

This is the Last
Times This Quarter

San Jose State College Times

San Jose, Cal.
Subs. Rate, \$1.00
Per Quarter

SAN JOSE, CALIF., TUESDAY, MARCH 14, 1933

No. 83

Legislature Bills Affecting State Colleges Listed

Average Student Is Unaware Of Important Measures Now Before Senate

Do you realize the bills now before the Senate that will, if passed, affect San Jose State College in various ways. It might be well to bring some of them to your attention.

Senator Breed proposes to cut the rate of district taxes as follows: The present high school rate of 70 cents is cut to 60 cents, the junior college rate of 50 cents is cut to 40 cents.

Another proposal by Jones proposes to reduce the rate of district taxes 33 1/3%. In other words, it means to limit the junior college tax from 50 cents to 35 cents.

Senator King's bill provides that all federal moneys received on lease, rent or royalties of mineral lands shall be apportioned to the state treasury for a college fund and 50% to the counties in which the lands lie, of which the moneys are derived. All money apportioned to the county is to be used for the support of high and elementary schools. The present federal moneys are all used for junior college purposes.

It is proposed to change the title of the various teachers colleges and normal schools to "State College," such as "State College of San Jose," and "State College of Fresno."

Senate repeals Sections 5.361 and 5.362 relating to the disposition of moneys received by county superintendents for the issuance of certificates. (Continued on Page Three)

Geology Class Plans Field Trip March 21

The Economic Geology class will spend Tuesday, March 21, going through the Standard Oil refinery at Richmond. This is one of the largest refineries on the Pacific Coast and should be of much interest. The entire afternoon will be needed to go through, so cars will be needed to leave the school around 10 o'clock. We would like to extend an invitation to all those who would be interested in going. For any other details contact Mr. Karchner in Room 101 sometime this week.

Staff Positions Open To College Students

There are several positions on the Times staff open. Anyone interested in journalism or in writing for the Times, should apply before the end of this quarter. Applicants should get in touch with either Dr. Holliday or the editor before Friday.

"LILIES OF THE FIELD" PROVES SUCCESSFUL IN SPITE OF HANDICAPS

By Dick Sanders

Even after giving John Hastings Turner due credit as author, too much can not be said about the Speech Arts Department's presentation of the comedy, "Lilies of the Field" Thursday and Friday.

After fairly well conquering the almost unsurmountable difficulties of producing a play, particularly a comedy, in the Morris Dailey auditorium, a cast obviously chosen, not for perfection, but for possibilities in the future, turned out a surprisingly finished show.

That the play was a Gillis show was completely in evidence. If for a moment dialogue was boring, or action dragged, as was occasionally true Thursday, there was constantly being painted new, perfectly balanced group pictures changing minute by minute and always neatly and precisely done.

Not to be lost in ecstasy however, there were touches which, minor in themselves, branded "Lilies" more amateurish than is usual among State plays, stage-men poking heads through the curtains, backstage noises rising above the play itself and (again particularly on Thursday night) actual visibility of off-stage people by four-fifths of the audience created a High School effect long missing from plays here.

There was an obvious difference in the experience of members of the cast, which makes comparison unfair. Dick Glyer and Eva Beryl Tree, for instance, combined their particularly juicy dialogue with clever stage businesses that were not only very individual but had what we are pleased to call "the professional touch," or is that hackneyed phrase still a compliment? Anyway, other and newer-to-the-stage characters, O'Neil, Hamilton, and even Eubanks, were sometimes stiltedly doing as directed without knowing why. However, it was a comedy, and should not be too deeply criticized.

In our humble opinion, Pauline Eubanks and Jimmie Fitzgerald quite carried off the honors. Pauline, because her part looked so simple when it was difficult and because for some crazy reason, we wanted to cry when she did, even when we knew it was a comedy. Her stylized actions (Continued on Page Two)

Soloists for "Elijah" Tonight



Above are the soloists for this evening's performance of the Oratorio "Elijah." Seated are Winifred Fisher, Wilma Williamson; standing is Joel Carter and Kenneth Davies.

350 Music Students To Take Part In Oratorio "Elijah" This Evening

Music Department Presents First Oratorio at State

This evening the Music Department will present the greatest program in the history of San Jose State. The talent is strictly all-campus, and consists of the outstanding soloists in school.

The presentation is the world-famous oratorio "Elijah." The oratorio, or story in song, is based on the Old Testament Story from the Book of Kings, in which Elijah, the "Teshbite's" history is told. Elijah is blessed with divine power and strength, which he uses at different times in his life. One main incident is concerning the story of Ahab, ruler of the Northern Kingdom, and his wife, the Queen Jezebel, who brought to the court of Israel the debauched rites of the Phoenician dieties in 850 Pagan priests to maintain a workshop for the people. Elijah protests so vigorously that conflict ensues as a result.

