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Hundreds of locally based protesters walk through Santana Row, which is about 15 minutes from San Jose State, in support of abortion and women's rights on Thursday. MADILYNNE MEDINA | SPARTAN DAILY

Local community members take to SJ streets in defense of Roe V. Wade

Protesters march through outdoor mall for abortion rights

By Bojana Cvijic
NEWS EDITOR

Following the leaked Supreme Court draft opinion proposing the reversal of Roe v. Wade, more than 100 protesters gathered at Santana Row on Thursday.

The leaked opinion authored by Associate Justice Samuel Alito was published on May 3 by POLITICO.

Thursday's march was organized by local advocacy groups including the Party of Socialism and Liberation Bay Area, Freedom Road Socialist Organization, and the Democratic Socialists of America.

Angela, theater major at San Jose State who requested not to use her last name for privacy concerns, said she believes the court's opinion wasn't terribly surprising.

"I feel like hopefully, California won't be affected but everywhere else is dangerous. So that's really worrying," she said. "I grew up in a pro-life environment, and definitely brainwashed as a kid. So coming into that through college is like, oh my God, what are people teaching each other?"

Protesters moved across the intersection of Stevens Creek and Winchester Boulevards to march through Santana Row chanting "our body, our choice."

David Ameida, SJSU history junior and member of Freedom Road Socialist Organization, said he believes protests regarding the court's opinion are important for influencing lawmakers.

Demonstrators spend Mother's Day emphasizing pro-choice

By Jennifer Schildge
STAFF WRITER

More than 200 people rallied outside of San Jose City Hall on Mother's Day Sunday in support of Roe v. Wade after a draft majority opinion from the Supreme Court was leaked May 2, according to a May 2 POLITICO article.

Roe v. Wade is the 1973 lawsuit that led to the landmark decision of the U.S. Supreme Court establishing the constitutional right to abortion. The 1973 majority opinion found an absolute right to abortion during the first trimester of pregnancy, according to a May 6 PBS article.

Carmen Fernandez, San Jose State public health freshman, was wearing a jean jacket painted pink on the back with the words "Women support women." She said she was impressed and shocked by the number of people that showed up in support of Roe v. Wade and women's rights.

The leaked draft horrified her and she said that posting on social media isn't going to do as much as protesting, which she said was essential.

"In 2022, I didn't think we would go back and yet it's here and it's something we really need to fight," Fernandez said. "We need to fight to let the Supreme Court hear us."

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Panelists talk about indigenous women and non-binary people who are missing, murdered

By Eva Martin
STAFF WRITER

Hundreds of red dresses were displayed for a week on San Jose State's campus for "The REDress project" representing missing and murdered Indigenous women, girls and the gender non-conforming two-spirit community.

The REDress Project was launched in 2010 by artist Jaime Black, an Indigenous Canadian artist. The installation has been exhibited across Canada and the U.S. since then, according to the artist's website.

The National Crime Information Center reported in 2016 that 5,712 American Indian and Alaska Native women and girls were reported missing.

Murder is the third leading cause of death for Native women, according a 2016 report led by the Urban Indian Health Institute, a non-profit organization which gathers data about America Indian and Alaska Native communities.

The SJSU MOSAIC Cross Cultural Center organized a panel and discussion on Friday for the National Day of Awareness for Missing and Murdered Native Women and Girls.

The two speakers present were Sonya Tetnowski, CEO of the Indian Health Center of Santa Clara Valley, and Sharon Rose Torres, Native American team lead for the family outreach and engagement program at



INFOGRAPHIC BY BRYANNA BARTLETT; SOURCE: U.S. NATIONAL CRIME INFORMATION CENTER 2016 REPORT

the Santa Clara County Behavioral Health Service Department.

Soma de Bourbon, SJSU sociology assistant professor moderated the discussion which consisted of approximately 45 students, staff and community members in attendance.

"I'm very grateful," De Bourbon said. "It's one thing to know about history, it's another thing to actually be able to hear someone's history and hear about how this has actually been."

Tetnowski said she believes violence committed against Indigenous girls and women lacks media attention.

"This initial decimation of the Indigenous population was followed by centuries of oppression, which continues today," Tetnowski said. "The issue has been effectively ignored."

Torres presented two videos, one about her childhood experience and the other about the healing process she's been through growing up. She said she has been placed in foster care, and has been a victim of multiple abuses by her foster families.

