmandaWhitDaily

MOVIE REVIEW

# 'Truth or Dare' is painfully predictable and obvious

BY KAYLEE LAWLER  
CONTRIBUTING WRITER

In the teen horror slasher, "Truth or Dare," a group of college students head to Mexico during spring break and come back with an evil entity that is possessing their truth or dare game.

The rules are that you tell a hurtful truth, if not you die, or you perform a deadly dare, if you don't complete the dare, you die. If you don't complete either, you die.

"Truth or Dare" is a painfully obvious movie, from the traditional character roles to the looming presence of technology used by the characters.

Olivia, played by Lucy Hale, is the innocent humanitarian who vlogs for her volunteers. She is talked into a spring break trip to Mexico by her over haughty best friend

Markie, played by Violet Beane. On the last day of spring break, the group is wrapping up their night at a bar where Olivia meets a questionable but predictable troubling individual, Landon Liboiron's character Carter, leading the friends to an abandoned Mission on a dark hillside to complete his dare in trapping the friends in the game of truth or dare.

When they get back to school, strangers on campus or in bars with demented smiles ask

them, "truth or dare?"

There were multiple issues with this movie, as the producers' goal seemed to be to appeal to the next generation of thrill seekers.

Examples of this include the relationship between Hale and Beane's characters, the presence of phone use and technology, what an average college student looks like, and the movie's predictability with plenty of plot holes.

All through the movie, Hale and Beane's characters friendship is an emotional roller coaster with Hale's character Olivia coming to Beane's character Markie to expose a disturbing truth resulting in Markie walking out on the group while slowly being torn down to show her extreme vulnerability.

While the truths uncovered are painful and her reactions are understandable, her character is very immature and doesn't think clearly, especially when lives are at stake.

Technology in "Truth or Dare" is seen as a character itself, often used in the movie as communication between the group of friends or the evil entity reaching out with a truth or dare text message.

As our heroes were trying to find a clue for what could save them, their idea of investigating was looking up names on Facebook.

The idea of making the

ending into a viral video to include the audience into the film was confusing and overdone.

Right from the start, when the scene opened up to Hale's innocent character Olivia partying with her friends, it is clear who was the virgin, the slut, the jock, the fool, etc.

The choice of clothing, mannerisms and relationships sealed their fate in who was to die, and who was to survive within the first 20 minutes of the film.

My advice is to watch the trailer. It explains the whole plot for this predictable movie. Spend your money on a quality scary movie, such as "The Quiet Place," on date night.

Follow Kaylee on Twitter | @kayleelawler94

## WATCH NOW

### "Truth or Dare"

**Directed by:**

Jeff Wadlow

**Starring:**

Lucy Hale,

Tyler Posey

**Genre:**

Horror/Thriller

**Rating:**



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COUNTERPOINTS

# Should drug users be given food stamps?

## Even addicts deserve to eat



**Ben Stein**  
STAFF WRITER

The Trump Administration is considering a plan that would require food stamp recipients to undergo drug testing in order to receive their compensation.

The Supplemental Nutrition Assistance Program (SNAP) is a government-funded program that provides assistance for people with low incomes to buy food.

Using drugs can be bad and disastrous to abusers' lives and the lives of the people around them. However, withholding someone's source for food is immoral. Does someone who uses drugs not deserve to eat?

Watching too much television is a bad decision. Buying junk food is a bad decision.

Why should only drug users be punished?

If you want to punish drug users, you should also punish anyone else who is irresponsible with their money.

Substance abuse is a serious issue. More than 7 million Americans in 2014 battled drug addiction, according to the National Survey on Drug Use and Health. This accounts for

approximately two percent of the nation's population. There are other steps that should be taken to help these addicts before taking away their food.

According to ThinkProgress, a project of the Center for American Progress Action Fund, 13 states tested 2,826 people out of 250,000 Temporary Assistance for Needy Families applicants and recipients in 2016. There were 369 tests that came back positive. Four states drug testing uncovered zero positive tests for the whole year.

These states spent more than \$1.3 million on drug testing in 2016.

Which drugs should be tested?

Schedule 1 drugs are considered the most dangerous drugs and are illegal because they have high abuse rates and severe safety concerns.

These drugs include heroin, LSD, cocaine and marijuana.

It is illogical that a low-income person who smokes marijuana can have their food stamps revoked.

