Prior to the elections...

Students Meet the Candidates BBQ

A.S. hopefuls

Jasmine Zamora, a senior public relations major, is running for the position of president, said Calvin Worsnop, current vice president of student involvement. "It's important to share Bailey's story with San Jose State," Peele said. According to Peele, SJSU was a significant because of its unique phases of his life. "Chauncey Bailey knew his role in life, " Peele said. "He played a huge
title such as president or director of extracurricular affairs.

"We've been working hard to advertise these positions," Salazar stated in an email. "At the Meet the Candidates BBQ staff handed out flyers to try to bring people in." See MESSAGING PAGE 3

A.S. hopefuls seek voter approval at event, debate

Th e blaring of top-40 hits mixed with the sounds of dogs grilled the gathered students at the Associated Students Meet the Candidates BBQ on Thursday.

Hosted at the barbecue pits near the A.S. House, the event allowed candidates running for student govern- ment to interact with students prior to the elections.

"I felt the event accomplished the goal of talking to people," said Calvin Worsnop, current vice president of student involvement. "It's important to share Bailey's story with San Jose State," Peele said. According to Peele, SJSU was a significant because of its unique phases of his life. "Chauncey Bailey knew his role in life, " Peele said. "He played a huge role in our system's funding has been cut..." See BUDGET PAGE 3

Ready to rumble

by Christian tin

In 2007, SJSU alumnus Chauncey Bailey was murdered while covering a story of corruption for the Oak- land Post.

This story of a journalist in the U.S. being killed while on the job was so intriguing to author Thomas Peale that he wrote a book about it.

The SJSU School of Journalism and Mass Communications hosted a screening of the book titled "Killing the Messenger," led by Peale on Thursday afternoon in the Dr. Mar- tin Luther King Jr. Library.

Peale spoke about the details of the book as well as details of the story of Bailey's murder and the people behind it.

"Peole put a lot of effort into the story to make it interesting," said Jasmine Zamora, a senior public rel-
lations major. "It kept my attention as I was fascinated on the stories. I wanted to know what would happen next until the very end.," Worsnop, who is running for the position of president, said. "It was the perfect place to present his book." "It's important to share Bailey's story with San Jose State," Peale said.

"Sharing the story of Chauncey Bailey here is relevant since he's an SJSU alumnus and Bay Area native," Peale said. Bailey was born and raised in Oakland.

"I feel this is like a homecoming for his story to be shared locally," Peale said.

According to Peale, SJSU was a perfect place to present his book. "It's important to share Bailey's story with San Jose State," Peale said. "Sharing the story of Chauncey Bailey here is relevant since he's an SJSU alumnus and Bay Area native," Peale said. Bailey was born and raised in Oakland.

"I feel this is like a homecoming for his story to be shared locally," Peale said. According to Peale, SJSU was a perfect place to present his book. "It's important to share Bailey's story with San Jose State," Peale said. "Sharing the story of Chauncey Bailey here is relevant since he's an SJSU alumnus and Bay Area native," Peale said. Bailey was born and raised in Oakland.
By Megan Mills

Filipino revolutionaries in their fight for freedom.

Poetry and dance filled The Stage, a theatre at 490 S. 1st St., home to the production, San Jose Stage, a theatre at 490 S. 1st St., on Saturday. “Buffalo’ed,” put on by the San Jose Stage Company on Saturday. “It’s based upon a history that the audience doesn’t know about, it was good to see the audience through the eyes of the author and how they dealt with it,” SJU alumna and audience member.”

Set in the Philippines during the turn of the century, the production was written by Lincoln Carroll. They were deployed during the late 19th and early 20th centuries in the Philippines, when many of the former territories of the United States’ annexation of their islands following the Spanish-American War, according to the Office of the Historian of the United States Department of State. “Buffalo’ed” was directed by Colin Rickard. “It was great, it’s funny and it does a good job of making the information relevant,” said design major Colin Rickard. “I was impressed and I enjoyed it very much, it was an entertaining way to play by San Jose Stage Company,” said audience member Colin Rickard. “It was great, it’s funny and it does a good job of making the information relevant.”

“Buffalo’ed” runs until April 29, with shows on Wednesdays and Thursdays at 8 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., according to the San Jose Stage Company.

The San Jose Stage Company production of “Buffalo’ed” features Delvin Redmond, left, as Francis Fagen, who functioned as a narrator and mouthpiece for the actions taking place on stage, encouraged limited audience participation through the frequent breaking of the fourth wall, asking for audience confirmation to bar questions or statements and speaking with an operator in a booth past the audience. There were modest elements at play. For example, cast members blurred out the events of the late 19th Century in America in one scene. “It was a very artistic, very stylized piece which was done very well,” audience and SJU alumna Viera Whyte Round said. “It was interesting for me (because) the name, is a draw in one sense, but the story is very much different from your expectations … but I think it’s a good mixture of the cultural aspects of the Filipino culture and the Americans themselves are still treated as second-class citizens.”

