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OCTOBER 1, 2007 // MONDAY

Nighttime show lights up San Jose



ERIC AUSTIN // Special to the Daily

Digital artwork by the artist Camille Utterback is projected against the Richard Meier-designed San Jose City Hall rotunda in a sneak preview of 2008's Zero01 festival. The artwork will be on display until Oct. 6.

Zero01 festival preview exhibit uses motion to create dynamic show

By MICHAEL RIZZO
Staff Writer

At 10 p.m. the City Hall plaza transforms into a sight to see and a place to play. "Abundance," the latest interactive piece by San Francisco artist Camille Utterback, will be projected onto the outer wall of the rotunda every night for the rest of the week. Utterback wrote a computer program that compares live video feeds from City Hall plaza with previously captured still

imagery to recognize motion. As the piece evolves in real time, the colored forms that comprise it take their cues from the movements of people wandering by. The rules governing Utterback's program, she said, paint a scene meant to capture a feeling of plenty and gratitude. She hopes her work brings people back into their bodies — "which is the inverse of what a lot of our technologies are doing now." Among those playing with the piece was Cyrus Wilson, a biochemist at Stanford

University. He danced around the plaza with a bright blue umbrella and watched as matching blobs of color exploded and swept across the rotunda wall. "I love Camille's work," he said. "The viewer is not just a passive observer but an interactive participant. As a person, you become part of the medium." With Silicon Valley to be the United States host of the global digital arts festival for the second time, Reed said San Jose is learning "what happens at the intersection of art and technology."

"When you turn artists loose with technology you never know what's going to come out," he said. "But it's always fascinating." Thomas Asmuth, a sophomore digital media major at San Jose State University, said San Jose is the perfect home to this form of art. "We live in a complex and technological place, so our work is complex and technological," he said. Last year, Zero01 featured artists from

See ZERO, page 3

Food gets made over

Professor to study healthier options

By NICOLE LIEURANCE
Staff Writer

A nutrition professor frustrated with unhealthy food choices on campus has recently been awarded a \$200,000 grant to study the issue. Marjorie Freedman, an assistant professor of nutrition and food science, believes SJSU students and faculty aren't given enough options or nutritional information in places such as the Student Union food court, vending machines and the Market Cafe. "There are not enough affordable healthy options relative to what else is offered," she said. Mina Monfared, graduate student in counseling and nutrition, agreed. "It's very hard to find something that is good for you," Monfared said of food on campus. Freedman, the principal investigator of the study, said she will review eating behavior on campus,

See HEALTH, page 3

'Body Worlds 2' debuts at museum

Controversial exhibit to run through Jan. 26

By MARK ASPILLERA
Staff Writer

The only fake parts in some of the bodies on display at the Tech Museum of Innovation are the eyes and brains. Dr. Gunter von Hagens, the creator of the anatomical exhibit called Body Worlds 2 and The Three Pound Gem, which focuses on the human brain, said that many, but not all, of the bodies donated to him have progressed to a state in which preserving those organs would be too difficult. "But these should bring more knowledge than reality," he said, pointing to the glass eyes of "The Ponderer," a re-creation of Auguste Rodin's sculpture "The Thinker." The only difference is that von Hagens' work is not cast in marble and bronze, but in real human muscle, tissue and bone, preserved through

a process he said he invented in 1977 called plastination. Body Worlds 2 includes a work called "The Exploded Man," where individual parts of the body hang from strings inches away from each other, creating a nebula of organs and limb that is still recognizably human. Other displays include comparisons of lungs of coal miners and smokers and a special section on the development of the human fetus. The bodies, donated to von Hagens' project, are drained of fluids, which are then replaced with a variety of polymers that keep the various muscles, nerve and bone structures in lifelike

See EXHIBIT, page 3

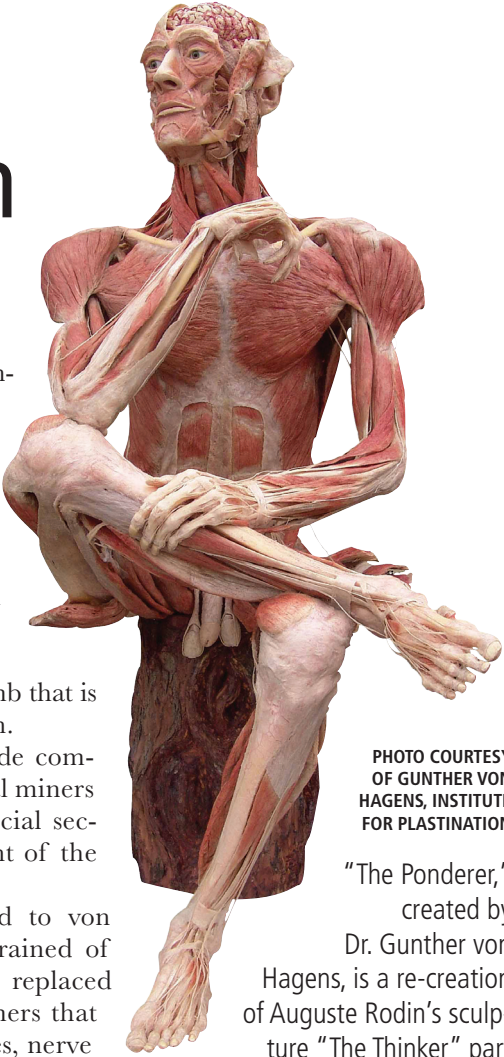


PHOTO COURTESY OF GUNTER VON HAGENS, INSTITUTE FOR PLASTINATION

"The Ponderer," created by Dr. Gunter von Hagens, is a re-creation of Auguste Rodin's sculpture "The Thinker" part of the "Body Worlds 2" exhibit currently at the San Jose Tech Museum of Innovation.

