

SWITCH

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Article 1

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Calendar of Events

Loretta L. Lange

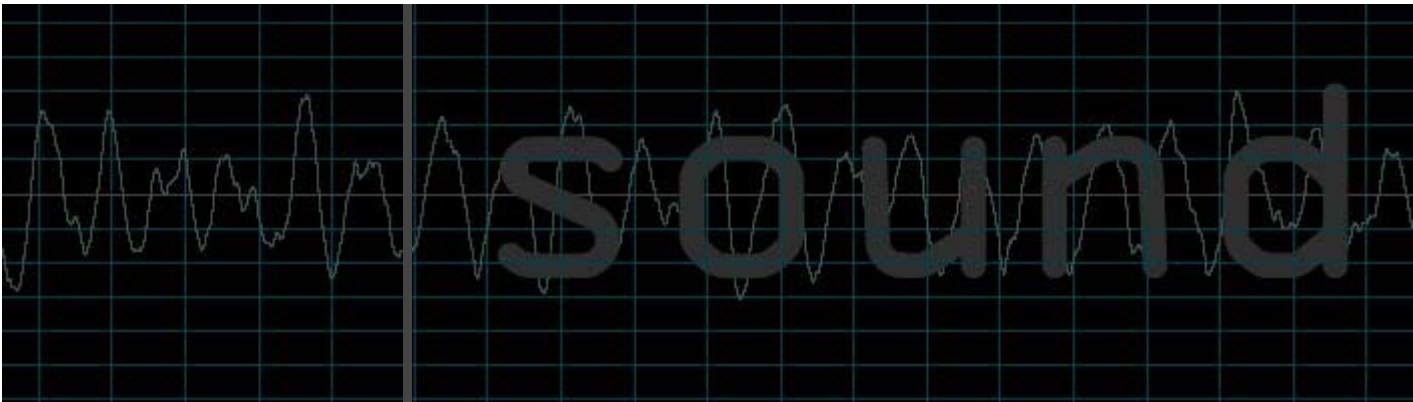
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Calendar of Events

Loretta L. Lange on Jan 23 1998

issue 04

Calendar of Events

August, 1996

- Aug 4-9

Wango:iw

Siggraph '96 in New Orleans

The **wango:iw** art project explores the capabilities of signs, symbols and languages to devise a model for communication in a networked accessible VRML environment. By addressing the issue of universal communication and ownership,

Team CADRE is collaboratively developing a code of signs and symbols to create a new means of communication based on individual perception.

Wango:iw is a technology based art installation which will evolve in participant interaction. The participant will be engaged in network exploration. The experience is a process of exploring our system and creating a place for people to interact and communicate in visual networked spaces.

September, 1996

- Sept 18-20

ISEA 96

Rotterdam, The Netherlands. ISEA 96: The Seventh International Symposium on Electronic Art. Special emphasis will be given to the following themes: Education as a bridge between technology and art; Networked art; Design and the Web.

Special events: The Reality of Virtual Reality; Virtual Community

Contact: ISEA 96, POB 8656, 3009 AR Rotterdam, Netherlands; tel/fax: 31-10-4778605

Email: isea96@hro.nl

Spring, 1997

- **The Artificial Evolution Studio** is planning a concert-exhibition for the spring of 1997. This event will present a full-blown concert of music created using artificial life, as well as an exhibition of other art employing the same techniques.

Areas of interest include, but are not restricted to:

- Genetic Algorithms
- Cellular Automata (Conway's Life)
- L Systems (Lindenmeyer's artificial botany)
- Computer Viruses
- Dawkin's Biomorphs
- Artificial organisms (Langton's Vants, Reynolds' Boids, MIT Mobots)
- Artificial environments (Tiara, Venus)

Interested in applications of these ideas to:

- music composition
- sound and image synthesis
- computer animation
- interactive sculpture
- installation art

The concert component will include diffused electroacoustic music as well as pieces played by live performers and other "autonomous agents & quot; (computers or robots), and could include non-technical systems demonstrations. The exhibition component will include computer graphics, prints and photographs, robots and autonomous agents, video and " life " computer animation, as well as interactive displays and presentations. The focus of this event will be the artistic manifestation of artificial life in any form. If you are currently working in this area and would like to participate, please contact:

Bruno Degazio (degazio@mail.north.net)
 The Artificial Evolution Studio
 192 Spadina Avenue, Suite 512
 Toronto, Ontario, Canada M5T 2C2
 416-504-9354 FAX

Tentative list of contributors to the Artificial Life Event 1997:

- **Al Biles** (United States)
- Eduardo Miranda
- **Jon McCormack** (Australia)
- Andrew Horner (Hong Kong)
- Kurt Thywissen (England)
- Demetri Terzopoulos (Canada)
- **David DeMaris** (United States)
- Guillaume Hutzler (France)
- Robert Saunders (Scotland)
- Peter Beyls (Belgium)
- Jeffrey Ventrella (United States)
- Kerstin Dautenhahn (Germany)
- **Alan Dorin** (Australia)
- Bruce Jacob (United States)



::CrossReference

last 5 articles posted by Lange

:: **Call For Articles** - Feb 3 1998

:: **SWITCH SOUND CULTURE GATEWAY** - Jan 23 1998

:: **Editor's Notes: Sound** - Jan 23 1998

:: **Calendar of Events** - Jan 23 1998

:: **Phiber Optik and the Masters of Deception** - Jan 1 1998

:: Editors Notes - Mar 15 1997

:: Calendar Page - Nov 2 1996

:: SWITCH MUDs GATEWAY - Nov 2 1996

:: Nanotechnology, Fullereness, & the Golden Mean - May 1 1996

:: Linda Jacobson Interview Virtual Reality Evangelist - Sep 1 1995

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