**COMMUNITY**

**New campus program to promote inclusion**

**BY MELANIE PEDRA**
Production Editor

Generation of Aspirational Leaders, or G.o.A.L, is a program that was started by San Jose State professors Dr. Marilyn Easter and Joshua Kas-Ovaska, in April 2017, to promote inclusion amongst the campus community at San Jose State University.

"As an underrepresented black man, looking around the school, it’s hard to see yourself as a leader,” said business management junior Jordan Stewart. “The program brought me the confidence to step outside of my comfort zone to try and be a leader.”

G.o.A.L. aims to be an all-inclusive program by inviting students to gather and build relationships and connections. “It’s great to have all these separate groups, but it doesn’t ‘work’ the inclusion,” said business management junior Eliseo Lopez. The program was created to build a better sense of community. In order to do this, they hold workshops for members of the community that teach them how to become leaders within the community.

The program included the program, but it’s up to the students to keep the program going,” said business marketing junior Julian Brown.

The first retreat that the program had was in March at the Residence Inn in Monterey. There, students gave presentations of ideas that could improve SJSU and the campus environment.

The retreat also included different activities that brought that no one on campus is alone from problems they may be facing physically, emotionally and mentally.

There are 40 students currently in the program that all attended the retreat in April. “We want to work together to be a community,” said business management junior Eliseo Lopez.

**INDUCTION**

Papazian inaugurated as third female president of San Jose State University

**BY JESSICA STOPPER**
Staff Writer

Members of the community gathered at Tower Lawn last Thursday to celebrate the inauguration of Mary Papazian as the 30th president of San Jose State University.

Being the third woman president of SJSU, Papazian was commended for her hard work and acts of social justice.

Papazian was accompanied by members of the California State University system, including Chancellor Timothy P. White and numerous CSU presidents. The audience was made up of members of the student body, faculty, residents of the community and 70 members of Papazian’s family.

“Certainly, yes, she is the university’s 30th president,” said CSU Fullerton’s president Alfreda Marcus. “Understanding the significance of her journey and the fact that it was driven by the very thing she is here to provide, equitable access to the transformative power of higher education for all students.”

Garcia’s kind and splitting words of Papazian were only a few of the many that were expressed throughout the ceremony by multiple members of the CSU board. Papazian was accompanied by the accomplishments of different departments at SJSU and she assured that she will strive to make the campus much more inclusive.

Talking about the support of her parents, through her speech, Papazian talked a lot about her life and family, which triggered the emotions of some audience members.

From tears to laughter, the attention was Papazian throughout her speech.

Toward the end of her speech, Papazian recognized the achievements of different departments at SJSU and she assured that she will strive to make the campus much more inclusive.

The ceremony was followed by a celebration with music, food and the community of SJSU. SJSU’s Associated Students president Hector Pena shared his thoughts on the inauguration of Papazian.

**EDUCATION**

Lecturer uncovers artificial intelligence for Spartans

**BY TIANA WALKER**
Staff Writer

On Monday, Jerry Kaplan gave a lecture titled “Human’s Need Not Apply: A guide to Work and in the Age of Artificial Intelligence” in the Student Union Theatre. Kaplan is a fellow at the Center for Legal Informatics at Stanford University. He is also a computer scientist and author of “Artificial Intelligence: What Everyone Needs To Know.”

The lecture was a part of the Economics Department’s Provocative Lecture Series. The particular lecture focused on what artificial intelligence is and what effect it could possibly have on the future.

**SOFTBALL**

**Spartan softball team’s success is marred by a lack of a home field**

**BY KAVIN MISTRY AND DANIEL REEDY**
The Spear

The San Jose State softball team is no stranger to success, but they have had two straight winning seasons and a chance to capture SJSU’s third overall Mountain West athletics title in San Jose State’s history is not guaranteed to the team unless SJSU can play all of their home games this season off-campus due to the new golf facility, which took the place of the old field.

“It is so much more than a ring for us this year,” said senior outfielder Chelsea Jenner. "I mean, not having a field, we are put out here to prove that we are super strong and nothing is holding us back.”