NATIONAL NEWS

Plan that could sway 2008 presidential race suffers setback

By MICHAEL R. BLOOD
AP Political Writer

LOS ANGELES — Several influential Republicans resigned abruptly Thursday from a political committee established to change the way California awards its electoral votes in presidential elections — a proposal Democrats said was an attempt to rig the 2008 election in favor of the GOP nominee. The shake-up dealt a devastating and likely fatal blow to the attempt to change the California vote rules for 2008. The committee was struggling because of poor fundraising, and even Republican Gov. Arnold Schwarzenegger had said he was dubious about the idea

| Election facts |
|--|
| • California has voted Democratic in the last four presidential elections. |
| • It's estimated that it can take \$1 million to \$2 million to gather the signatures needed to place an initiative on the ballot. |
| • Nineteen of the state's 53 congressional districts are represented by Republicans. |
| • It takes 270 of 538 electoral votes to win the White House. |

of changing the rules. "Sometimes it just doesn't work out," said Kevin Eckery, a committee spokesman who also resigned Thursday. "The money hasn't

been coming in the way it needs to come in." California awards its cache of

See RACE, page 3

SPORTS

SPARTANS SQUASH THE AGGIES

SJSU's football team didn't disappoint in its home opener Saturday, soundly defeating the UC Davis Aggies.

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STUDENT LIFE

CAMPUS MOVIE BUZZ

Students put their filmmaking skills to the test in the annual Campus MovieFest competition taking place this week.

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OPINION

THE SPARTAN DAILY EDITORIAL BOARD:

To Chancellor Charles Reed: SJSU needs a president as forward-thinking and caring as Kassing; someone who will stay awhile.

PAGE 7

ONLINE

STUDENTS SHOW THEIR FAITH

Nationwide day of prayer draws hundreds of people to congregate around their campus' flagpole.

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SPARTA GUIDE

Write letters to the editor and submit Sparta Guide information online. Visit our Web site at www.thespartandaily.com. You may also submit information in writing to DBH 209.

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Space restrictions may require editing of submission. Entries are printed in order in which they are received.

TODAY

Pride of the Pacific Islands Dance Practice

The Pride of the Pacific Islands group is holding a hula and Tahitian dance practice in the aerobics room in the Event Center from 8:30 to 10 p.m. For more information, contact Lisa Kho at (925) 639 – 6781.

Clothes Donation Drive On Campus

From 11 a.m. to 4 p.m. at the ninth Street Plaza, drop off donated items to the Goodwill Truck. Donate new or gently used items, including: business clothes, winter clothes and gently worn jeans. For more information, contact professor Joyce Osland at 924 – 3583 or mail to: osland_j@cob.sjsu.edu, or Sandhya Dittakavi (805) 272 – 5034 or mail to: sjsu_goodwill@yahoo.com.

Oct. 2

Magazine Day

The magazine club will be having its annual Magazine Day. Hear guest speaker David Friend of Vanity Fair at noon in room 189 in the Engineering building. Panel discussions begin at 10:30 a.m. in room 226 in Dwight Bentel Hall. For more information, contact Scott Fosdick at 550 – 5072.

Gabriel Wiese: Corkart Exhibition

Opening night of the exhibition is Tuesday from 6 to 7:30 p.m. at the Natalie and James Thompson Gallery in the Art Building. Open hours until Nov. 2 are Tuesday - Friday 11 a.m. to 4 p.m. For more information, contact the Gallery Office 924 – 4330 or mail to: tbelcher@sjsuvm1.sjsu.edu.

Oct. 3

Africentric Theology Seminar: Famous African Cities and their Links to Biblical History

From 12 to 1 p.m. in the Cultural Heritage Center in the Dr. Martin Luther King, Jr. library. For more information, contact Dr. Oscar Battle, Jr. at 924 – 6117.



Thursday, Sept. 27

Dudley Moorhead Hall: A report was taken for a fire in a trash can of one of the women's restrooms.

Dr. Martin Luther King, Jr. Library: A report was taken for sexual battery.

Santa Clara and 11th Streets: Forty-three-year-old Clifford Riley was arrested for being drunk in public.

Santa Clara and 11th Streets: Twenty-seven-year-old Crystal Febbie was arrested for being under the influence

of a controlled substance, paraphernalia and possession of a hypodermic needle.

Friday, Sept. 28

San Carlos and 10th Streets: Nineteen-year-old Julia Eiser was cited and released for minor in possession of alcohol.

San Salvador and 10th Streets: Nineteen-year-old Steven Rogers was arrested for driving under the influence.

Sigma Nu Fraternity House: Twenty-one-year-old Daniel Ajeigbe was arrested for battery.

CORRECTIONS

The Spartan Daily reported on Sept. 24, 2007, that SJSU's aviation campus has more than 16 aircrafts,

one of which is a 727 commercial jet donated by United Airlines. This was correct; however, the caption of the photo that ran along with the story incorrectly reported that the aircraft was a 747 commercial jet.



HANNA THRASHER // Spartan Daily

Let's hit the ice

ABOVE: Andy Dickerson, center, has control of the puck at Friday's week-end opener against USC at Logitec ice, where the Spartans defeated the Trojans 5-1.

LEFT: Grant Minakawa, 10, greets Spartan hockey players as they return to the ice for the second period at Friday's game against USC at Logitec Ice. Minakawa's mother said he started skating at age 4, playing hockey at 5 and got hooked on coming to SJSU hockey games 3 seasons ago.



HANNA THRASHER // Spartan Daily



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October 5, 2007

SJSU Event Center

Doors Open at 7:30PM

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The top student films from SJSU will be showcased and winners will be announced at the event. Seats will fill up early. Only SJSU students will be eligible for give-aways, raffle and grand prizes.

Event is Wheelchair accessible, contact Vay Van for more information at (408) 924-8670 or VayVan@SJSU.edu

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SJSU
Spartan
Homecoming

EXHIBIT // Inventor’s work criticized

Continued from page 1

condition.

Mayor Chuck Reed welcomed von Hagens and the exhibit on Sept. 26.

“We work at the crossroads of art and technology,” he said, referring to Silicon Valley and San Jose in particular hosting the exhibit.

Von Hagens said he was glad that Body Worlds had a tour date in Silicon Valley, expressing his admiration for the founders of Apple Inc., Steve Jobs and Steve Wozniak.

Peter Friess, president of the Tech Museum, said that negotiations to bring the exhibit to the Tech Museum lasted about a year.

