The stories behind SJSU’s most historic architecture

**Dwight Bentel Hall**

Bentel Hall is named after Dwight Essler Bentel, who has been called the father of journalism at San Jose State University. According to SJSU history lecturer Eric Narveson, DBH is the second oldest building on campus, built in 1912. The second part of the building was built ten years later, Narveson said. According to the Mercury News, Bentel attended San Jose State College in 1928. He founded the Spartan Daily in 1934 and started the school of Journalism and Mass Communications (JMC) in 1936. The second part of the building was built ten years later, Narveson said. “We are in the midst of converting all of the fountain to recycled water and need to test them prior to conversion,” said Sustainability Coordinator for Facilities Development and Operations Kristen Wonder. “Even though we are officially out of the drought, certain water restrictions still apply, which include fountains.”

Fountains around campus were turned off after the Santa Clara Valley Water District declared the drought over in April 2014 and are still not in full operation.

**Morris Dailey Auditorium**

Morris Dailey Auditorium is attached to Tower Hall. “They built the tower right after the [1906] earthquake,” Narveson said.

According to Narveson, it is the oldest running building on campus. Morris Elmer Dailey was the president of SJSU from 1900-1918. Dailey is celebrated for maintaining strong leadership during three crises – the 1906 earthquake, World War I and the influenza pandemic of 1918-1920. The Spartan Daily reported in 1925 that Dailey started a domestic science department and brought distinguished figures to speak on campus including inventor Thomas Edison and author Jack London.

**Dudley Moorhead Hall**

Dudley Moorhead Hall was once called Centennial Hall. “It was planned to be opened on the 100th birthday of the school,” Narveson said. “But they opened it a year early.” He was a faculty member at SJSU for 26 years and taught courses including American History and Cultural Anthropology. In 1952, Moorhead formed a faculty council which was the first of its kind in the California State College system. In 1957, he was appointed as dean of the Division of Humanities and Arts. The Spartan Daily reported in 1972 that former SJSU president John Bunzel proposed that Centennial Hall be renamed. Bunzel said he wanted to do this “as a mark of respect and affection for a distinguished leader who gave more than a quarter century of faithful and unselfish service.”
Therapy dogs provide students with comfort

SARAH KLEVES CONTRIBUTING PHOTOGRAPHER

(Top left) Five-year-old Beau has been volunteering with Furry Friends for a little over a year. (Top right) Terri Leon gives some love to Branda, a nine-year-old yellow lab. (Bottom left) furry Splendid instructs Beau, her two-year-old golden retriever, to give her a kiss. (Bottom right) Eight-year-old Oski is all smiles while students visit with therapy dogs from Furry Friends.

WATER

Continued from page 1

implemented regulations to conserve water during the drought. According to Wonder, the rule states, “No use of water for decorative fountains or the filling or topping off of decorative lakes or ponds. Exceptions are made for use of recycled water, or to sustain aquatic life, provided that such animals are of significant value and have been actively

protected life, provided that such animals are of significant value and have been actively

widely known of her work with recycled water, which is why the fountains needed to be filled with it.

Students who started attending SJSU after fall 2014 have never seen a drop of water come out of the fountains.

“I remember seeing the fountain near the Student Union before it was turned off. People thought maybe it wasn’t working that day,” said business freshman Jeffrey Tran. “Then as the semester went on I realized I never saw it on, which kinda sucked.”

SJSU alumnus Richard Lopez said the fountains were always on when he attended SJSU.

“One the by Tower Lonn especially affect the people who use the fountain,” Lopez said.

Once Facilities Development and Operations staff members began working with recycled water and obtained a permit, both fountains will be operating again during the daytime.

Follow Jessica on Twitter @kellynbburns

Follow Kelly on Twitter @kellynbburns

STAFF WRITER

How would you feel if you didn’t know how to identify yourself? Jasmin Alexander sat down to fill out her college applications, but was automatically stumped by one question — race. Alexander, a chemistry senior at San Jose State, is biracial. Her father is African-American and her mother is an immigrant from El Salvador.

Her parents were 16 years old when she was born, which lead to Alexander being raised by her maternal grandmother. “My grandma is everything to me,” Alexander said. “She is my own pocket saint.”

When Alexander was four years old, her grandmother was diagnosed with breast cancer.

