**School honors ‘Black April’**

**By Alyson Chuang**

In Vietnam, April is a solemn month to commemorate the lives lost during the Fall of Saigon in the Vietnam War. Vietnamese people call this month Black April.

On Tuesday morning, the Franklin-Mckinley School District held a ceremony recognizing the tragedy, suffering and lives lost during the war. April 30 marks the date of the Fall of Saigon, which occurred 44 years ago. In 1975, the Vietcong and the People’s Army of Vietnam seized the capital of the country, Saigon, and killed thousands.

The ceremony was held in a small boardroom of the school district’s main office. Students, faculty and city officials were welcomed to remember the day and view the Vietnam flag raising in front of the office. Former Franklin-Mckinley School District student and current board of education member Thanh Tran shared his close connection to the month through his parent's story of pain: "We were married on April 19, 1975, 11 days before the fall of our nation’s capital," said Tran. "It was only several weeks later that my dad was forced to go to the concentration camps... he was tortured, he was starved, he was beaten and I cannot feel that pain." He emphasized the importance of remembering the day, and said even though future generations will never feel the pain their predecessors did, their suffering should not be forgotten.

"In this commemoration of Black April today, we not only remember the pain and suffering, but we celebrate the indomitable spirit of Vietnamese people," said Tran. "It's an honor and I feel the weight of this ceremony."

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**Oldest active park ranger shares story**

**By Jonathan Austin**

I came here predating all of the bridges connecting the Bay Area. I went to school in Oakland where I was one of six black students, but now it is 99% black.

Upon moving, Soskin went to school in Oakland. "I came here predating all of the bridges connecting the Bay Area. I went to school in Oakland where I was one of six black students, but now it is 99% black," Soskin said.

She was asked by Taiwo and Alberto Garcia, panelists Wendy Thompson Taiwo listens at the Student Union Theatre on Tuesday night. Betty Reid Soskin (right) recalls moments of her life as SJSU assistant Prof. Wendy Thompson Taiwo listens at the Student Union Theatre on Tuesday night.

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**Gender discrimination accusations plague STEM**

Recent harassment study ignites conversations within SJSU physics department

**By Courtney Vasquez**

Physics and other STEM fields have been seen as male-dominated in the past. Recently a study by Nature, a multidisciplinary scientific journal, found that 338 of the 455 papers that have newly come in, that's been cleared, but that's been cleared out," Hubbard said. "Even some people that have never come in, or new tenures that have come in, can't believe how well the faculty get along." Hubbard said they have been students in the past who accused male professors of treating them unfairly because they received a poor grade. However, she said this comes from when students actually need help.

"You have to be realistic about what you’re going to accuse people of and if you’re going to do the petticoat little thing when something serious happens, you’re going to take it seriously," Hubbard said. An anonymous source that works closely with the physics department SJSU shared how she feels woman faculty of the physics department can be discriminated against.

"When I look at who teaches in this department, it seems like men get to teach more of the upper-division courses, or more of the coveted classes, if you will," said the source. "Most of the women..."
We had a women's science room, which
was the bridge to bigoted suburbanite neighbors.

Later, Soskin was
the site showed us all the
difference. That experience paved
with the female
s u r r o u n d i n g s .

Because we are a community that
is very diverse and recognizing,
acknowledging and valuing one another
will only make the community stronger.

Continued from page 1
We honor our parents’ and our grandchildren’s
uninterrupted line, and their struggles to give
us a better life, but also share their stories to
show the resilience of the Vietnamese people,”
said Tan. This was not the only recognition of Black April. The Franklin-Mckinley School District
will begin its Vietnam’s Da Uoc-Vietnamese Language Program in the fall.

Betty Reid Soskin, a park ranger
at the Rosie the Riveter National Park, I
remember seeing some of the sites that
she showed up and people listened, because
she was the one who was allowed to
speak. But that was not sure why the
women's room was put into the
basement, but said that
she didn't need that right.

Vietnamese American
community has shown all these years,”
said Cruz.