Some of the bodies in the exhibit are set into sports and exercise poses that have been criticized as disrespectful to the dead or offensive, Friess said.

“To a moral extent, I think it is offensive,” said Aureen Chowdhury, an undeclared freshman.

She added, however, that she can understand why the exhibit would be educational.

“If you’re an artist or going into the medical field, you need to know those things,” she said,

referring to human anatomy.

Von Hagens criticized “off-shoot” exhibits that imitate his plastination projects.

“Too often those exhibits focus on the gory and grotesque,” said von Hagens. He said that he focused on the scientific and educational aspect to his work.

Friess, however, said that he likes the controversy over the exhibit.

“You talk differently once you see it,” he said, adding that Body Worlds is the museum’s first attempt at attracting more adult visitors.

There is an artistic element to Body Worlds that von Hagens did not deny. The information plaques resemble couplets of poetry and bodies are posed like dancers and athletes.

Freiss said he believes art and science go hand-in-hand.

“I see no difference between art and science,” he said.

Von Hagens said he is a “scientist who embraces the arts,” but never puts artistic value above science. The German anatomist hopes plastination will be used in schools and universities for educational purposes in the future.

“Later on people might ask: ‘in 2007 did they really use fake

models and not plastinates?’” von Hagens said.

He added that plastination displays will never replace vivisections of human bodies as a learning method for anatomy students.

Mayor Reed hoped students would be encouraged to visit the exhibit.

“Well it’s one less book to read,” he said about the displays, “I don’t know if it’ll help you memorize the names of all those nerves, though.”

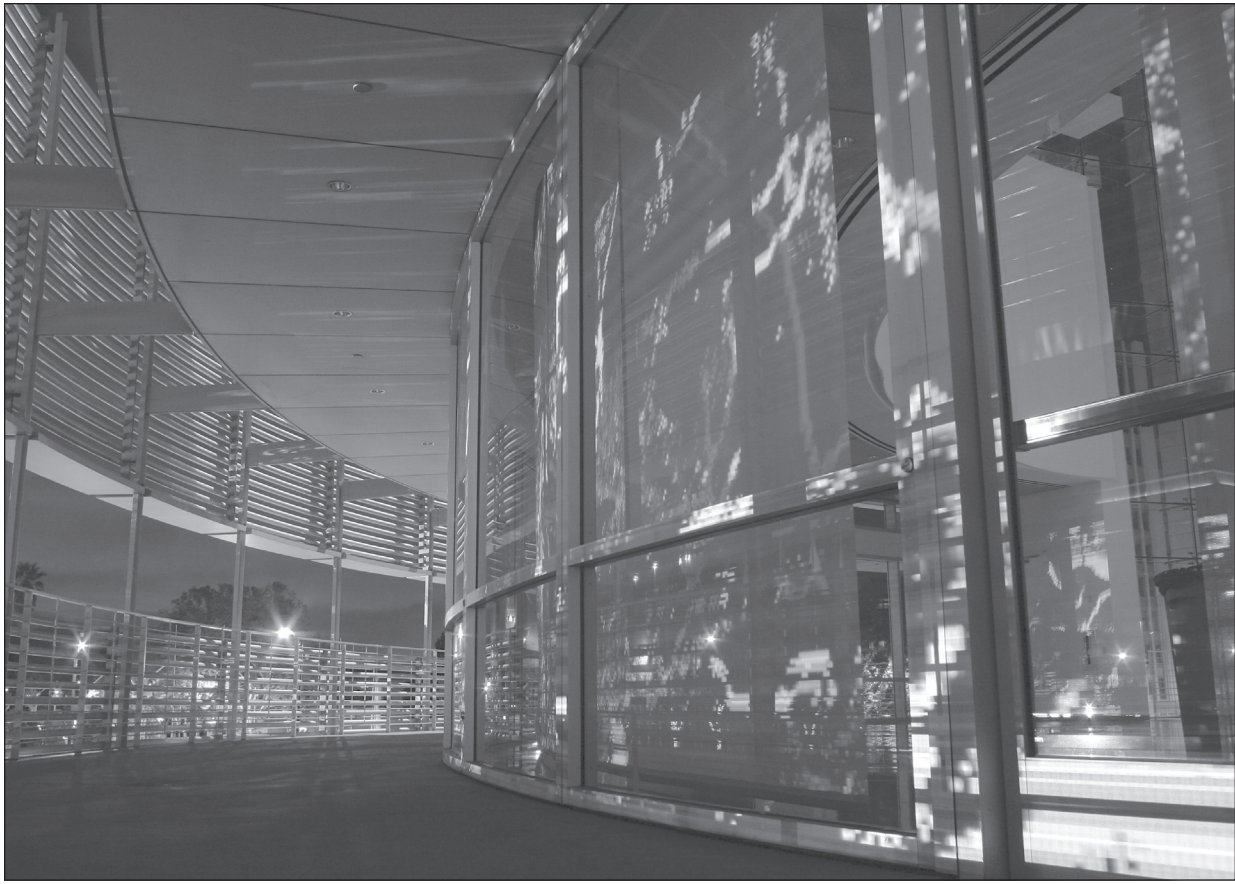
The Tech Museum will admit college students to Body Worlds 2 and The Three Pound Gem for free on Oct. 17 from 5 to 9 p.m., said Lisa Croel, marketing director for the museum.

“We hope to get into the habit of college nights after Body Worlds,” she said.

Von Hagens, describing himself as both a scientist and entrepreneur, said that “a combination of free enterprise and university work,” is the best way to progress his research.

He did not see himself stopping plastination for either moral or scientific reasons.

“Until I am plastinated myself, plastination research will continue,” he said.



ERIC AUSTIN // Special to the Daily

Camille Utterback’s “Abundance” is a dynamic digital projection that responds to movements in the surrounding environment. The artwork will be on display at the San Jose City Hall Rotunda from 8 p.m. to midnight until Oct. 6.

ZERO // Art, technology merge

Continued from page 1

the United States, Germany and Japan and the event was most remembered for one of its mobile exhibitions, an interactive karaoke van. Sam Dietz, artistic director of the nonprofit organization that organizes the biennial exhibition, said next year’s roster will be announced in January.