"We just need to create spaces of trust and restoration," Torres said. "It's the key in my work, because it allows me to do the things that I want to do, to help other people."

Based on data gathered by the National Crime Information Center 2016 report, Tetnowski said Native Americans and Alaska Native people experience a higher rate of violence than any other ethnicity in the U.S.

"Over 80% of Indigenous people have experienced violence in their lifetime" Tetnowski said based on the statistics from the same 2016 report.

In 2020, the U.S. House of Representatives passed Savanna's Act, which is a bill that requires the Department of Justice to strengthen training, coordination and data collection related to cases of murdered or missing Native Americans, according to a September 28, 2020 NPR article.

Savanna's Act was named after 22-year-old pregnant Native Savanna LaFontaine-Greywind who was found dead in 2017 in the Red River near the North Dakota-Minnesota border, according to the same NPR article. She was murdered by a neighbor.

President Joe Biden signed an executive order on Nov. 15, 2021, to improve public safety and criminal justice for Native Americans, to address the issue of Indigenous people who have been reported missing or murdered, according to the U.S. Department of Justice website.

"This new executive order and Savanna's act demonstrate an awareness of the crisis, and a willingness to make some changes on a national level," Tetnowski said. "But unfortunately, they both ignore the systemic issues of racism and sexism that are central to why there is a crisis at all."

Tetnowski said in an interview after the panel that because American Indians represent less than 1% of the population, she believes the community is considered "statistically" insignificant and doesn't receive a lot of awareness and media coverage.

"I share my story just to basically share the message that there's help out there and people are not alone," Torres said.

De Bourbon said the REDress Project and the panel are events that "bring together the Native community, to share their grief and their survival."

A few SJSU Native American students and alumni also shared their personal experiences of violence and mental health struggles at the end of the panel.

"I felt very relieved after this event, I haven't had a chance to attend a panel like this since December," said SJSU Native alumni John Paul Amaral at the end of the discussion. "After knowing . . . that we have students who want to continue to do work, who inspire us, that we have allies in the community, I feel like there are changes to happen."

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MARCH

Continued from page 1

"I know that we live in California, and it's very liberal with its abortion laws," Ameida said. "Although it's very important that we still make sure that our government knows that we will not be silent."

If Roe v. Wade is overturned, 26 states will have laws banning abortion, according to a May 3 The Guardian article.

Additionally, 13 states passed "trigger laws," which would allow immediate bans to go into effect if the decision is overturned, according to a May 3 CNN article.

Justice Alito stated that the issue of abortion should be decided by "the people's elected representatives," according to the SCOTUS opinion.

Lou Dimes, president of Black Liberation and Collective Knowledge (B.L.A.C.K.) Outreach, a local community organization in San Jose, said he believes the government has been working to overturn Roe v. Wade for a "very long time," Dimes said. "The issue is that the Constitution doesn't directly state that we have the right to privacy, but it's been used in a lot of Supreme Court rulings to give us that protection."

In 1973, Roe v. Wade issued the landmark 7-2 decision ruling in favor of Norma McCorvey's right to have an abortion using the due process clause of the Fourteenth Amendment, that provides the "right to privacy" according to a Thursday NPR article. McCorvey was at the time known as Jane Roe to protect her privacy.

"I think people really need to take note of the fact that this has to do with the right to privacy, and that leads into just so many other things," Dimes said.

Protesters marched through Santana Row, stopping at the entrance to the outdoor mall on Winchester for attendees to listen to speakers.

Quetzali Topete, SJSU student and member of Students for Title IX at SJSU, spoke at the event.

"Roe v. Wade makes a clear statement on empowering and investing in people with uterus' ability to not have their life altered," Topete said.

Protesters said they feel the reversal of Roe v. Wade could lead to consequences with other landmark rulings decided by the Supreme Court.

"If we could see the reversal of Roe v. Wade disappear overnight, then how much longer till

Brown v. Board? The Civil Rights Act? Title IX?" Topete said. Former President Barack Obama promised to codify the decision in 2007 through the "Freedom of Choice Act" saying "it would be the first thing he would do as president," according to a May 14, 2009 New York Times article.

Earlier this year, Congressional Democrats passed the "Women's Health Protection Act" in the House of Representatives, according to a Monday The Cut article.

The act failed to pass in the Senate in early February, missing the 60-vote mark needed to pass the filibuster, an action to prolong debate meant to delay or prevent a vote on a bill, according to the same article.