The Vietnamese
American Heritage flag was raised to the
United States national anthem, followed by the
national anthem of south Vietnam, then a
moment of silence. That experience paved
with the female
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Continued from page 1
teach lower division courses or
even major courses.
The anonymous
source said that mostly
teach the graduate
courses, which is unfair to
the women on staff.

"I feel like there's a lack of role models, especially
when I think about that women aren't teaching the upper
courses. "So who are the
women that are supposed to look up to
division courses, " said the
source.

Smith said that the
male professors from
the department is very
male students since
students since
There are 17 men and
tenure track faculty, and
there are 15 men and
non-tenure track faculty.

Smith added that the
mentorship, which is
necessary to help women
students, “ Darnell said.

"I think that was probably installed a long time ago since
the idea of women studying science had a
good reputation in the
past. "I got to shape a
national park, because
people listened, because
they were finally ready
to listen,” said Soskin.

I think it is bad that she showed up and
was able to show those people that
were segregated, " said Darnell.

Soskin ended
the presentation by saying, I
looked back and realized
that I was the bridge for people,
placing those white
pieces of cloth on
fences just like my
great-grandmother did.

This has affected how
male faculty help their
female students since
there has been false
accusations of harassments
more recently.

Although the points
toward the negative
may involve some
male professors from
the department, Darnell
said that SJSU does not
experience the lack of help for
women students.

"Male faculty feel
uncomfortable and can't help our female students,"
Darnell said. "This department
is pretty incredible
and none of those issues exist.”

Follow Courtney on Twitter
@courtney_megsss

Continued from page 1
Crow and there was also
discrimination against
her minority.
"I didn't think I was aware
of these social problems growing up,”
she said. "There was a lot of white
people where people had
cultural differences.
Later, Soskin was
returning to her desk
after World War II, she and
her husband tried to
move.
Her husband would
work as a processing
worker in the U.S. and
her husband tried to
work as a processing
worker in the U.S. and
she was forced to
work as a processing
worker. "It was nice to know
she was the bridge to
suburbanite neighborhood.

There was a lot of
even more segregated, and
people nobody else in the
room knew that.

She explained that
some of the sites are
built for housing African
American workers during
World War II, which were

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great-grandmother did.
**“Days Gone”** is a straightforward and exciting zombie-oriented survival game that guarantees hours of gameplay.

**Rating**: ★★★★★

**Studio**: SIE Bend Studio

**Genre**: Survival Horror

**MSRP**: $59.99

If you had told me last year that I would purchase and enjoy a zombie game in 2019, I would have scoffed and then mocked you. However, that is exactly what happened with “Days Gone,” the new survival horror game developed by SIE Bend Studio. The game is set in post-apocalyptic Oregon where a viral, rabies-like infection has turned a majority of the populace into neanderthal-like zombies called Freakers. The Freakers can run and are dextrous enough to climb buildings and come in a myriad of different types based on their traits, similar to other media that focuses on zombies.

You play as survivor Deacon St. John two years after the viral infection breaks out and causes the collapse of society. Deacon and his best friend Boozer survive the outbreak. Both are members of the Mongrel Motorcycle Club. The club’s insignia is worn by both characters throughout the game.

Luckily for the player’s character, the main mode of transportation in the post-apocalypse is a motorcycle. The bike handles fine and performs better the farther you get into the game. One of the core mechanics the game revolves around is the bike and its limited fuel. Every so often, the player will scramble to locate more as they slowly run out while driving to and from destinations.

The game uses pseudo-realistic fuel mechanics where it only consumes gas when actively engaging the accelerator, incentivising coasting down hills to preserve the resource. Additionally, if you leave the bike somewhere in order to perform mission objectives you cannot recall it to your current location, forcing the player to backtrack to it.

Among other survivors are multiple settlements that the player can accept missions from, as well as purchase weapons and part upgrades for the motorcycle. These weapons and upgrades are locked behind trust levels, so the higher the trust, the better the purchasable items from each individual camp.