Carmen Sigler, provost for SJSU, was on hand for the teaser event and called Zero01 “the singular most important North American festival” in new media. She also used her welcoming address to announce a new partnership between the university and the Montalvo Arts Center.

Through a program called Fuse, international artists in residency with the arts center will be collaborating with students in the Computers in Art and Design Research and Education Laboratory on projects that she said will address “some of the most critical issues of our time.”

The program’s lab at SJSU gives students the necessary resources to be able to work in the same medium

that Utterback uses. Joel Slayton, the director of the lab, said that through the research program students will conceptualize and implement projects that connect the digital arts with the city of San Jose, major businesses and academia.

“Students will interact with international artists in a very substantial way,” he said. “It’s not just a work-study program. It’s a true collaboration.”

The works they create will be a part of 2008’s Zero01.

“It’s a great opportunity to integrate our work with the community,” said Asmuth, who studies at the digital arts lab.

Collaborations were also on the mind of high-profile guest Gilberto Gil, a Grammy winner and current minister of cultural affairs in Brazil. He said he came to San Jose to establish relationships and promote an exchange of artistic ideas between the city and his country.

As he stared up at “Abundance,” he said, “Today, art is becoming technology and technology is becoming art.”

RACE // Resignations halt GOP effort

Continued from page 1

55 electoral votes to the statewide winner in presidential elections — the largest single prize in the nation. But a prominent Republican lawyer, Thomas Hiltachk, wanted to put a proposal on the ballot that would award the statewide winner only two electoral votes, with the rest allocated according to results in

“It’s good for the country that this is actually over.”

PETER RAGONE
Spokesman for Californians for Fair Election Reform

each congressional district.

California has voted Democratic in the last four presidential elections. The change — if it qualified for the June primary ballot and was approved by voters — would have positioned a Republican candidate the following November to win 20 or more electoral votes in GOP-leaning districts.

Democrats argued that the change could have tilted the election in favor of the GOP candidate.

Hiltachk and his law firm resigned Thursday from Californians for Equal Representation, the committee formed to raise money to place the plan on the

ballot in June. Another consultant with ties to Gov. Arnold Schwarzenegger also pulled out.

It’s estimated that it can take \$1 million to \$2 million to gather the signatures needed to place an initiative on the ballot. The committee had raised only a small fraction of that amount.

Leading Democrats united with Hollywood producer Stephen Bing and hedge fund manager Tom Steyer to oppose the proposal, fearing it could hand the 2008 presidential election to the Republican nominee.

A committee formed to oppose the plan had been running ads depicting the proposal as a power grab for the GOP.

Supporters described the proposal as a blueprint for fairness in presidential contests.

Nineteen of the state’s 53 congressional districts are represented by Republicans. President Bush carried 22 districts in 2004, while losing the statewide vote by double digits.

It takes 270 of 538 electoral votes to win the White House. Only Maine and Nebraska currently allocate their electoral votes by congressional district.

Peter Ragone, a spokesman for Californians for Fair Election Reform, the committee opposing the proposal, said, “The bottom line here is that it’s clear to the entire country that the Republicans ... were trying to rig the election in California in a way that wasn’t open and honest with the voters.

“It’s good for the country that this is actually over,” Ragone said.

Have a story idea?
Or something you’d like to see covered by the Spartan Daily?
Contact us at news@thespartandaily.com
or call (408) 924-3281 and ask for Mitchell.

HEALTH // Food options explored

Continued from page 1

perceptions of campus food and the effect of providing point-of-purchase information detailing a food item’s nutritional content.

She will be collaborating with anthropology professor Chuck Darrah and Industrial Studies professor John McClusky, as well as a number of other students and faculty.

The grant states that part of the study will involve collaboration with Spartan Dining to “provide nutritional analysis of foods served in the Dining Commons.”

If such information is found to have a significant positive influence on student eating habits, the program may be expanded to include all places where food is available on campus, according to the grant.

Freedman received the two-year Health Eating Active Living grant from Kaiser Permanente, a nonprofit health plan provider. The grant is part of a larger project Freedman calls the “Healthy Campus Initiative,” which she said will focus largely on changing institutional policies regarding food, as well as educating students and faculty to help them make healthier choices.

Jason Mousel, a graduate student and nutrition major involved in the project, said the point of the project is not to eliminate all “junk food” from campus, but instead to provide greater options for students craving more nutritional meals.

“I imagine if we ended up trying to get rid of junk

food, there would be some opposition,” Mousel said. “We’re not talking about getting rid of Sbarro or anything.”

Grant collaborator Darrah said his part of the study will be to evaluate student food preferences and perceptions to determine which programs could best meet the needs of the student population.

Darrah said preliminary research among students shows that, “The perception is that healthy food is more expensive; a luxury they can’t afford.”

Mousel said that in addition to making healthy food more affordable he hopes to see more cooking demonstrations and food tasting events to expose students to different food options.

“It needs to be interactive to get people involved,” he said, adding that he will be part of a cooking demonstration to promote sustainable foods today through Wednesday from 10 a.m. to 2 p.m. near the Student Union.

Freedman said she would also like to see more locally grown produce at SJSU.

“Eventually, I would like to see a farmer’s market here on campus,” she said. “It could be a huge benefit to creating community and really convenient for people who live on campus.”


The grant states that the Healthy Campus Initiative “could be a collaborative model that could be leveraged throughout the CSU statewide system.”

“We’d love to be a model for other campuses in the CSU system and hope to see other campuses do the same thing,” Freedman said.

Center for Literary Arts
College of Humanities and the Arts

Dorothy Allison

Award-Winning Author



Dorothy Allison’s best-selling novel *Bastard Out of Carolina* (1992) was a finalist for the National Book Award and is considered a literary classic. The novel won the Ferro Grumley prize and an ALA Award, and was adapted into an award-winning movie directed by Anjelica Houston. Allison is also the recipient of the 2007 Robert Penn Warren Award for Fiction, two Lambda Literary Awards and the American Library Association Prize for Lesbian and Gay Writing. The author of *Cavedweller* (a 1998 national bestseller and *New York Times* Notable Book of the Year), Allison has also written *Trash* (a 2002 short story collection), *The Women Who Hate Me* (a 1991 poetry collection) and two nonfiction books: *Two or Three Things I Know For Sure* (1995) and *Skin: Talking About Sex, Class & Literature* (1994). Born in Greenville, South Carolina, she now lives in Northern California and calls herself a working class story teller and a happily born-again Californian.