As the complete story is unfolded, the audience will find themselves drawn into, and completely living with the characters of the oratorio.

Elijah was written by Felix Mendelssohn, one of the greatest composers of all time, and was first presented by him at the Birmingham Music Festival in 1846.

The complete story has 45 different parts, but the minor ones will be omitted for this presentation. (Continued on Page Three)

Six Talented Students To Appear as Soloists

The merits and achievements of the individual soloists taking part in the colossal production of the famous oratorio "Elijah," which will be presented this evening free of charge in the Morris Dailey auditorium, are varied and numerous, as well as outstanding.

Winifred Fisher, who takes the part of the widow, is a soprano of exceptional ability, having won the State Atwater Kent Radio audition for California. She has appeared in public several times, and has a graceful poise on the stage.

Wilma Williamson, contralto, depicts the role of the Angel. She comes from Michigan, where she appeared several times as soloist for various productions. She is a welcome addition to State and her charming personality is sure to elicit praise from all who are fortunate enough to listen to her.

Kenneth Davies, baritone, is taking the higher solo parts of the philosopher, Elijah. Kenneth is a Palo Alto boy. He has done much church and solo work in and about Palo Alto, and recently won the Sherman Clay contest for the best man's voice. He is new to us here at State, and his initial performance will be watched with interest.

Joel Carter, bass, is a newcomer from Modesto, where he (Continued on Page Two)

Summer School Is Assured For San Jose College

Summer Sessions Will Be Maintained By Fees From Colleges

The results of Dr. MacQuarrie's trips to Sacramento to the session of the State Legislature, were very favorable insofar as San Jose State is concerned. The first announcement of importance is the fact that the Summer School will be maintained at San Jose State, as well as other State colleges in California, at probably no increased enrollment fees. The only change is that the Summer sessions must be self-supporting. The method by which this will be accomplished is by all the schools pooling their fees together, and helping to defray each other's expenses. By the old system, all surplus money of one individual college went into the general fund of the School. Of course, if the Summer schools should go behind, the teachers will accept a uniform cut to make up the deficit.

The most important announcement, as far as the majority of students at State is concerned, is the fact that the regular enrollment will not be increased, either to non-resident or resident students. Even this is not definitely decided, but it is highly probable that the students will not be "soaked" further.

In regards to the proposal to change the name from San Jose State Teachers College to just San Jose State College, the change will probably take place. At present the larger universities are fighting the measure, but it looks as though it were a futile battle (Continued on Page Three)

Dario Simoni Plans Registration Day Dance

Dario Simoni, re-elected Student Affairs Chairman, announces that the Spring Quarter Registration dance will be held on Monday evening, March 27th, in the Men's Gymnasium.

The dance will open the social life at State for the coming quarter. Simoni has procured Delos Wolfe's orchestra to furnish the dance music, and the usual colored light effects will be used.

The last student body dance of the Winter quarter was held last Saturday night in the Men's Gym and was attended by a large and enthusiastic crowd. The music was played by Sammy Ziegler's popular campus orchestra.

Kappa Delta Pi will meet Wednesday, March 15, in room 1 of the Home-Making building. The newly elected candidates will be pledged at 7:30. Those to be initiated must meet at 7 o'clock in room 2. The members meet at 7:30 in room 1.

State College Times

Clarence Naas
Editor

Dick Sanders
Business Manager

Times Office
San Jose State College
Ballard 2525

Assistant Editors
Society Editor: Grace Murray
Copy Editor: Mary Tracy
Faculty Adviser: Dr. Carl Holliday

Published every school day, except Monday, by the Associated Students of San Jose State College.

Entered as a second class matter at the San Jose Postoffice.

Press of Wright-Eley Co.,
19 N. Second St., San Jose, California.

Desk Editor: Carl Palmer
Circulation Manager: Dorothy Vierra

Associate Editors
Harry Hawes: Dick Hughes
Francis Ayres: Owen Ulph
Girls Sports Editor: Virginia Gardner

"Lilies of the Field" Is Highly Successful

(Continued from Page One)

were the type that you either like or don't like, but which grow on you.

Jimmie Fitzgerald undoubtedly did his finest piece of work on a State stage as a senile but kindly clergyman. The effect of his tired stoop and his ancient voice were made somewhat ludicrous Thursday by an all too obvious semihald wig, but this was overcome Friday.