“I remember her always being so tired and helping her,” Alexander said. “Once I got older I understood how much pain she was in and how strong she was for all of us.”

Alexander’s grandmother immigrated to the United States with her mother three years before she was born.

“In high school I learned about all the sacrifices my grandma had to make to come to this country,” Alexander said. “That’s what drives me now in every way possible.”

This drive is what ultimately led Alexander to become the first in her family to attend a four-year university. Although Alexander is biracial, her appearance does not reflect that.

“When [Alexander] spoke Spanish to me for the first time at the end of the first week I was in shock,” said Alexander’s co-worker and Tender Hall freshman of color, who assumed that she was just black.”

Growing up, Alexander primarily identified as Salvadoran.

With my father’s side of the family located in New Jersey while I lived in southern California I didn’t fully understand who I was,” Alexander said. “I knew I was mixed but I primarily stuck to one culture.”

In her hometown of Palmdale, Calif., where the population is 49 percent white, Alexander was a minority. It wasn’t until Alexander came to San Jose that she realized that there is “black culture” and she started identifying herself as mixed.

Since she moved to San Jose, Alexander has tried to get more involved in the African-American community, making more African-American friends and making an effort to understand the culture. Alexander honors her cultures by having learned how to dance to both Latin and hip hop music, as well as eating both soul and soul food.

While she is mixed, Alexander’s appearances have led her to face adversity throughout her life. When she went into a department store, she said, workers put more focus on Alexander than they do on other customers.

“When I want to try on clothes in Ross, the worker told me to make sure I come out with the tags still on the clothes, assuming that I would try to steal,” Alexander said. “It made me feel like I was being judged for the color of my skin.”

While she has been discriminated against for being African-American, other fellow African-Americans have made her feel as if she does not understand their struggles.

“I can’t say Black lives matter when I’m half-Salvadorian,” Alexander said.

Alexander’s friends have first-hand witnessed how being biracial has affected her.

“Being biracial has made Jasmin feel as though she is never fully accepted in either race. She went to a White friend and biology senior Lili Albarran. “Although she has had struggles being accepted, it has never stopped her from loving both cultures that identify her.”

While being a minority has proved a more difficult life for Alexander, it has shaped her into the person she is today.

“I once got to know her, she turned out to be the greatest person alive,” Cruz said.

Although Alexander is biracial, her appearance has led her to face adversity throughout her life. When she went into a department store, she said, workers put more focus on Alexander than they do on other customers.

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Spartan describes life as a biracial individual

BY KELLY BURNS

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**Thursday, May 11, 2017**

**TENT SHOP**

**Students showcase work at bi-annual sale**

**BY TIANA WALKER**

The Glass Artist Guild and the Ceramics Artist Guild set up shop on Seventh Street for their bi-annual glass, ceramics and jewelry tent sale.

The items for sale are created by students who are a part of the guild, as well as a few studio volunteers.

The guild supports students by showcasing, selling their work and supplying them with materials. The glass guild also offers scholarships to their members.

The majority of the money from the tent sale goes directly to the students. A portion of the sales goes to the guild in order to host events, such as the bi-annual sale.

Spatial arts junior Brittany Harper said her interest in glass and ceramics started because of the tactile aspect.

“You can touch it and feel it and kind of like experience it more,” said Harper. “You can also make really big things or practical things people use in their everyday lives.”

Harper said her ideas range from fashion to architecture. She also said she makes things that she can use, like mugs and bowls.

Each member has to sign up for two day shifts or one night shift in the tent.

During the day students monitor the art and will items to the public, while at night several students stay overnight and sleep in the tent to watch over the merchandise.

“Some people sleep on the couch and a lot of people bring their own camping gear,” said child development senior Jasmine Perez.

Today is the last day of the Ceramic and Glass tent sale. They have been open since Monday.

Perez took ceramics as a prerequisite for the occupational therapy master’s program.

“I just got hooked during the beginning and I just kept taking classes,” Perez said. She is now the secretary of the ceramics guild.

Liberal studies senior Brittany Ruiz said that she always wanted to try ceramics in high school, but never had the opportunity. She got involved in the ceramics department at SJSU and found herself hooked.

Ruiz said her professor told her she had caught the bug.

“Tina Walker | SPARTAN DAILY

Ruiz said that professors assign three to four projects that are open to interpretation by the students. The difficulty level depends on what the student chooses.