Senate majority leader Chuck Schumer plans to bring a vote to the Senate on Wednesday, with the bill expected to fail again, according to a Tuesday ABC News article.

President Joe Biden said his administration "will be ready when any ruling is issued" to codify the decision, according to a May 3 Washington Post article.

"At the federal level, we will need more pro-choice senators and a pro-choice majority in the House to adopt legislation that codifies Roe, which I will work to pass and sign into law," Biden tweeted on May 3.

Some protesters said they feel that Democrats are "not doing enough" to protect reproductive rights.

"I believe that if we can put enough pressure on our elected officials, especially the Supreme Court, if we show them that we can actually pose a threat to them, then we hope that at least they will listen to that and be smart and not overturn it," Ameida said.

Crystal Calhoun, San Jose Equity Coalition leader said the methods people used to receive an illegal abortion not performed by a doctor or trained professional prior to 1973 is serious.

Calhoun said the "clothes hanger method" left many women maimed or dead.

"I was one of the first like teenagers in America that got a legal abortion as soon as that law came in," Calhoun said. "Me and my mother talking about it to this day, you know? It was 1973 and she's like, 'Did I do the right thing?' I'm like, 'yes, [you] did.' Because again, my life would have been different."



AI BLY | SPARTAN DAILY

Advocates gather at San Jose City Hall on Sunday for abortion rights.

MOTHER'S DAY

Continued from page 1

Freshman Radio, TV and film Hailey Nieto was with Fernandez in helping organize and plan.

"[The leaked draft] makes me more mad than anything because I feel OK here but that doesn't mean we shouldn't fight for everyone else who might not have the option," Nieto said.

She said that overturning Roe v. Wade would kill millions of women and only get rid of safe abortions.

"It was more like we need to do it as soon as possible and it's kind of good it falls on Mother's Day because mothers need essential healthcare," Fernandez said. "People should decide if they want to be [a] mother or not."

This was Fernandez's and Nieto's first time putting together a protest and Mother's Day was a secondary thought.

Nieto said having the protest on Sunday worked out perfectly as people attended with their moms.

There were multiple signs held by parents including a father who had a sign that read "This republican gets it" on one side and "I'm fighting for my daughter's rights" on the other.

Connie Hester, a local mother, was in attendance with a couple of friends and her daughter and held a sign that read "Mothers for daughters having a choice."

"I want my daughters to have that choice too, even though I really want to be a grandmother," Hester said. "I want it only when they're ready for it."

Her kids came to San Jose to visit her for Mother's Day and after her daughter told her about the event, she encouraged them to go out as "we need to protest and show support for choice."

"Choosing to be a mother is the most difficult choice and most important choice in your life and you need to be ready for that," Hester said. "You should never make a woman have a child if she doesn't want one."

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Follow Jennifer on Twitter |
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Spartans win series against Fresno

By Gio Gaxiola
STAFF WRITER

San Jose State baseball won two out of three games against rival Fresno State at Excite Ballpark over the weekend.

The Spartans were victorious Friday and Saturday with scores of 4-3 and 5-4, but dropped the final game on Sunday, 7-4.

“We came in to win the series and we did that,” said SJSU head coach Brad Sanfilippo. “We played good clean baseball on Friday and Saturday but we were not as clean or as detailed on Sunday.”

Friday’s nail-biting game was tied 3-3 at the bottom of the ninth inning.

With two outs, SJSU sophomore left fielder Robert Hamchuk laced a ball for a double.

Sophomore second baseman Charles McAdoo came up next at bat and smacked the game-winning double to the right center field wall igniting the crowd.

“My mindset was to hit the ball hard and everything will fall in place,” McAdoo said. “Seeing everyone happy and being around each other is fun.”

SJSU junior starting pitcher Jonathan Clark gave up two runs in the first inning, but settled in without giving another run after that inning.

Clark finished with a stat line of five innings pitched, four hits, two earned runs and six strikeouts.

Spartans junior pitcher Darren Jansen came in relief for Clark and shut the door on the Bulldogs.

Jansen had a final stat line of four innings pitched, one earned run and three strikeouts also picking up his eighth win of the season.

“I grew up in Fresno so there is a chip on my shoulder,” Jansen said. “A win is a win, but this one was a little more sweet.”

The MVP of Saturday’s game and series was Hamchuk, who had two home runs that lifted



PHOTOS BY TRAVIS WYNN | SPARTAN DAILY

SJSU pitcher Jonathan Clark throws a slider Friday night to open up the weekend series against Fresno state at Excite Ballpark.



