Qayoumi inaugurated

SJSU President Mohammad Qayoumi and CSU Chancellor Charles Reed virtually communicate during Qayoumi’s inauguration at the 29th president of SJSU at the Event Center on Friday. Photo by Raph Kluzniok / Spartan Daily

Students voice concerns over education in California

On Thursday, five local assemblymen including Jim Baak, an SJSU alum, signed an 26th District assemblyman - addressed roughly 200 students at De Anza Community College regarding numerous student concerns. Baak was joined by assemblymen Paul Fong, Rich Gordon, Jerry Hill and Bob Wieckowski in discussion and answered questions about the current state of California’s college education system.

“We’re in the midst of (a) crisis with the budget and we wanted to set up a time where legislators could talk to students at colleges,” Baak said. “So we set up this event to listen to the student’s opinions and views on (the) state budget and status of higher education in California.”

The event gave students like Flaviera Pereira, a sophomore graphic design major at De Anza, the opportunity to voice their concerns about the lacking resources for people with disabilities.

“I was diagnosed as a kid with autism — Aspergers — and I was diagnosed with (Obsessive-Compulsive Disorder) and (Attention Deficit (Hyperactivity Disorder)),” Perez said.

Sugiyama performed in the “Rye, Rye, Rye” skit with Q Smoove, according to the program.

Sugiyama said a saying in the center is, “Don’t touch my yum,” which is meant to create a safe space in the center and so no one judges anyone else based on what they say or what they prefer.

“We want to lessen the hate,” Turner said.

The center helps people in the LGBTQ community and will direct students to the campus counselors if they need to talk to someone, Sugiyama said.

She said if the students need extra counseling, the center will send those students to the DeAnza South Campus, which is located near campus and

Gender roles jumbled to drag down negative perception of LGBTQIA

The fifth annual drag show, hosted by Queer Thoroughly Interspecies Producers, known as QTIP, bent the rules of gender roles in society by having men dress up as women and women dress up as men.

This event was held Thursday night in the Morris DeAnda Auditorium and there were roughly 200 people in the audience.

The drag show is a way to raise money for QTIP, according to Matthew Cadena, one of the event coordinators.

He then said that the event is put on to show people that the Lesbian, Gay, Bisexual, Transsexual, Queer, Intersex, and Allies (LGBTQIA) community has rights too.

“We are people who deserve the same rights as everyone else,” he said.

The intent of the drag show was to raise awareness of the queer community and the LGBTQIA community, Cadena said.

The show started on a somber note as the community dedicated the show to Tom Wallace. Wallace died two days before the event, on Tuesday, and Chant Bus, a senior environmental studies major, wrote a song for him.

“We have our own chosen family and the drag show is one of the ways in which we can celebrate that,” she said.

After a moment of silence, the show started and the audience cheered for the emcee and the performers to come on out in style.

There were 13 acts and each one brought something different to their performances and to the event.

The acts had both women and men, but not in their traditional roles.

One of the performers, Tanja Turner, or “Tony Spanks,” said she is part of a group called the Gender Queer Society.

“We aim to educate and entertain,” she said. “She then went on to say that she is both male and female in her life.

The act showed the guy singing into the mirror and during part of the song he was pulled through the mirror by the woman to symbolize that both genders wore a combination of each other.

Another performer, Mackenzie Ditka, said she performed because she is a lot of fun and because she wants to send a message that there are different types of people in each gender.

The LGBTQIA community was at the event to help support the message of the drag show, according to Bonnie Sugiyama, the director of the LGBTQIA center.

I wanted to present to them the importance of disabilities services, and not just that, also the importance of helping out the lower income to middle class bracket of people.

The legislators broke down the state deficit over the years with a slideshow presentation and explained how budget cuts to education were made and why those cuts were needed.

The legislators broke down the state deficit over the years with a slideshow presentation and explained how budget cuts to education were made and why those cuts were needed.

