

Fall 11-9-1984

## Antigone (1984)

San Jose State University, Theatre Arts

Follow this and additional works at: [https://scholarworks.sjsu.edu/productions\\_1980s](https://scholarworks.sjsu.edu/productions_1980s)



Part of the [Theatre and Performance Studies Commons](#)

---

### Recommended Citation

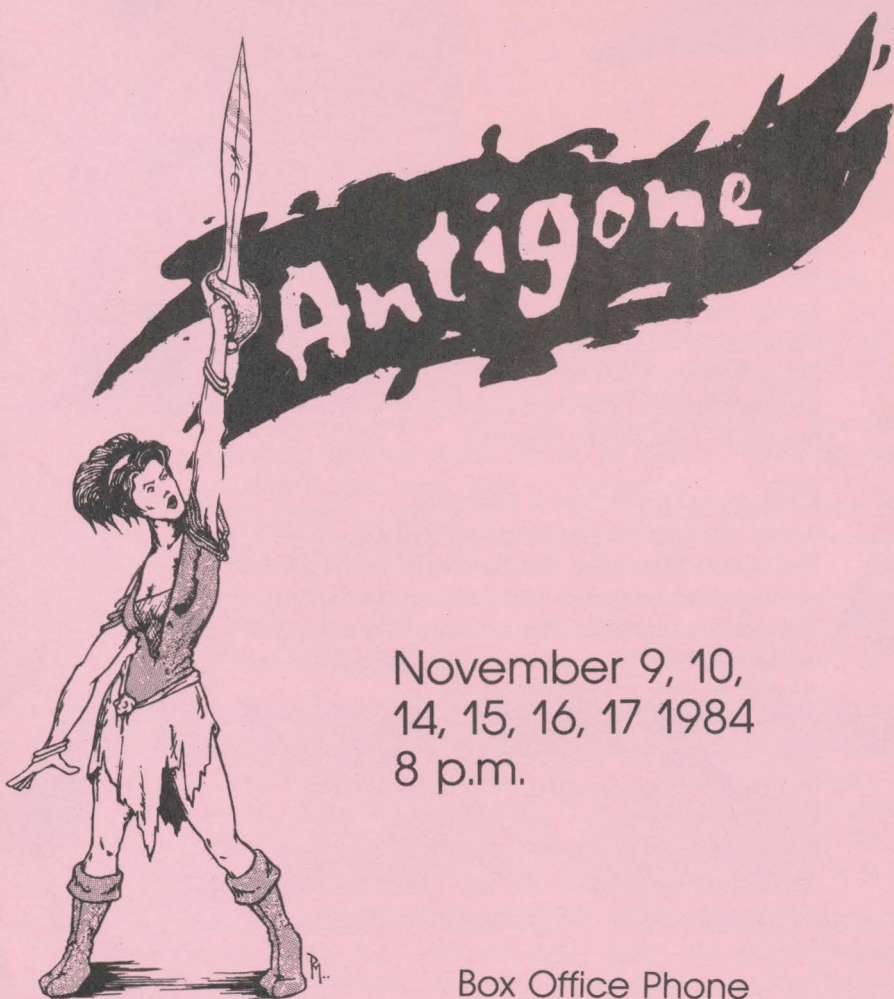
San Jose State University, Theatre Arts, "Antigone (1984)" (1984). *Productions 1980-1989*. 38.  
[https://scholarworks.sjsu.edu/productions\\_1980s/38](https://scholarworks.sjsu.edu/productions_1980s/38)

This Production is brought to you for free and open access by the Theatre Productions at SJSU ScholarWorks. It has been accepted for inclusion in Productions 1980-1989 by an authorized administrator of SJSU ScholarWorks. For more information, please contact [scholarworks@sjsu.edu](mailto:scholarworks@sjsu.edu).



San Jose State University  
THEATRE

---




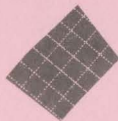
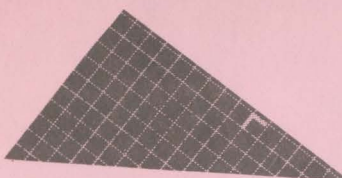


November 9, 10,  
14, 15, 16, 17 1984  
8 p.m.

Box Office Phone  
277-2777


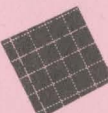
Directed by Henry Hoffman

*A bold new approach to the old classic,  
told through heavy-metal rock 'n' roll*



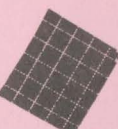


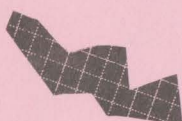
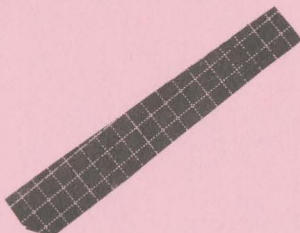
## The Second Coming

Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.