Playing opposite him was Kathryn Epps, who gave us an outstanding performance as a clergyman's wife, a part to which she was well suited. It was her best work done yet—her voice carrying surprisingly well for the auditorium.

However, our one big criticism of the play falls here, skip it, because no one else agrees, but our impression was that Epps had the internal feeling of the part, but that the external helps, clothes, make-up, etc., failed. Merely gray hair was not sufficient to make us believe that a body obviously twenty was supposed to be forty-five and the mother of twins. More extreme elusions might have helped in the illusion. Either she was too young for Fitzgerald, or he was too old for her, for he had us convinced that he was at least sixty-five.

Her best night was Thursday, when she quite lost herself in her part despite missed cues, but Friday she lapsed into just Kathryn Epps, and overdid things.

This same fact of acting one age and looking another, goes for the other old character role, Collis, in a lesser degree. The impression was of youth, where age was wanted. This too might have been due to the contrast of Fitzgerald who was really old.

Space will not permit much of a bouquet to Margery Collis, who did the most convincing character part of all (despite too heavy lines all over her face—noticeable past the center of the house). Her voice was unnatural both to herself and to the part, but the jaro f it wore off after awhile.

Victor O'Neill will do well in another play. In this one we were disappointed in his interpretation. We didn't know whether he was being quite simpy or very knowing, in fact, it seemed like he didn't know either, but it was a harmless fluctuation and can be chalked up to "experience." His hands were a total loss to him—continually going through meaningless gestures.

Mabelle Balyston, Frank Hamilton, Edith Boasso, and Grace Lepetch all did equally

(Continued on Page Three)

Just Among Ourselves

Fully expected to see "Lilies of the Field," but missed it. Hope you won't think I stayed away on account of the collection. Still had two street car tokens.



Grand success, I understand. Good show, good crowd, good management. They tell me that the ushering was perfect, that reserved seats were actually reserved, that ventilation, lights, curtains, etc., were properly cared for all evening. Fine. Little irritations, little inefficiencies can spoil any production.

Incidentally, these free entertainments are highly appreciated in this community. There's little money for amusement these days, and many people find our shows their only relaxation.

Mentioning little irritations brings me to some more house-keeping. We're beginning to tack up signs again around the place and leave them up after the event is over. Even the large signs in the front quad are becoming a nuisance. Signs off the bulletin boards have no rights. Looks as if we'd have to begin again to evict all squatters. Also, I notice that our lurchers on San Carlos are beginning to throw papers into the street. Looks bad over there just after noon. Please keep the papers in your cars until you get home.

And what would you suggest about cigarette stubs around the entrance? Hate to mention the matter to the careless ones. Almost a criticism of some one's morale. Most embarrassing to me, if not to them. Shall I just make a game of it, assume they'll be good sports, and expect to pay if they lose? Shall I just pick up some careless youngster and send him home to his mamma for the rest of the quarter. It would seem to be a waste of his time, of course, but I don't think it's worth very much. He's selfish and careless, possibly a braggart, and not a good risk for citizenship. We can't force him to be neat. That's elementary, and should be done in his home. Co-operation is vital for community living and—common decency.

Mother would, of course, come over to see me, bless her dear heart, possibly bringing the youngster with her. She'd tell me that it wasn't meanness on Junior's part, just carelessness. He's so efficient that he hates to lose his last few puffs, and he's always in a hurry to get to his studies. Doesn't realize how bad it looks. I agree, but simple neatness is a home responsibility, and mother could well spend the rest of the quarter in some elementary instruction. Might even bring the child over a few times, and show him just what he should do. (If you see some dear lady coaching one of our former students on the south campus one of these days, you'll know what's happened. A worm has turned.)

Going to attend a hearing in Sacramento Friday morning on the bill to change our name to State College. Hope it goes through. Will cost the state nothing, and it will relieve the situation here. If you know your home legislators, you might talk over College matters with them when you go home.

Recognition Gained By Popular Soloists

(Continued from Page One)

appeared in several engagements, including church and otherwise. He has a deep, mellow voice that fairly reverberates through an auditorium. His songs, which are the lower ones of the Elijah, are sure to be rendered in a style equal to any professional, because he has showed a marked ability in his rehearsals.

Gerry Erwin, popular Senior student here, is the most experienced singer of the group. He has appeared very frequently over the radio, although he has never entered any competitive contests. He sings weekly in the Presbyterian church as soloist. That he knows his music thoroughly is evinced by the fact that he has very successfully conducted the activities of the Spartan Glee Club for the past two quarters. His tenor solos will be divided between the parts of Obadiah, the priest, and Ahab, the king. He has a thorough understanding of the parts he portrays, and delivers them with a finesse equal to anyone seen on this campus.