Wednesday, October 3, 2007
The Martha Heasley Cox Lecture

Conversation and public Q&A
Martin Luther King, Jr. Library,
2nd Floor, Rooms 225-229
3:00-4:00 p.m.

Reading with book signing
SJSU Music Concert Hall
7:30 p.m.


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The programs of the Center for Literary Arts are made possible in part by funding from the Patrons of the College of Humanities and the Arts at SJSU and by grants from the City of San Jose and Arts Council Silicon Valley. The CLA thanks the Dr. Martin Luther King, Jr. Library, the Associated Students of SJSU, the Student Union, Inc. of SJSU, Martha Heasley Cox, Connie and Robert Lurie, Margaret and Jim Jimenez, Fairmont Hotel, Poetry Center San Jose and Citti’s Florist for ongoing sponsorship and support of events.




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Spartans down Aggies behind another big Tafralis performance

SJSU QB throws for 330 yards, four TDs in win

By JOSH WEAVER
Assistant Editor

On a beautiful Saturday afternoon, it was home sweet home for the SJSU football team as they defeated the UC Davis Aggies 34-14.

For the second week in a row the Spartan offense was effective moving the ball down field.

After a career-high 426 yards passing last week, quarterback Adam Tafralis was impressive once again, completing 25-34 passes for 330 yards and four touchdowns.

Wide receiver Kevin Jurovich had seven catches on his way to a career-high 135 yards and two touchdowns.

Safety Jonathan Harris returned an interception 35 yards for a touchdown, one of four picks the Spartans had on the game.

“I really give our guys credit,

“We know we can pass. We’ve proven it the last two weeks.”

ADAM TAFRALIS
SJSU quarterback

they have been through a lot and they are fighting their butts off,” said head coach Dick Tomey. “We did some things better that we wanted to do better, and I’m pleased to death to win.”

More than 17,000 fans made their way to Spartan Stadium to watch a re-energized Spartan team happy to be playing a game in front of its hometown crowd.

“It was awesome, running out of the tunnel and hearing the crowd,” said wide receiver Kevin Jurovich. “That was huge to get a win at home.”

UC Davis (2-3) started strong, marching methodically down field on its opening drive.

An 11-play, 66-yard drive was capped by a 9-yard touchdown pass from quarterback Tim Plough to wide receiver Kale Turner.

“I personally really wasn’t 100 percent ready for that first drive,” cornerback Dwight Lowery said. “When they scored on us we kind of said, ‘OK, this isn’t going to happen anymore, and we progressively got better.”

The Spartans held the Aggies to just 286 yards of offense allowing the fewest points to an opponent so far this season.

The Spartans (2-3) responded by scoring touchdown of their



HANNA THRASHER // SPARTAN DAILY

ABOVE: Wide receiver David Richmond leaps for a pass during Saturday’s 34-14 win against the UC Davis Aggies.

own on their first possession of the game.

Tafralis connected with Jurovich on a slant pattern over the middle for a 17-yard touchdown.

Later in the opening quarter, Spartan safety Duke Thenacho blocked an Aggie punt and the offense took over in Aggie territory.

It took the offense all of seven seconds to capitalize as Tafralis hit receiver David Richmond in stride for a 47-yard touchdown pass.

“We know we can pass,” Tafralis said. “We’ve proven it the last two weeks.”

The Spartans had two opportunities to expand their lead in the first half, but were unable to convert two field goal attempts.

“Obviously our running game isn’t where it needs to be. We have to find a way to run the ball.”

DICK TOMHEY
SJSU head football coach

The first attempt was spoiled when holder Waylon Prather mishandled the snap, and later in the first half, place-kicker Jared Strubeck missed a short 21-yard field goal.

Strubeck missed two field goals against the Aggies and has only been good on one field goal attempt this season.

“I think Jared is really struggling,” Tomey said. “I think he is a terrific kicker. He’s going through something that every kicker goes



through in his career and he has to work through that.”

Midway through the third quarter, the Spartans converted a fourth-and-one from the Aggie 7-yard line.

Tafralis faked a handoff and found a wide open Terrance Williams in the front right corner of the end zone, putting the Spartans ahead 21-7.

Tafralis and Jurovich would hook up one more time on the first play of the fourth quarter.

What started out as a simple 7-yard completion turned into a highlight-reel 59-yard touchdown as Jurovich, with help from a Richmond block, stutter-stepped his way around three Aggie defenders and raced down the sideline.

“It was fun,” Jurovich said. “I saw a little crease and tried to run as fast as I could.”

The final score came on the Harris interception with a little more than three minutes left in the game.

Without last year’s leading rusher Yonus Davis for a fourth straight game, the Spartans’ rushing attack was again nonexistent, gaining 15 yards on 26 carries.

“Obviously our running game isn’t where it needs to be,” Tomey said. “We have to find a way to run the ball.”

Next up is a homecoming date with conference foe University of Idaho, where the Spartans will look to even their record at 3-3.



PHOTOS BY HANNA THRASHER // SPARTAN DAILY

ABOVE: Senior quarterback Adam Tafralis completes one of 25 passes in Saturday’s victory over UC Davis.

LEFT: Wide receivers David Richmond and Terrance Williams celebrate after a play during Saturday’s victory over UC Davis.

Culpepper, Raiders win

By STEVEN WINE
Associated Press

MIAMI — Daunte Culpepper dived into the end zone for a touchdown, then rose, tapped his surgically repaired right knee and signaled “OK” to the crowd. His much-scrutinized knee might not be 100 percent, but it was good enough Sunday for Culpepper to lead the Oakland Raiders past the Miami Dolphins.