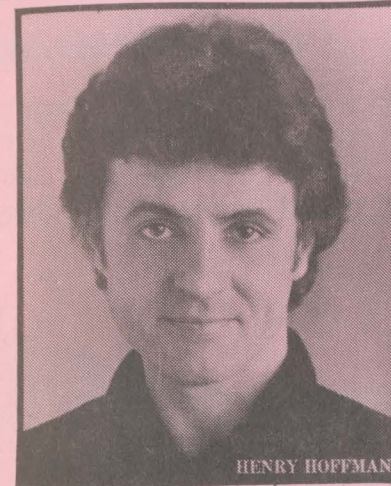


Surely some revelation is at hand;  
Surely the Second Coming is at hand.  
The Second Coming! Hardly are those words out  
When a vast image out of Spiritus Mundi  
Troubles my sight; somewhere in the sands of the desert  
A shape with lion body and head of a man,  
A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.  
The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?

—William Butler Yeats



## HENRY HOFFMAN — Guest Director



Henry Hoffman has directed several award-winning productions in New York and Los Angeles. He has taught and directed at several major theatre training centers, including A.C.T. in San Francisco; the University of North Carolina at Chapel Hill; and the National Endowment for the Humanities.

He holds degrees in Theatre and Philosophy and was a Fulbright Scholar and a Hilberry Fellow at Wayne State University in Detroit, Michigan.

He recently directed his first motion picture for PBS, *Osceola Cowboy*, slated for airing in fall, 1985.

He was a principal actor with many top regional theatres, including the Mark Taper Forum, ACT, the Seattle Repertory and the Playmakers Rep. He has also appeared prominently in television and movies.

Presently, he teaches Voice and Diction for both undergraduates and graduates, as well as Acting. He will be teaching during the winter session at SJSU.

He is the father of 11-year-old Sarah Kathleen. "I am interested in theatre and film," says Hoffman, "that deals with human beings in profound struggles to integrate; parents and children; and theatre that is truly international."

## From The Director . . .

We have searched out a "next wave" *Antigone*, not unlike the recent BAM productions in New York. "Next Wave" focuses on a happy amalgam of rock, opera and text. We have sought an *Antigone* that captures the essence of Sophocles, and takes place at the end of civilisation in an asylum of the Mind.

As such, the characters are caught in a kind of permissive play-space where they are free to "act out" and make sense of a disintegrating society. The Chorus of Women (as opposed to a chorus of elders) have lost their husbands and children in this final war. They must decide if they will go on. They choose Antigone as their spokesperson. In the end, they are galvanized with purpose and become the eye of the revolution.

In *Antigone*, we are looking at a monumental battle between old space and new space. Creon is Hitler, the worst of Western Civilisation. He is visualized here as a crazy, out of work actor, looking for one final role to play. Dr. Choragos is the head of this Asylum of the Mind; the Sentry is a night-club comic. Tiersias is the philoman of Carl Jung, the old man in us that knows everything. The Firebird is the song of renewal.

I want to thank my cast with whom I have created the scenario and all of the artists who have assisted me in realizing this event.

*Henry Hoffman*

# THE ANTIGONE OF SOPHOCLES

SCENARIO/DIRECTION: HENRY HOFFMAN

ASSOCIATE DIRECTION  
**CAROL ANNE  
HAWES**

SET/LIGHTING  
DESIGN  
**ROB  
KOONTZ**

MUSIC & SOUND  
DESIGN  
**ALLEN  
STRANGE**

COSTUME  
DESIGN  
**ELIZABETH M.  
POINDEXTER**

MAKE-UP DESIGN  
**HEATHER HUDSON &  
RHONDA ROPER**

## CAST

CREON ..... KEN CZWORNIAK  
ANTIGONE ..... JEANNE L. RUSS  
HAIMON ..... TODD PERREIRA  
TIERESIAS ..... NEIL FUCCI  
DR. CHORAGOS ..... MICHAEL DANNER  
SENTRY ..... JEFF RICHARDS  
ISMENE ..... LORI JEFFERSON  
EURYDICE ..... ELIZABETH MEDEIROS

CREON'S BEEFCAKES  
KEVIN BRADY AND GEORGE MANLEY

Flute: Teresa Orozco/Susan Winsberg

GREG NOGA AS JOHN LENNON

DRUMMER: DAVID PIPER

THIS PRODUCTION IS DEDICATED TO THE CONTINUING MEMORY OF JOHN LENNON.