The ceramic donuts, which are created by studio volunteer Kurt Salinas, are a “hot ticket item” for buyers. These donuts include replicas of actual donuts and dinosaur-shaped donuts.

The tent sale allows students to showcase their work and make a profit at the same time.

Perez’s inspiration comes from nature – she made elephant planters and bear pins for this semester’s tent sale.

Many of the pieces featured in the tent were made specifically for this week’s sale while others worked on their pieces the entire semester.

“The art I made was for the sale, it was very last minute,” Perez said. “I was like, ‘Ok I could use a couple bucks.’”

BY TIANA WALKER

**Staff Writer**

**DRINK OF THE WEEK**

**CHUPACABRA**

The chupacabra has been mysteriously draining farm animals of their blood throughout the Americas since 1995. This frightening reptile-like creature created such a frenzy in Puerto Rico that the mayor recruited volunteers to hunt down the creature for nearly a year – with no success.

Two decades later, the legendary creature has been captured at Chacho’s. Don’t panic! This Chupacabra won’t bite. For nine dollars, this infamous drink is made with Ketel One Vodka, Horchata and Grenadine. The taste is so invigorating that you’ll be the one bleeding this beverage dry until only the bare ice cubes are left. Add a shot of tequila for an additional three dollars and this Chupaca-bra will not deplete you of life, but completely infuse you with it.

Follow Tianat on Twitter | @tianawalker_w
Spartan Recreation offers a variety of extracurricular opportunities on campus to provide students with a way to maintain a healthy lifestyle and have fun.

One of the opportunities students can take advantage of is the Billiards Room located in the lower level of the Student Union, just behind Starbucks.

“We opened the Billiards Room in November of 2016 just as a way for students to have access to this area,” said Recreation Director Caryn Collopy. “We have nine billiards tables here for students and faculty to use and they only need to show their tower card.”

According to Collopy, the Billiards Room rents tables at an average of 400 to 500 times in a four to six week period. This does not accurately reflect the total number of students that use this service, since it only tracks table rentals and there could be as many as four players per table.

Special pricing is offered for students and faculty. Students that want to play a game of pool pay $4 for the pool table and $1 for every player. Faculty members also pay $1 per player but no more than $5 per table.

“This low-cost recreational service gives those on a budget a way to enjoy their free time without breaking the bank.”

“For the Billiards Room, as staff members we make sure that the tables are working fine and clean,” said Billiards Room staff member and business marketing sophomore Ebi Apreala. “The room and everyone uses the equipment properly. We scan student and IDs for every visitor because we only offer services to students and faculty members.”

The hours of operation for the Billiards Room are 12 p.m. to 10 p.m. Monday to Thursday and 12 p.m. to 6 p.m. Friday to Sunday.

“We are offering this service to the students to provide them with another area for recreation on campus,” Collopy said.

The Billiards Room is not only a place where students can go to play pool, but it also includes a study area.

This provides a more casual atmosphere where students can work on projects or study for exams without having to worry about keeping the noise to a minimum.

“This provides a more casual atmosphere where students can work on projects or study for exams without having to worry about keeping the noise to a minimum. Other places are come down here to do school work,” said business management and information systems senior Arvindikasha Avila. “The environment down here is chill and I enjoy it. I actually go to the library to study, but since this opened, I decided to come here and this is where I usually meet my friends.”

The Billiards Room allows walk-ins during normal hours of operation. Students also have the option to reserve a table in advance by completing an online reservation form located on the Spartans Billiards Room webpage or by calling the Sport Club Front Desk.

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Flea Market peddles tradition and goods to San Jose community

The San Jose Flea Market is home to a variety of colorful produce, apparel and cuisine. But a seven-minute drive away from campus, a sea of fruits and vegetables, lay in stands under bright white tents lining the central walkway of the market.

Rows of tents extend as far as the eye can see, with even more lay hidden away in the expansive layout.

The fruit and food stands enticingly overflow with promise of delightful treats and illustrate the abundance that the valley has to offer. Vendors wave visitors over with promises of extraordinary treats and an endless array of options. Streaks of sunshine break through the clouds of the tents and illuminate caps full of glistening, overflowing benefits.

“We just came to check it out,” said Jordan Casdenas, who visited from Monterey. “Now I’m having a tamarind drink. It’s pretty good.”

