Calendar of Events

Loretta L. Lange

Follow this and additional works at: https://scholarworks.sjsu.edu/switch

Part of the Interactive Arts Commons

Archived from http://switch.sjsu.edu/archive/nextswitch/switch_engine/front/front.php%3Fartc=163.html. Documentation of the preservation processes used for this collection is available at https://github.com/NickSzydlowski/switch. Metadata for this item was created and augmented by Cris Gutierrez, Spring 2022, Art 104

Recommended Citation
Lange, Loretta L. (1998) "Calendar of Events," SWITCH. Vol. 4: No. 1, Article 1. Available at: https://scholarworks.sjsu.edu/switch/vol4/iss1/1

This Article is brought to you for free and open access by SJSU ScholarWorks. It has been accepted for inclusion in SWITCH by an authorized editor of SJSU ScholarWorks. For more information, please contact scholarworks@sjsu.edu.
Calendar of Events
Loretta L. Lange on Jan 23 1998

Calendar of Events

August, 1996

- Aug 4-9
  **Wango:iw**
  Siggraph '96 in New Orleans
  The *Wango:iw* art project explores the capabilities of signs, symbols and languages to devise a model for communication in a networked accessible VRML environment. By addressing the issue of universal communication and ownership, Team CADRE is collaboratively developing a code of signs and symbols to create a new means of communication based on individual perception.

  **Wango:iw** is a technology based art installation which will evolve in participant interaction. The participant will be engaged in network exploration. The experience is a process of exploring our system and creating a place for people to interact and communicate in visual networked spaces.

September, 1996

- Sept 18-20
  **ISEA 96**
  Rotterdam, The Netherlands. ISEA 96: The Seventh International Symposium on Electronic Art. Special emphasis will be given to the following themes: Education as a bridge between technology and art; Networked art; Design and the Web.
  Special events: The Reality of Virtual Reality; Virtual Community
  Contact: ISEA 96, POB 8656, 3009 AR Rotterdam, Netherlands; tel/fax: 31-10-4778605
  Email: isea96@hro.nl

Spring, 1997
The Artificial Evolution Studio is planning a concert-exhibition for the spring of 1997. This event will present a full-blown concert of music created using artificial life, as well as an exhibition of other art employing the same techniques.

Areas of interest include, but are not restricted to:

- Genetic Algorithms
- Cellular Automata (Conway's Life)
- L Systems (Lindenmeyer's artificial botany)
- Computer Viruses
- Dawkin's Biomorphs
- Artificial organisms (Langton's Vants, Reynolds' Boids, MIT Mobots)
- Artificial environments (Tiara, Venus)

Interested in applications of these ideas to:

- music composition
- sound and image synthesis
- computer animation
- interactive sculpture
- installation art

The concert component will include diffused electroacoustic music as well as pieces played by live performers and other "autonomous agents & quot; (computers or robots), and could include non-technical systems demonstrations. The exhibition component will include computer graphics, prints and photographs, robots and autonomous agents, video and "life" computer animation, as well as interactive displays and presentations. The focus of this event will be the artistic manifestation of artificial life in any form. If you are currently working in this area and would like to participate, please contact:

Bruno Degazio (degazio@mail.north.net)
The Artificial Evolution Studio
192 Spadina Avenue, Suite 512
Toronto, Ontario, Canada M5T 2C2
416-504-9354 FAX

Tentative list of contributors to the Artificial Life Event 1997:
- Al Biles (United States)
- Eduardo Miranda
- Jon McCormack (Australia)
- Andrew Horner (Hong Kong)
- Kurt Thywissen (England)
- Demetri Terzopoulos (Canada)
- David DeMaris (United States)
- Guillaume Hutzler (France)
- Robert Saunders (Scotland)
- Peter Beyls (Belgium)
- Jeffrey Ventrella (United States)
- Kerstin Dautenhahn (Germany)
- Alan Dorin (Australia)
- Bruce Jacob (United States)