Students call out SJSU Title IX

By Eva Martin
STAFF WRITER

San Jose State Students Against Sexual Assault (SASA) organized a press conference in front of the Spartan Complex East on Wednesday, asking SJSU for more staff members in the Title IX office and improvements to fight against sexual violence on campus.

SASA is a student organization advocating for the university to become a safe and supportive space by ensuring Title IX protection, according to its Instagram page.

The reason that we are holding this event today is because we want to bring attention to a huge issue on the SJSU campus, and that’s around the [SJSU] Title IX reform that’s been happening since 2021,” said SASA co-founder and graduate social work student Katie Eevers.

SASA members asked the SJSU Title IX office to hire at least four additional staff members to increase transparency by releasing a regular quarterly report to the campus community and improve

SJSU women’s golf team heads to fourth NCAA championship

By Gio Gaxiola
STAFF WRITER

San Jose State’s women’s golf team won the National Collegiate Athletic Association Ann Arbor Regional on Wednesday afternoon in Ann Arbor, Michigan scoring 10-over-par.

The win sends the Spartans to the NCAA National Championships in Scottsdale, Arizona from May 20-25.

After finishing day one tied for fourth, the Spartans were able to overtake University of Virginia for the regional win.

“What a great day for San Jose State,” said head coach Dana Dormann in a Wednesday interview posted on Twitter. “We are really excited to head to nationals after an amazing spring.”

The SJSU women’s golf team has won the NCAA National Championship three times with the first in 1987 when Dormann was on the team.

If it’s been three decades since they last won a NCAA national championship with its last championships coming in 1989 and 1992, Dormann won the 1987 Pacific Coast Athletic Association Player of the Year and hosted the trophy.

Wednesday’s individual championship winning went to SJSU senior Natasha Andrea Oon with a score of 6-under-par (207) over three rounds on the par-71 course.

She beat out Virginia Tech’s graduate Emily Mahar who finished with a score of one-under-par (212).

It comes as no surprise as Oon dominated the 2022 season as the reigning Mountain West champion.

GSU social work freshman Jocelyn Elsadan speaks out Wednesday outside the Spartan Complex in front other members of Students Against Sexual Assault, a student group that established a recent report of allegations on the university’s “failures” within the Title IX office.

The Spartan Daily will resume publication on Aug. 19, 2022. For breaking news, visit sjsunews.com
Students Against Sexual Assault member advocate for more university action toward Title IX outside of the Spartan Daily reporting.

Title IX system should look like a system that prevents the environment for every single student of our campus community, Hopkinson said.

Eacock said only two people have been hired to work for the Title IX office after all the previous staff members were removed from office in October 2021. “We have 36,000 students, who are hoping to have a campus that responds to us, it is as right as students,” Eacock said.

“We feel that over the past three years, our community has been damaged the relationship with us,” Eacock said in an interview.

Among the requirements, SJU was asked to increase number of Title IX staff, which should be made up of staff members, according to the SJU interim president.

Eacock said that Title IX office and our university is trying to hire three additional ones.

“Our university is trying to bring a campus that responds to us, it is as right as students,” Eacock said.

Interim President Pauline Perez said in an agreement requiring the SJU to hire five workers, which should be made up of at least five female student and staff members, according to the SJU interim president.

Perez said that Title IX system should look like a system that prevents the environment for every single student of our campus community, Hopkinson said.

Eacock said that SJU false to adequately answer to sexual misconduct reports in 2021 that SJU failed according to a March 10 U.S. Department of Justice news release. The DOJ and SJU made a resolution agreement requiring the SJU to increase number of Title IX office, according to the sources.

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Experts discuss megaraptor discovery

By Madalynn Medina

Paleontologists are discussing recent fossils found in Argentina that belonged to the largest megaraptor dinosaur undescribed to date. Scientists at the Argentine Museum of Natural Sciences “Bernardino Rivadavia” announced the discovery in an April 26 Nature journal scientific report that revealed the apex predator measured three stories long from head to tail and weighed about five tons.

The second part of the name, "macrothorax," is a reference to the dinosaur's chest size. "name, "Maip" comes from an "evil" mythological figure of Patagonia's indigenous Aonikenk people.

The fossils of Maip macrothorax were found in 2015 in Argentina's La Rioja Province. According to the Nature journal report, the Maip macrothorax's large size represents the diversity and evolution of dinosaurs in the Cretaceous period.

"(Megalaptoi) are representing this diversity that is sort of spread out - building all these different ecological niches," she said. "And so I would say that this megaraptor is representative of this predator that is sort of apex predator space in South America, (similar to) how we have up the 5 feet here in North America.