A variety of drinks, such as pistachios, or fresh flavored water, are constantly ladled out of big, plastic containers. From tamarind to strawberry kushka, the aguas frescas represent common flavors of Hispanic cuisine. The sound of cajoling ice fills the air as vendors swirl the drinks before pouring a refreshing cup for patrons.

There are also other snacks available, such as pinatas, in a range of colors and prices. Other stands nearby are stacked high with candy, dried fruit and other treats.

Beyond that, bags of spice are piled up in front of tents with promises of vibrant and spicy flavors.

“W e j u s t c o m e t o c h e c k i t o u t,” s a i d E b i A p r e a l a. “T h e r e a r e a l o t o f d e l i c i o u s t h i n g s t o t h i n k .”

The allure is not new, however. Some visitors have come to the market as a fun hangout spot for years. It is a childhood tradition continued.

“I’ve been coming here since I was small,” Jocelyn Hernandez said. “I don’t come here a lot, but when I do it’s always nice.”

The market is a selling for a variety of vendors from locals to Monday Bay residents and Canadian tourists. Adults can also enjoy a nice cold beer on weekends when the regular food stands serve up alcohol for thirsty patrons.

Some vendors have come to the market for fun and social interaction. Adults can also enjoy a nice cold beer on weekends when the regular food stands serve up alcohol for thirsty patrons. The sellers are not new. Some visitors have come to the market as a fun hangout spot for years. It is a childhood tradition continued.

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Here comes the graduate, cloaked in uncertainty

Jennifer Ballardo
Staff Writer

With graduation right around the corner, I am grasping up to enter the “real world.” At least this is what I have been told by multiple people. Supposedly only “real adults” live in this world. It is a world I have apparently not been a part of yet, although I have been working and living on my own for close to five years now. Whatever this real world is, it is scaring the crap out of me.

Don’t get me wrong — I’m excited to graduate. After spending five years maneuvering my way through college classes, dealing with demanding professors and pulling countless all-nighters, I am more than ready to leave this place. The problem is, I don’t really know where to go.

News and media websites The Debrief published an article about depression amongst college graduates.

“We know that one in four undergraduate students suffer from depression or anxiety at some point in their university career… so why is everyone ignoring depression and anxiety in graduates?” the article read.

Since it seems like nobody is talking about it, I will have been suffering from anxiety about graduation all semester. I don’t mean anxiety like “I’m nervous to graduate,” I’m talking about the kind that keeps you up at night. I mean the kind of anxiety that keeps building up and before you’re having a panic attack while trying to get through homework. As I mentioned before, for the past five years I’ve been in a set education system. The Guardian published an article about post-graduation depression that included an interview with Patricia White, who works for Depression Alliance.

Depression Alliance is an advice and support system for people dealing with mental health issues.

“Expectations are so high these days.” White said. “With increasing competition and spiralling debts, the pressure is relentless, and for some this can turn into a depressive episode.”

It’s easy to look at a young, fresh-faced 22-year-old and tell them that everything is going to be okay and it’ll all work out, but sometimes it really just doesn’t feel that way.

So I’ll reassure myself by saying that it’s okay to be scared, unsure and a little insecure.

I’ve ever set for myself — but then what? For some, this can cause serious issues, such as depression. According to an article written by Victor Schwartz for the Huffington Post, many graduates are finding their career paths and future education ambitions to be either temporarily blocked, or quite possibly, permanently halted.

This means that even the plans of college seniors who have ideas for what to do after graduation may not work later. For some, this can cause serious issues, such as depression.

As I mentioned before, after spending five years in the education system, I am not exactly sure yet. Student debt. For some, this can cause serious issues, such as depression. According to an article written by Victor Schwartz for the Huffington Post, many graduates are finding their career paths and future education ambitions to be either temporarily blocked, or quite possibly, permanently halted.

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I’m talking about the kind that keeps you up at night. I mean the kind of anxiety that keeps building up and before you’re having a panic attack while trying to get through homework. As I mentioned before, for the past five years I’ve been in a set education system.

I know what was expected of me and I know what I was trying to achieve. Now I’m about to accomplish the biggest goal I’ve ever set for myself — but then what? I don’t really know where to go. After spending five years maneuvering my way through class after class, dealing with demanding professors and pulling countless all-nighters, I am more than ready to leave this place.