The eponymous Buffalo Soldiers were members of four army regiments (8th and 10th Cavalry, and the 24th and 25th Infantry) composed of entirely African-Americans, according to the National Park Service. “They were deployed during the Philippines-American War at the turn of the 20th Century after the natives of the island nation became disenchant with the United States’ annexation of their islands following the Spanish-American War, according to the Office of the Historian of the United States Department of State. “Buffalo’ed” keeps the play from becoming too depressing, but it also helps to serve as a sobering reminder that many of the forgotten events in our country’s history are well worth remembering. The play was often driven by absurd and hilarious humor as it depicts the deployment of the Buffalo Soldiers to fight Filipinos, when they themselves are still treated as second-class citizens. “I was impressed and I enjoyed it very much, it was an entertaining way to play by San Jose Stage Company,” said audience member Colin Rickard. “It was great, it’s funny and it does a good job of making the information relevant.”

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**DEBATE:**

**Voting begins Tuesday**

FROM PAGE 1

In spite of the vacant spots, students such as Danielle Miller have interest in voting in the student elections.

A juvenile political science major, Miller said she hears about the bureaucracy through one of the candidates, Mykal Jones, who is running for director of student rights and responsibilities.

“I am planning to vote because the people seem to be dedicated to their positions,” Miller said.

For Miller, she said she hopes A.S. can tackle the issue of running student fees and keep them more affordable for the campus.

Jasmine Zapata, a sophomore health science major, said she wasn’t familiar with who’s running for what position, but she wants A.S. to handle the issues of campus safety.

“With the recent assaults on campus, safety is my main concern,” Zapata said.

Online voting for the candidates begins on Thursday at 10 a.m. and ends on Thursday at 6 p.m.

Voting hours begin on Tuesday from 10 a.m. to 6 p.m. with Wednesday having extended voting hours from 6 p.m. to 8 p.m. in the quad.

**SpartaGuide**

**Summer Session 2012**

**Plan Your Summer Now!**

Advance Registration Begins Monday, April 9*
As Strikeforce makes a re- turn from a monthlong break on the HP Pavilion in San Jose, two of San Jose’s own are pre pared to fight for their respective championship belts.

Cain “The Lion” Velasquez, who took the Strikeforce Heavyweight Grand Prix final decision Daniel Cormier (9-0) and lightweight contender Josh Thompson (9-0) are teammates at San Jose’s pre eminent reality TV gym, the American Kickboxing Academy (AKA), and don’t just think about winning and the main co-event or even fighting another Strikeforce foe.

“I love in San Jose, I train my whole life in San Jose, it’s my home,” said Cormier, who will be fac ing Junior dos Santos in the Strikeforce Heavyweight Grand Prix final main event. “There is really only one place I would rather win it, and that’s my hometown of Los Angeles, but I can’t fight there. I’m going to fight hard and do that in San Jose because it’s my home.

For Thompson, a fighter who has won the lightweight belt once and lost it once, he says winning it the second time would be even bigger.

“People say winning it the first time was huge,” said Thompson. “Winning it again, said Thompson, who faces lightweight champion Gilbert Melendez (11-1-1) on Saturday.

“But being back here a second time and even being a hometown fighter, it’s just more competitive this time. It’s going to be such a fight, and it’s going to be going to home with no storybook ending to the fight. You guys better get there because a lot of other stuff is behind you, that’s the reality of it and it’s the reality of you not knowing what your destiny is and you grow and stick to your game plan and go out there and execute. Otherwise you’re not going to go home with no storybook ending to the fight.

So I don’t have to think about it, I’m just thinking about what I’m doing. I need to go out there and be the guy that leads this fight and just be the guy that brings the fight and just be the guy that’s going to fight until the very end, because he’s not going to let me go until he’s beaten, because he’s going to be there to fight until he can’t fight anymore. It’s a big fight and you’ve just got to make sure you’re in the best shape possible and you’re ready to go.”

Three SJSU gymnasts ended the game, with the final score 3-0 the first time in San Jose in 2009.

In this sport is keeping them going, “he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said.

The_men_only_started_fighting to establish a second title run earlier this year, Cormier said. “The only reason I’m starting a new campaign is to have my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said. “Now it’s my turn, after he beat me the great fighter, “ he said.

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Mike Wallace, CBS’s ’60 Minutes’, passes away at 93

By David Koenig

Mike Wallace, who pioneered and helped define broadcast journalism as a serious, confrontational and popular TV news magazine “60 Minutes” and CBS announced he was 93. Here, Wallace is seen in his CBS News studio with a framed copy in his office.