The fossils of Maip macrothorax were found in La Rioja, an area in Argentina's Santa Cruz Province, according to the same April 27 statement. Patuch said areas including South America and China were often overlooked or understudied, which is why new dinosaur fossils are still being discovered in those areas.

"We still think this is sort of the golden age of South Americans and Asian dinosaurs," she said. "We have discovered many of the things that were going to discover in North America but I would not suggest at all that that's not going to move to find here in North America as well.

"If you don't have a very strong economy, you're not going to spend a bunch of money digging up dinosaur fossils," she said as different world economies developed in Argentina and China, they developed strong research institutions and became centers of new discoveries. Buerer added that by discovering the Maip macrothorax's fossils, scientists can better understand the predatory period in South America.

He said scientists have found complete fossils of megaraptors yet, but particular parts of the reptile can help piece together what they would look like – so every new discovery helps us to fill in a lot of that information.

Follow Madalynn on Twitter @madalynneee

THURSDAY, MAY 12, 2022

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"What did Socrates do when he was hungry?"

"I don't even know," said Buerer. "I don't think he was hungry.

"If you don't have a very strong economy, you're not going to spend a bunch of money digging up dinosaur fossils." She said as different world economies developed in Argentina and China, they developed strong research institutions and became centers of new discoveries.

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Five best albums of 2022 so far

By Saumya Monja  
A&E EDITOR

This year, music fans have seen exceptional releases from a variety of artists with some albums changing the trajectory of the music industry. From local punk to conceptual albums based in space, every album had distinct nuances that left me in awe.

It was hard to narrow down this list to just five albums since we’ve seen incredible releases from so many artists but here are five albums I’ve had on repeat. There’s nothing I love more than being transported to a sonically created universe by an artist. Music has always been a visual experience for me and each of these albums provided me with an escape from the monotony of my daily life. I hope these albums do the same for you.

No. 5: “Crushed” - Thomson

New Zealand singer-songwriter Thomson’s latest album “Crushed” is an emotionally charged album, featuring steady synths and layered vocals. He paints a picture of an idyllic summer, filled with late night drives and yearning for lost and new loves.

The first song, “FAVOR” ends with layers of his gentle vocals mimicking an angelic chorus. It’s a perfect introduction to the album that layered vocals.

No. 4: “Five Seconds Flat” - Lizzy McAlpine

Lizzy McAlpine’s last couple albums including her 2020 album “JPA989” ends with layers of his gentle vocals and is cut by gunshot sounds.

She ends the album on a hopeful note with “Orange Summer Night” a summer night where every moment feels straight out of a film.

No. 3: “The UNRaveling of PUPThEBand - PUP

Many punk artists have always had some sort of humor surrounding their music. The band PUP, at the David Letterman show in 2019 wore their sex song long titles, including “Long Is the Most Fun But Can’t Hang Without Her Clothes Off” but not many have carried that into their music. On “THE UNRaveling of PUPThEBand” by punk band PUP, they sing about the turbulent ride of stardom, falling from great heights and rising up again only to crash back down.

Throughout it all, they humorously crack jokes about their hand being a “hand of disaster” that act as props to their health. In the reality of the music industry and PUP uses it to their advantage. Why act against the system when you can have fun with it?

It’s a very personal memoir and many of their songs sound extraordinarily disengaged. It’s a punk pastiche selected individually at random.

No. 2: “Asha’s Awakening” - Raveena

Indian-American singer-songwriter Raveena Sarti invites listeners into the world of Asha, a woman coming back down from space and experiencing human emotions for the first time.

She uses her English lyrics as she combines English lyrics with Hindi, blending both aspects of her identity harmoniously.

Raveena Sarti is one that I grew up with and hearing it on this album transported me to my grandparents’ garden on the outskirts of their home in New Delhi.

The album ends with a 13-minute guided meditation, taking me to sleep as I experience reality from the sonicscape on “Asha’s Awakening.” Since this is only Raveena’s second album, her career is just beginning and I imagine she has even more stories and worlds to take us through her music.

No. 1: “MOTOMAMI” - Rosalia

Real one single “La Fiera” featuring Canadian singer-songwriter The Weeknd was brilliance into her fourth and latest album “MOTOMAMI” which features Rosalia’s sickly sweet voice dancing over a candy shell.

Although the single sound a bit different from the rest of the album high energy songs, it’s an excellent introduction to Rosalia’s vocal versatility which is present on every single track.

