Textbook costs worry Spartans

By Brennan Cross

Despite growing accessibility to paying for required reading can still be a major hit to the wallet for students, Access to paying for textbooks and supplies for the 2018-19 academic year, according to the San Jose State Financial Aid and Scholarship Office. The average cost has risen about $50 in the past year. The text of the bill details what "imminent harm" can mean, and informs the A.S. board of Lobby Corps. In his sophomore year, he joined A.S. as a political representative part of Lobby Corps.
Continued from page 1

Living with rheumatoid arthritis, Parent understands the struggles that students with disabilities have to face on campus.

Aside from his focus on improving resources for disabled students, Parent wishes to address transparency and involvement of students with A.S.

“We are trying to teach [students] more of the structure so that they can participate in actions on campus and know who to go to if they have a problem on campus,” Parent said.

Currently A.S. takes a $9.1 million dollar budget from the student body each year and spent it on textbooks and supplies available to check out from the Spartan Bookstore, as well as on various events on campus.

“We estimate that we have saved students over $2 million and we project that students have benefited from the program,” Bailey said.

Affordable Learning Solutions will be tabling Thursday on the 7th Street Plaza for their “Don’t Go Textbook Broke” event, which will provide information about campus resources that can help students save money on textbooks.

“It is in addition to the new, print version of the textbook, we also offer used, rental and digital formats. Students should consider these formats, which can result in substantial cost savings,” said SpartanBookstore assistant manager Lisa Towns said.

“We have police and we have them for a reason,” Di Napoli said. “They’re there to protect life.”

Follow Brandon on Twitter @BrandonCasual
The documentary “American Factory” focuses on the closure and re-opening of a General Motors plant, similar to the pictured Janesville plant that closed in April 2009. The film is the first from the Obamas’ production company.

Directed by: Julia Reichert, Steven Bognar
Starring: Cao Dewang
Genre: Documentary

The reopening of Fuyao provides jobs to thousands of new employees, many of whom were previous General Motor workers. There’s a heavy sense of optimism in the first half of the documentary, but it becomes clear it’s too good to be true.

Through the company’s clashes, it’s easy to see the worst in American capitalism and Chinese communism. The internal conflicts among the company employees are met with threats and unemployment. It’s through the perspective of hopeless workers where we are able to see that it isn’t just black and white.

As it concludes, it’s easier to recognize what we as individuals have in common, rather than what we easily focus on as differences.

Although I was a child during this period, their stories feel like a fleeting memory. That is, until Chinese billionaire Cao Dewang re-opened the factory under the name Fuyao. For these workers, the economy seemed bright again.

The opener played well to my emotions, showing stories of Americans without stable jobs or fair income. Although I was a child during this period, their stories feel like a fleeting memory. That is, until Chinese billionaire Cao Dewang re-opened the factory under the name Fuyao. For these workers, the economy seemed bright again.

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Mom said it's my turn to be CEO

The fear of ridicule has haunted nerds since the beginning of time. People who once had their own little corner of the media which they adore have felt like outsiders in a world that mocks them. That time has come to an end.

Nerds who were once shamed for their interests and hobbies are now praised and in some cases they're seen as the coolest people there are.

A formal culture was formed around the Nerds. Stereotypically, any media with a following of introverted fans that lack social skills, is nerd culture. It's grown over the years and joined mainstream pop culture.

Back in Southern California, the San Diego Comic-Con demonstrates how large nerd culture has grown over the years. Since 1970, the convention has grown to over 130,000 attendees in 2017, the convention has grown to over 130,000 attendees, according to the Comic-Con website.

The convention brings people all over to showcase new movies, comic books, video games and anything and everything dreamed nerdy.

In 2018, it is still a step that can be taken by female leaders in corporate America. Women only make up 6.8% of the CEOs listed.

It's about to be a real life 'Revenge of the Nerds'
Sony better keep Tom Holland

Regardless of the way the deal is finalized, Sony needs to keep Tom Holland because he is Spider-Man.

When the Spider-Man movies began their run in the early 2000’s, simple films that followed Peter Parker navigating his life as a hero while dealing with the occasional villain, and girlfriend issues. When the Spider-Man films rebooted in 2012 with “The Amazing Spider-Man” series, Andrew Garfield started in the leading role. But his performance was hindered by a lack of direction. I never felt like the world of “The Amazing Spider-Man” was one that the comic Spider-Man would be a part of. Garfield nailed his performance of Spider-Man, but the movie suffered because the story differed so much from the source material, leaving him as the worst actor to portray the character. With “Captain America: Civil War,” I vividly remember watching the movie when it first came out and roaring with laughter because of Spider-Man’s antics. The co-ownership deal made between Disney and Sony allowed Spider-Man to do something he was never allowed to do in the past: interact with other top Marvel superheroes on the big screen.

Following his debut in 2016, Holland appeared in two of his own solo “Spider-Man” films. Along with two “Avengers” films, further cementing his place in the Marvel Cinematic Universe. Holland reminds me of Maguire’s Spider-Man, as he nails the everyman aspect of the character perfectly. He also adds a twist the previous Spider-Man films only lightly touched upon. In these new films he truly feels like a dorky high school kid who is in way over his head, which is something that is only greater emphasized through his scenes with Robert Downey Jr.’s Iron Man. To me, Maguire will always be remembered as the actor who made Spider-Man cool and likable.