I grew up in Fresno so there is a chip on my shoulder. A win is a win, but this one was a little more sweet.

Darren Jansen
junior pitcher

the Spartans over the Bulldogs.

His final stat line over the three games in the series was seven hits, six runs, four RBIs and three home runs. Hamchuk was awarded MW player of the week.

“He was a rockstar,” Sanfilippo said. “We needed big swings early and he

provided that.”

Saturday’s score was tied 2-2 in the bottom of the eighth when SJSU junior right fielder James Shimashita singled to right field for an RBI putting the Spartans ahead the rest of the game.

SJSU called in sophomore closing pitcher Brady Hill

to close Saturday’s game. While he gave up two runs and walks, he was able to get the final out. Hill leads the Mountain West in saves this season with 10. The Bulldogs were able to salvage Sunday’s game.

SJSU sophomore pitcher Joey Cammarata was roughed up for three hits, three earned runs and one walk as he took the loss.

“I don’t want these guys to beat themselves up too much,” Sanfilippo said. “We are not celebrating a loss, but the team wanted to win the weekend series and we did that.”

The series win moves

SJSU two games above Fresno State for third place in the Mountain West conference. The top four teams advance to the playoffs.

With only seven games left, six of which are against MW opponents, the Spartans are looking to clinch a winning record for the first time since 2011.

The Spartans’ next game is tomorrow on the road against Santa Clara University at 6 p.m.

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Five best films of 2022 so far

By Jennifer Schildge
STAFF WRITER

As the first quarter of 2022 comes to an end, it's been a wild ride for movies from January to the end of April. Viewers were fortunate to see great films from a wide variety of genres in film from horror to documentaries.

Will there be more blockbuster theatrical releases in 2022? Could 2022 mean the return of movie theaters?

Last year's box office numbers were well ahead of 2020, but still far from pre-pandemic numbers, according to a Dec. 23, 2021 Business Insider article.

When coronavirus restrictions were in place, most people still found entertainment by streaming movies, which made them call themselves cinephiles.

A cinephile is a person who's obsessed with movies,

usually has a massive hard-copy collection of films on Criterion and loves everything from '40s movies to the latest releases and even obscure movies.

They're also known as me.

For me, it was hard to find at least five films that came out in 2022 that I wanted to watch again; many were forgettable, but these were the ones that stood out.

I've challenged myself to view at least one movie a day this year and since COVID-19 restrictions are loosening up, I've been trying to head to the movies as often as I can.

I decided to include different genres, from documentaries to Viking sagas. Here's the countdown of the movies I actually found worth watching this far into the year:



No. 5: "Fresh" directed by Mimi Cave

I was a little skeptical when I pressed play on this movie simply because I didn't think it would be interesting enough to hold my attention, so I put it on while doing homework. With how captivating the film was, I soon realized I wasn't getting any work done.

The comedy-thriller movie follows a woman named Noa, played by Daisy Edgar-Jones, who's tired of dating apps and takes a chance on a guy named Steve, played by Sebastian Stan, who flirts with her over cotton-candy grapes in a grocery store.

The film subverts the romantic comedy tropes that are thrown in with a mix of thriller and hints of gore. The romantic beginning perfectly sets up the bitterness of the primal things that happen when Steve starts to acquire a strange appetite.

I wouldn't call it insanely scary, but it was winingly bone-chilling and convinced me to maybe never go on a date again.

Noa and Steve's power dynamic switches

throughout the movie. Then it shifts into a sea of red flags when Noa finds out Steve has no social media.

Without spoiling big plot points, there's one scene that is in the movie where Noa and Steve are dancing. They're not moving fast and they're not touching but they are synced in their moves.

At this point in the movie, you're entranced. The scene was slowed in a way that messed with my brain.

"Fresh" is the next sleepover movie.

Nothing says "sleepover" better than watching a horror movie about dating those with interesting appetites while sharing a collective experience of "What just happened?" with friends.



No. 4: "Lucy and Desi" directed by Amy Poehler

This documentary captured the love and hardships that struck American actress Lucille Ball and Cuban actor and bandleader Desi Arnaz, two of the most influential people in the television world.

"Lucy and Desi" really captures the complexity of their relationship. Nobody can replicate the love they had for each other better than archival footage and tapes of themselves.

Director Amy Poehler used home videos, interviews and vintage clips to take the audience on a journey with the most powerful couple in the entertainment industry who risked everything to be together.