The event was hosted by DeAnza’s BTQIA community and will direct students to the DeAnza South Campus, which is located near campus and
Panel predicts worst-case, 114-foot tsunami could hit Japan’s Hokkaido island

Hokkaido University, named the maximum predicted magnitude of an earthquake near Hokkaido from 6.1 to 9.1, based on seismographs collect from post tsunami.

As a result, the maximum height of the tsunami could be as high as 3.5 to 12 meters at the Port in Haro, Hokkaido. The figure exceeds the Cabinet Office’s 3.4-meter predicted height for a tsunami in Kurahora, Kita Prefecture, in the event of a magnitude quakes in the Nankai Trough.

According to the projections, a tsunami of 50 meters or higher could strike five towns in Hokkaido, while a tsunami between 20 meters and 30 meters could hit six other cities and towns.

not to judge people for likin'
gthing different than you, adding that the LG-
RTQIA center is excited for the Unity House — beginnin
next semester, Unity House will be a LGBTQIA-only
d on the 12th floor of Joe West Hall.

She also said that even though the Unity House may have a target on it, all the people on the floor will rally around each other.

Spartan Daily honored with nine awards

Spartan Daily’s 2012 CCMA Awards:

1st Place: Vernon McNight, Best Feature Photo
1st Place: Lyell Marks, Best News Story (Non-Breaking)
2nd Place: Vernon McNight, Best Sports Photo
2nd Place: O’Valley, Best News Photo
3rd Place: Best Editorial
3rd Place: Chris Marian, Best Personal Opinion Column
3rd Place: Virginia Ochi, Best Online Advertisement
3rd Place: Virginia Ochi, Best Color Advertisement

McClatchy Tribune

TORO — Hokkaido’s Pacific coast may be hit by tsunami as high as 5 meters if a massive earthquake strikes near the Japa

The experts, led by Minoru Koshuai, a professor emeritus at

and aims to build a student movement for educational

rights in higher education.

We fight a dual war with 

the problem of our society and the way

the money is distributed among

minds is that tuition keeps

up every year, making it

more and more difficult for

people to pay for their

education."

"Think outside the box, and

just view it as us showing the

different kinds of people out there," said Sheva Shah, a

2011 graduate from SJSU.

Another response to nega

tivity was from MK, who

said, "It makes me feel dumb

pointed for them — judging

someone for what makes

them happy," he said.

Sugiyama agreed with

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Another response to nega


Spartan Daily

NEWS

Sunday May 23, 2012

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The Trashion Fashion Show uses junk to display student creativity

Monday, April 23, 2012
SpartanDaily.com

The Trashion Fashion Show was created by A.S. in 2008 to allow students to express their creativity while being environmentally conscious.

Marilyn Lowman, current A.S. director of programming affairs, said the event brings out the school spirit and talent of students who participate.

“It shows the creativity of the students as well as what can be done with something unconventional,” Lowman said. Lowman added that there were two components to the fashion show, with one section dedicated to the clothes made from recycled material and another section for models wearing clothes from local thrift stores.

In addition, a local beauty school sends in 10-12 students to do hair and makeup for the models who walk the runway. “It’s a nice give-and-take between the beauty students and the models,” Lowman said. Twelve designers participated in the event with a model for each of them, although there were instances of designers wearing their own clothing down the runway.

The Trashion Fashion Show that year brought in 150 people compared to last year’s 500 to 600 people, Lowman noted. In addition, the planning for the Trashion Fashion Show occurs three months in advance starting during winter break, according to Lowman. For this year’s show, there was entertainment provided by San Jose-based rock band, Whiskey Avengers.

Rebecca Blower, event coordinator for A.S. and advisor for programming affairs, said that there are always challenges when it comes to planning a large-scale event on campus.

“The challenges that we have in contact can be solved,” Blower said in regards to the planning process for the show. Among her favorite aspects of the Trashion Fashion Show, Blower said she admires the determination and artistic abilities of the students who partake in the event. “Seeing the creativity from the students, it’s amazing that something such as garbage can be made into something beautiful,” she said.