He ran for three touchdowns and threw for two to win the grudge game against his former team, 35-17.

Culpepper’s slow recovery from major knee surgery limited him to four games last year in his only season with the Dolphins, and his breakup with new Miami coach Cam Cameron was bitter.

Cameron has bigger problems now — for the second time in four years, the Dolphins are off to an 0-4 start. The Raiders, who won last week when Culpepper came off the bench to replace an injured Josh McCown, improved to 2-2.

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DREAMWORKS PICTURES PRESENTS A RADAR PICTURES/DAVIS ENTERTAINMENT COMPANY/CONVINCING PRODUCTIONS A FARRELLY BROTHERS MOVIE BEN STILLER "THE HEARTBREAK KID" MICHELLE MONAGHAN MALIN AKERMAN JERRY STOLLER ROB CORDDY CARLOS MENCIA SCOTT WILSON DANNY MCGIBBON COSTUME DESIGNER BRENDAN RYAN & GILL RYAN PRODUCTION DESIGNER TONY LORO MATTHEW WEAVER EXECUTIVE PRODUCERS GEORGE LOUISE WINGENBACH PRODUCED BY ALAN BAUMGARTEN A.S.C. SAM SEIB PRODUCED BY GUYNE BARTHOLOMEW PHOTOGRAPHY BY MATTHEW F. LEONETTI A.S.C. EXECUTIVE PRODUCERS MARC S. FISCHER JOHN DAVIS JOE ROSENBERG WRITTEN BY PETER FELD PRODUCED BY PETER FELD BRADLEY THOMAS BASED ON THE SCREENPLAY BY NEIL SIMON DIRECTED BY PETER FARRELLY & BOBBY FARRELLY

IN THEATRES OCTOBER 5

HeartbreakKidMovie.com

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Your world. Delivered.

DATE: Wednesday October 3rd, 2007

TIME: 7:30 P.M.

LOCATION: Camera 7

TICKETS AVAILABLE AT: KSJS Radio Station, Hugh Gillis Hall 132, M-F 9am-5pm

ARRIVE EARLY! SEATING IS FIRST COME FIRST SERVED!

BLUE AND GOLD KICK-OFF; OCT. 1, NOON - 2 P.M.
LAWN BETWEEN SPARTAN COMPLEX AND PASEO DE CESAR CHAVEZ



By SARAH KYO
Staff Writer

For the past week SJSU students have gotten in touch with their inner Steven Spielberg and Martin Scorsese, turning the campus into their filming location.

Campus MovieFest participants at SJSU will submit their films today from 1 p.m. to 6 p.m. on the first floor of the Academic Success

Center in Clark Hall.

Student filmmakers borrowed equipment from Clark Hall last Tuesday, including digital video cameras and Apple laptops with editing software, for the weeklong filming production of their five-minute films.

One of the students in line was Joshua Toan Nguyen, a senior radio, television and film major.

“I’m looking forward to use all the things I’ve been learning on a team,” Nguyen said.

Nguyen said he and his two team members had a couple ideas in mind for the film, but Nguyen woke up in the middle of the night and came up with a concept while still in bed.

“It’s about this one guy who fell in love with his cell phone,” Nguyen said.

Nguyen said he would like to focus on learning more about camera work and lighting.

“I thought it was a great opportunity to show off what you’ve been

learning and put it in action,” said Nguyen about Campus MovieFest.

Alyson Erdman, a junior microbiology major, said her and her friends’ decision to participate in Campus MovieFest was “spur of the moment.”

Erdman said her team’s film will be a comedic newscast about the secret lives of phone sex operators.

“It’s not going to be raunchy,” Erdman said.

Erdman said the inspiration for this film came from a friend’s prank phone call to another friend.

“She pretended to be from a service, I guess you can say,” said Erdman with a laugh.



BETH SHAPIRO // SPECIAL TO THE DAILY

Phil Wilson (right), a senior radio, television and film major, directs Shane Hennessy (center) and senior Mason Williams, also a radio, television and film major. The team, “Teamzilla,” said they hope to win the Campus MovieFest Best Comedy category for their ‘70s-themed film “‘Stache.”



BETH SHAPIRO // SPECIAL TO THE DAILY

Webster Lincoln, a junior psychology major, films a bathroom scene with Ray Williams, a senior liberal studies major. Their team, “Team Black,” is hoping to win the Best Comedy category at the Campus MovieFest.

“I thought it was a great opportunity to show off what you’ve been learning and put it in action.”

JOSHUA NGUYEN
Senior radio, television and film major

Erdman said she looked forward to “making the movie and having fun.”

The Campus MovieFest Grand Finale will take place on Oct. 5 in the Event Center. Attendees can view the top 16 student films and prizes will be awarded, including the Best Picture and Audience Choice awards.

A grand finale featuring nominated films from University of California, Berkeley; Sonoma State University; Stanford University; University of California, Davis; University of

the Pacific and SJSU will take place on Oct. 19 at 8 p.m. in the California Theatre in San Jose.

Chris Shockman, a senior nursing major, said she walked by a table for Campus MovieFest outside of Clark Hall and someone persuaded her to participate.

Shockman said she and five other people will take turns using the video camera to film what’s happening in their lives. She described it as a way of “memorializing your friends.”

“The idea is not to win, just to have fun,” Shockman said.

Webster Lincoln, a junior psychology major, has a different perspective.

“You have to be in it to win,” Lincoln said, though he later added, “It’s also a fun thing to do with your friends.”

Lincoln said he has enjoyed making videos since the age of 13. Lincoln said at first he was part of a team for last year’s festival, but it didn’t work out.

“It shouldn’t be more like work,” Lincoln said. “It should be more like fun.”

One of his team members, Ray Williams, a senior liberal studies major, said he acted in a film for last year’s Campus MovieFest, but he looked forward to being more involved with the filmmaking process this year.

“I’m going from an actor to an actor, director, producer,” Williams said.

Lincoln and Williams still had to finalize the topic of the film with the rest of their team, but Lincoln said, “Hopefully, it’s a good program when it’s done.”

Classifieds

EMPLOYMENT

RECREATION LEADERS NEEDED!