Marijuana is a plant with medical benefits which was legalized for medicinal purposes in

29 states and legalized for recreational purposes in nine states and Washington, D.C.

People who smoke marijuana should not be punished as severely as a heroin addicts.

I am not saying drug addicts deserve a free pass for anything.

In many situations, addicts have ruined their lives and will have to pay for it everyday. Drug testing those people would be more costly than beneficial.

According to The Center on Budget and Policy Priorities, "The average SNAP benefit per person was about \$126 per month, which works out to about \$1.40 per person per meal."

\$1.40 is barely enough money to buy two tacos at Jack in the Box, let alone a full nutritional meal.

The purpose of food stamps is to help provide assistance to low-income individuals.

According to the U.S. Department of Agriculture, households may have \$2,250 in countable resources or assets to qualify for SNAP.

Why does it matter whether they are using drugs? As long as they fall below a certain income level, why should we care if they use drugs?

Follow Ben on Twitter | @thereelstein



**Thomas Soares**  
MANAGING EDITOR

I do not think drugs are evil. While I have never paid for drugs in my life, I can freely admit I've ingested cannabis while imbibing a little too much alcohol at parties in the past. That's as far as I've ever taken it.

However, if someone gave me a free kilo of coke with no strings attached, you bet I would take advantage of the situation and try my first bump of cocaine.

All I'm saying is that I do not feel a moral outrage toward people who are users, or even addicts.

However, I have zero sympathy for people who use their addiction as a social crutch and refuse to take responsibility for their own actions.

When someone has made the conscious choice to receive benefits from America's paltry social safety net without taking the necessary steps to turn their life around, that person needs to be stopped.

Food stamps are the colloquial term for the federal aid program run by the Department of Agriculture. According to its website, the USDA's Supplemental Nutrition Assistance Program (SNAP) is, "the largest program in the domestic hunger safety net."

If you can afford to have a drug addiction, then you can afford to pay for food.

If you need food stamps to survive, then kick the habit.

While I have a tenuous trust in any policy put forth by the administration of our giant orange bullfrog-in-chief, he is currently considering a reasonable plan to give states the legal ability to require drug testing for certain individuals to become food stamp eligible.

According to CBS News, "The proposal under review would be narrowly targeted, applying mostly to people who are able-bodied, without dependents and applying for some specialized jobs, according to an administration official briefed on the plan. The official, who spoke on condition of anonymity to discuss internal deliberations, said roughly 5 percent of participants in the Supplemental Nutrition Assistance Program could be affected."

With a number as low as 5 percent, the argument that this policy would cost too much money or require too much time and resources to enforce is bogus.

Plus, some states have more of a problem than others when it comes to America's drug epidemic. This policy would put the choice of drug testing in the hands of state governments.

One state where a drug testing policy for food stamps seems like a no-brainer is Wyoming. The city of Casper's channel 13 news network reported on the increasing wave of Methamphetamine use in the area.

Casper Police Detective John Hatcher said to the news station, "We saw a decline in meth over the last I'd say seven or eight years. These drug dealers will supply the need and so they have changed their formulas, so we have now in the last three or four years, methamphetamine coming back into our area."

In a state like Wyoming, where only 6 percent of the population is on food stamps, a drug testing policy would be easy to enforce and would be another deterrent for those who are making poor life choices.

People with addictions looking to turn their lives around should be helped as much as possible, which is why those who fail drug tests should not be thrown in jail.

Those individuals should be able to enter rehab if they wish to receive treatment. If not, then simply kick them out of SNAP. The first step is wanting to change.

Follow Thomas on Twitter | @thomassoares9

# Motorized scooters are making students much lazier



**Andrew Glenn**  
STAFF WRITER

LimeBike scooters have become increasingly popular in the past two months. These scooters can be found scattered all across campus and throughout downtown San Jose.

Since their introduction

February, students have been using them to get across campus rather than walk the short distance to their classes. The frequent use of these fully electric scooters has allowed students to become lazy as they spend the money

for a quick trip.

LimeBike was founded in January 2017 and was launched at the University of North Carolina, Greensboro. The company recorded 150,000 users as of October 2017.

Earlier this year, the company brought its Lime-E electric-assist bikes to the Bay Area, including here in San Jose. And just two months ago, Lime-S electric-assist scooters made their first

appearances on campus.

It costs \$1 to unlock the scooters plus 15 cents per minute to ride.