## CHORUS OF WOMEN

KATE ABILA AS THE SPANISH DANCER  
LISA BLAKESLEE AS BLUE ANGEL  
SUDANYA KIRK AS AFRICA  
DEBORAH NORMAN AS ORPHAN OF THE STORM  
KAREN WILSON AS DEIDRE OF THE SORROWS  
KATHLEEN WOODS AS THE MESSENGER  
MONIQUE OCKELOEN AS DUTCH LADY  
PAM CARLSON AS SUNSHINE  
JENNIFER McALISTER AS THE FIREBIRD

## PRODUCTION STAFF

Technical Director	James R. Earle, Jr.
Scenic Design under the supervision of	Donamarie Reeds
Lighting Design under the supervision of	Ken Dorst
Stage Manager	Matt Gordon
Assistant Stage Manager	Jerry McAllister
Scenery Construction Crew	Jim Coulter, Roy Harline, Bob Koontz, Jeff Richards Marcia Trask, Drama 52 Students
Scenic Artist	Robert Koontz
Stage Crewhead	Roy Harline
Property Crewhead	Charles Tuttle
Property Crew	Marcia Trask
Lighting Crew	Candace Ammerman, Anthony Hall, Christine Tang, John Quinn
Sound Technician	John Cunningham
Assistants to Costume Designer	Heather Hudson (masks), Rhonda Roper (accessories)
Makeup Designers	Heather Hudson, Rhonda Roper
Makeup Design under the supervision of	Elizabeth Poindexter
Cutters/Fitters	Rhonda Roper
Costume Construction	Drama 10, Drama 52, Marita Dingus, Leslie Fitzgerald Kelsey Harding, Rhonda Roper, Maureen Smidebush, Audrey Walker Paul Nelson, Jerry McAllister
Costume Running Crewhead	Raul Ramirez
Costume Running Crew	Diana Goldsmith, Victoria Miller, Lon Barrera, Maureen Smidebush
Makeup Crewhead	Penelope Issichopolous
Original Song: "We Shall Carry On"	Scott Johnson
Choreography	Carol Ann Hawes, N-Rae Fenster, Frances Glycenter, Henry Hoffman
Opening Fight staged by	Michael Cawelti
Karate Moves by	Michael Danner
Slides	L. J. Simpson
Additional Music by	Charles Chaplin, Stravinsky, John Lennon and Schumann
Antigone Cartoon Artist	Paul Manchester
Makeup Crew	Heather McAllister
Hair Stylist	Lynne Schader
Leatherwork Consultant	Kate Irvine
Special Projects	Heather Hudson (Coordinator), Audrey Walker, Gerry Hybarger Rhonda Roper
Stage Crew	Rob Campbell, Pamela Depper, Kelly McAllister

### Acknowledgements:

Ethel and Elvin Ress, Red Front Surplus; Gil and Francey Fisher, Acme Surplus, Oakland  
John Hally, EIP Microwave, Inc.; Integrated Circuits; Donamarie Reeds; Saks Fifth Avenue, Palo Alto

## THEATRE ARTS DEPARTMENT PRODUCTION STAFF

Stage Technician/Master Carpenter	Steven Placke
Scene Shop Assistant	Jeff Richards
Property Coordinator	Cathy Moser
Sound Technician	Robert Koontz
Master Electrician	Mark Ammerman
Lighting Technicians	Carol Couch, Jon Krahenbuhl
Costume Technician/Costumer	Eliza Chugg
Costume Assistants	Rhonda Roper, Audrey Walker, Heather Hudson, Leslie Fitzgerald

### ADMINISTRATIVE STAFF

Publicity Director	Scott Johnson
Graphic Artist/Designer	Pamela Depper
Photographers	William Holladay, Paul Vierra
Publicity Assistants	Melanie Geise, Alicia Eicher
Box Office Manager	Deborah Norman
Box Office Clerks	Ben Zion Bergman, Yvonne Bursch, James Coulter, John Cunningham Robert Campbell, Christine Tang, Maureen Smidebush
House Managers	Heather McAllister, Janice Paxson

## PATRONS

If you would like to become one of our patrons, you may do so by sending your tax deductible donation to the Theatre Arts Department or by giving it this evening to one of our staff in the Box Office or in the Lobby. Another way to become a patron is to donate your professional services and energies to our program.

Our continued growth as a vital element of the artistic life of this community depends on the generosity of our honored patrons.

## DONORS and FRIENDS

Jerry Allen*	Lawrence B. Lee
Elmer Arveson	Margaret E. Lopez
Gary Bailey	Dr. Morrison
Robert and Sharon Bailey	Ed Mosher* John Neptune
E.T. Briggs	Joe O'Kane*
Joseph Campagna	Chris Panopulos*
Ralph Carmichael	Dr. Ralph Parkman
M.Y. Crosby	Korie Pelka*
Fred Fraboni*	C.O. Pendleton
David T. Gibson*	Pat Pierson*
June N. Freitas	Richard Ragain*
Mr. and Mrs. Willard	Hank Rosendin*
H. Harden	R.B. Steele*
LTC and Mrs. Frank Holt	Sherwood Sullivan* Dr. and Mrs. Don
Nicolai Heino	Unruh
Catherine Hogen	Dr. Douglas Wendt
A.J. Kilfoil*	Stanley Waldorf
Mrs. Joan Lamb	Marcy E. West
Norman Larveire	Sylvan A. Wetmore

\*Denotes AUTA board members

MAKE CHECKS PAYABLE TO: Theatre Arts Department

CONTACT OR MAIL TO:  
Mina Garman, Chair  
Theatre Arts Department  
San Jose State University  
San Jose, CA 95192