Some of the entries in the Trashion Fashion Show used unconventional recyclable materials ranging from Coca-Cola cans to IKEA shopping hugs.

Senior advertising major Dung Tran took first place with her cocktail dress made of purple party streamers, filing folders, duct tape and coffee filters.

Tran said she studied fashion design at West Valley College and added that it took her three days to create the dress. “I fell in love with the color of the party streamers,” Tran said about the initial inspiration of the dress. Tran also added that this year’s Trashion Fashion Show wasn’t her first time in the event. “This is my second time entering,” Tran said. “Last year was my first time and my outfit was made out of newspapers.”

One of the more unusual entries in the event was an armored ensemble created with disassembled film cans, which was made by senior photography major Andrea Henneman.

“I started on the project seven days ago and spent 12 hours a day assembling the outfit,” Henneman said. Her initial inspiration for the piece, which took second prize, was from the left over film rolls and the works of the late Alexander McQueen, who was known for his avant-garde designs for celebrities ranging from Lady Gaga to Nicole Kidman.

Elise Martinez of Hayward heard about the fashion show from her friends and said she enjoyed watching the models strut down the runway while wearing their clothing.

“The original designs of the clothes were very nice,” Martinez said. “As for the importance of the Trashion Fashion Show, Homeman said the event brings out an artistic aspect of SJSU. “It shows people the creative side of the campus and it’s one of the few events I participate in,” Homeman said. “The event shows that something different is going on in the campus and why fashion is important.”

Among her favorite aspects of the event was an armored ensemble created with disassembled film cans, which was made by senior photography major Andrea Henneman.

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Neighbors and students enjoy music and arts at community festival

by Rebecca Davis

Live music, various booths and mingling brought welcome to "Art on the Block" at Butler Arts Park on Saturday. Several groups of families and dozens of participants were scattered among the park at different booths at sixth and Butler Streets.

"I always like neighborhood events because it’s a great opportunity to get to know your neighbors," said Alyssa Floyd. "It’s a neighborhood ‘get your back thing.’"

The event was organized by the Spartan-Nevay Neighbor- hood Association and Arts of Silicon Valley, a coalition for the neighborhood, with participation from the city of San Jose, CommUniCity and SJU.

The event included enter- tainment that’s as much mu- sic as Native Brew, DrumM- MM, and singer Jason Starling. It also included art activities, such as sidewalk chalk drawing, 3-D felt sculptures, paper airplanes and Hula-Hooping.

"It’s the third festival we’ve put together, but it’s the first time we’ve collaborated with community, CommUniCity executive director Danis Salazar said.

Salazar said the event was important for the neighborhood because it asked resi- dents what changes they want to see.

"You learn a lot by working with the community," she said.

She said since 2005, Com- munI-City has engaged more than 500 students from SJU in its projects.

Several volunteers were from the sociology depart- ment’s Sociology Career Capstone class, taught by instructor Anthony Ainslie.

"It’s a very positive envi- ronment here," senior sociology major Jemar Danner said.

Senior sociology major Gina Angulo said it was great to get involved with the community.

The dancers all had their moves down, as well as their facial expressions, and were dancing and their dancing.

"Performance dancing is a whole different ball game," said Scott Salazar, a dancer who performed.

He said you need three cri- teria with performance dance technique, facial expression and to be aesthetically plea- sing.

Salazar performed “Stuff Like That There,” which was a song dance, and he said the message of the piece was received by the audience.

He said the message was a tribute to United Service Organizations.

The dancers ranged from ballet to modern dance to belly dancing and every- thing in between.

Each dance brought something different to the stage and each one had a different style and a different way to communicate its message to the audience.

Masters said not surprised by this outcome.

"The Bay Area is the most diverse area of dance outside of New York City," he said.

One of the acts was called Luna Canovas, who performed.

"I hope they realize how much dance goes on in our community... The Bay Area is the most diverse area of dance outside of New York City.”