The LimeBike webpage lists the details of the scooters. They run on a 250-watt motor with a maximum speed of 14.8 mph. While the scooters may not get people somewhere as fast as an Uber or Lyft could, with the proper timing, people could get to where they are going for less money.

"If I go to CalTrain, it would be a good way to get there," Japanese and political science senior Julia Adams said. "It's a really long walk of about 40 minutes. Usually I take Uber there, but the Lime scooter could save me a lot of money."

Users are able to use one by tracking them with the LimeBike app. Because the company made a point to mention its products do not require a dock the way the Ford Bikes do, the scooters can be left in

just about any location. However, being dropped at these random locations requires users to seek them out.

Another company, Bird, seems like it also intends to get in on the scooter hype.

While its scooters function the same way, the Bird scooters have an age restriction of 18 years and older with the requirement of a driver's license.

Despite this difference, the Bird scooter are left around in a similar fashion to LimeBike's, only further adding to the idea of an easier, temporary ride.

"I downloaded the app, but there has not been a chance to use them yet," industrial technology junior Jeffrey Peng said. "I see people use them quite often when I go to class or work. I haven't used them because I don't really have a need to since my apartment is right next to the school.

So there is no real need to travel that fast."

The scooters from both Bird and LimeBike work on a battery system. As such, they have to be collected to be recharged. While it is admirable that the intention of the electric scooter is to be eco-friendly, it could become problematic for the users as riders use them on a first come first served basis.

Coupled with the fact that the scooters are left wherever the last person stopped using them and riders having to walk to them by following the GPS in the apps, finding a scooter from either company without an adequate charge becomes a waste of time.

Laziness is then brought into question when the riders repeat the process to find another one.

Follow Andrew on Twitter | @SaviorElite10

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# Education is necessary for success



**Jasmine Strachan**  
STAFF WRITER

Knowledge is power and educational power is something that can never be taken from you.

The access to quality education is vastly underestimated. I believe education plays an intricate part to the type of life people will lead.

The issue is the fact that the educational systems in impoverished communities are lackluster. In the United States, poverty and education link together in unbelievable ways.

According to the Child Fund International website, 6.8 million children in the U.S. live 50 percent below the federal poverty line. Thirty percent of children who are raised in poverty do not complete school.

Children living in impoverished communities do not complete high school.

According to Child Trends, the starting line is drastically different for certain ethnic groups. The educational expectations for black students are lower than white students.

This stems from the level of education black parents hold which translates as minimal expectations for their

children. This means less communication about the importance of school, poor attitudes about school and fewer chance of school opportunities.

According to the U.S. Department of Education's civil rights office, black and hispanic students are more likely to attend poor quality daycares and repeat grades in elementary and middle school. Higher quality learning environments have shown to have greater impacts on children's education.

In 2015, former President Barack Obama made an \$80 billion increase for federal programming that provides quality child care for low and middle income families with children three years old and younger. This doubled the aid amount and offered this help for more children over the next 10 years.

The greatest misfortune about this is the idea that many children are poorly educated because of something out of their control. Children have zero power over their families' economic positions and living environments.

Most of the time,

those are issues parents struggle to overcome.

The fact that children do not have access to the resources they need is heartbreaking. It perpetuates the racial and economic inequalities that currently plague our nation. It is a never-ending system that rarely allows students of color to thrive.

A decent general education increases the chance of pursuing higher education and job security. Job security is an intricate part in economic stability. Economic stability offers a better chance of sustainable living.

Education is at the root of that. This isn't true for all people but it could change the lives of many.

My mother believes in the power of education. She knew the harsh realities of the educational systems in South Central Los Angeles so she strived to give us something better.

I attended private schools my entire life because she felt strongly about giving us a quality education. She worked countless hours of overtime to fund our education.

Her hope was for us to not be victimized by the public school system in the inner-city. I am grateful she recognized the injustice and worked hard to give us quality educations.

