

Fall 10-11-1974

## **Blithe Spirit (1974)**

San Jose State University, Theatre Arts

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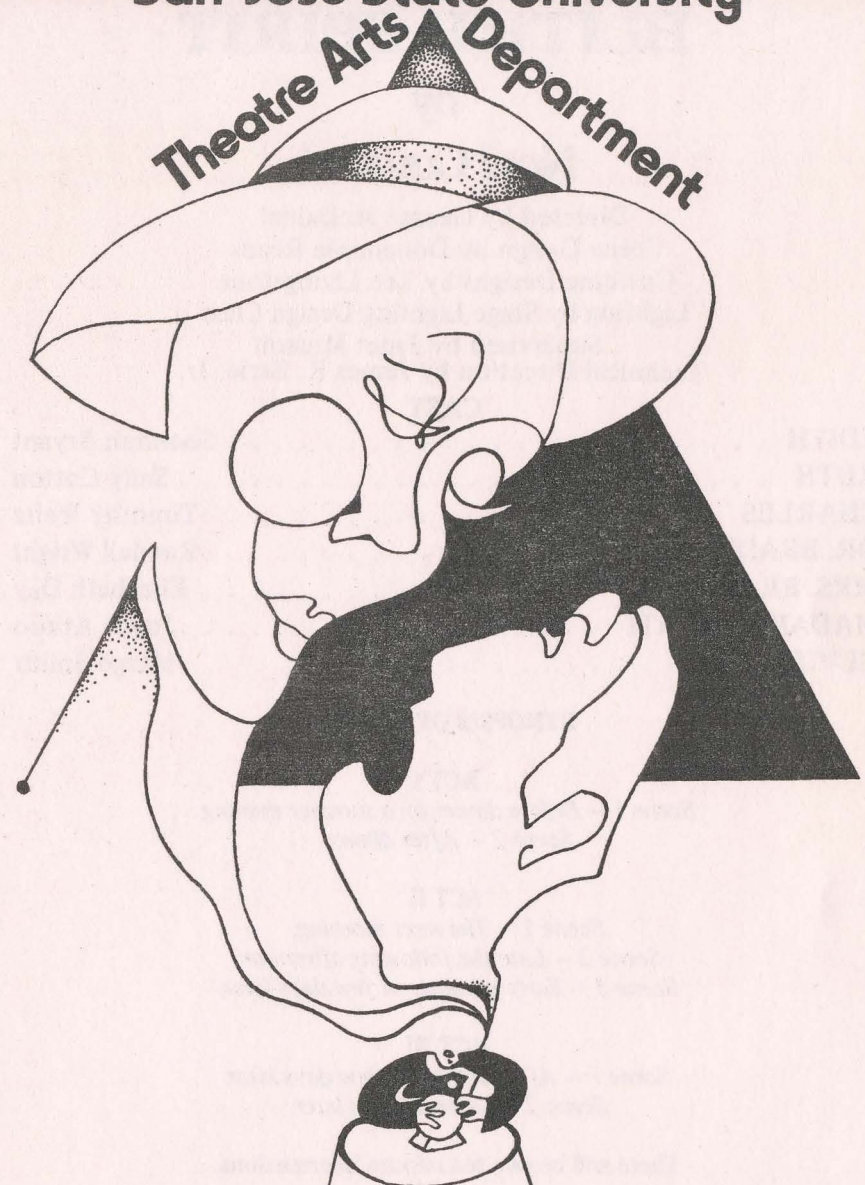
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Theatre Arts Department

THEATRE ARTS DEPARTMENT STAFF

Hal J. Todd	Chairman
Patricia Bower	Voice and Diction, Makeup
Howard Burman	Theatre History, Dramatic Literature
Charles Chess	Film
Gayle Cornelison	Creative Dramatics, Children's Theatre
Harold Crain	Dramatic Literature, Playwriting
Paul Davee	Acting, Directing
Dorothy Davis	Secretary
Kenneth Dorst	Stage Lighting, Graduate Research
James R. Earle	Technical Director
Robert Erlebach	Accompanist
Clarence Flick	Radio, Television
Mina Garman	Dance
Carol Haws	Dance
Graham Hempel	Dance
James Lioi	Theatre Production Technician
Lee Livingstone	Costume Design and Construction
Annette Macdonald	Dance
William Matolyak	Radio, Television Technician
Richard McCafferty	Radio, Television
Frank McCann	Radio, Television
George McDaniel	Acting, Directing
Lynn McKee	Stage Technician
Grant McKernie	Dramatic Literature
Noreen Mitchell	Readers Theatre, Oral Interpretation
Wallace Murray	Drama Education, Storytelling
Addyse Palagy	Storytelling
Richard Parks	Voice and Diction, Acting
Bert Prunkl	Costume Technician
Donamarie Reeds	Scene Design
Robert Tat	Radio, Television
Janet Van Swoll	Dance



BLITHE SPIRIT

by Noel Coward

October 11, 12, 17, 18, 19 1974

This production of *Blithe Spirit* in an entry in the National College Theatre Festival.