— Gary Masters

Capstone class, taught by lecturer Michael Fallon. The capstone course is meant to provide students with an understanding, assessment, and context of the field.

"The Bay Area is the most diverse area of dance outside of New York City," he said.

Masters said most dance- ers were professional and the audience wasn’t the usual audience.

Masters said that all types of dance are valid as long as it’s to the performance and sincere in its delivery.

The dancers were sweat- ing by the end of their per- formance and the audience was satisfied with their need of dance.

"It has been great and I get excited for ensemble and to watch the different types of dance," audience member Meghan Dibney said.

"I am looking for things through the next few months."

Jaime Angulo, a potter who lives in Oakland, said he enjoyed building clay sculptures at one of the booths.

The clay booth was run by San Jose resident Kimberly Echeveria, a potter who lives in the neighborhood and member of Higher Fire Clayspace and gallery.

She said the found out about the event through a community meeting.

"Of course, I was just hop- ping there would be more peo- ple," she said.

Another booth at the event, run by the SJU Sculptor Guild, included 3-D sculptures a per-apartment building and color- ing.

"Who doesn’t love color- ing?" asked Sarah Wright, a senior art major working at the booth.

Yvonne Escallante, a spa- tial art student, said the guild represents the SJU Foundry; located right next to the park.

Oakland-based DRUMMM, a group that provides drum-circle programs for events in the Bay Area, offered a hands-on drum cards for everyone attending.

DRUMMM member Aldrey Ferrier said he enjoyed being there and wanted people of all ages to participate in the drumming.

Artist Martha Thoma, who was invited to participate in the event, said she is planning to build a public art installation through the next few months.

"It’s a celebration of the cre- ators mental," she said.

Salazar said she was excited to participate because there is so much enthusiasm for art in the neighborhood.

At her booth was a collection of glass bottles and metal spoons for the planned sculpture, and included a small model of what it is intended to look like.

Salazar said she intends to build a figure with the sculpture and a separate figure in the plaz- a, so that children can also experience the art.

"It becomes an experience of discovering figures," she said.

Salazar said that there been more than 200 CommUniCity projects since 2005, and she believed there is a lot to learn by working with community.

"We bring in students and faculty to get it achieved," she said.

HANNAH BEAN, THE SPPARTAN DAILY

Photo by Derik Irvin / Spartan Daily

The kids in the audience were satisfied for their need of dance, emulating some of the dancers’ moves on stage, creating a buzz in the audience.

"I have been great and I get excited for ensemble and to watch the different types of dance," audience member Meghan Dibney said.

"I am looking for things through the next few months."

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**News**

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**SpartanDaily.com**

**Colombians say Secret Service sex scandal tarnishes nation**

**CARTAGENA, Colombia —** Surrounded by wall-mounted flat screens playing continuous skin-deep music videos, male patrons at La Dolce Vita nightclubs face rows of young women in high heels and mini-skirts sitting or standing by the bar, some swaying to the samba music.

The women generally do not approach the men sitting at tables in the middle of the dark room, but occasionally one of the men stands up and asks one or more of the women to join him.

Then they order drinks and dance business. Vicky, a 20-year-old clad in a mini-dress and discuss business. Vicky, a male college student in Cartagena moonlight as escorts and prostitution, according to a student from the University of San Buenaventura quoted in Friday’s edition of the Cartagena newspaper El Universal, which also published pictures of the scene in a bikini.

“Perhaps one of the most intriguing elements in the incident the morning Suarez complained that one or more Cartagena police officers who responded to the hotel interposed on her behalf to effect payment.”

A police officer interviewed Saturday at a police station along the waterfront from the hotel, from where responding officers lined up near La Dolce Vita, said he doubted the sworn officer’s story was true. “I believe the officers were trying to defuse the situation,” said the policeman, who asked that his name be published because he was not authorized to speak on the issue. “If I tried to get the man to pay that was because he saw payment as a requirement to control the situation, not because it was a policy we help prostitutes get paid. That is between them and the clients.”