Follow Jasmine on Twitter @jaassyjay

# SPARTUNES

## SPARTAN DAILY EDITORS' FEEL GOOD SONGS

### CONSTELLATIONS

Jack Johnson  
selected by Sarah Klieves

### FEEL GOOD INC.

Gorillaz  
selected by Jonas Elam

### LIFE'S A HAPPY SONG

The Muppets  
selected by Thomas Soares

### THE ONLY PLACE

Best Coast  
selected by Jessica Howell

### ISLAND IN THE SUN

Weezer  
selected by Marci Suela

### FEEL IT STILL

Portugal. The Man  
selected by Savannah Harding

### AFTER THE STORM

Kali Uchis ft. Tyler the Creator and Bootsy Collins  
selected by Nicholas Girard

### IT'S RAINING MEN

The Weather Girls  
selected by Noe Magana

### HERE COMES THE SUN

The Beatles  
selected by Jackie Contreras

### PUFF THE MAGIC DRAGON

Gregory Isaacs  
selected by William Yap

### EVERYBODY HAVE FUN TONIGHT

Wang Chung  
selected by Mike Corpos

### SMOKE TWO JOINTS

Sublime  
selected by Jose F. Govea



Listen to this playlist on Spotify:  
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# CLASSIFIEDS

## CROSSWORD PUZZLE



### ACROSS

- 1. Store
- 5. Flooded
- 10. Venician magistrate
- 14. Expect and wish
- 15. Hindu social division
- 16. Not odd
- 17. Expatriation
- 19. Delay or postpone
- 20. Large flightless bird
- 21. Toward the outside
- 22. Verrucas
- 23. Goddess of divine retribution
- 25. Cogwheels
- 27. New Zealand parrot
- 28. Racetrack touts
- 31. Heretofore (2 words)
- 34. They make wool
- 35. French for "Water"
- 36. Weight to be borne
- 37. Ganders
- 38. Desire
- 39. Some people chew this
- 40. Anxiety
- 41. Donkeys
- 42. Rotor coil
- 44. Prompt
- 45. Jagged
- 46. Demean
- 50. Razor sharpener

### DOWN

- 1. Gloss
- 2. French for "Man"
- 3. Codeine source
- 4. Dowel
- 5. Sweet wattle
- 6. Electrical power units
- 7. Largest continent
- 8. Excessively conventional
- 9. Female chicken
- 10. Leave
- 11. Supervisors
- 12. Lady's escort
- 13. Concludes
- 18. Adjust again
- 22. Stinging insect
- 24. Barely managed

### DOWN

- 26. Type of sword
- 28. Not those
- 29. Anger
- 30. Litigates
- 31. Diatom
- 32. Not sweet
- 33. Complainers
- 34. Discriminate
- 37. Wildebeests
- 38. End \_\_\_\_
- 40. At the peak of
- 41. A quantity of no importance (archaic)
- 43. Excite
- 44. Stops
- 46. Stone fruit
- 47. Proverb
- 48. Avoid
- 49. Excrete
- 50. Toboggan
- 51. Novice
- 53. Dash
- 56. Implore
- 57. Confederate soldier

## SUDOKU PUZZLE

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

1	8			9				
5		9						8
7	6		5					
	2			8	1			5
			7		5			
	1		3	9				2
					4		8	7
6						9		1
			9				6	2

## SOLUTIONS 04/18/2018

4	7	5	9	8	1	6	3	2
9	6	2	4	7	3	1	8	5
3	8	1	5	6	2	7	9	4
1	4	9	8	2	5	3	6	7
2	5	6	3	9	7	4	1	8
7	3	8	6	1	4	5	2	9
8	1	4	2	5	6	9	7	3
6	9	3	7	4	8	2	5	1
5	2	7	1	3	9	8	4	6

B	O	U	R	G	E	A	S	E	H	E	A	R		
A	G	R	E	E	X	R	A	Y	A	Q	U	A		
G	L	E	A	M	E	S	S	E	R	U	N	G		
S	E	A	M	S	T	R	E	S	M	I	T	E		
				B	I	T		H	O	O	P	S		
C	O	S	M	O	S	B	R	A	W	N				
U	M	I	A	K	D	E	A	D	L	I	E	S	T	
B	I	R	L	C	U	T	I	E	O	A	T	H		
S	T	E	E	L	H	E	A	D	C	U	R	I	A	
				V	I	A	L	S	C	O	S	S	E	T
M	O	O	D	S				I	O	N				
P	A	L	L	S	U	B	S	T	I	T	U	T	E	
R	U	D	E		E	L	L	S	F	O	R	A	Y	
E	V	E	N		U	N	A	U	E	R	I	C	A	
P	E	R	T		R	A	T	E	R	O	C	K	S	

# JOKIN' AROUND

Q: How do you organize an outer space party?