Emil Miland, tenor, has a very pleasing voice. He has sung for the past few years in and about San Jose with a great deal of success, and his solo work will be watched with interest by the many of his friends who are interested in his debut as a soloist at State. He will take the roles of Obadiah and Ahab also.

COLLEGE STUDENTS—

Milk Shakes, Malt

made with

Real Ice Cream

at the

Garden City Creamery

76 E. Santa Clara Street

and the

Campus Store

Seventh Street
Across from College

For Students only
15c WET WAVE
35c DRY WAVE
EX-CEL-SIS BEAUTY SALON
388 E. Santa Clara St.
Phone Columbia 2345-W

ANY DAY IN THE WEEK Shampoo, finger wave, and rinse with thorough brushing and scalp massage **75c**
Supercurline Permanent Wave Shop
79 East San Antonio St. Columbia 2045

A Business College That Is Different
High School Graduates Only Individual Instruction
Regular or Special Courses
SAN JOSE COLLEGE OF COMMERCE
Porter Building, Corner Second and Santa Clara

CHARLES PINKHAM AND J. CARTER REPRESENT STATE AT SYMPOSIUM

As a result of the tryouts held last week, Charles Pinkham and Joel Carter will represent San Jose State in the Symposium to be held March 31st, on State campus.

California, Stanford, and State will participate in this triangular debate. Cal will uphold either new Capitalism or Communism, while Stanford will take the side of American or State Socialism, and State will debate for a compromise between Capitalism and Communism.

Hester Theater Will Again Honor Coupon

This Tuesday the Hester Theater management is issuing its regular Tuesday coupon good for two weeks instead of the customary one week due to the fact that a number of State students wish to take advantage of the recent reduction on tickets over the Spring vacation.

Save this coupon—sometime in the next two weeks you'll wish you had it—either for relaxation in the stress of finals or something to do next week.

HESTER

1433 The Alameda
Columbia 1920

TODAY ONLY!
Constance Bennett in
"ROCKABYE"

WEDNESDAY and THURSDAY
"Night After Night"
With Geo. Raft, Mae West,
Alison Skipworth

FRIDAY and SATURDAY
"Madison Square Garden"
All-Star Cast

ADMISSION 30c

NOTE!
S. J. State College students will be admitted for 20 cents upon presentation of this ad at our box office.
Good until Sun. Mar. 26

HALF-SIZE CAKES, 25c

Same delicious cakes as the big ones, but sized to kitchenette consumption.

CHATTERTON BAKERY

221-223 South Second
(Opposite YWCA)

COURSE IN ACTING IS ADDED TO CURRICULUM BY SPEECH ARTS DEPT.

Lawrence Mendenhall Will Teach New Course

Students who are making out programs for the coming quarter are asked to pay particular attention to a new course which has been added to the Speech Arts Department.

The class has been named "Acting" and will be instructed by Lawrence Mendenhall of the Speech Arts Department, in connection with the Play Production class which is now being offered to upper-classmen. Although the new class is numbered 114, Miss Mendenhall has announced that lower-classmen are eligible to take it, the principle reason for giving this class is to permit lower-classmen who are interested in dramatic production to gain a background before entering Play Production class in either their Junior or Senior year.

Those taking the Principles of Acting will act out the plays written by the members of the Play Production class, and will be instructed by Mr. Mendenhall on the technique of acting.

Each of the courses mentioned will be given every Tuesday and Thursday from 3:00 to 4:00 in room 165. It will be an excellent opportunity for those who have an earnest interest in dramatics to obtain a constructive knowledge of acting, and will give those who have little outside experience a chance to take part in a play while in a course. Two dollars will be given for the course.

Special to Girls
Shampoo room and board, \$40 and \$45, rooms for \$30 and \$35, all block from school. Modest home. Furnace. Showers. Reception solicited, No. 26 So. 17th St.

Shampoo Rinse and Finger Wave (before 12 noon, 25c) 40c
Permanent Wave, complete 1.00
Brush and Eyebrow Dye 50c
DON LUX ACADEMY, LTD.
210 S. First Street
Ballard 7178

"FULL-FASHION" by Maiden Form

Seamless breast sections shaped to perfection by "fashion-paints" similar to those used in fine hosiery.

IT FITS LIKE A STOCKING!

Maiden Form's clever adaptation of full-fashioning to brassieres means just as great a forward step in brassiere design as it did in stocking development! It means "skin smoothness" and perfection of natural contours by skillful seamless shaping. If your local shops cannot supply you, write Dept. C for descriptive booklet of this wonderful new "full-fashion" brassiere and other Maiden Form foundation garments.

