

Summer 7-25-1980

The Boys From Syracuse (1980)

San Jose State University, Theatre Arts

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COMPANY COMIQUE

For the past three summers The Company Comique has presented a Shakespearean play (MUCH ADO ABOUT NOTHING, AS YOU LIKE IT, THE MERRY WIVES OF WINDSOR) under the stars in the Student Union Amphitheatre. Now for the first time we offer a Greek comedy, Aristophanes' LYSISTRATA and a musical comedy, Rodger's and Hart's THE BOYS FROM SYRACUSE, also set in Greece. Emlyn Williams taut thriller NIGHT MUST FALL, the third production of the 1980 Company Comique, plays in the Speech and Drama Building Studio Theatre. Subscription tickets for all three shows may be purchased at a savings.

COMPANY COMIQUE SUMMER SCHEDULE, 1980			
THUR	FRI	SAT	SUN
Jul. 3	Jul. 4	Jul. 5 LYS	Jul. 6 LYS
Jul. 10	Jul. 11 NIGHT	Jul. 12 LYS	Jul. 13 NIGHT
Jul. 17 NIGHT	Jul. 18 LYS	Jul. 19 NIGHT	Jul. 20 LYS
Jul. 24	Jul. 25 BOYS	Jul. 26 BOYS	Jul. 27 BOYS
Jul. 31 NIGHT	Aug. 1 NIGHT	Aug. 2 BOYS	Aug. 3 BOYS
LYSISTRATA: Amphitheatre NIGHT MUST FALL: Studio Theatre BOYS FROM SYRACUSE: Amphitheatre			

COMING ATTRACTIONS

The Theatre Arts Department is planning an exciting and varied Theatre season for its 1980-81 patrons. In the University Theatre, now undergoing renovation, two comedies, Garson Kanin's BORN YESTERDAY and Goldoni's A SERVANT OF TWO MASTERS, A modern musical*, a Dance Concert, and a Shakespearean drama are scheduled. (*Note: GREASE was planned as the musical, but rights are not as yet available.) Presentations in the Studio Theatre will include the premier of the Crain Award winning SIMPLE GIFTS, a Readers Theatre production, NASH AT NINE, and a "western", BLACK BART by GIG. Season subscription order forms are available at the Box Office (277-2777). Join us and enjoy a series of stimulating theatre experiences.



San Jose State University
Theatre Arts Department
Presents

Company Comique

SUMMER MCMLXXX

LYSISTRATA

NIGHT MUST FALL

Boys From Syracuse

Production staged by Kenneth R. Dorst
 Choreography and Musical Numbers staged by Susan Hargrave
 Musical and Choral Direction by Bruce Koliha
 Set Design by Joseph Cardinali
 Costume Design by Eliza Chugg
 Light Design by Kim O'Bannon
 Technical Direction by Robert W. King

PRODUCTION STAFF

Stage Manager Kim O'Bannon
 Assistant Stage Manager Gary Zaro
 Dance Captain Judy Jones
 Master Carpenter Steve Placke
 Stage Carpenter Mark Ammerman
 Scenery Construction* Jeff Bawdon, Robert W. King,
 Kim O'Bannon, Art Ward
 Properties Ron Goswick, Gary Zaro
 Lighting Technician Mark Ammerman
 Lighting Crew Charlene Pitcher
 Assistant Costume Designer Colleen Troy
 Costume Construction Crew Cheri Crawford, Ron Goswick,
 Donna Kraft, Richard Russell,
 Robert Salis, Kay Thorne,
 Carmen Torres, Colleen Troy,
 Tom Trafton, Deborah Weber
 Costume Running Crewhead Barbara Otto
 Costume Running Crew Cheri Crawford, Linda Kessel,
 Robert Solis
 Makeup Design Gigi Esfandiary
 Box Office Leslie Marquardt, Dale Penrod
 House Manager John Ryan
 Publicity Joe Conti

ORCHESTRA

Conductor Bruce Koliha
 Flute/Piccolo Margarite Fourcroy, Francesca Cox
 Clarinet Jeff Campos
 Trumpet Bill Ward, Marie Virgilio
 Trombone Norm Carpenter
 String Bass Tom Martin
 Drums Sam Cohen
 Timpani Kris Jacobs
 Piano Laurie Reaume
 Harp Renie Quinn

PROGRAM NOTE:

Early in 1938, Rogers and Hart were thinking about doing a new and entirely different type of musical. Was there a possibility of doing Shakespeare in song and dance? No one had ever done it before, and there was no question to Shakespeare's timeless quality. *THE COMEDY OF ERRORS* (suggested by Plautus' *THE MENAECHMI*) was selected for this treatment. Their excitement grew when George Abbott, retaining only one of Shakespeare's lines, came up with a script that was bright, fast moving, but, in it's own way, very much in the bawdy Shakespearean tradition. Two sets of twins, cops, courtesans, wise-cracking wives, foolish virgins, long lost parents provide all the ingredients for a classic slapstick comedy of mistaken identities.

THE BOYS FROM SYRACUSE

Music by Richard Rogers, Lyrics by Lorenz Hart, Libretto by George Abbott

CAST (In Order of Appearance)

SERGEANT Al Blair
 DUKE Randy Schroeder
 AEGEON Robert Solis
 ANTIPHOLUS OF EPHEBUS Ernest Alvarado
 DROMIO OF EPHEBUS Art Ward
 TAILOR Rick Singleton
 ANTIPHOLUS OF SYRACUSE Dan Morris
 DROMIO OF SYRACUSE David Tuttleman
 MERCHANT OF SYRACUSE Clay Jones
 APPRENTICE Darcy Wells
 ANGELO Ron Goswick
 CORPORAL Darren Krommenhock
 LUCE Mary Enmann
 ADRIANA Jean Tait
 LUCIANA Jenny Gispem-Schultz
 BRIDGET, a maid Didi MacLean
 SORCERCER Randy Schroeder
 COURTESAN Carmen Torres
 COURTESAN/AMAZON Judi Jones
 COURTESAN/AMAZON Inita Johnson
 COURTESAN/AMAZON Donna Kraft
 COURTESAN/AMAZON Regina Williams
 FATIMA Donna Kraft
 MERCHANT OF EPHEBUS Clay Jones
 GALATEA Judi Jones
 PHYMALIAN Clay Jones
 EMILIA Wendy Benham-Garibaldi

SYNOPSIS OF SCENES

The Action takes place in Ancient Greece

ACT ONE

Foreward: The Masks

Scene 1: A Square in Ephesus

Scene 2: Inside the House of Antipholus of Ephesus

Scene 3: A Square in Ephesus

Scene 4: Inside the House of Antipholus of Ephesus

Scene 5: Street Outside the House of Antipholus of Ephesus

Scene 6: House of Courtesans

INTERMISSION

ACT TWO

Opening: In front of Adriana's house. Early morning.

Scene 1: Street Outside the House of Antipholus of Ephesus

Scene 2: A Square in Ephesus

Scene 3: Inside the House of Antipholus of Ephesus

Scene 4: A Square in Ephesus

Scene 5: Outside the Temple

(The rights to perform this play have been secured through the office of the Rogers and Hammerstein Library, New York, New York.)