This past weekend, the Spartans played arguably their biggest series of the season when they welcomed the former top team in the conference, the Utah State Aggies, to town — well, not this town, but Mission College in Santa Clara, where the team has played the majority of its home games this season.

The Spartans swept the Aggies in front of some of the largest home crowds of the season and are now in the driver’s seat to take the Mountain West Championship, which would occur with an automatic NCAA Tournament berth.

But the SJSU athletics department, from the eyes of an observer, doesn’t seem to care.

For all SJSU softball team members, it’s a great to have all these separate groups, but it doesn’t show the inclusion,” said business management junior Eliseo Lopez. In order to do this, they hold workshops for members of the group that teach them how to become leaders within the community.

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**SCIENCE**

**Page 2**

The topic was selected by economics senior Daniel O’Neill. As an economics student he was interested in distributional effects on production outcome and labor.

“I think it’s wonderful for economics and for anybody else who attended to better understand the ramifications of these effects,” O’Neill said. “Especially for those trying to get jobs in certain areas, it would be really nice to know what types of jobs are going away and he talked about it well.”

Kaplan explained in his lecture that it’s a myth that robots will take our jobs. He said that people will learn new skills and they

**CEREMONY**

**Page 2**

The San Jose State softball team celebrates on Friday afternoon after defeating the Utah State Aggies and moving into first place in the Mountain West Conference.

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won’t be necessarily losing jobs. Although he did state he believes many jobs — such as transactions, non-social and work that require hand-eye coordination like driving — will be useless in the future.

He said that 25 years from now, most commercial drivers won’t have jobs due to self-driving cars. According to Kaplan, this will lead to the cost of transportation going down because many people won’t buy cars anymore.

The kinds of occupations that won’t go away are jobs that require demonstration of skill and ones that require personal connections like bartending or nursing.

“Nobody wants to hear a giant robot saying sorry for your loss,” Kaplan said.

He also pointed out that 90 percent of Americans worked on farms in 1790. Now only 2 percent work on farms, yet the amount of household income that goes to food went from 40 percent to 10 percent which means that we now spend less money on food.

A large part of his lecture also uncovered the myth of robots becoming sentient. He said too many people see artificial intelligence as magic that is “conjuring the devil” when it’s really automation.

The purpose of the economics department lecture series is to bring attention to controversial topics. “I think it’s really refreshing,” said economics senior Zimmie Phan.

She said some of her favorite parts about her department are the provocative lecture series and the fact that they are not just studying economics, which makes it more relatable.

“I don’t think he’s an economics professor, but it’s still interesting how we could relate it back to economics,” Phan said. “It’s a lot of real world topics.”

Kaplan believes that the benefits will outweigh the negatives, like with most new creations.

The new president of SJSU shares the same trials and tribulations most immigrant students face today. Papazian is determined to make San Jose State the best campus it can be.

She said she enjoys putting out of mailings and walking around campus, talking to students and buying them a coffee.

The new president of SJSU shares the same trials and tribulations most immigrant students face today. Papazian is determined to make San Jose State the best campus it can be.

Together, we’ll write the next chapter.

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Members of G.o.A.L develop proposals for ways to increase inclusiveness at SJSU.
Farmers’ Market returns with local organic food

BY SELINA RAMIREZ

Brightly colored fruits and vegetables grown by local farmers, freshly cut flowers and an array of food vendors greeted guests at the Downtown Farmers’ Market on Friday.

The market’s opening day offered guests an abundance of fresh produce choices and a chance to shop under the bright May sun.

Located at San Pedro Square between Santa Clara Street and St. John’s Street, the farmers market is about one mile away from San Jose State.

“The people are nice and seem to be health conscious,” said street’s communication senior Alex Mendosa. “San Pedro Square is a nice place to be and there are a lot of friendly vendors.”

Mendosa is a student at SJSU and vendor at the Downtown Farmers’ Market for Specialty Produce in San Juan Bautista, Calif.

San Jose residents can shop for fresh produce from over 30 growers selected by the Pacific Coast Farmers’ Market Association.

Each year guests are welcomed by both new and familiar vendors from local farms like Spade & Plow in San Martin, Calif. that grows organic produce.