LOOK FOR THE NAME
MAIDEN FORM
CORPORATION, INC. 245 FIFTH AVENUE, NEW YORK, N. Y.
C. B. LEE - G. A. YATES, BELT

Change in Curricula To Prove Satisfactory

(Continued from Page One)

The Science wing is the next thing to be considered. As is generally known, there is not a sufficient amount of money on hand to completely equip the Science building, but it is believed that with the appropriations which we have already received, plus some of the best available equipment in the old Science wing, the new building will be fitted out in first class condition, and ready for occupation by the fall quarter. This comes as a good news announcement, inasmuch as it will leave the entire old Science wing available for class-room space, and help alleviate the crowded conditions of college.

The Co-Operative stores will, in all probability, be retained on the campus. A solution was finally arrived at, whereby both the townspeople and the store authorities would be satisfied. The tentative plan is that the Co-Op will be under the direct control of the State Director of Education, who will meet with the officials of the towns in which State colleges are located, to determine the extent of goods to be sold by these stores. Inasmuch as the goods that are now being sold by our Co-Op do not in any way affect the downtown merchants, the San Jose State Co-Operative store will not be changed to any marked degree.

Dr. MacQuarrie added in conclusion, that if there are any students in school who do not thoroughly understand the various issues connected with the college, they are perfectly welcome to drop in his office and obtain further information.

PROFESSOR ROBINSON WILL GIVE COURSE IN ETHICS NEXT QUARTER

Professional and Religious Types the Themes

Ethics, professional as well as theoretical, is the theme for discussion in Philosophy 104, which is to be given by Professor Robinson on Mondays, Wednesdays, and Fridays next quarter, at 1:00 o'clock. Representatives of business, law, medicine, the ministry, social service, teaching, and other occupations and professions will be invited to address the class on Mondays, and will present the codes of ethics of their professions. The other meetings of the class will be devoted to a discussion of ethical theory.

Upper division students and approved sophomores who wish to confine themselves to the discussions of professional ethics may attend once a week for a credit of one unit. The complete course carries three units of credit.

"Lilies of the Field" Is Highly Successful

(Continued from Page Two)

well in minor roles, except that Lepetch lacked the gushing variation we usually get in society ladies, but she made it up in superciliousness.

Edith Boasso did a character which stood out as being particularly definite, perhaps due to indefiniteness of other characters. Hamilton spoiled our whole two evenings by walking too darn slow, but we've heard butler parts are hard and maybe was being careful. (Perhaps "spoiled" is an exaggeration.)

The big fault, of course, was the Morris Dailey. It was a splendid gesture on the part of the Speech Arts Department to give the play there free, and being a comedy it went over, but poorer lighting facilities and horrible acoustics made us long for the Little Theater at any price.

TYPEWRITERS

RENTED All Makes REPAIRED EXCHANGED

Factory Distributors
ROYAL
CORONA
REMINGTON
UNDERWOOD

Portable Typewriters
Second-hand Typewriters
from \$20 to \$60

Terms as low as \$1.50 per week

Office Store Equipment Co.
E. E. HUNTER
Telephone Ballard 8260
71-73 E. San Fernando
San Jose, Calif.

BERNHARDT'S CAFE

2nd and San Salvador E. C. LANDINGHAM, Prop.
TWENTY-FIVE CENTS
Soup and Salad; Choice of Meat; Two Vegetables; Dessert; Bread and Butter; Coffee, Tea, or Milk.

Bills Affecting State Now Before Senate

(Continued from Page One)

ficates and a new section is added providing "that any state, county or municipal officer or employee, whether elective or appointive, who shall by virtue of said office or employment have the right to name or appoint any officer, deputy, or employee of the state, county or municipality, and who shall name or appoint to such office or employment any relative, either by consanguinity or affinity, within the third degree computed according to the rules of law, shall thereby forfeit his or her office or employment."

If you are contemplating marriage, consider this bill: "Prohibits any person from holding any office, trust, or employment under the State or under any political subdivision thereof, and receiving compensation therefor, during such time that his or her spouse is engaged or employed by the State or any political subdivision thereof and receives any compensation therefor."

Debate With St. Mary's Will Be Held in Quad

A debate on the much-talked-of Manchurian situation will take place with St. Mary's in the State Quadrangle on March 28th, during the noon hour.

San Jose State, with Adrian Wilbur and J. D. Strauss as representatives, will uphold the Japanese viewpoint that her attitude toward Manchuria is justifiable.

This debate will take place the day after registration, and will be the first of a series of debates to take place in the Quadrangle.