A: You planet :-)

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# Boxer brings national championship belt to SJSU

BY JOE ROIAS  
STAFF WRITER

San Jose State student Ariya Toroghi won the NCBA National Championship in the 175-pound weight class and became the first SJSU boxer to win the NCBA Most Outstanding Boxer of the Year award.

The national tournament took place at the United States Military Academy in West Point, New York. Boxers competed for the championship belt through three two-minute rounds.

In the quarterfinals, Toroghi faced-off against Larry Renteria Luna from University of California, Berkeley where he knocked down Luna in the first round and came away with a unanimous victory.

The semifinal bout for Toroghi was against Neptally Trujillo from the Air Force. Trujillo and Toroghi previously faced off in the regionals where Trujillo came out victorious in a split decision.

"That second fight was pretty tough. I felt fatigue in my legs, but I was able to find a way to push through it and come out with the 3-2 split victory," Toroghi said.

Toroghi's final opponent of the tournament was Christian Bledsoe from United States Military Academy (USMA). Six minutes of boxing separated Toroghi from being deemed a national champion.

Toroghi's coach Candelario Lopez has been coaching the San Jose State Boxing Club since 2001 and has coached four previous national champions (Marc Sanchez in 2010, Charles Parra in 2011,

“  
I'm very proud of him and he has a great dedication and love for the sport, and of course, he has a good heart. He's a warrior.”

Candelario Lopez  
boxing coach

Oscar Gomez 2013 in and Ryan Ruelan in 2015).

"Ariya is what I call a classic boxer," Lopez said. "He sticks and moves and great lateral movement, but when he hits you, he comes at you with combinations and is able to hit you at almost any angle from any distance."

In the championship bout, Toroghi came out strong and used the skills his coaches instilled in him to gain a slight upper hand in the first round against Bledsoe.

"I was fighting a power puncher [Bledsoe], so what I had to do was continue to apply the pressure on him and slow him down," Toroghi said. "It allowed for me to sit back, create my distance and pick him apart in the last two rounds."

The second round was closely contested when Bledsoe came out looking to land a knockout punch. The championship belt ended up coming down to that third and final two-minute round.

To give Toroghi a bit of a motivation boost, coach Lopez told him, "You have



SJSU boxer Ariya Toroghi is named the winner of the championship match versus USMA's Christian Bledsoe.

a silver medal right now. Is that all you want? No? Okay then let's get the gold."

The combination of Toroghi's determination and support of his coaching staff led to him landing clean and concise combinations against Bledsoe. Toroghi's relentlessness and tenacity in the ring led to a definitive 3-2 split victory.

"I'm very proud of him and he has a great dedication and love for the sport, and of course, he has a good heart. He's a warrior," Lopez said.

Toroghi has aspirations to go pro. His work ethic, great character and support of his coaches and family will provide a bright future for his potential professional career.

Follow Joe on Twitter  
@joe\_roias



PHOTOS COURTESY OF WINSTON ADAMS

SJSU boxer Ariya Toroghi faces off against United States Military Academy's Christian Bledsoe. Toroghi won the national championship in a 3-2 decision.

## SPORTS COLUMN

# Athletes should always be willing to engage the media



Gabriel Mungaray  
STAFF WRITER

Athletes, college or professional, should always engage the media at anytime they are requested to talk.

Not engaging the media not only makes the athletes look bad, but makes a reporter's job

more difficult. If they are unable to get the athlete's perspective of what happened during a game or practice that may have had controversy involved, the entire story may not be fully reported.

If a situation like this

occurs, the athlete is also robbing their local fan base and fans nationwide of knowing what actually went on during the basketball game, football game or any other sport.

The athletes are the ones on the field playing and the only people who know what goes on in the field of play. If players talk or engage the media with discussions after the game, that only ensures that the media will get the full story and provide certain details to

the fans they may have not caught while watching the game live or on television.

Certain players though have been notorious for acting out against the media and are not so forthcoming in answering questions.

"Like with Marshawn Lynch in the beginning when he said he's only there so he does not get fined for not answering questions or for not showing up and he literally said that for every question," kinesiology senior Gabe Ribeiro said.

Current Oakland Raiders running back Marshawn Lynch is one of the most infamous players to have struggled with the media.