Players can turn Freaker ears collected from dead zombies called bounties, as well as various animal meats like deer and wolves from hunted animals, in order to gain camp credits and trust levels for each individual camp. The reward for each item turned in varies, since it is based off of rarity and difficulty to kill.

Players can also encounter enemy survivors like Marauders, who are basically just bandits, and Rippers, a cult revolving around removing themselves from the “old world” through ritualistic self-mutilation and drug use.

The game has a robust crafting system where you can improve upon melee weapons with different scrap pieces, as well as throwable items like molotovs. Players can also create bandages in order to heal themselves. Technically speaking, the game looks phenomenal with some of the best graphics I have ever seen in a video game. The lighting and weather dynamically changes and it all comes together with fantastic sound design.

Some people have negatively reacted to the controls of the game, pointing out that the gunplay feels bad, however I disagree. The starting weapons are in bad condition and you get better performing variations later in the game, plus Deacon isn’t a special forces super soldier.

“Days Gone” does a lot of really good things and while it does not really introduce anything new to the table, it is a great game with an incredible story. “Days Gone” is an exclusive release to PS4 costing those interested $59.99.

Follow Jonathan on Twitter @AustinFound1

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**By Jonathan Austin**

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'Avengers: Endgame' smashes records

By Caleb Ramos
STAFF WRITER

"Part of the journey is the end."

Marvel Studios' "Avengers: Endgame" debuted in theaters over the weekend, decimating nearly every box office record in history.

The film not only dethroned an estimated $500 million over the course of its first three days in domestic release, but a massive $1.2 billion at the global box office in its first five days, according to Box Office Mojo.

Disney Studios chairman Alan Horn spoke on the film's gigantic opening weekend in a statement to fans of the MCU.

"Kevin Feige and the Marvel Studios team have continued to challenge notions of what is possible at the movie theatre both in terms of storytelling and at the box office," said Horn. "Though Endgame is far from an end for the Marvel Cinematic Universe, these first 22 films constitute a sprawling achievement, and this weekend's monumental success is a testament to the world they've envisioned, the talent involved, and their collective passion, matched by the irrepressible enthusiasm of fans around the world," he said.

According to Box Office Mojo, "Avengers: Endgame" now sits as the tenth highest-grossing movie of all-time. This means the MCU has five of its films in the top ten list – "Avengers: Infinity War," "Marvel's The Avengers," "Avengers: Age of Ultron," and "Black Panther," according to Box Office Mojo.

Directed by Anthony and Joe Russo, "Endgame" takes place three weeks after the events of 2018's "Avengers: Infinity War." Genocidal warlord Thanos wiped out half of the universe's population. The Avengers then attempt to reverse the genocide committed by Thanos and restore order to the universe.

"Endgame" is the perfect pinnacle to the first eleven years of the MCU. The film includes everything from gigantic battle scenes, to hilarious one-liners and heartbreaking acts.

It is also filled with a multitude of Hollywood's top actors and actresses. However, Tony Stark, played by Robert Downey Jr., undoubtedly rises above them all.

Stark experiences the widest range of emotions out of all of the characters. At one point he's worthless and hopelessly surviving in space. At another point he's perfectly situated.

Downey Jr. flawlessly masters and embodies the character of Stark. While "Endgame" is by far the most action-packed and emotionally satisfying film of the MCU, it does have a few minor flaws. Its first act is very slow.

This is understandable because everyone who survived Thanos' massacre is living in grief and sorrow. Yet, it feels like somewhat of a drag.

Also, the enormous battle scene in the final act leaves out certain fights among characters.

This too is also understandable because having a scene with so many individuals can make it an overwhelming effort to show audiences every single punch thrown and move made.

However, I would have liked to have seen more from particular heroes.

Along with Star Wars, Lord of the Rings and Harry Potter, the MCU is one of the most beloved and watched movie universes ever.

With 22 films and counting, "Avengers: Endgame" is a Marvel-ous film that tops off the first eleven years of the MCU.