College Talent Used In Oratorio Tonight

(Continued from Page One)

tion. The chorus for the production of State will number over 325 voices. Thirty-two picked pieces from the symphony orchestra will play the accompaniment. The five outstanding soloists in school will portray the leading roles. They are Wilma Williamson, soprano; Gerry Erwin and Emil Miland, tenors; Kenneth Davies, baritone; and Joel Carter, bass.

The general director is Mr. Adolph Otterstein. He is training the chorus and symphony orchestra, in addition to supervising the details. Miss Maurine Thompson, music instructor of exceptional ability, and herself a graduate of the world-famous Julliard School of Music, is coaching the individual soloists. The hard-working secretary is Miss Theta Manning of the music faculty.

The production is absolutely free, and open to the public. Reserved seats may be obtained by seeing Mr. Otterstein or some of the teachers in the Music Department. A huge crowd is expected to attend, so if you wish a good seat, come early.

other than in their own home district.

There is also an act to add to the School Code relating to fees and rates of tuition of non-resident students enrolled in junior college courses of study, junior colleges or state teachers colleges.

MISS HOISHOLT WILL GIVE NEW COURSE IN MURALS NEXT QUARTER

Miss Berry Will Offer Courses in Photograph

A course in Advanced Mural work will be given next quarter in the Art Department by Miss Hoisholt. The class is open to students who took mural last year, and the work will consist of decorating the art building. Already, members of this group have completed the mural in the new Home-Making tea room.

The art department is also offering next quarter two courses which should be of interest to all students whether or not they are majors in that field. These are Contemporary Art History and Photographic Composition by Miss Berry.

Mr. Mendelowitz announced that there would be a change in the method of teaching his Figure Drawing class which will be held at night as it formerly was.

Debate With St. Mary's Will Be Held in Quad

A debate on the much-talked-of Manchurian situation will take place with St. Mary's in the State Quadrangle on March 28th, during the noon hour.

San Jose State, with Adrian Wilbur and J. D. Strauss as representatives, will uphold the Japanese viewpoint that her attitude toward Manchuria is justifiable.

This debate will take place the day after registration, and will be the first of a series of debates to take place in the Quadrangle.

College Talent Used In Oratorio Tonight

(Continued from Page One)

tion. The chorus for the production of State will number over 325 voices. Thirty-two picked pieces from the symphony orchestra will play the accompaniment. The five outstanding soloists in school will portray the leading roles. They are Wilma Williamson, soprano; Gerry Erwin and Emil Miland, tenors; Kenneth Davies, baritone; and Joel Carter, bass.

The general director is Mr. Adolph Otterstein. He is training the chorus and symphony orchestra, in addition to supervising the details. Miss Maurine Thompson, music instructor of exceptional ability, and herself a graduate of the world-famous Julliard School of Music, is coaching the individual soloists. The hard-working secretary is Miss Theta Manning of the music faculty.

The production is absolutely free, and open to the public. Reserved seats may be obtained by seeing Mr. Otterstein or some of the teachers in the Music Department. A huge crowd is expected to attend, so if you wish a good seat, come early.

other than in their own home district.

There is also an act to add to the School Code relating to fees and rates of tuition of non-resident students enrolled in junior college courses of study, junior colleges or state teachers colleges.

SPARTAN TRACK TEAM OPENS SEASON BY TROUNCING MENLO JAYSEE UNDER A 91-28 COUNT IN UNEVEN MEET

**Captain Doug Taylor Stars
Again By Taking
Three Firsts**

Led by their brilliant captain, Doug Taylor, who was responsible for twenty points, the San Jose track and field team swamped the Menlo Junior College under a 91 to 28 score.

Taylor won both the dashes, the broad jump, and pulled the relay out of the fire when he overcame a lead in the anchor lap.

The summary:

Mile run—Won by Harper (SJ); second, Clemo (SJ); third, Krupp (M). Time: 4:53.5.

100 yard dash—Won by Taylor (SJ); second, Hirsch (M); third, Robinson (SJ). Time: 10:5.

120 high hurdles—Won by Watson (M); second, Murphy (SJ); third, Knight (SJ). Time: 16.9.

440 yard dash—Won by Murdock (SJ); second, Hubbard (SJ); third, McFedries (SJ). Time: 53.3.

880 yard run—Won by Harper (SJ); second, Clemo (SJ); third, Orem (SJ). Time: 2:02.7.

220 yard dash—Won by Taylor (SJ); second, Salvato (SJ); third, Hirsch (M). Time: 22.9.

220 yard low hurdles—Won by Knight (SJ); Watson (M) and Wettenbur (SJ), tied for second. Time: 26.2.