“We really believe in certified organic,” said Spade & Plow co-owner Sam Thorp. “We distribute our produce through the farmers market here and we do a home delivery Community Supported Agriculture program.”

Food vendors offer a variety of canapés for guests looking to pick up a quick lunch or sample foods like hummus and pita chips made with local ingredients.

There are also opportunities to save money. Guests can receive $1 to spend at the farmer’s market if they show their VTA pass at the information booth. Parking validation for guests who park in the Market-San Pedro Square garage can also be picked up at the information booth.

The streets of San Pedro Square are lined with artisans and merchants selling their crafts and providing guests a glimpse of local artisans’ talent.

Courtney Chan displayed a variety of gold and silver jewelry, scarves and towels that she made herself. A resident of San Francisco, Chan sells her handmade creations at the Downtown Farmer’s Market and has received positive feedback.

“My shop is in San Francisco, but this is the first time I come to the farmers market because of the people and sometimes tax regular customers.”

The San Jose Downtown Association encourages vendors and guests to do their part in keeping the market an Earth-friendly place.

In an effort to reduce waste, the San Jose Downtown Association partnered with City of San Jose’s Environmental Services Department to divert 90 percent of trash from the market them [to] the landfill.

Guests can do their part by using compost and recycle bins along the street and vendors are able to stay Earth-friendly by providing guests with compostable plates and silverware. The compostable products are funded with the help of a Grist Grant from San Jose’s sustainable event planning program.

The Downtown Farmers Market will be held in San Pedro Square every Friday from 10 a.m. to 2 p.m. until November.

The Dancing Cat provides home for furry felines

BY ELIZABETH RODRIGUEZ

The Dancing Cat provides a quiet place to relax and work, while in the prescence of purring, kind cats.

Located on Julian Street, the shelter space has that quietly room around while visitors are allowed to work, play and interact with the space and the cats. The relatively small space provides its visitors with a perfect place to work.

Currently The Dancing Cat has nine cats, which visitors can play with or adopt. Rita, Cosmos, Rex, Samantha, Oreo, Greyson, Blake, Bella and Monte currently call The Dancing Cat their home.

The establishment first opened its doors to felines back in May 2015. Co-founder Ann Chasson explains that it first began as a four week pop-up. It aimed to provide a different way for potential owners to adopt cats while mingling and interacting with them, rather than looking at them through cages and glass windows.

“It was well-received from the public that we remained open,” Chasson said. “Although it’s not an actual cafe, The Dancing Cat is similar to various cat cafes sprouting up in San Francisco.

There are several rules that visitors must follow as soon as they enter. Volunteers greet guests, explain the rules of the space, as well as give hand sanitizer to them before they meet the furry felines.

The small living space is decorated with different shelves around the walls made for cats to climb and play. Black and white Japanese style paintings of cats also beautify the walls. Different scratching posts and cat toys envelop the enclosure where various cats sleep and lounge on different posts in the warm atmosphere.

Small and large lanterns that hang from the ceiling add a pop of color to the cat sanctuary.

Nine rescue cats that currently live in the cafe have all been looking for loving homes. The Dancing Cat is a volunteer-run shelter which provides veterinary care, food and affection.

Since it opened, the alternative shelter has provided homes to over 153 cats. Photos of the cats that have been adopted are hung for visitors to see.

“We have given homes to so many cats that we can’t place their pictures up on the wall,” Chasson said. “We only place the most recent photos of the ones who have been adopted.”

Since cats sleep an average of 16 hours a day, visitors are encouraged not to wake cats from their slumber, and to instead admire them as they sleep.

When the cats are greeted by visitors, they wake up and are ready to play as soon as they are gently petted.

“We want to make sure that they respect the cats and let them be while enjoying their calming presence,” assistant manager Lauren Layton said.

Due to cats sleeping so often, The Dancing Cat provides a quiet and calming place to simply relax.

Since its opening, it has greeted over 2,000 visitors. The cat sanctuary also allows visitors to schedule events for various occasions and offers several activities like yoga, arts and crafts and various exercises for people to enjoy.