On Super Bowl media day in 2014, Lynch stayed at his designated podium position for 4 minutes, 51 seconds and answered every question with a version of saying "I'm here so I won't get fined," according to ESPN. Lynch was warned by the NFL that he would get a \$500,000 fine if he did not show up to this designated media day.

The NFL set a rule regarding its athletes talking to the media which states "players must be available to the media following every game and regularly during the practice week as required under league rules. Star players, or other players with unusually heavy

**Not engaging the media not only makes the athletes look bad, but makes a reporter's job more difficult.**

media demands, must be available to the media that regularly cover their teams at least once during the practice week in addition to their required post-game media availability," according to NBC Sports.

Though Lynch did not violate this policy, it made the media's lives harder by not being able to report anything about Lynch since he said the same phrase over and over again.

Golden State Warriors forward Kevin Durant is also a player known to not get along with the media.

According to a 2015 CBS Sports, Kevin Durant, as a player of the Oklahoma City Thunder, heavily criticized the media in an interview regarding if his then-head coach Scott Brooks would be back next season.

"To be honest, man, I'm only here talking to y'all

because I have to," Durant said to CBS Sports. "So I really don't care. Y'all not my friends. You're going to write what you want to write. You're going to love us one day and hate us the next. That's a part of it. So I just learn to deal with y'all."

Business senior Caelan Bacon had mixed feelings about the athletes having to talk to the media.

"I believe athletes should not be forced to talk to the media, but you have to keep in mind they signed the contract, so that's another side to it," Bacon said. "It's a tough one."

Collegiate athletes should be held to the same regards in talking to the media as well.

The NCAA Division I and Division II schools hand out athletic scholarships to more than 150,000 student athletes and are designated five minutes after each game to attend a press conference, according to the NCAA.

Both professional and collegiate athletes should always give the effort to converse with the media as it is a requirement of the league they play for and allows the media to report the full story to viewers nationwide.

Follow Gabriel on Twitter  
@SJSneakerhead



# Cal Esports partners with NRG Esports and SF Shock

BY JONAS ELAM  
OPINION EDITOR

NRG Esports, the San Francisco Shock and the University of California, Berkeley announced the first partnership between a major esports organization and a university on Wednesday.

With this partnership, NRG, a major esports organization, and the SF Shock, NRG's Overwatch team, will become the premier sponsor of Cal Esports. They will work with the school to launch a brand new campus esports community center in fall 2018.

Cal Esports has more than 90 collegiate student-athletes on 10 competitive teams who represent the school both nationally and internationally.

"Over the past few years, esports has gained a lot of momentum, and we're incredibly proud of our student-athletes," Stephen Sutton, interim vice chancellor for Student Affairs at UC Berkeley said. "Student interest has been a major driving force behind our program . . . We've quickly learned that esports isn't just about gaming — it's a growing industry and lifestyle."

The SF Shock is entering the second half of its first season. NRG is currently the second place team in "North American Counter Strike: Global Offensive" and is a two-time world champion in the popular game "Smite." NRG also fields rosters in five other esports including "Hearthstone" and "Fortnite."

The organization was founded in 2015 by Sacramento Kings co-owners Andy Miller and Mark Mastrov. Some of NRG's more well-known investors are Shaquille O'Neal, Alex Rodriguez and Jennifer Lopez.

"By investing in this esports program, we're investing in the future: technology, reinvented community, new learning models and, of course, the students," Andy Miller said, owner and CEO of NRG and the San Francisco Shock. "We look forward to the many things we can do together not just in our Northern California market, but hopefully throughout the esports community as well."

This new partnership will also support educational and professional development programs for esports student-athletes.

The program will include a community innovation lab, exploring tie-ins to for-credit courses, connections to a professional, competitive team for students interested in becoming professional players, industry internships and job fairs.

"We want to establish a strong tie between college and pro esports," Miller said. "This is a great first step with a big university in our market of Northern California. Students are gamers. There is now a path to pro on the competitive side, and we want to help establish a path to careers in esports as well."

The new program will also host a Women in Gaming initiative to create a gateway for female gamers to play more games, more



SF Shock DPS player Jay "Sinatra" Won awaits the start of an Overwatch League match earlier this season.

confidently. Cherie Lin, a UC Berkeley student and gaming community leader initiative.

"Thanks to the new center and our partnerships," Lin said, "We can build on that dedication to promote gender equality in the gaming community, in addition to creating new opportunities for the entire student body."

Female gamers at SJSU support this movement as well.