The episode made for splashy, often emotional fare and was a “60 Minutes” award winner. In 1995, Wallace sparred with CBS executives over the network’s initial refusal to air his report on tobacco and health. He began seeing a psychiatrist and taking antidepressants, Wallace wrote in his 2005 memoir “You’ve Got Me.” In 1999, Wallace sparred with CBS executives over the network’s initial refusal to air his report on tobacco and health. He began seeing a psychiatrist and taking antidepressants, Wallace wrote in his 2005 memoir “You’ve Got Me.” In 1999, Wallace sparred with CBS executives over the network’s initial refusal to air his report on tobacco and health. He began seeing a psychiatrist and taking antidepressants, Wallace wrote in his 2005 memoir “You’ve Got Me.” In 1999, Wallace sparred with CBS executives over the network’s initial refusal to air his report on tobacco and health. 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Tech exhibit highlights advances of NASA's programs

By Angela Lin

In the downstairs lounge of the Tech Museum, I stood face-to-face with a space station.

The building of the International Space Station has finally been completed.

The NASA exhibit entitled "Destination Station," an interactive exhibit which explains new discoveries from astronauts in space, and NASA's imperative to a whole.

The exhibit opened in March and will be at the Tech Museum until April 15. According to the information provided by the exhibit, the project is a joint effort of "Destination Station" to publicize the research opportunities and the impact on Earth the International Space Station provides.

The actual space station was completed last year.

The 16 countries involved in the International Space Station project are the United States, Russia, Canada, Japan, Brazil, Belgium, Denmark, France, Germany, Italy, the Netherlands, Norway, Spain, Sweden, Switzerland and the United Kingdom.

A lot of taxpayers dollars contributed to the funding for the creation of the International Space Station, according to Bev Gerton, deputy director for International Space Station Utilization at Ames Research Center.

"Now we want to focus on the utilization of the International Space Station," Gerton said.

NASA chose to create an exhibit as a way to publicize the completion of the station, Gerton said.

Entering the structure, there was a huge amount of space station on a big flat screen television depicting life on the space station.

There were a few different stations at the exhibit which included information, videos and interactive computers.

In the interactive station, viewers could read about technology and Earth and space sciences, amongst many other accomplishments.

The exhibit taught me that astronauts live on the space station for six months at a time during their research missions.

Additionally, the International Space Station is a about the length and width of a U.S. football field.

After exiting this exhibit it was apparent that NASA has had a huge impact on our everyday lives.

NASA satellite-based technology has helped us on Earth by giving us the ability to locate stranded people who have been lost in plane crashes, according to the exhibit.

Research from space has also improved our quality of food and the vision of those who wear glasses.

Through the help of NASA, three universities have a cooperation with the Kepler mission, according to Batalha, a professor at SOU and a lead scientist on the Kepler project, argues the importance of exploration on Earth.

According to Batalha, Kepler is a discovery mission launched in March 2009 to detect planets like Earth orbiting other stars in our galaxy.

"They want astronauts but NASA does much more," Batalha said. "Exploration is also about sending that robot to Mars -- that's exploration. Kepler finding other planets like earth in the galaxy -- that's exploration."

According to Batalha, NASA scientists who work behind the scenes are equally as important as astronauts.

"We might be doing it from a telescope and from the computer in our office, but in its exploration," Batalha said.

Batalha said she has been working on the Kepler mission for 12 years.

Specifically, the purpose of the Kepler mission is to figure out what fraction of stars in our galaxy have planets like Earth, she said.

"Without discovery or exploration, what are we as a culture?" Batalha said.

On Monday, April 9, 2012, the Tech Museum exhibited a few of the exhibits which would be on display until April 15.

Photo by Devon Irvin / Spartan Daily.

Dealing with the stresses of GradFest, aka GradMess

by Donna Viorica

It’s officially the end of “GradFest” here on campus. When? Well, the last day of classes was March 29. At SJU: GradFest is the time of the semester when Spring Break meets the term. At SJSU: GradFest is the time of the semester when Spring Break is over and everyone is just hoping that they get their grades up before the semester is over.

At SJU, GradFest is the time of the semester when Spring Break gets to dock over to the Student Activities Registration for the Alumni Association and buy graduation essentials such as diploma frames, caps and gowns as well as other graduation memorabilia. In addition to this, students also get to see their senior portraits at no charge.

A prestigious school such as Harvard?

According to The Guardi- an, a United Kingdom news publication, Harvard is ranked No. 1 in the world. Ahead of other prestigious schools such as Massachusetts Institute of Technology, University College in the UK and the Bay Area’s own Stanford University. So why all the hate on the President for attending a high- end Ivy League school? Harvard?

It doesn’t make a whole lot of sense to attack higher education when some of the best minds the country could have are a global concern around the world that the better your education, the better quality of life you will have. According to data compiled by the U.S. Census Bureau in 2011, the average college graduate will earn up to $3.3 million more in their lifetime, on average, than the average high school graduate.