“We wanted to create different kind of space for cats which could be adopted and not having them capes in,” Layton said.
Music is a powerful art form that unites people

ANDRE JAQUES | SPARTAN DAILY

Music is not a universal language. In fact, it's a language that doesn’t have a name, and its meaning is relative to the experience of each individual who hears it. However, there are certain elements that are common to all music, such as rhythm, melody, harmony, and dynamics. These elements can be used to create a wide range of emotions and experiences in listeners.

Music has the ability to transcend cultural and linguistic barriers, bringing people together in ways that words cannot. It can evoke emotions, create connections, and even heal. Music has been used throughout history for religious, social, and cultural purposes, and it continues to be a powerful force in contemporary society.

Music and Science

Music is not just an art form; it is also a science. Research in neuroscience has shown that music has a direct impact on the brain, affecting areas such as the auditory cortex, the prefrontal cortex, and the limbic system. Music can also have therapeutic effects, such as reducing stress and improving mood.

Music and Society

Music is an integral part of society, reflecting the values, traditions, and experiences of the people who create and listen to it. It can be a way of expressing oneself, a means of communicating with others, and a tool for social and political change. Music can also be used to celebrate cultural diversity and bring people together from different backgrounds.

Music and Education

Music education is essential for students of all ages. It can improve cognitive skills, enhance language development, and promote social and emotional growth. Music education also has the potential to improve academic performance and reduce behavior problems in the classroom.

Music and Technology

Technology has revolutionized the way music is created, distributed, and consumed. Digital audio workstations, music streaming services, and social media platforms have made it easier than ever for musicians to share their work with a global audience. However, the rise of technology has also raised concerns about the future of the music industry and the impact of music on society.

Music and Culture

Music is a reflection of culture, and it can be used to express cultural identity and promote cultural exchange. Music can also be a tool for social change, raising awareness about important issues and inspiring action.

Music and the Future

The future of music is bright and充满可能性. With advances in technology and a renewed interest in traditional forms of music, the future of music is sure to be exciting and diverse. As long as music continues to inspire and connect people, it will remain a vital and powerful force in our world.
Get your “influencer” posts off my social media feeds

Isabelle Tham
Staff Writer

Sorry, I think I’ll pass on the 20 percent off coupon for your try-hard hipster clothing website. I also do not want to try on your denim jeans, please. I want you to take your #promoted posts off my social media feeds. I’ll talk to them. They are able to reach huge audiences by relaying their message through an influencer, who tacks this post onto hundreds, thousands and even millions of others’ social media feeds.

It seems like a smart move for the social media influence as well. Free stuff, internet popularity, bragging rights – if this stuff is worth bragging about, anyway. Who doesn’t want likes on their phone?

Some, smart move if you take this kind of stuff. Which don’t. So, it’s up to you to do what you want!

Research by Hootsuite showed that 49 percent of its users relied on an influence’s recommendations to make product choices. It’s terrible and amazing at the same time – but it works. My problem with social media influencers lies in the validity of their “work.” An influencer can brag about a hot new clothing line that looks super awesome on them (but not really). I mean their social media followers – will flock by the boatload to purchase every velvet choker or trendy mom jean that they “candidly” show off for photos.

Sheep – me, my social media influencers, will flock by the boatload to purchase every velvet choker or trendy mom jean that they “candidly” show off for photos. So, it’s stupid. But it works!

But it works!

Recently, some influencers happened to hit the bad end of another super awesome finale. Pyre Festival promised guests the weekend of a lifetime, with clocking on the beaches of Great Exuma, an island in the Bahamas. The festival, organized by rapper La Bx, was supposed to be a four-day event headlined by artists like Blink-182 and Major Lazer.

According to NPR, festival goers shelled out anywhere from $900 to almost $400,000 to party on the private island. Dreams of an incredibly Instagramabe feast were soon crushed when festival goers arrived on the island and it was actually a barren wasteland. Tents – not villas as promised – covered the island. There was no food and because the event organizers suggested attendees load money onto their festival passes instead of carrying cash, they were left stranded, broke and starving.

Eventually the organizers got everyone off the island and offered refunds – or to save it in ticket to next year’s guaranteed Pyre Festival. Needless to say, the organizers are facing a class-action lawsuit.

I don’t agree with influencers’ motives or need for internet popularity and I can’t really respect the fakeness other. Let them have their cake, for the pictures. Just know that they are not going to actually eat it.