Relay—Won by San Jose (McFedries, Francis, Arjo, Taylor). Time: 1:36.3.

Javelin—Won by Sundquist (SJ); second, Watson (M); third, Hubbard (SJ). Distance: 152 ft. 9 in.

Shot put—Won by Marshall (SJ); second, Hubbard (SJ); third, Joslin (M). Distance: 39 ft. 2 3/4 in.

Pole vault—Won by Prouty (SJ); second, Stevens (SJ); third, alt (M). Height: 12 ft.

High jump—Won by Murphy (SJ); second, Wittenburg (SJ); third, Arnold (SJ), and Marquis (SJ). Height: 5 ft. 10 in.

Broad jump—Won by Taylor (SJ); second, Anderson (M); third, Watson (M). Distance: 21 ft. 1/2 in.

Discus—Won by King (M); second, McPherson (SJ); third, Joslin (M). Distance: 128 ft. 11 in.

Spartan Nine Wins from S. F. Teachers, 13 to 0

Whaling out eighteen hits while the San Jose chuckers, principally Carol DeSelle, were holding the Gator nine to four lone blows, the Spartan diamond men turned in a lop-sided victory over the San Francisco State team Saturday by a 13-0 score. The Spartans took a five run lead in the first stanza and held it without much trouble throughout the rest of the contest.

Lindner was the big gun of the Spartan attack, getting four hits in five trips to the plate. Gil Bishop hit two for three, with Carol DeSelle getting two hits in four tries.

Frosh Tracksters Down Alameda High Squad in Close Meet; 61 to 51

Coach Bill Hubbard's Frosh track team won their second meet last Friday afternoon, taking the Alameda High School into camp with a 61 to 51 score.

Following is the summary:

100 yard dash—Won by Uovich (A); second, Miller (SJ); third, Parker (SJ). Time: 10:3.

220 yard dash—Won by Parker (SJ); second, Miller (SJ); third, Thomas (A). Time: 24:4.

440 yard dash—Won by Sundby (A); second, Gompertz (SJ); third, Scott (A). Time: 56 seconds.

880 yard run—Won by Irving (A); second, Woods (SJ); third, Adolfsen (A). Time: 2:12.7.

Mile run—Won by Adams (A); second, Woods (A); third, Leslie (SJ).

Low hurdles—Won by Hayes (SJ); second, Cooper (A). Time: 16:8.

High hurdles—Won by Hayes (SJ); second, Parker (SJ); third, Beach (A). Time: 26.6.

Relay—Won by S. J. (Threlkel, Gompertz, Hayes and Miller). Time: 1:38.2.

Shotput—Won by Raymond (SJ); Lunardi (A); third, J. Marshall (SJ). Distance: 46 ft. 5 1/2 in.

High jump—Won by Marcum (A); tied for second, Holler and eBach (A). Height: 5 ft. 8 in.

Discus—Won by Raymond (SJ); second, Biddle (SJ); third, Sleeper (SJ). Distance: 128 ft. 3/4 in.

Pole vault—Won by Marcum (A); second, Watson (SJ); third, Davis and Hickman (SJ) tied. Height: 12 ft. 3 inches.

Broad jump—Won by Watson (SJ); second, Kido (A); third, Iwashii (A). Distance: 21 ft. 7 in.

San Jose Baseball Team Has Vacation Games

The State baseball team has a tough week scheduled with four games on tap. Hubbard's hitters meet the San Mateo J. G. nine on the San Mateo diamond Wednesday, in what promises to be one tough afternoon—for the San Mateoans. They hold one of the few wins over the Spartans, in what was an upset. State is determined to set San Mateo down hard Wednesday, and Taggart's boys may take the dust.

Thursday finds the locals journeying to the Agnew State Hospital to meet the team representing that institution. Agnew has one of the best teams in this section, composed of State League players and outstanding semi-pros. Last year they eked out a 22-0 win over State, but the tables may be reversed this season. It promises to be the best game of the week.

Saturday is double-header day. With the Oakland All-Stars and Irvington battling the Spartans at Spartan Field, Coach Bill Hubbard will have to do some more

Charlie "Comes Home" Saturday



Charlie Stith, former star Spartan performer, who will be competing against his former team-mates here Saturday, when Coach Charlie Hunter's S. F. U. Dons do battle with Coach Blesh's squad at Spartan Field. Stith specializes in the hurdles.