The data also states that people with doctoral degrees earn an average of $4.4 million more while people with only a professional degree earn $4.4 million more. I don’t know about you but those numbers look pretty good to me.

But once again conservative forces continue to attack Obama and his high view of education for whatever reason. Earlier this year, in his State of the Union address, Obama remarked that he would like to see that students pursue high- er education in some form or another for their futures.

President Barack Obama’s remarks, right? I mean, we should all want to pursue a college degree to better our livelihoods, right?

Wrong!

Not long after Obama’s ad- dress, Republican presidential- hopeful Rick Santorum fired up a president a “snob” for basically wanting Americans to get an education and a higher quality of life.

As long as too many clo- minded conservatives, seem to entertain that pursuing higher ed- ucation somehow makes you a closed-minded individual and not an “American” at the harder working blue-collar worker in the right?

Not all folks are gilded in the same way, Santorum said. “Some people have incredible gifts and... want to work out those matters. President Obama once said he wants ev- erybody in America to go to college. What a snob.”

Wait, what?

Obama’s obvious hy- pocracy of Romney being a Harvard grad himself and ac- tually spending a year longer at the university to get his own law degree than the president, why attack someone based on their education, especially of the Union? The time I could’ve spent doing something I really have no idea why but those numbers look pretty good to me.

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Obama’s obvious hy- pocracy of Romney being a Harvard grad himself and ac- tually spending a year longer at the university to get his own law degree than the president, why attack someone based on their education, especially...
Trayvon Martin supporters pledge to keep movement progressing

by Khadira Yusef

DAYTONA BEACH, Fla. — More than 60 days after a Florida teenager was shot to death in Sanford, Fla., college students are trekking 40 miles over three days to keep Trayvon Martin’s name at the forefront of the nation’s consciousness.

“The job is unfinished,” Florida A&M alumnus Phillip Agnew said Friday. “There is no violence in a hoodie that was seen in DeLand. “It’s about a young man in a hoodie that was shot Trayvon Feb. 26. Acting in self-defense when he shot Trayvon Zimmerman, who told police he was walking through the brush on the ground with his face full of blood, “Colby Smith told TV station WVEC. “I’m sorry for destroying your house and he was still connected to it, and he was laying on the ground with his face full of blood.”

Agnew was joined by about 60 current and former college students from Florida State University, Tallahassee Community College and FAMU.

Their march began Friday in Daytona Beach and is expected to end at an event Sunday in Sanford.

They call themselves the “Dream Defenders,” a coalition of student leaders and young organizers hoping to inspire a conversation and encourage a conversation in a engage in a conversation about the issues surrounding the 17-year-old’s death and set the foundation for a movement.

“Its the catalyst to get young people the motivation to do something to help,” said 21-year-old sophomore at Morehouse College in Atlanta. “We are the ones with the energy to keep this going.”

Several said he has been involved in the mobilization efforts of the first student meeting after Trayvon’s death at the Allen AME Chapel in Sanford, where students sought answers about the shooting and subsequent events from city police.

International outrage was sparked after Sanford Police Chief Bill Lee said his detectives did not have enough evidence to arrest Neighborhood Watch volunteer George Zimmerman, who told police he acted in self-defense when he shot Trayvon Feb. 26.

A special prosecutor is investigating.

“Dare Taylor, a 23-year-old FAMU senior, said students out- raged by the lack of arrest in the case met together on campus and constructed a plan of action.

If I have to fight injustice, I’m going to take it,” Taylor said. “We want to make a statement.”

Soon, students on other campuses reached out to one another through the Florida Alliance for Student Action and plans for a march on the woodend after the anniversary of the assassination of Martin Luther King Jr. emerged, said FSU senior Taylor said. “We want to make a statement.”

“I saw the parachute on the house and it was still connected to it, and he was laying on the ground with his face full of blood,” said FSU senior Taylor said. “We want to make a statement.”

“At least 65 people were evacuated from the apartment complex, said Davis, the city spokesman. Among them was Natasha Cumby, 35, Tallahassee Community College student in the cool evening air, another aviator is still connected to his parachute, experienced "cataplectic mechanical malfunction." he said late Friday, staring at the smoldering ruins of a section of apartment complex, said Davis, the city spokesman. Among them was Natasha Cumby, 35, Tallahassee Community College student in the cool evening air, another aviator is still connected to his parachute, experienced "cataplectic mechanical malfunction." said late Friday, staring at the smoldering ruins of a section of apartment complex, said Davis, the city spokesman. Among them was Natasha Cumby, 35, Tallahassee Community College student in the cool evening air, another aviator is still connected to his parachute, experienced "cataplectic mechanical malfunction."