“MOTOMAMI” was a highly-anticipated album since Rosalia began changing the sound of pop music since her 2017 album “Los Ángeles.” Her 2019 single “Con Altura” featured addictive instrumentation with Shreya Ghoshal, who’s known for her expansive range. Shreya Ghoshal, who’s known for her expansive range.

“MOTOMAMI” is a bold and beautiful album. Rosalia’s voice is consistently present throughout the album, and her use of Hindi and Spanish is seamless.

The album transcends all expectations and showcases her incredible voice and range. Many of her songs are about her father, who wasophone, and her family.

The vocals are raw and it’s a song about love, loss, and moving on.

Follow Saumya on Twitter @MonjaSaumya
Sisters bring soul to Cupertino

By D’Netrus Chevis-Rose

Nirvana Soul has made a prominent name for itself among local residents and visitors in Downtown San Jose. A year after the downtown cafe opened, the coffee shop has further expanded its trendy reputation, opening a new location on April 30 in Cupertino.

About 10 miles from San Jose State, the new Nirvana Soul location is on the first floor of the Nineteen800 luxury apartments on Vallco Parkway.

The Black family-owned coffee shop is managed by two sisters, Jeronica Macey, Nirvana Soul chief executive officer and Be’ Anka Ashaolu, chief marketing officer. They said they were elated to unveil the anticipated new location and consistently updated customers on the progress through the Nirvana Soul Instagram account.

Macey said Nirvana Soul is one of the first Black-owned businesses in the Cupertino area.

“We’re excited to be a Black-owned business and to be in an area that is what you don’t always see, we deserve to be here too and we’re really excited to see what we could do in this area.”

Macey and Ashaolu founded Nirvana Soul in Downtown San Jose in September 2020. Since then, their energetic and warm-hearted attitudes are why the coffee shop has quickly grown in popularity and keeps customers coming back. Archit Malaha, SJSU history sophomore, frequents the downtown location at least 2-3 times a week for the iced banana mocha coffee and the weekly open mic events.

“I think a big part of Nirvana Soul culture in the downtown location is being close to students and having open mic events,” Malaha said. “But I hope that people know Nirvana Soul is an atmosphere for... the community to be at and I think that they can take that energy wherever they go.” Malaha said.

“At the Nineteen800 location, we have a lot more families and a lot more couples, compared to downtown with conventions going on, there’s a mixture of everybody... here everything is just more relationship oriented.”

Macey said she will probably still visit the downtown location more than the Cupertino store because it’s a longer drive from her SJSU dorm.

“Wherever there is a youth population, these types of coffee shops will always thrive.”

Dominic Hughes, a barista at Nirvana Soul, has noticed some differences between the Cupertino and the bustling Downtown San Jose.

“I will say [Cupertino] is definitely more family oriented,” he said. “There’s a lot more families and a lot more couples, compared to downtown with conventions going on, there’s a mixture of everybody... here everything is just more relationship oriented.”

Malaha said he will probably still visit the downtown location more than the Cupertino store because it’s a longer drive from his SJSU dorm.

“I’m happy this location does exist for other students, or other schools and different high schools, so they can also fall in love with Nirvana Soul,” Malaha said. “Wherever there is a youth population, these types of coffee shops will always thrive.”

Follow D’Netrus on Twitter @dchevisrose

A crowd gathers at Nirvana Soul’s Cupertino location which is on the first floor of the Nineteen800 luxury apartments on Vallco Parkway. The store’s grand opening was on April 30.
SPORTS

UCF launches new QR code jerseys

By Eva Martin

University of Central Florida introduced new football jerseys during its spring games which replaced the traditional player number with a QR Code on the back.

When someone scans the back of the player's jersey, the link on the code sends them to the athlete's biography on the UCF's athletics website, their stats for the season, online accounts, charities they support and merchandise player's websites.

UCF Football has already transformed the traditional jersey by enlisting the last name in the back with players' Donnie handles last year, according to an April 19 ESPN article.

Student-athletes’ promotion changed since the National Collegiate Athletics Association (NCAA) allowed athletes to benefit from their name, image and likeness (NIL), according to a June 2021 NCAA news release.

Athletes are now allowed to get paid for NIL marketing deals. Prior to this policy shift, the NCAA did not allow athletes to receive money from personal sponsorships or endorsement deals.

“UCF’s innovative idea on the QR code is a unique and intriguing way to directly engage fans directly with the student-athletes,” said Kerstein, San Jose State athletics director of multimedia.

Kerstein said that innovation has always been critical to the growth of collegiate sports including NIL marketing opportunities for student-athletes.

Brandan Alvarez, SJSU football wide receiver freshman, said UCF's QR codes are a great idea helping student athletes gain more recognition.