VARSITY TRACKSTERS HOLD SECOND MEET WITH S. F. U. DONS HERE NEXT SATURDAY

By Steve Murdock

This week-end finds Coach Erwin Blesh's Spartan tracksters swinging into their second meet of the season against Charlie Hunter's University of San Francisco Dons at Spartan Field Saturday afternoon. The hilltoppers from San Francisco have bowed to Stanford and California on successive Saturday's by large scores, and comparative performances indicate that the meet here will be a close one with the locals standing a good chance of coming out on the long end of the score.

The bulk of the burden of this assault upon the Dons will fall upon the shoulders of Captain Doug Taylor, Louis Salvato, and the Spartan middle distance trio of Glenn Harper, Bob Clemo, and Fred Orem.

The San Franciscans are not particularly strong in the sprints, and if Taylor and Salvato can run "one-two" with the possibility of Robinson sneaking in for a third, the locals will be well on the road to success. In addition Taylor will have to turn in his best leap of the year in the broad jump to defeat O'Farrell, S. F. U. ace, who sailed out 22 ft. 6 in. against Cal.

juggling with his pitching corps. Little is known of the All-Star aggregation, but State already holds a 5-4 verdict over the glaringly arrayed Irvington team. The Reds are managed by Red Blacow, State outfielder, who has his team completely under his thumb. It's worth the price of admission (there isn't any) to see Red run his baseball team.

Just how Coach Blesh will maneuver Harper, Clemo, and Orem in order to get the most points out of them has not as yet been announced. In the 880, their favorite event, they meet one of their toughest opponents of the season in the person of Doug Knowles, who ran 1:58.1 against Stanford two weeks ago. However, he took third in a 2:03 race Saturday, which sends the local stock up, Harper having done 2:02 against Menlo. Harper will probably be depended on to win the mile from Althan of S. F. U., with Clemo in to help him. The issue appears to be as to whether Blesh will leave the trio intact in the 880, or put Harper in the two mile, and leave the half to Clemo and Orem.

First places are practically conceded to the Dons in the 440, where little Fred Walts holds forth; the high hurdles with Libby; the low hurdles with Sparita's former "great one," Charlie Stith; and the shot put and discus with another former Spartan, Ed Schmidt, all but having won the events already.

On the other hand, the locals, aside from the sprints, are practically assured of first places in the pole vault with Prouty and Stevens in good shape; and the javelin, where Cunningham's strong arm predominates.

Events which are in doubt include the two mile, where Harper, if he runs, might take Jones; the high jump, where Murphy might pick Bill Alley, another former Spartan, who has been in a slump lately; and the relay, which may decide the meet.

COACH DE GROOT TO HOLD SPRING GRID PRACTICE AT STATE

Spartan Material Looks
Good as Veterans Are
All Back

By Dud DeGroot

A great many of the college men have asked me whether they could turn out for spring football even if they knew little or nothing about the game. ABSOLUTELY. One of the major objectives of our spring training will be to teach the game to every man who desires to learn. Another objective will be the development of material for next year's varsity and freshman teams. Every able-bodied man in school is eligible to turn out, irrespective of class, eligibility, training, experience, age or size.

It is our plan to teach as much fundamental football as possible, to have as much pleasure and fun as we can squeeze into the time available and incidentally, of course, to see if we can't develop a team capable of putting San Jose State very prominently on the football map. There is nothing so stimulating to the development of a superior team as competition for positions and for that reason alone the coaching staff sincerely hopes that the largest turnout in the history of the college will be on hand for the first practice, Monday, March 20th.

With the Stanford game coming as it does, five days after fall registration day, it is essential that no time be wasted in bringing the team along for that important contest. The present plan is to select a fairly complete squad of 25-35 men at the conclusion of spring practice, based largely on the individual showings during the spring training period. This squad will be invited to return to school on September 10th, the date set by the Far Western Conference for the opening of the football season. Thirteen days of intensive practice should put them in fairly good condition for the Stanford game. Funds for conducting the practice period, without expense to the squad members, will be furnished by a liberal grant from the Stanford Board of Athletic Control.

Equipment will be issued to all candidates on Tuesday, March 27th. Shoes, pants, shirts, shoulder pads and all necessary equipment, except sox and supporters, will be issued on a first come first served basis, except that veterans from last year's team will be given first preference. Thirty pairs of new pants and a new supply of helmets have been added to the stock so that every man will be properly outfitted.

Practice will be held on the San Carlos Street turf, thus avoiding conflict with the track and baseball practice at Spartan Field.

No managers have been appointed for the 1933 season. It has been decided that all who wish to try out for Junior and Senior positions will be expected to serve through the spring practice period at the conclusion of which the graduate manager, coaches and captain will select the permanent appointees. All those desirous of trying out are requested to report to Rex Combs and Ed De Fraga at once.