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If you qualify, please call Kyle 408-981-5894 or Rick 408-593-9612 for an interview.

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Please apply in person with your resume @ 250 Castro St. Mountain View (650) 691-1186. We have stores in San Francisco and Burlingame also.

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PREVIOUS SOLUTION

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HOW TO PLAY

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

TODAY'S CROSSWORD PUZZLE

| ACROSS | | | | | PREVIOUS PUZZLE SOLVED | | | | |
|--------|----------------------|--|--|--|------------------------|--------|--------|--|--|
| 1 | Bodybuilder's pride | | | | MOON | ANTS | SACS | | |
| 4 | Caesar's year | | | | ECHO | DEAM | OMAHA | | |
| 9 | Paulo | | | | STIR | MAAT | OMAHA | | |
| 12 | Humdrum | | | | | | | | |
| 13 | Steam room | | | | | | | | |
| 14 | Aspirin target | | | | | | | | |
| 16 | For guys | | | | HOOS | FOR | TOUR | | |
| 17 | Mild protest (hyph.) | | | | | OTTO | CEASES | | |
| 18 | Beseech | | | | GABLES | CREEL | | | |
| 19 | Stubborn | | | | OSAKA | PLEA | USC | | |
| 21 | Garlic eschewer | | | | VIN | MORAIN | RAWE | | |
| 23 | Vice | | | | TAG | LAWN | SNAIL | | |
| 25 | Sleered | | | | | BALMS | STAIRS | | |
| 26 | Cracker go-with | | | | ASS | IN | J | | |
| 29 | Downward trend | | | | PANACEA | EAR | IN | | |
| 31 | Beauty's companion | | | | THOSE | MIST | AREA | | |
| 32 | Unfenced | | | | STREN | POSE | TARR | | |
| 33 | Spellbound | | | | BEST | SUED | ENDS | | |
| 37 | Miscalculate | | | | | | | | |
| 38 | Nest egg | | | | | | | | |
| 41 | Narrow inlet | | | | | | | | |
| 42 | Romantic offering | | | | | | | | |
| 44 | Dweeb | | | | | | | | |
| 45 | Not paid | | | | | | | | |
| 47 | Sierra | | | | | | | | |
| 49 | Turf grabbers | | | | | | | | |
| 50 | Cook in liquid | | | | | | | | |
| 53 | Dinner starter | | | | | | | | |
| 55 | Computer command | | | | | | | | |
| 57 | Edges | | | | | | | | |
| 61 | Not mention | | | | | | | | |
| 62 | Money repositories | | | | | | | | |
| 64 | Sudden thought | | | | | | | | |
| 65 | All-embracing | | | | | | | | |
| 66 | Sharnan's findings | | | | | | | | |
| 67 | Zest for life | | | | | | | | |
| 68 | Danson or Kennedy | | | | | | | | |
| 69 | In want | | | | | | | | |
| 70 | Harden, as plaster | | | | | | | | |

PREVIOUS PUZZLE SOLVED

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| MOON | ANTS | SACS |
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| VIN | MORAIN | RAW |
| TAG | LAWN | SNAIL |
| BALMS | STALLS | |
| ASSIST | JEER | |
| PAIN | CEA | FEARING |
| THOSE | MIST | ARE A |
| SIREN | POSE | TARP |
| BEST | SUED | ENDS |

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9-17-07

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OPINION OF THE SPARTAN DAILY
EDITORIAL BOARD

With debt dissolved; program is on the rise

For SJSU football the progress of the program off the field has been the true measure of success for Athletic Director Tom Bowen and SJSU President Don W. Kassing.

As a Div. 1A football program, SJSU's athletic department hinges on its financial success and looks to donations and fundraising to support the costs of maintaining a football program that makes money and doesn't deplete funds.

With the win on Saturday against UC Davis, the Spartan football team improved their record to 2-3 and look toward the Western Athletic Conference matchup against the University of Idaho at this weekend's homecoming game. However, SJSU's win isn't the big headline of the week. It is the fact that our football program is making money, and more of it than usual, which is grabbing people's attention.

The San Jose Mercury News released a financial report of SJSU's football program on Friday. The analysis detailed that the program is expected to meet the 2007-08 fiscal predictions and produce \$483,433 in profits by the end of the season. This prediction was determined by university projections, the article reported.

Compared to three years ago, pre-Bowen, the program was wading in a debt of \$1 million as serious conversations of axing the football program

buzzed around the university.

Bowen re-established a clear plan to limit spending by the team and its staff. He even cut his traveling expenditures in half.

Under Bowen, the Spartan Foundation, the athletic department's fund-raising outlet, has seen the most successful period of growth with more than \$2 million in contributions in the last two years.

Under Kassing's watch the athletic department now receives 2 percent of the General Fund (\$7.1

Bowen re-established a clear plan to limit spending ... He even cut his travel expenditures in half.

million annually) produced by SJSU, instead of 3.3 percent as it did in 2003-04.

The reorganization of these funds, cutting of costs where necessary, bringing in of more donations and focusing on recruiting local athletes — which, according to the Mercury article, saves about \$12,000 per year for “dozens of players” because of the high price of out-of-state tuition — has kept the football program's checkbook on a leash.

The structural blueprints have been drawn so the program will be successful, now it is just up to the athletes and teams to perform. And as we see it, the more successful the athletic teams become, the greater a staple SJSU sports will be in the San Jose community.

The football program still needs time and our patience before an established winning tradition can be set. Success does not come overnight.

But the work of Bowen and Kassing to keep the finances of the program under control is just the preface to coach Dick Tomey's winning legacy, which will be left at SJSU.

With increased donations from alumni, profit from road games and 4,846 season tickets purchased (which was contingent with the budget), the constant goal is to put more people in seats, especially at football games.

How can the athletic department do this better?

Word of mouth, perhaps; the homecoming game is Saturday at 1 p.m., and admission is free with your Tower Card. Support the effort of our athletic department and our young Spartan football team.

As more people become excited about Spartan football it won't simply mean more spending leeway for the athletic department but it could re-ignite alumni to donating to other facets of the university.