“The QR code makes it easier for fans to find their social media, which ultimately helped lead the ability to get NIL deals,” said Alvarez. “So I thought it was a super great idea and I think it’s very beneficial for the student-athletes.”

He said “With the Beyond Football program, they help us a lot with our NFL deals!”

The Beyond Football program is an SHU program dedicated to student-athletes for professional success in life and off the field, according to the SJSU athletic department website.

Fernando Carmona Jr., SJSU football left tackle freshman, said he believes the QR code idea on UCF’s innovative idea on the QR code is a unique and intriguing way to directly engage fans directly with the student-athletes.

“Whoever thought of it is ahead of the curve,” Carmona said. “Teams are trying to jump ahead and find new ways of getting players NIL deals, and I think what’s going to be the best way is having QR codes—it’s silly as it sounds.”

He said that even though he supports the QR code on the jersey, he thinks it’ll be better for off-season games and warm-ups because players are still deeply attached to their player numbers.

“You have to keep the number, obviously, because it just means so much to a player,” Carmona said. “But that’s our department looks into it because of the benefits that it provides to all athletes.”

Taron Schive, SJSU football kick leader freshman, said UCF QR code idea is a success because the university managed to attract marks attention to their players.

“I think that the bigger schools are doing a pretty good job about it... but I feel like the smaller schools can take maybe a bigger step in the right direction like UCF.”

A new NCAA working group reviewing NIL spending since it was allowed in June 2021 to create additional guidelines that will help existing NCAA bylaws forbidding financial boosters from participating in recruiting, according to a May 5 Sports Illustrated article.

“NIL is a new landscape that all of us in collegiate sports are trying to navigate, but anything that is for the betterment of the student-athlete population we serve we want to provide and support,” Kerstein said.
The most egregious of them all is, “Shireen Abu Akleh, a journalist for the Al Jazeera network, was killed by gunfire in the West Bank city of Jenin during clashes between Israeli forces and Palestinian militants,” the tweet has since been deleted.

Regardless of whether there were clashes or not, why is this written in a headline as if to justify the shooting of a journalist in a refugee camp? Another, which to me is one of the most egregious of them all is, “Shireen Abu Akleh, a journalist who was killed in the West Bank city of Jenin during clashes between Israeli forces and Palestinian militants,” the tweet has since been deleted.

There is no “other side” when it comes to genocide. When you have forces funded by the most powerful country in the world, with billions of dollars granted in military aid from the U.S., forcing families out of their homes and lands, what makes this have two sides?

Haaretz, an Israeli newspaper, reported in a May 11 article that Palestinian militants fired on Israeli forces and they returned fire. A spokesman for the Israeli military said, “I don’t think we killed [Shireen] Abu Akleh,” according to the same article.

However, multiple eyewitnesses including two other journalists reported that the area of the refugee camp was relatively quiet prior to her death, disputing Israeli claims that Abu Akleh was killed in a crossfire between Palestinian gunmen and Israeli forces, according to a Washington post article. There is also a graphic video circulating on social media showing Abu Akleh being shot which supports the journalists’ claims.

My anger not only lies with the killing of Abu Akleh, but in the way her death has been reported – or not reported – among western news media outlets. “A well-known reporter died after being hit in the head by a bullet,” Forbes magazine wrote in a headline for Twitter today, the tweet has since been deleted.

The New York Times wrote, “Al Jazeera said one of its journalists was killed in the West Bank city of Jenin during clashes between Israeli forces and Palestinian militants,” the tweet has since been deleted.

Outrage shouldn’t just be stoked because Abu Akleh was a journalist who was killed, but because she was a person who was killed indiscriminately by Israeli forces.

“Outrage shouldn’t just be stoked because Abu Akleh was a journalist who was killed, but because she was a person who was killed indiscriminately by Israeli forces. Journalists are a line of defense tasked with the responsibility of some of the most powerful countries and people accountable. Don’t do their work for them. When a journalist is killed, it speaks volumes to the world about how important the work we do is, and how scared the people in power are to keep stories like this away from the public.

Outrage shouldn’t just be stoked because Abu Akleh was a journalist who was killed, but because she was a person who was killed indiscriminately by Israeli forces. It’s also a stark reminder to understand how we report as journalists when it comes to crimes like Abu Akleh’s death.

Abu Akleh was not only a journalist, but a Palestinian who dedicated her life to making sure the truth was reported. She was also an American, and to see other American journalists report on her death like this is unsurprising, yet saddening.

It’s also a stark reminder to understand how we report as journalists when it comes to crimes like Abu Akleh’s death.

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