Follow Caleb on Twitter
@a1caleb

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Check Your Ride

1. License plate
2. Car make & model
3. Driver photo
4. Have driver confirm your name
Arrest the president, we got the evidence

Just because Robert Mueller’s report exonerates President Donald Trump from conspiring with the Russians does not mean Congress should forego further investigations into a question that Mueller himself could not answer.

Did Trump obstruct justice with his failed attempts to curtail the investigation into Russian interference in the 2016 election?

Because Mueller failed to reach a conclusion as to whether the evidence collected on Trump would be enough to charge him for a crime, it was up to U.S. Attorney General William Barr to make a final decision.

Barr said the evidence did not amount to obstruction of justice and declared Trump innocent.

But when Mueller stated that the report “does not exonerate [Trump],” it is the responsibility of Congress to call witnesses to testify and publicly dispute Trump’s recollection of events in order to test Barr’s evaluation of the facts.

The information gathered by Mueller illustrates a president willing to use his powers to hide embarrassing instances of incompetence and knowledge of foreign influence.

When the guy who is supposed to be managing your team says that you’re asking him to do ‘crazy shit,’ Congress needs to ask more questions.

We can’t rely on Attorney General Barr to make an impartial decision when it comes to affairs concerning the person who appointed him in the first place.

The three branches of our government were established for this very reason.

Congress has every right to make its case to the public that Trump’s efforts to impede the investigation into Russian interference constitutes obstruction of justice.

Though some members of Congress admit that they don’t care if Trump told McGahn to fire Mueller, or even that he lied about it.

“It doesn’t matter to you that the president is changing his version of events?” CBS journalist and pundit Margaret Brennan asked Senator Lindsey Graham (R-SC) on an April 28 episode of “Face The Nation.”

Graham responded, “I don’t care what the president and Don McGahn talked about.”

Even though Trump was not found guilty of conspiring with the Russian government, the information gathered by Mueller illustrates a president willing to use his powers to hide embarrassing instances of incompetence and knowledge of foreign influence.

Such evidence should be enough to initiate the impeachment process.

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Black, brown or white, we all bleed red

Jalilane Aguilar
STAFF WRITER

Have you ever wondered why bandages are only available in one skin tone shade? The hygiene brand Tru-Colour recently released a brand-new line of bandages for wounds and cuts. Tru-Colour designed the products to be better suited for people of color by including different shades of brown on the bandage fabric. Tru-Colour bandages are available in three different skin tone shades. The skin tone shades were measured through the Fitzpatrick scale. The scale was developed in 1975 by American dermatologist Thomas B. Fitzpatrick as a way to estimate the body’s melanin distribution in response to different types of UV light. The brand has specific color packaging assigned to each shade. The olive skin tone shade includes medium olive brown skin tone bandages, which are packed in green packaging. The brown skin tone shade features dark brown skin tone bandages in orange packaging. The dark brown skin tone shade was made for black skin tones and are available in purple packaging. According to Tru-Colour’s website, the brand defines its bandages as, “Diversity in healing.” Meissenheimer, the founder of Tru-Colour bandages, originally started the company after seeing the lack of a product for his adopted son, who is black, and wanted to produce something more inclusive for him. Behavioral science junior, Tatiana Thomas said, “I think it’s good that we are expanding the skin tone range. Most people don’t really think about these things when we look at a Band-Aid.” One supporter of Tru-Colour’s mission, Oakland native Dominique Apollo, told Twitter on April 19 to express his appreciation of the product. In his now-viral tweet, Apollo stated, “It takes me 65 trips around the sun, but for the first time in my life I know what it feels like to have a ‘band-aid’ in my own skin tone.” Apollo went on to describe his emotional reaction to trying out the bandages, “You can barely even spot it in the first image. For real I’m holding back tears,” he added. While most people don’t get excited over something as common as putting a bandage over a small cut, many don’t understand that skin tone variant bandages go far beyond basic health. The bandages provide a sense of belonging in this consum- er-driven world, while embracing people of color in dignified ways. For most consumers, the Band-Aid brand has been the “gold standard” of many households. First created by Johnson and Johnson in 1920, the tan-colored bandages were not designed to represent people’s skin throughout the population because everyone gets cut or scraped every now and then. Only having a fair shade of tan available implies that only white people are worth healing, and that’s an unacceptable mindset to possess. Having bandages and crayons that reflect the different, but equally beautiful skin tones of the world are small, but meaningful steps toward more racial equality. I for one believe that Tru-Colour created these bandages to bring much needed representation to an industry that was long domi- nated by a culture of white supremacy. Follow Jalilane on Twitter: @jaileanea