# BLITHE SPIRIT

by

Noel Coward

Directed by George McDaniel  
Scene Design by Donamarie Reeds  
Costume Designs by Lee Livingstone  
Lighting by Stage Lighting Design Class  
Supervised by Janet Musson  
Technical Direction by James R. Earle, Jr.

## CAST

EDITH . . . . . Shannon Bryant  
RUTH . . . . . Sally Cotton  
CHARLES . . . . . Timothy Wultz  
DR. BRADMAN . . . . . Randall Wright  
MRS. BRADMAN . . . . . Elizabeth Day  
MADAME ARCATI . . . . . Joyce Atkins  
ELVIRA . . . . . Margo Smith

## SYNOPSIS OF SCENES

### ACT I

*Scene 1 – Before dinner on a summer evening.*  
*Scene 2 – After dinner.*

### ACT II

*Scene 1 – The next morning.*  
*Scene 2 – Late the following afternoon.*  
*Scene 3 – Early evening. A few days later.*

### ACT III

*Scene 1 – After dinner. A few days later.*  
*Scene 2 – Several hours later.*

There will be two ten minute intermissions.

“I’m here for a short visit only  
And I’d rather be loved than hated;  
Eternity may be lonely  
When my body’s disintegrated  
And that which is loosely called my soul  
Goes whizzing off through the infinite—  
By means of some vague, remote control  
I’d like to think I was missed a bit.”

by Noel Coward

## PROGRAM NOTES

The Department of Drama has become the Department of Theatre Arts. A new era has been ushered in with the transfer of the Dance area to the department. We have long worked together on our musical productions, and look forward to the mutual academic and artistic benefits that should accrue from a closer relationship. Another important development is the approval of a concentration and minor in Film under the Radio-Television area of Theatre Arts.

BLITHE SPIRIT is the merry opener of a promising subscription season which will bring Shakespeare’s ROMEO AND JULIET in December, Tennessee Williams’s CAT ON A HOT TIN ROOF in February, a new play in April and Leonard Bernstein’s WEST SIDE STORY in May. Season tickets can still be purchased through the run of BLITHE SPIRIT; they offer reserved seats at considerable savings as well as free bonus productions (beginning with Student One Acts October 24, 25, 26). The Box Office is open during the first intermission and weekdays 12-4 p.m. Phone 277-2777.

## TECHNICAL STAFF

Stage Manager . . . . . Lee Wheeler  
Assistant Stage Manager . . . . . Charles Kogan  
Assistant to the Scenic Designer . . . . . Pat Huss  
Sound Design and Technician . . . . . Pat Huss  
Makeup Design . . . . . Joann Clark  
Master Carpenter . . . . . James Lioi  
Scenery Construction . . . . . Steve Graziani, Michael Hassel,  
Mildred Henderson, Jack Neveaux, Jeff Streaan  
Stage Carpenter . . . . . Steve Graziani  
Stage Crew . . . . . Mark Nelson, Lesley McCreath  
Property Master . . . . . Bruce DeLesDernier  
Property Coordinator . . . . . Mildred Henderson  
Property Crew . . . . . Lucia Loney, Mary Jo Rogers  
Master Electrician . . . . . Gail Kennison  
Lighting Crew . . . . . Joy Bryan (Head), Dan Brown, Renee DiMarco,  
Judith Hettler, Roger Inkpen, Richard Marquez  
Costumer . . . . . Bert Prunkl  
Seamstress . . . . . Lynn Marten  
Costume Crew . . . . . Marilyn Keever, Teda Pilcher,  
Melba Seabrook, Mary Walden  
Makeup Crew . . . . . Roland Engle, Lynne Bowser  
Publicity . . . . . Mark Freeman  
Box Office Manager . . . . . Dorothy Waterhouse  
House Management . . . . . Lloyd Waiwaiole

## ACKNOWLEDGEMENTS

We are grateful to —  
Mrs. Janet Musson & Mr. Charles Ensor for the loan of rugs;  
Pacific Telephone Company for the phone equipment.

## TO OUR PATRONS

We request there be no smoking, eating or drinking in the theatre. Restrooms are located at the rear of the theatre.