Late 2009: Seventeen members of the women's swimming and diving team accused Scott Shaw, the head athletic trainer, of alleged "touching" female athletes beneath their undergarments while massaging their breasts and pelvic areas when they sought treatment for the other parts of their bodies," according to USA Today.

2012: Shaw did not respond to requests to treat swimmers, except emergency, in an email to Athletic Director Daley, but continued to do so in a separate occasion according to a report by Coach Sage Hopkins' documents.

2018: Hopkins' nearly 300-page file contained first-hand accounts from swimmers and divers about alleged sexual misconduct to Shaw's Title IX Office.

March 2: After Deputy Director of Athletics Steve O'Brien told other university officials that Tuite's request from February to formally discipline Hopkins for alleged sexual retaliation, Tuite fired her without explanation, according to USA Today.

Late Feb. - early March: Tracey Tiwana, SJSU's Title IX officer and key investigator who had worked with the 2009-10 investigation, abruptly resigned. Stacie Schmidt, a sociologist on the 2019-20 swim team over the phone.

March 13: After O'Brien suspended Tuite for not firing Shaw and Schmidt for her history at the University of Washington, Tuite fired O'Brien on March 2.
Which band is the better guilty pleasure?

The Bee Gees make the campy classics

Drowning down the street with the windows down and blaring some One Direction is the definition of blake. Hearing five European men tell me how amazing falling in love is sucks me in and makes me feel like the wild and hilarious music of the 1700s shipwreck. But I will reluctantly admit, One Direction is just too damn good. One Direction or any of its former members, I'll have to lie to your face. Despite my fiery love for everyone in the group, I know I will never truly be able to listen to the band without the fear of judgment, and that is what makes them so special. I say now that I love them, but if you run into me in person, please never ask me what I'm listening to because if the answer is One Direction or any of its former members, I'll have to lie to your face.

One Direction is at the top of teeny bops

Chris Core
OPINION EDITOR

Just like “Sharknado” and “The Room” have done for cinema, the Bee Gees documents combine the worst and most indigent tropes from several genres, delivering some of the most embarrassing and cringe-worthy art ever created.

Opinion editor Chris Core thinks that modern boyband One Direction has created the best guilty pleasure music of all time, but to be honest, there’s nothing to be ashamed of when listening to some cleanly produced and catchy pop music.

Sure, the group has a few sticklers that come off as lazy or derivative, such as “Best Song Ever,” which builds around piano chords that sound too way too close to The Who’s “Baba O’Riley.” But honestly, feeling embarrassed about listening to some crowd-pleasing pop says more about the listener’s self esteem than the listening to some cleanly produced and catchy pop music.

Despite the fact that most probably thought they were while recording such muddily instrumental backdrop and awkward lyrics and start laughing insanely.

Their 1971 album “Night Fever” is just as gloriously ill-conceived, featuring production that reaches more than pleasurable. What is consistently and hilariously underdine by the brothers’ outlandish vocal performances. Each track becomes a croony-inducing and thrilling waiting game: How will the boys sound this time? Sporting only the most garish ’70s fashion and exposing way too much chest hair, the trio released their 1976 undisputed classic, “Children Of The World,” a danceable and unashamedly pretentious celebration of all things disco.

Don’t let how much “You Should Be Dancing” has been overplayed keep you from appreciating how inherently ridiculous it is, with its chorus of unintelligible shrieking over simple drum beats, bright chords and cheap synths. “Children Of The World” has been overplayed keep you from appreciating how inherently ridiculous it is, with a chorus of unintelligible shrieking over simple drum beats, bright chords and cheap synths.

Although my love for disco prevents me from agreeing with Ian, there is a genre of music that is truly unworthy of praise: paramilitary teenybop. But I will reluctantly admit, One Direction is just too damn good. Maybe it’s their catchy upbeat melodies that hook me for hours or maybe I’m just a sucker for their youthful charisma. Whatever it is, there is nothing more fun than letting myself into dance to the songs of One Direction. There is just so much you do can do with their music, it’s almost scary.

Want a pick-me-up for your 8pm. class? Listen to “What Makes You Beautiful” and you will be ready for a long lecture. Want to bust out a quick mile on the track? Bump “No Control” and your mile time self will drop without a doubt. They manifest themselves in my everyday life and I hate it, but I can’t stop listening. As a simple middle school nerd in 2014, I was terrified to admit that the first One Direction album spoke to me. But now, I express my love with just mild fear.

Despite being broken up for about a half-decade, they continue to find success in the music industry. At the time of their breakup, I was a major Liam Payne fan, but now Harry Styles rocks my world more than El wire ever did. I’ll say Styles took the pop world by storm when he released his first solo album, “Fine Line,” in 2019, but that would be an understatement.

You described it as “adventurous and catchy,” and Pitchfork said that it “sounds like good music.”

But for me it was getting there. Harry Styles rocks my world more than El wire ever did. I’ll say Styles took the pop world by storm when he released his first solo album, “Fine Line,” in 2019, but that would be an understatement.

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The Backstreet Boys and NSYNC might have started the boyband phase, but One Direction perfected it.