Bandages should be able to represent people’s skin throughout the population because everyone gets hurt. While most people don’t get excited over something as common as putting a bandage over a small cut, many don’t understand that skin tone variant bandages go far beyond basic health. The bandages provide a sense of belonging in this consum- er-driven world, while embracing people of color in dignified ways. For most consumers, the Band-Aid brand has been the “gold standard” of many households. First created by Johnson and Johnson in 1920, the tan-colored bandages were not designed to represent people’s skin throughout the population because everyone gets cut or scraped every now and then. Only having a fair shade of tan available implies that only white people are worth healing, and that’s an unacceptable mindset to possess. Having bandages and crayons that reflect the different, but equally beautiful skin tones of the world are small, but meaningful steps toward more racial equality. I for one believe that Tru-Colour created these bandages to bring much needed representation to an industry that was long domi- nated by a culture of white supremacy. Follow Jalilane on Twitter: @jaileanea
Club vs. intramural: Choose your team

By Roman Contreras
STAFF WRITER

Playing Division I sports in college demands an immense amount of time and dedication. On top of all the homework and studying, student athletes must find enough hours in a day for practice and tournaments. Fortunately, most college campuses offer club and intramural sports.

Club and intramural sports are relatively similar but differ in one key aspect—time.

“The thing that interested me about intramural sports was getting to form a team with my fraternity brothers and getting to play against other people on campus,” said Venkata Gugundula, a senior management information systems major.

Gugundula has been involved with intramural gymnastics for three years now. Compared to club sports, intramural sports are less of a time commitment.

“College information website, Cappex, describes intramural sports as, ‘a casual and affordable way to join organized athletics.’ A huge benefit of intramural sports is the diversity in programs available. Activities like Quidditch and dodgeball teams are common in the world of intramural sports and players just gather for fun and friendly competition.

Unlike intramural sports, club sports are more demanding. Cappex recommends club sports for an individual who is trying to continue their organized sports career after graduating from high school. “I used to be a gymnast when I was younger, but stopped once I got a little older,” said junior kinesiology major Isabella Vargas, who also plays for the gymnastics club team.

Club sports allow players to feel the same competitive edge as collegiate sports and are often times sponsored by the school they are affiliated with. One example of this is the SJSU club gymnastics team. “Club sports take a lot of time commitment, whether it be with practice or traveling for a game and could be a little costly too,” said Gugundula.

Intramural and club sports differ in terms of costs. Gugundula says club gymnastics costs him about $300 per year. Unlike intramural sports, club sports do require team uniforms. Traveling to meets and invitations are also costs to be considered when deciding whether to participate in club or intramural sports.

This past March, the SJSU club gymnastics team funded their way to a meet at Arizona State University. “I figured if I’m going to dedicate time to a sport I might as well go all in and be on the club team,” Vargas said.

Both club and intramural sports teams have their benefits. Deciding between the two comes down to the individual and the time and money they are willing to put into the sport.

Those with interest in more traditional sports might find club sports to be the better option for them. As for the people who are looking for more diversity in the sports they want to participate in, intramural teams are the better route.

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Please bring your own bags to pick up the food. Snacks and items are perishable and will need to be refrigerated shortly after pick up. Visit sjsu.edu/sjucare for more information.

This event is wheelchair accessible. Individuals needing any other accommodations should contact Mark Mohrleff at 408-924-4111.

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(Left) The roller hockey club huddles together during a championship game in New York. (Right) Club rugby players scrum during a game.