Poehler did a magnificent job telling this story. She has cemented herself as the underdog of documentaries and I say that not being the hugest fan of her work outside of "Saturday Night Live."

Near the end of the film, Lucie Arnaz, the daughter of the two, tells the story about a phone call between her parents right before her father's death. It's heartbreaking and stripped down to the truth.

She sits outside and explains that when Arnaz was sick, she told her mother she should call him because he won't be awake much longer. She leaned over to her father, holding the phone so he could hear.

"She said, 'I love you, I love you, I love you, I love you,' and he said 'I love you too honey' and the next morning at

12:05 in the morning, he died," Arnaz said in the documentary.

So many scenes made me choke up with tears, including when Desi Arnaz said after their divorce "I 'Love Lucy' was never just a title."

"I Love Lucy" centers around the lives of Lucy Ricardo, played by Ball, and her bandleader immigrant husband from Havana and the "I" in "I Love Lucy," Ricky Ricardo, played by Arnaz.

This documentary also made me realize how the 2021 movie, "Being the Ricardos" was and dreadful. Watch "Lucy and Desi," not that trainwreck.

"Being the Ricardos" is a 2021 film directed by Aaron Sorkin that tried to capture the hearts of a new generation with Nicole Kidman as Ball and Javier Bardem as Arnaz. It made me fall asleep to the point where I started suggesting it to my friends with insomnia.

"Lucy and Desi" made me feel so connected with Ball and Arnaz. I felt like they taught me life lessons.

And, yes, I do love Lucy.



No. 2: "The Northman" directed by Robert Eggers

"The Northman" is a \$90 million Viking movie directed by Eggers that feels too big to wrap my head around. The film is a long poem about revenge and brutality all written in blood.

Prince Amleth is a young man when his uncle murders his father and kidnaps his mother. Two decades later, Amleth, is played by a ripped Alexander Skarsgård, on a mission of vengeance.

The film is Eggers's third big picture and his best one yet. Previously known for "The Lighthouse" and "The Witch," Eggers is known for making dark movies based in different eras.

"The Lighthouse" is set between 1910 and 1920, "The Witch" in the 1630s and "The Northman" in 10th-century Iceland.

The film is lensed by Jarin Blaschke, an American cinematographer. He perfectly captures the blood and violence of this epic Viking saga while honing in on the richness of the landscape and Skarsgård's power.

The acting in "The Northman" is phenomenal. Nicole Kidman, who plays Queen Gudrún, serves the best monologue in the whole movie that changes the plot of the film.

No. 3: "X" directed by Ti West

Young horny people vs. old horny people, a match I didn't think I needed to see but director Ti West made me watch. And I liked it.

"X" follows a group of young filmmakers in 1979 who set out to make a low-budget adult film in rural Texas. They end up fighting for their life when the old lady of the house, Pearl, played by Mia Goth, catches them in the act.

Within the first five minutes I knew I was in for a ride.

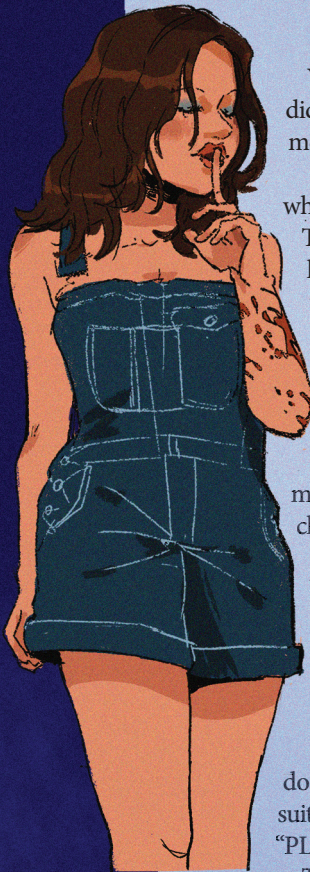
You'd think there's nothing scarier than old people but then West goes and makes them horny.

Maxine, also played by Goth, looks in the mirror in her dressing room at the "Bayou Burlesque" club and says she's a sex symbol.

She gets up off the chair as "In the Summertime" by Mungo Jerry plays and it cuts to outside the club where there is a mural painted on the building of a bayou where Brittany Snow's character, Bobby-Lynn, is getting her swimsuit ripped off by an alligator.