A vendor sells natural fruit juices in the old part of Cartagena, Colombia, prepares to rent umbrellas and chairs to tourists, Saturday. (Photo courtesy of Jose A. Iglesias / MCT)

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**By Gregory Condello, who rode a concession stand at the beach in front of Hotel Caribe in Cartagena, Colombia, prepares to rent umbrellas and chairs to tourists, Saturday.**

**San Buenaventura quoted in Friday’s edition of the Cartagena newspaper El Universal, which also published pictures of the scene in a bikini.**

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A vendor sells natural fruit juices in the old part of Cartagena, Colombia, prepares to rent umbrellas and chairs to tourists, Saturday. (Photo courtesy of Jose A. Iglesias / MCT)
I took my first job in 2000 when I was 17 and the application and interview process was much different back then. The advent of social media has dramatically changed the process of getting a job. Applicants used to just be judged on their performance during an interview but times have changed. Thirty-seven percent of employers now use Facebook to pre-screen applicants, while 11 percent plan to do so in the future, according to a survey done by CareerBuilder, while 11 percent plan to do so in the future, according to a survey done by CareerBuilder. While it’s rare, most people don’t—as share their passwords with anyone, not even their closest friends and family, and even not to a spouse or girlfriend.

So why should someone just met have access to it? There is no current law regarding this practice but Facebook is pushing to enable these features she doesn’t like. According to a post on its Facebook and Privacy blog, Junior business major Ashley Thary said she worries what potential employers might look at on her Facebook page.”I’m going into a serious job that’s going to actually look good on a resume. If I wouldn’t post a bunch of stupid pictures of me drinking or something,” Thary said. “Employees have the right to keep what’s going on but they shouldn’t be able to stalk your Facebook profile.”

The Associated Press published a story last week about how Maryland officially banned employers from demanding Facebook passwords from their employees and applicants. I know I don’t—and I’m pretty sure most people don’t—share their passwords with anyone, not even their closest friends and family, and even not to a spouse or girlfriend.

What do we do in our private time is our business. I agree with Thary. Employers seem to have all the power here and they really can’t blame the wanting to know if their employees are doing something crazy that might put the company at risk or prevent them from working.

If an employee is coming in to work hung-over every morning, then that affects their performance and an employer has a right to punish the employee for it. So if the employer is coming in to work hung-over every morning, then that affects their performance and an employer has a right to punish the employee for it. But potential employers aren’t totally helpless—they can use this as a reason and be missed on a wide variety of settings.

There are several options here that you can customize to decide who sees your information.

Philip Lin, a freshman computer science major, said he knows how to keep his account safe. “I know how to see all the privacy settings,” Lin said. “So I have everything not to be private, though I think Facebook in your own personal life so you shouldn’t be adding your boss anyway, in my opinion.”

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As long as I’ve been knowledge-able about it, I’ve had a dif- ferent time forming a solid opin- ion on affirmative action – until now. I’m of mixed race and, like many others, have walked a fine line between being white and being multi-racial. Some people would then eas- ily guess I am a supporter for the rights of all races and hold a false belief that I’ve made up my mind. I’ve therefore understood and appreciated the concept of affirmative action in schools, as it creates more diversity and lets qualified students get into schools. However, as minority da- dents to represent large amounts of students on campuses, I un- derstand that the fact that many race is a factor in counter-intuitive. Proponents of affirmative action would first state to ban affirmative action 15 years ago in 2005, which includes the area of pub- lic universities, according to the New York Times article. After the ban, freshman en- rollment of black students in the University of California system went from 6.2 percent in 1995 to 2.8 percent in 2005, accord- ing to a Bloomberg Businessweek article. The U.S. Supreme Court is now considering banning affirmative action in other states, and according to a Fox News article, this has college officials worried. The article suggests that schools like UC Berkeley are not diverse as they could be by ban- ning the use of race, with the majority of its students being Caucasian and Asian. That is an understandable conclusion, as many achieving Afri- can-American and Latino stu- dents might not get the chance to be more diverse to public schools. The more I think about it, the more I think it is important to use affirmative action, even for a limited amount of time. There is the argument that it is reverse racism and literally denies white people acceptance into schools because of their race, even if they are highly qualified for admittance. While that may be true, these types of things are only done to make up for the prejudices and oppression minorities have ex- perienced in this country. I am grateful to have only gotten the occasional rude atti- tude from white or people in power. Coming from Caucasian, African-American and Latino roots, these have been hard and oppressed experienced by some in my family, including internment in the past and racist treat- ment from people every day. I am lucky in that I can walk the line between loving someone especially considering my skin color. That is why I understand the importance of letting students of different races into schools and why the U.S. Supreme Court should not ban affirmative ac- tion in other states. Groups that have been op- pressed before should get the chance to discuss and diversity and possibility. I am not an expert in affirmative action or the diversity. It is important to let all types of students to and to keep divers- ity alive in as many places as possible.
**SJSU women’s tennis team loses to Idaho in final regular season meet**