Despite my fiery love for everyone in the group, I know I will never truly be able to listen to the band without the fear of judgment, and that is what makes them so special. I say now that I love them, but if you run into me in person, please never ask me what I’m listening to because if the answer is One Direction or any of its former members, I’ll have to lie to your face.

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In a time where we constantly face 2-hour commutes and mindless busyness, there’s nothing our generation needed more than quarantine, that halts unessential business and created an extended time at home for self-care and self-love. frivolous hookups that give temporary satisfaction and restaurants that pride themselves on “customizability” (really just a way to get you to take a shorter lunch break so you can go back to pressing keys in an office) are practices we’ve internalized as “productive,” when in reality, these tasks do nothing for our hearts and minds.

We’ve been conditioned to perform for the machine of society that we have lost a sense of self. In Istvan Mesaros’ book, “Marx’s Theory of Alienation,” Karl Marx theorizes that capitalism robs us of our creativity and imagination because most of the work capitalism demands does not require creativity and 

Alternates the self. The quarantine is not only a warning to step up caring for our mental health, but also an opportunity to act on it. I’m not just talking about putting on a $30 face mask you got from Sephora and then eating frosted animal cookies before turning on Netflix to rewatch “The Office.” The best type of self-care is learning new habits that foster imagination and evade unhealthy social habits that keep us tied to parasitic relationships. Cig Harvey, a fine arts photographer known for her surreal images of nature and family, told B&H Photo Value that she really reinvigorated her career when she quarantined herself at home for three months, making photographs and self-portraits in one room, telling the story of her recent heartbreak through her art.

Time alone at home doesn’t only provide time to create, but time to meditate and reassess the highs and lows of our lives. I personally found myself reevaluating my relationships with friends and family. College students like myself hardly see our family because of schoolwork, summer internships and being away from home. Some students have relatives who are ill that may not live to see their graduation. The quarantine has given those students the opportunity to see their family members, whether it being via telecommunication or at home, and truly treasure what is important in life. People who choose to self isolate to decrease the chances of exposing their family members to the virus have rediscovered or further explored technology and alternative ways to stay connected.

Quarantine is not self-isolation, but simply more time with those that you love and those that love you. Many of us are prone to keep poor friendships or flings around simply as immediate yet temporary satisfaction, a skill we’ve naturally mastered by being up a Amazon Prime members and “Buy Now, Pay Later” users. These checkout methods of instant gratification are not only toxic in their inherent existence, but parasitic as it trains us to overlook consequences in the means of impatience and halt envisioning what we truly want for ourselves in the long term. Because clubs are closed and the shelter-in-place mandate is keeping most people inside, hookups are off the table, forcing us to actually communicate with others and establish relationships that last longer and hold more meaning. Social distancing has revealed our true friends and lovers because those that check up on us are worth our mutual time and respect.

Being cozied up at home and picking up a new hobby is a privilege, one that we should not squander, but use to promote self-awareness so we can leverage it for others in the future.

Follow Gia on Instagram @phamtasticxx

Quarantine brings families together

Gia Pham
STAFF WRITER

We’re starting family game night in five!

Alright!

ILLUSTRATION BY CINDY CUELLAR

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We’ve been conditioned to perform for the machine of society that we have lost a sense of self.

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By Briana Conte
SPORTS EDITOR

The kinesiology department may have limited ways to measure the success of its students, but all classes have transitioned online in response to the coronavirus pandemic. Professors改成 offering other methods their students can use to recreate their learning experiences at home.

The whole point of activity classes is for students to do the activity, and in most cases, now, they can’t. Shirley Reekie, professor and former track chair for the department of kinesiology, said in an email.

“Gong Chen, kinesiology professor who teaches tai chi and table tennis, is interested in tai chi while classes, covering aspects usually mentioned while taking classes in person,” Reekie said.

“The whole time was a stressful time for many, physical activity is now more important than ever,” Reekie said in the email.

“Most instructors can no longer evaluate the skills of the activity, as outlined in the course descriptions, exhibited by each student, so I was personally pleased when the university chose to use credit or no credit grading for activity classes,” Reekie said.

Reekie said the department has developed a physical activity log to be completed by each student in tai chi while people are stuck at home because it is an exercise that doesn’t require much space and is stress relieving. Reekie said that the department as a whole has developed online activity classes, covering aspects usually mentioned while taking classes in person.

Additionally, he sends his students home through Canvas showing table tennis techniques and other exercises to keep them active during quarantine. Students can’t provide much learning tai chi techniques on their own by watching a video, therefore, Chen said. “For table tennis, I am sending them to do anything physical but they are watching professional classes, I try to limit how to play.”

Reekie recommends that more people take an interest in tai chi while people are stuck at home while it is an exercise that doesn’t require much space and is stress relieving. Reekie said that the department as a whole has developed online activity classes, covering aspects usually mentioned while taking classes in person.

Shirley Reekie, kinesiology professor and former department chair

Kinesiology professor Gong Chen uses his dining room table as a makeshift table tennis set up and films himself practicing. He later posts the videos on Canvas so his students can access them and follow along while at home.

“Because it is an exercise that doesn’t require much space and is stress relieving,” Reekie said in the email. “Most instructors can no longer evaluate the skills of the activity, as outlined in the course descriptions, exhibited by each student, so I was personally pleased when the university chose to use credit or no credit grading for activity classes.”

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