The main three characters strut out of the building door that is painted over by Bobby-Lynn's legs, suitcases in hand to pile into a blue van that has "PLOWING SERVICE" painted across the side.

The movie delivers a spot-on '70s atmosphere an



audience can expect from an erotic horror movie set in Texas, with an unexpected sadness at its core that makes audiences feel for Pearl.

When they get to the ranch, Wayne, played by Martin Henderson, announces that they've made it to their studio backlot.

Everyone is relieved as "Too Sweet to be Forgotten" by Ronnie McFarlin plays and Bobby-Lynn just says, "Thank goodness, I'm horny."

After that it's nothing but fun cinematography with people being murdered in some crazy ways.

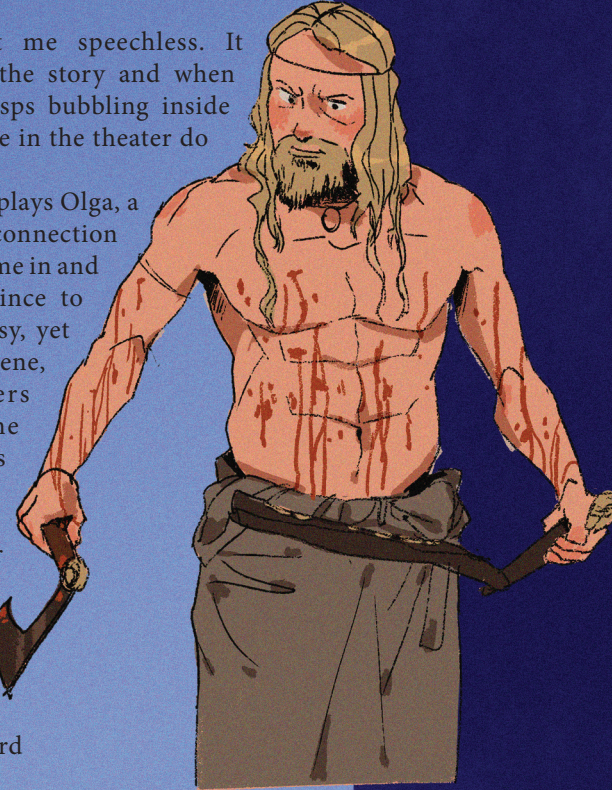
At first the old woman, Pearl, scared me, as she barely had hair, her posture was worse than mine and her staring was just eerie.

The movie's young characters are so eccentric and it doesn't stop when it comes to the old ones.

As I learned more about her, other than that she was horny, I started to feel bad for her.

I learned that Pearl just wanted to feel pretty, to feel loved, to feel desired as she did when she was younger. It made me realize old people are still human and I'll eventually end up like Pearl.

It's a fun watch especially if the audience wants a slasher film with interesting aesthetics and odd, life-evaluating themes.



No. 1: "Everything Everywhere All at Once" directed by Daniel Kwan & Daniel Scheinert

This fantasy adventure climbed its way to the top of my list because I can't stop thinking about everything, everywhere, and everyone involved in its production.

Production company A24, along with the writing and directing duo collectively known as "The Daniels," created a stunning multiverse movie with humor, stunning visuals and unexpected sentimentality.

Watching this movie made me feel like I was levitating.

It follows a Chinese family that owns a laundromat and is having problems with paying their taxes. Things shift when the mother, Evelyn, played by Michelle Yeoh, gets confronted by her husband from another multiverse in the elevator of a tax collector's building.

The husband, Waymond, played by Ke Huy Quan, tells her the fate of the world depends on her.

She complains saying that there's no way he has the right person, she's just an ordinary mom trying to deal with her taxes, but

if it's anyone who can save the world it's obviously going to be a mother.

She ends up learning the ways of the multiverse and her daughter.

I laughed, I cried, I questioned my existence, and I called my mom right after.

In the beginning it was nothing but exciting and quick fight scenes but it switched gears near the end and I'll never forget that experience with my roommates.

Trying to hold it in, I let my tears go and when the screen went black, we sat in silence until we got up and pointed at each other and said, "You were crying? I was crying! I couldn't see you so I didn't know if I should full-on sob."

It had so much emotion built but it was never cheesy. The movie didn't force me to cry, it forced me to live what I'm going through, to never be afraid to ask for help because there is always someone there to offer support.

I hope to watch more movies like this throughout the year. I want to go on a journey with characters, not waste two hours of my life with them.

Here's to more adventures at the movies.

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