See ya later slugger



BRADDON VARDE // SPARTAN DAILY

Dear CSU Chancellor Charles Reed,

Sometime this spring the students, faculty members and staff of SJSU will meet their new president. The next months of interviewing applicants and reviewing their plans for our university are a vital time for SJSU, as the future of our beloved university rests on the decisions this person will make.

We ask that you and the potential presidential selection committee take into consideration the example that President Don W. Kassing has set for potential SJSU presidents.

After stepping up in a time of need, when would-be president Paul Yu left for medical reasons just weeks into his tenure, Kassing has been instrumental in the success and recognition SJSU has received recently.

We ask, on behalf of everyone at SJSU, to consider the compassion and ambitious effort Kassing exemplifies and find a person with these same qualifications and spirit.

We also hope the selection committee will consider the following:

- Will the new president have a plan to increase on-campus housing options for students?
- Will the new president focus as much as Kassing has on athletics and work to make sure the athletic department is successful?
- Will the new president be as accessible to students and the media as Kassing has been?
- Will the new president propose any solutions to the overcrowding of the parking garages and the rising cost of student fees and books?
- Will the new president encourage each department to increase the amount of summer school and winter session classes offered at SJSU? And encourage departments to increase these sections of courses where there is a demand?

We trust you will find a person whom we may hold in as high regard as President Kassing.

Sincerely,
The Spartan Daily editorial board

Bush's weekend global warming summit a show of non commitment



SARA SPIVEY

Off the Record

During a two-day summit this weekend in Washington D.C., President Bush finally decided to fully acknowledge the problems of global warming and carbon emissions — just in time to do nothing about them before leaving office.

He held what was mostly a show of appearances when he invited 16 of the world's highest carbon-emitting nations on Friday to discuss global warming, saying the nations should “set goals” for reducing emissions, but did not specify what those goals should be, according to an article published on Sept. 29 by *The New York Times*. He also repeated his long-held stance that “nations should not be held to mandatory targets for capping carbon dioxide emissions.”

This leaves me asking the question: If the United

States isn't willing to cap emissions, how are we ever going to control them?

Bush admits that no one country can solve the problem of greenhouse-gases alone, however he consistently isolates the United States from the rest of the world by refusing to place mandatory caps on emissions.

During the weekend summit Bush “pledged that the United States would participate in global warming negotiations overseen by the United Nations,” according to the Times, even though throughout his presidency he repeatedly denounced the regulations that resulted from such negotiations.

The administration has been saying what amounts to “we realize there is a problem and we're looking into it,” for so many years it has begun to sound hollow and dishonest.

During the first year of Bush's presidency, in 2001, the Environmental Protection Agency announced that the administration had no interest in implementing

the Kyoto Protocol. Three months later, 178 nations signed a treaty based on the protocol that required industrialized countries to reduce greenhouse-gas emissions without U.S. participation.

In a March 2001 letter from the president to Senators Hagel, Helms, Craig and Roberts addressing the administrations' views on “global climate change,” Bush wrote: “I am very optimistic that, with the proper focus and working with our friends and allies, we will be able to develop technologies, market incentives and other creative ways to address global climate change.”

Six years and some months later the world is still waiting for the U.S. to get on board. Bush should not just bury his head in the sand and wait for his term to expire, but I am afraid that is exactly what is going to happen.

Just last week, a congressman released e-mails from the White House which showed that Bush's transportation secretary Mary Peters “personally directed a lobbying campaign to ... block California's first-in-

the-nation limits on greenhouse gases from cars and trucks,” according to a Sept. 25 article published by the *San Francisco Chronicle*.

These do not sound like the words of an administration ready to take action.

During his years in the White House, Bush has consistently made empty promises when it comes to reducing carbon emissions — setting no mandatory limits, lobbying behind the scenes against California's attempt to set limits and threatening to veto all of a half-dozen additional bills currently before Congress which would set mandatory caps on emissions, according to the *Times*.

His speech this weekend and his general promise to set non-specific goals to reduce greenhouse-gas emissions sound like more a broken record playing than a promise for change.

Sara Spivey is the Spartan Daily executive editor. “Off the Record” appears Mondays.

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OPINION PAGE POLICY

Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a response to an issue or point of view that has appeared in the Spartan Daily.

Only letters 200 words or less will be considered for publication.

Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3282, e-mailed to spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San José State University, One Washington Square, San José, CA 95112-0149.

Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.

Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

THE SPARTAN DAILY IS A
PUBLIC FORUM.

Online poll:

Are you excited about the homecoming game this Saturday?



Quote of the day

“We feel this statement, albeit unpopular, was necessary in communicating our opinion that it's time college students challenge the current political climate and speak out.”

J. DAVID McSWANE

The editor in chief of at the Colorado State University college newspaper released a statement to the public after printing a four-letter word directed at President Bush in an editorial headline.

Don't miss the fun!



San José State's 150th Homecoming

October 1–6

A celebration for the
whole campus community!

Homecoming Week Highlights

Mon Oct 1

Blue and Gold Kick-Off

Noon – 2 pm Paseo de Cesar Chavez

Food and fun for all!

Free and open to the public.

Thu Oct 4

Fire on the Fountain

7 – 10 pm Tower Lawn

Everyone's invited! Live music, food, free prizes, pep rally with SJSU coaches and players. Free admission; games and food at a reasonable cost, to benefit St. Jude's Hospital and SJSU organizations.

Fri Oct 5

2nd Annual Campus MovieFest

7 – 10 pm Event Center

Top student-produced films will be premiered, prizes awarded. Free and open to the public.

Game Day Fun!

Sat Oct 6

Special 150th-Themed Tailgates

10 am – 12:30 pm

The place to celebrate before the game!

Free admission and open to the public.

Spartan Football

SJSU vs. University of Idaho

12:30 pm Spartan Stadium

Pre-game festivities: Surprises are in store!

1 pm Kick-Off

Halftime: Salute to SJSU football heritage

Honor past stars and cheer for future glory!

Bring all the family! Come for the whole day!

Special 150th commemorative bandanas free to all at the stadium gates.

www.sjsu.edu/homecoming



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