Regardless of the way the deal is finalized, Sony needs to keep Holland because he is Spider-Man.

Follow Nathan on Instagram @nathan.doyle.doc

OPINION

SOLUTIONS

JOKIN’ AROUND

Circle exactly as you see it.

Visit our office at DBH 213
Office Hours: 1:30 - 4:15 P.M.

CLASSIFIEDS

ACROSS

1. Overact
2. Miss
3. Lowest point
4. Reputation
5. Mammary glands of bovids
6. Relating to precious stones
7. Scope
8. Territory
9. Panorama
10. Border
11. Lowest point
15. A kind of macaw
12. Not the original color
13. Stair
14. Sound
15. Grippe
16. Slave
17. Stair
18. Furrow maker
19. Designated to be filled with
20. Auspices
21. Person who is in charge
23. Electrical or crossword
24. Conquer
25. Operatic solos
26. 1 1 1 1
27. Throb
28. A musical pause
29. To make a fool of (archaic)
30. Skid
31. Designed to be filled with
32. To make a fool of (archaic)
33. Chocolate cookie
34. Operatic solos
35. Lazily
36. If not
37. One that has emotion
38. A musical pause
39. Consumer Price Index
40. Sets of articles
41. Not short
42. Chocolate cookie
43. Opening
44. Slave
45. An intimate chat
46. Make out (slang)
47. Three book series
48. Consciousness
49. Brackish
50. Unsaturated alcohol
51. Excrete
52. Pees
53. Consumed food
54. Acid test
55. Porn
56. Inorganic
57. Gush
58. Gush
59. A loud sleeping sound
60. Dirt
61. Rope fiber
62. Ill
63. Rope fiber
64. A late time of life
65. A kind of macaw

DOWN

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Football team seeks winning culture

By John Bricker

As temperatures soared, the San Jose State football team worked tirelessly to prepare for their season opener against Northern Colorado Thursday night at CEFCU Stadium.

Coming as a mental break from the grind of camp, the Spartans organized a full-team water balloon fight — complete with over 2,500 water balloons as well as water guns — to allow their players to blow off some steam.

“That’s like coach Brent Brennan always talks about, the culture,” running back Tyler Nevens said. “We’re real close and we always have each other’s back we know how to have fun.”

Coming off a disappointing 2018 campaign that saw only one SJSU win, the Spartans hope to extract the same joy they had in the water balloon fight, from their 2019 season in the form of victories.

To do that, they’re on with a similar approach of team-wide unity and improvement.

“It’s just a matter of having fun during the fun moments and then when business comes, it’s all about handling that business,” Nevens said.

The 2019 Spartans still remember their shortcomings from a year ago when they failed to stay competitive against Northern Colorado Thursday night at CEFCU Stadium.

Winning just one game, the Spartans fought a losing battle in an attempt to establish themselves as a legitimate competitor within the college football sphere.

Scoring the third-least amount of points in the Mountain West offensively (24.0 per game) while giving up the most yards per game defensively (463.9 per game), San Jose State lost 11 of 12 games for the second consecutive year under Brennan.

In regards to their offense, the inconsistency at quarterback made life significantly harder for Brennan and his squad.

After earning the start for the season opener, quarterback Josh Love was yanked midway through the Spartans’ 44-38 loss to UC Davis.

Love went on to earn that starting job back only a few games later but the lack of continuity plagued the team as a whole.

“One of the biggest thing’s we need to focus on was to establish how we’re going to prepare our running back,” he said.

“Beanie [Beckford] or Quin [Oseland] or whoever our running back is going to be. So just having that continuity as he goes into his second year under Brennan.”

To fix this glaring issue, Brennan always talks about the importance of having a new story every week.

“What I think lots of times the problem is the year as a whole. Winning just one game, the Spartans hope to see more success in 2019 in the form of victories.

“Winning is the number one thing. I think in terms of struggle as a negative thing. I think lots of times the lack of continuity plagued the year. We always have each other’s back we know how to have fun.”

In 2018, SJSU averaged only 65 rushing yards per game, 2.2 yards per carry. — dead last in the entire Football Bowl Subdivision.

To fix this glaring issue, the Spartans will look to put the ball in the hands of Nevens, who has led the team in rushing yards in each of the last two seasons.

“We just all have to be public some way or other, offense,” Nevens said. “Our running game is going to be a huge part of our offense. With our offense and defense you can’t have one or the other we need to have a balance.”

“The most productive quarterback Josh Love takes snaps during spring practice at CEFCU Stadium.

Looking promising advances through the spring.

“Tobin said the Spartans were a great looks at goal” during the first half that could have handed Holy Cross the victory.

By the end of the first half, both teams pushed forward aggressively, each receiving two offsides penalties.

Sweeney said the Crusaders had a weak offense at the game’s start.

“We’ve scored 23 points, we’ve scored 27 points,” Sweeney said. “It’s really, really fluid how they passed the ball, how they communicated, we just have to defend it all together.”

Sweeney noted that travel requirements were a big challenge for the Spartans in 2019.

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