Follow Isabelle on Twitter: @isabelletham

Tuesday, May 9, 2017
Trump’s policies are not as radical as we think

Although President Donald Trump has committed many tenets, his majority of what the government is actually doing is not entirely visible. President Trump purposes multiple parallels to past presidents including President George W. Bush and his most recent predecessor, President Barack Obama. Not only did Bush lose the popular vote but Trump, he also took office after a Democratic president. Both presidents have made policy changes by giving new programs, while Bush aimed to create income tax cuts and child tax credits.

According to Time Magazine, “President Donald Trump says businesses and individuals will receive a massive tax cut under a tax reform package.” In 2001, Bush signed the Economic Growth and Tax Relief Reconciliation Act, according to Tax Foundation website that analyzes tax code. Bush signed a tax act increased the deductible for individuals and businesses, while Bush aimed to create income tax cuts and child tax credits.

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OPINION

Tuesday, May 9, 2017

Trump’s policies are not as radical as we think

By Payton Reiden

Staff Writer

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JAZZ HANDS

SJSU student dances in world competition

BY CAROLINA IBARRA
Staff Writer

Since the age of six, dance and cheer have been an essential part of Amanda Whitaker’s daily schedule. Her love for both sports has been a constant factor throughout her life. Earlier this year, however, Whitaker’s local dance team Almaden Spirit Athletics Paragon left a competition with broken hearts and after failing to receive a bid to continue on to an international dance competition.

Then, like a story straight out of Steve Harvey’s nightmares and Whitaker’s daydreams, it turned out there was a mistake — her team won third place out of hundreds of competitors, qualifying for the next round.

An official later approached members of the team with cupcakes in one hand and a bid offer in mind. They were back in the competition.

“He came into our gym randomly,” Whitaker said. “We weren’t sure but we kind of knew. We screamed.”

Whitaker’s years of commitment paid off after participating in The Dance Worlds Championship in Orlando on April 29. It all began with jazz dance for Whitaker, then she moved on to competitive hip-hop and all-star cheer training. The intense commitment that dance requires has been a present factor in her rigid scheduling since childhood, but this upcoming competition has intensified the time crunch.

“I have no time for anything,” Whitaker said. “It’s about really time management. It’s hard managing my sorority work, school work, my job and then I’m also in competitive team.”

For Whitaker, it’s hard to find time for anything in between five hours of practice, work scheduling and occasionally unsympathetic professors. Not everyone is open to accommodating her love for competitive dance, despite her efforts to stay on top of her scheduling.

“I don’t even know what my life would be without it,” Whitaker said. “I feel weird when I’m not doing something. I’m just always busy.”

Whitaker’s commitment to both sports led her to cheer for the San Jose Sabercats, an arena football team. She also danced in the Super Bowl 50 halftime show alongside big-name performing celebrities such as Bruno Mars, Coldplay and Beyoncé.

“I was not nervous at all,” Whitaker said. “I feel like I get more nervous in a crowd of like 10 people versus thousands of people. It was an amazing experience.”

Dance has given me so many opportunities that I never thought I could get,” Whitaker said. “It’s definitely shaped me as a person. You learn how to work hard to get where you need to be.”

The time, work and dedication that dance demands has taught Whitaker to work constantly and meticulously. She said she is grateful for her experiences so far and continues to see competitive dance as a gateway to even greater opportunities.

PHOTO COURTESY OF AMANDA WHITAKER

Amanda Whitaker performs in The Dance Worlds Championship with her local team.

BY KARIN MISTRY
INFOGRAPHIC BY NICOLE CHUNG

2017 NCAA WOMEN’S GOLF TOURNAMENT
COLUMBUS REGIONAL ROUND 1 UPDATE

SCARLET COURSE - OHIO STATE UNIVERSITY
PAR: 72
YARDS: 6,416

My Leander
SCORE: 77 (+5)

Abegail Arevalo
SCORE: 79 (+7)

Franziska Friedrich
SCORE: 77 (+5)

Alexandra Cooper
SCORE: 77 (+5)

Elizabeth Schultz
SCORE: 84 (+12)