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Nanotechnology, Fullereness, & the Golden Mean

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ARTIFICIAL LIFE.

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Loretta L. Lange on May 1 1996

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Nanotechnology, Fullerenes, & the Golden Mean

by Loretta Lange

Now art arises when from many notions gained by experience one universal judgment about a class of objects is produced. -Aristotle, *Metaphysics*, Book 1, 981a

Leonardo's great ambition in his painting, as well as in his scientific endeavors, was to discover the laws underlying the flux and processes of nature...Hence, one may understand Leonardo's insistence, stated many times in his notes, that all his scientific investigations were merely aimed at making himself a better painter. - *Art Through the Ages* When mind discovers a generalized principle, permeating whole fields of special-case experiences, the discovered relationship is awesomely and elatingly beautiful to the discoverer personally, not only because to the best of his knowledge it has been heretofore unknown, but also because of the intuitively sensed potential of its effect upon knowledge and the consequently improved advantages accruing to humanity's survival and growth struggle in Universe. - **Buckminster Fuller**



::CrossReference

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