I don’t really know where to go.
Line cutters need to be removed from our lives

Kylee Baird Staff Writer

Line cutters are the worst. Did you not see everyone else waiting in line in front of you? Nobody likes to wait in line. It’s not something people do for fun or pleasure.

Whether it’s waiting in line to go to the bathroom or waiting in line for concert tickets, lines are created to keep people in order. I have experienced plenty of line cutters in my lifetime.

I studied abroad in Scotland last semester and for some reason, I thought people did the same in America. I was wrong. As soon as I opened my mouth to address the situation, the girl next to me, a native American and immediately started to apologize. You best believe that she ended up right back at the end of the line.

To all the line cutters out there, if you didn’t know, there are three parts of a line. They are a beginning, a middle and an end. Some people just don’t know it. I know it makes sense for the beginning of the line to start at the front, but that’s not how it works. I’m damn sure you knew not to cut into the middle of the line, you thoughtless prick. To clear things up, where you “begin” is really at the end of the line. This is where people who are barely getting there wait. I just can’t keep up with all the line cutters. I just couldn’t keep up with all the line cutters. I just couldn’t keep up with all the line cutters.

Line cutters are selfish and self-centered people who were not taught the basic rules of being a decent human being.

Whole Squaaaaaaad :)
Abegail Arevalo was voted Second Team All-Mountain West for the 2016-17 season — the first MW honor of her career. She finished third in the MW Championship with four under par.

BY KYLEE BAIRD

Abegail Arevalo grew up across the world in Manila, Philippines but came to San Jose State with high hopes of becoming the best student athlete. The sophomore plays for the women’s golf team and is majoring in psychology, but plans on changing to health science. She dreams of becoming a physician’s assistant and wants to attend San Diego State for graduate school. "At the age of five, she began playing golf, which would eventually turn into a passion that would lead her to play in the United States. "By the age of nine, I already knew I wanted to become the best," Arevalo said.

She attended Southville International School and College in Manila, where she learned how to speak and write in English. Arevalo’s mother played tennis and her father, who eventually introduced her and her siblings to the independent sport, played golf. She has three older brothers and a younger sister who bond together over the game.

Arevalo was recruited when she was just 15, and because she skipped two grades back in Manila, she came to San Jose when she was just 16. Upon arriving in the Bay Area, there was not much of a culture shock because she visited the United States multiple times as a kid to play in tournaments. ”The most culture shock was the food,” Arevalo said. “Back in the Philippines there is rice served with every meal. Here is different.” Since she moved away, she feels she has become more independent. ‘’I think it has changed me in golf and in life,” Arevalo said. ‘’I have a brand new perspective, matured and have become independent.”

Back in Manila, Arevalo had maids and drivers, so she never had the chance to learn those basic skills that one needs to take care of oneself. ‘’I didn’t even know how to cook when I first got here,” Arevalo said. She has learned how to balance school, golf and a social life. ‘’College is not easy, and when you have times as a kid to play in tournaments. “I have never seen anybody super determined who is super young,” Cooper said. ‘’She has all these goals and she is very driven.”

Alexandra Cooper said she is strong-willed inspiration is her father because of his strict parenting skills that molded her into the person she is today. ‘’My father raised me to be tough and never give up,” Arevalo said. “He challenged me a lot in golf and school. He just wants me to be the best.”

She stopped playing golf for three years when she was 15 because she wanted to try dance. Arevalo took jazz classes for two years, ballet for one year and belly dancing and hip-hop for four months. She continues to take dance classes when she has free time. ‘’I’m a little burnt out on golf,” Arevalo said. ‘’I’m looking forward to taking dance lessons when I go back to the Philippines in the summer … I’m doing this because I am a Spartan.”

“I have time to practice, I practice. If I have time to go for a run, I go for a run.” Kinneysovsky sophomore and teammate Alexandra Cooper said she is strong-willed when it comes to her future and what she wants to accomplish. ‘’By the age of nine, I already knew I wanted to become the best,” Arevalo said. “Having to do both is really hard but I just try to not procrastinate. If I have time to practice, I practice. If I have time to go for a run, I go for a run.” Kinneysovsky sophomore and teammate Alexandra Cooper said she is strong-willed when it comes to her future and what she wants to accomplish.