The SJSU women’s tennis team finished the regular season in defeat, losing 5-2 to the University of Idaho on Friday at the Spartan Tennis Complex. With that, the team finished the season at 6-11 overall, 2-3 in the WAC. The Spartans faced an uphill battle against the Vandals, who are one of the top teams in the conference.

**Match Recap**

SJSU junior Alcides Amorim started things off for the Spartans, defeating Idaho’s Endingre Gunthardt 6-2, 6-4 in the first singles match. This was followed by a 6-3, 6-0 victory for SJSU freshmen Isadora Marquez and Troung in doubles. The team then lost two straight matches, with Idaho’s Dhruv Mehta and Abhinav Shankar winning 6-4, 6-0, and Idaho sophomore Alejandro Lomana 6-4, 6-2.

SJSU senior second baseman Matt Lopez put the Spartans up 1-0 with a single and a couple of mishaps by Hawaii allowed the Spartans to put him under a little duress. "(Hawaii’s) pitcher was a little aggressive and take some chances," Piraro said. "We basically told Zak that was a time to make a play. He ended up throwing 118. It was a little too far. He was out a way to keep them down, but he ended up giving up two runs."

Offspeed was a little shaky, but overall we were pretty pleased with my performance," Jones said. "I was going to be aggressive and get after it. I didn’t want to fall behind on the count too much. If I saw a fastball up in the zone early, I was going to take my chances and swing at it." Upon pulling Jones after the sixth inning, Piraro called on SJSU freshman pitcher Kar- las Contreras to finish the rest of the game. Contreras allowed two runs while he was on the mound for just over two innings, including a solo home run during the eighth inning by Hawaii freshman designated- hitter Trevor Podratz. Piraro decided to pull Con- treras during the ninth inning and bring in SJSU pitcher Mike Aldrete to finish the game. "We've seen Kaile have better stuff," Piraro said. "I just felt that that was a time to make a change. I would have liked to see him finish the game, but at the same time I felt I had to make that move."

"We're in a good position," Piraro said. "If you would have told me we were going to be 4-2 after two weeks and to shake hands with the devil, I would. I would make that deal…" Piraro decided to pull Con- treras during the ninth inning and bring in SJSU pitcher Mike Aldrete to finish the game. "We've seen Kaile have better stuff," Piraro said. "I just felt that that was a time to make a change. I would have liked to see him finish the game, but at the same time I felt I had to make that move."

After the series against Ha- waii, SJSU is now 4-2 in conf- erence play. "We're in a good position," Piraro said. "If you would have told me we were going to be 4-2 after two weeks and to shake hands with the devil, I would. I would make that deal…" Piraro decided to pull Con- treras during the ninth inning and bring in SJSU pitcher Mike Aldrete to finish the game. "We've seen Kaile have better stuff," Piraro said. "I just felt that that was a time to make a change. I would have liked to see him finish the game, but at the same time I felt I had to make that move."

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