"I think it would be a great idea to have some sort of women in gaming initiative like UC Berkeley does," Julie Wang, a business administration junior and Spartan Starleague photographer, said. "Ultimately, being a girl in a scene with a lot of guys isn't much different

than being involved in anything else."

The new Cal Esports community center will provide students a place to gather, watch matches and play games. Beyond being a traditional esports arena, it will act as a campus hub for collegiate esports and gaming-related activities with events such as mixers, TED-style talks geared toward gamers, student lab hours and meetings with leaders in the esports industry.

Cal Esports' partnership with NRG Esports and the SF Shock may serve as the catalyst for more and more universities to support on-campus esports.

Follow Jonas on Twitter  
@ElamiteGG



PHOTOS COURTESY OF SAN FRANCISCO SHOCK

A young Overwatch fan watches a match in awe at the Overwatch League Arena in Los Angeles.

## Students, alumni call for campus esports program

BY JONAS ELAM  
OPINION EDITOR

There are 60 varsity esports programs in North America. San Jose State's esports program is a student-run club called Spartan Starleague.

"I think partnerships with schools are great because it opens up a community students know the school officially supports," Spartan Starleague President Alex Jiang said. "When a school acknowledges esports as a legitimate program, it attracts not only new applicants interested in coming to a school, but also attracts big companies already in the esports scene to the school as well."

SJSU has a history of collegiate esports dominance, with multiple international titles and playoff runs in "Starcraft," "League of Legends," "Counter Strike: Global Offensive" and "Overwatch" since 2011.

NRG esports and Sacramento Kings co-owner Andy Miller "would love to see more administrative support of collegiate esports programs." He called Spartan Esports a "storied program."

The Spartans practice from their homes, apartments or dorms because of the lack of an on-campus practice space similar to Cal Esports' new community center.

SJSU alumnus Kevin Wick originally pitched AFK, an esports bar and PC cafe downtown, to be in the Student Union. However, he still supports the idea of an on-campus esports program.

"School recognition is key,

and a place to play is essential," Wick said. "Recognition of an esports program would then let the school give resources such as money to help develop programs. A physical place for student esports athletes to practice and compete will be useful both recreationally and competitively."

Wick believes "esports is quickly replacing traditional sports as primary participant and spectator pastime for college students."

Spartan athletics has seen a decline in game attendance in the last several years, but the online viewership for Spartan esports matches is growing. He also feels the esports industry has a lot more potential for post-grad jobs than traditional sports and that it's a lot more accessible.

Wick said, "It's important because other universities are already developing their programs, and SJSU is falling behind."

SJSU business sophomore Alan Ignacio is an esports YouTuber and Spartan Starleague officer. He has aspirations to be an esports content creator full-time after he graduates.

"Video gaming is apart of our culture and it's normal to find others that play these esports titles," Ignacio said. "So why not have it a part of college culture and give SJSU students a social outlet that revolves around video games?"

He said if the UC's have cultivated an esports community that is mutually beneficial to the school and students, "why not us?"

Students and outside investors desire a university-supported esports program.

The students want a place to play and have better resources to recruit talent, and investors like Wick and Miller want something in which they can invest.

Esports are popular around the world. SJSU is just the home to a small fraction. According to esports research firm Newzoo, brands will invest \$694 million in esports this year, and there were 588 major esports events last year in sold-out stadiums like the Staples Center and Madison Square Garden. Twitch.tv, a game streaming platform, competes with major news networks for hours viewed.

Millions of people watch esports, and traditional sports teams like the Warriors, Yankees and Cavaliers are investing. This is also seen through Andy Miller's NRG esports and its support from Shaq and A-Rod.

"Esports is here," Miller said. "Students and alumni want to participate and watch. It is accessible for both men and women players."

The United States awards athletic visas to international players coming to North America for esports. It has recognized esports and esports athletes as legitimate for years.

"I would like the naysayers to stop arguing the semantics of whether or not esports are 'sports,'" Wick said. "It really doesn't matter what you are willing to call them. Instead I would like them to look at the data. So if the students want esports program, and the school benefits economically from it, why fight it?"

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## Traditional Japanese Martial Arts

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松涛館流優心塾



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優心塾剣道道場



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Yushin-juku Kendo Dojo

居合道  
無刀流大美派



**IAIDO**  
Muto-ryu Omi-ha

合気道  
岩間流免伝館



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