“I have never seen anybody super determined who is super young,” Cooper said. “She has all these goals and she is very driven.” Her biggest inspiration is her father because of his strict parenting skills that molded her into the person she is today. “My father raised me to be tough and never give up,” Arevalo said. “He challenged me a lot in golf and school. He just wants me to be the best.” She stopped playing golf for three years when she was 15 because she wanted to try dance. Arevalo took jazz classes for two years, ballet for one year and belly dancing and hip-hop for four months. She continues to take dance classes when she has free time.

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COMEBACK STORY

Walk-on basketball player signs scholarship at SJSU

BY SELINA RAMIREZ
Staff Writer

Terrell Brown was not going to let less than ideal grades or the lack of a scholarship stop him from playing Division I basketball. After taking a chance by walking onto the team, Brown saw his efforts finally pay off when he earned a scholarship from the men’s basketball team.

“I thought, ‘If I work hard, I’ma play,’” Brown said. “If I work hard, I’ma get my jersey.”

The freshman guard was not recruited by San Jose State while he attended Moreau Catholic High School in Hayward, but was given the opportunity to play on the team his first year here at San Jose State.

“As a walk-on, you’re trying out, but you’re not getting that scholarship,” Brown said. The men’s basketball coaching staff and the community are what attracted Brown to SJSU.

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Terrell Brown
SJSU Guard

He said the coaching staff was very approachable and had a distinct style that appealed to him.

“They were consistent in me from the jump,” Brown said.

Brown began the season playing with a splint on his thumb, but did not let it stop him on the court.

“Once I got that off I broke out,” Brown said.

The Spartans hope they can take the excitement from the Utah State game sweep against Utah State, said pitching coach Emmaly Entzminger.

“That series kind of just showed everybody our character, just what we have been going through this season and 5-1 in conference,” said sophomore pitcher Colette Riggs.

“If SDSU loses one more game and SJSU wins one more game, it’s over — Spartans are champs.”

“It’s just as big of a weekend for us as it is in preseason or last weekend,” said pitching coach Emmaly Entzminger.

“The transition from high school basketball player to Division I player brought new challenges for Brown.

“Watching other players on the team, like Julian [Jamae], and playing at my pace helps me when it comes to getting ready games,” Brown said.

Brown expressed some concern about this.

“They are key elements of his success. “Watching other players on the team, like Julian [Jamae], and playing at my pace helps me when it comes to getting ready games,” Brown said.

Looking back on his first season, Brown said he could have prepared a little better, but had a good experience nonetheless.

“I was up and down a lot,” Brown said. “It gave me a lot of experience.”

The transition from high school basketball player to Division I player brought new challenges for Brown.

“Everybody is bigger and everybody on the team can score,” Brown said.

Look forward to carrying the same the determination and grit that led to his four-year success into the next season.

“I feel like I set a little class to complete this feat.”

SJSU has chance to seal Mountain West title

BY TIANA WALKER
Staff Writer

San Jose State’s softball team has a chance to clinch its first conference championship in five years this upcoming season.

If the Spartans win two of their first three games of the regular season at UNLV, Thursday - Saturday, they will win their first Mountain West Championship — their last title claim was in the Western Athletic Conference in 2012.

They will also receive an automatic bid for the NCAA Tournament. The team currently has an overall record of 35-15 and 15-6 in conference.

The Runnin’ Rebels have a 23-26 overall record and 6-15 in the Mountain West Conference. These two teams last faced each other March 30 of last year at San Jose. The Spartans beat the Rebels 6-3.

There are two other teams who will争取 Mountain West title San Diego State (13-16) and Fresno State (14-9). If SDSU loses one more game and SJSU wins one more game, it’s over — Spartans are champs.

“I’m a player,” Brown said. “If I work hard, I’ma get my jersey.”

“They have nothing to lose which is kind of nerve-wracking,” Emma Entzminger said.

Emma Entzminger
SJSU infielder

“We have nothing to lose which is kind of nerve-wracking,” Emma Entzminger said.

“That series kind of just showed everybody our character, just what we have been going through this season,” said sophomore pitcher Colette Riggs.

“We have nothing to lose which is kind of nerve-wracking,” Emma Entzminger said.

“Once I got that off I broke out,” Brown said.

“If SDSU loses one more game and SJSU wins one more game, it’s over — Spartans are champs.”

“They have nothing to lose which is kind of nerve-wracking,” Emma Entzminger said.

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